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**Nominations Announced for 2019 JazzWeek Awards**

*Voters will choose winners in eight categories to be awarded August 8*

**Rochester, N.Y.** – Nominations have been tabulated for the 2019 JazzWeek Awards, which will be presented on August 8 in San Jose, California, at the JazzWeek Summit. In addition to these awards selected by voters, the Duke Dubois Humanitarian Award and the Scott Willis Jazz Impact Award will also be presented.

Voting begins July 1 and runs through July 10 for JazzWeek.com subscribers and participants in JazzWeek’s Jazz Programmers List, an email and online forum for jazz radio programmers, broadcasters, and others involved in jazz radio and records.

The following are the nominees for 2019:

**Stations of the year**

*Recognizing outstanding presentation, community service and involvement, professionalism, and participation in the JazzWeek community.*

**Station of the Year – 40 hours or more per week of jazz**

KCSM, San Mateo

KSDS, San Diego

KUVO, Denver

WBGO, Newark

WDNA, Miami

WGMC, Rochester

**Station of the Year – Fewer than 40 hours per week of jazz**

KANU, Lawrence

KJZZ, Tempe

KXPR, Sacramento

WGBH, Boston

WHRV, Norfolk

WOOC, Troy

**Internet, Non-Terrestrial, or Syndicator of the Year**

Jazz 24/7 from WGBH

Jazz After Hours, Public Radio International

Jazz from Gallery 41

Real Jazz, SiriusXM

SoulandJazz.com

Taintradio.org

**Presenter of the year**

*Recognizing a jazz broadcaster with exceptional presentation and communications skills, for an outstanding individual who hosts or produces a jazz program.*

Ben Boddie, Taintradio.org

Michael Cornette, WUSF

Eric Jackson, WGBH

Derrick Lucas, WGMC

Kayonne Riley, WUCF

Michael Valentine, WDNA

**Record Label of the Year**

*This category recognizes the overall quality of releases, production values, and artist support for the year’s outstanding record label.*

Blue Note

Cellar

HighNote/Savant

Mack Avenue

Posi-Tone

Smoke Sessions

**Programmer of the Year – The Bobby Jackson Award, selected by record promoters and labels**

*The recipient of the award should demonstrate exceptional programming ability, professionalism, and active participation in the JazzWeek community.*

**Programmer of the Year, Terrestrial**

Paul Abella, WDCB

Michael Cornette, WUSF

Arturo Gómez, KUVO

Malvin Massey, WUMR

Kayonne Riley, WUCF

Michael Valentine, WDNA

**Programmer of the Year, Internet, Non-Terrestrial, or Syndicated**

Ben Boddie, Taintradio.org

Tessil Collins, Jazz 24/7 from WGBH and Sun Music

Jeff Hanley, Jazz After Hours, Public Radio International

Ron Pelletier, Jazz from Gallery 41

Mark Ruffin, Real Jazz SiriusXM

Brad Stone, The Creative Source, SoulandJazz.com

**Promoter or Promotion Company of the Year – The Dick LaPalm Award, selected by broadcasters and programmers**

*The promoter/company should demonstrate outstanding communication, consistent quality of releases, and strong artist support, as well as active participation in the JazzWeek community.*

Groov Marketing and Consulting

Jazzzdog Promotions

Lisa Reedy Promotions

MC Promotion

New World ‘n’ Jazz

The Tracking Station

**About JazzWeek:** JazzWeek (at jazzweek.com) has published a weekly jazz radio airplay chart and provided data services for jazz record promotion since August 2001. The JazzWeek Summit (jazzweeksummit.com) is an annual conference for jazz radio and records held by JazzWeek annually since 2002 and in San Jose since 2014.

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