

JazzWeek  
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## **2019 JazzWeek Awards presented at JazzWeek Summit in San Jose**

**San Jose, California** – Winners in 11 categories were announced at an awards reception August 8 in San Jose at the JazzWeek Summit. Veteran promoter Neal Sapper was named the recipient of the Duke Dubois Humanitarian Award, the Scott Willis Jazz Impact Award was given posthumously to WRTI, Philadelphia, host Jeff Duperon, and announced as the winner of the Tom "The Jazzman" Mallison Lifetime Achievement Award was retiring WBGO host Rhonda Hamilton.

The following are the winners for 2019:

### **Stations of the year**

*Recognizing outstanding presentation, community service and involvement, professionalism, and participation in the JazzWeek community.*

#### **Station of the Year – 40 hours or more per week of jazz**

WGMC, Rochester

#### **Station of the Year – Fewer than 40 hours per week of jazz**

WGBH, Boston

#### **Internet, Non-Terrestrial, or Syndicator of the Year**

Jazz After Hours, Public Radio International

#### **Presenter of the year**

*Recognizing a jazz broadcaster with exceptional presentation and communications skills, for an outstanding individual who hosts or produces a jazz program.*

Ben Boddie, Taintradio.org

#### **Record Label of the Year**

*This category recognizes the overall quality of releases, production values, and artist support for the year's outstanding record label.*

HighNote/Savant

**Programmer of the Year – The Bobby Jackson Award, selected by record promoters and labels**

*The recipient of the award should demonstrate exceptional programming ability, professionalism, and active participation in the JazzWeek community.*

**Programmer of the Year, Terrestrial**

Kayonne Riley, WUCF

**Programmer of the Year, Internet, Non-Terrestrial, or Syndicated**

Jeff Hanley, Jazz After Hours, Public Radio International

**Promoter or Promotion Company of the Year – The Dick LaPalm Award, selected by broadcasters and programmers**

*The promoter/company should demonstrate outstanding communication, consistent quality of releases, and strong artist support, as well as active participation in the JazzWeek community.*

Groov Marketing and Consulting

**Scott Willis Jazz Impact Award**

The late Jeff Duperon, WRTI

**Tom "The Jazzman" Mallison Lifetime Achievement Award**

Rhonda Hamilton, WBGO

**Duke Dubois Humanitarian Award**

Neal Sapper

**About JazzWeek:** JazzWeek (at [jazzweek.com](http://jazzweek.com)) has published a weekly jazz radio airplay chart and provided data services for jazz record promotion since August 2001. The JazzWeek Summit ([jazzweeksummit.com](http://jazzweeksummit.com)) is an annual conference for jazz radio and records held by JazzWeek annually since 2002 and in San Jose since 2014.

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