

JazzWeek
ed.trefzger@jazzweek.com
585-210-0599

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Nominations Announced for 2019 JazzWeek Awards

Voters will choose winners in eight categories to be awarded August 8

Rochester, N.Y. – Nominations have been tabulated for the 2019 JazzWeek Awards, which will be presented on August 8 in San Jose, California, at the JazzWeek Summit. In addition to these awards selected by voters, the Duke Dubois Humanitarian Award and the Scott Willis Jazz Impact Award will also be presented.

Voting begins July 1 and runs through July 10 for JazzWeek.com subscribers and participants in JazzWeek's Jazz Programmers List, an email and online forum for jazz radio programmers, broadcasters, and others involved in jazz radio and records.

The following are the nominees for 2019:

Stations of the year

Recognizing outstanding presentation, community service and involvement, professionalism, and participation in the JazzWeek community.

Station of the Year – 40 hours or more per week of jazz

KCSM, San Mateo
KSDS, San Diego
KUVO, Denver
WBGO, Newark
WDNA, Miami
WGMC, Rochester

Station of the Year – Fewer than 40 hours per week of jazz

KANU, Lawrence
KJZZ, Tempe
KXPR, Sacramento
WGBH, Boston
WHRV, Norfolk
WOOC, Troy

Internet, Non-Terrestrial, or Syndicator of the Year

Jazz 24/7 from WGBH
Jazz After Hours, Public Radio International
Jazz from Gallery 41

Real Jazz, SiriusXM
SoulandJazz.com
Taintradio.org

Presenter of the year

Recognizing a jazz broadcaster with exceptional presentation and communications skills, for an outstanding individual who hosts or produces a jazz program.

Ben Boddie, Taintradio.org
Michael Cornette, WUSF
Eric Jackson, WGBH
Derrick Lucas, WGMC
Kayonne Riley, WUCF
Michael Valentine, WDNA

Record Label of the Year

This category recognizes the overall quality of releases, production values, and artist support for the year's outstanding record label.

Blue Note
Cellar
HighNote/Savant
Mack Avenue
Posi-Tone
Smoke Sessions

Programmer of the Year – The Bobby Jackson Award, selected by record promoters and labels

The recipient of the award should demonstrate exceptional programming ability, professionalism, and active participation in the JazzWeek community.

Programmer of the Year, Terrestrial

Paul Abella, WDCB
Michael Cornette, WUSF
Arturo Gómez, KUVU
Malvin Massey, WUMR
Kayonne Riley, WUCF
Michael Valentine, WDNA

Programmer of the Year, Internet, Non-Terrestrial, or Syndicated

Ben Boddie, Taintradio.org
Tessil Collins, Jazz 24/7 from WGBH and Sun Music
Jeff Hanley, Jazz After Hours, Public Radio International

Ron Pelletier, Jazz from Gallery 41
Mark Ruffin, Real Jazz SiriusXM
Brad Stone, The Creative Source, SoulandJazz.com

Promoter or Promotion Company of the Year – The Dick LaPalm Award, selected by broadcasters and programmers

The promoter/company should demonstrate outstanding communication, consistent quality of releases, and strong artist support, as well as active participation in the JazzWeek community.

Groov Marketing and Consulting
Jazzdog Promotions
Lisa Reedy Promotions
MC Promotion
New World 'n' Jazz
The Tracking Station

About JazzWeek: JazzWeek (at jazzweek.com) has published a weekly jazz radio airplay chart and provided data services for jazz record promotion since August 2001. The JazzWeek Summit (jazzweeksummit.com) is an annual conference for jazz radio and records held by JazzWeek annually since 2002 and in San Jose since 2014.

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