

| TW | LW  | 2W  | Peak | Artist  | Title   | Label                     | TW  | LW  | Move | Weeks | Reports | Adds |
|----|-----|-----|------|---|---|---------------------------|-----|-----|------|-------|---------|------|
| 1  | 1   | 1   | 1    | Terrell Stafford<br><i>3 weeks at No. 1</i>                 | <i>Forgive and Forget</i>                                   | Herb Harris Music         | 209 | 189 | 20   | 7     | 46      | 3    |
| 2  | 3   | 35  | 2    | Joey DeFrancesco + The People<br><i>Most Reports</i>        | <i>Project Freedom</i>                                      | Mack Avenue               | 207 | 173 | 34   | 3     | 55      | 8    |
| 3  | 2   | 10  | 2    | Organic Trio  | <i>Saturn's Spell</i>                                       | Jazz Family               | 204 | 185 | 19   | 6     | 44      | 4    |
| 4  | 17  | 96  | 4    | Jeremy Pelt   | <i>Make Noise!</i>  | HighNote                  | 198 | 129 | 69   | 2     | 49      | 7    |
| 5  | 6   | 5   | 5    | Dizzy Gillespie   | <i>Concert Of The Century - A Tribute To Charlie Parker</i> | Justin Time               | 184 | 167 | 17   | 6     | 49      | 4    |
| 6  | 32  | 84  | 6    | Charlie Sepulveda & The Turnaround<br><i>Biggest Gainer</i> | <i>Mr. EP</i>   | HighNote                  | 178 | 105 | 73   | 2     | 48      | 11   |
| 7  | 4   | 6   | 4    | Mark Whitfield  | <i>Grace</i>  | Self-Produced             | 174 | 172 | 2    | 7     | 36      | 2    |
| 8  | 10  | 4   | 4    | Michael Dease   | <i>All These Hands</i>                                      | Posi-Tone                 | 173 | 153 | 20   | 5     | 47      | 2    |
| 9  | 12  | 13  | 4    | Steve Slagle  | <i>Alto Manhattan</i>                                       | Panorama                  | 171 | 149 | 22   | 8     | 42      | 3    |
| 10 | 7   | 3   | 3    | Emmet Cohen Featuring Jimmy Cobb                            | <i>Masters Legacy Series Volume 1</i>                       | Cellar Live               | 169 | 163 | 6    | 6     | 44      | 2    |
| 11 | 15  | 15  | 11   | Brandi Disterheft   | <i>Blue Canvas</i>  | Justin Time               | 159 | 136 | 23   | 4     | 48      | 3    |
| 12 | 13  | 11  | 11   | Troy Roberts  | <i>Tales &amp; Tones</i>                                    | Inner Circle Music        | 157 | 146 | 11   | 5     | 43      | 2    |
| 13 | 9   | 8   | 1    | Cory Weeds Quintet featuring David Hazeltine                | <i>It's Easy To Remember</i>                                | Cellar Live               | 151 | 157 | -6   | 16    | 30      | 0    |
| 14 | 19  | 18  | 14   | Jimmy Scott   | <i>I Go Back Home</i>                                       | Eden River                | 150 | 121 | 29   | 4     | 35      | 1    |
| 15 | 11  | 7   | 3    | Wallace Roney   | <i>A Place In Time</i>                                      | HighNote                  | 148 | 151 | -3   | 14    | 33      | 1    |
| 16 | 8   | 2   | 1    | Norah Jones   | <i>Day Breaks</i>   | Blue Note                 | 147 | 158 | -11  | 19    | 34      | 0    |
| 17 | 56  | 159 | 17   | Nick Finzer<br><i>Highest Debut</i>                         | <i>Hear &amp; Now</i>                                       | Outside In Music          | 146 | 78  | 68   | 1     | 42      | 12   |
| 18 | 5   | 17  | 5    | Mads Tolling & The Mads Men                                 | <i>Playing The 60s</i>                                      | Madsman                   | 144 | 171 | -27  | 4     | 37      | 3    |
| 18 | 29  | 26  | 18   | Nate Smith  | <i>Kinfolk: Postcards From Everywhere</i>                   | Ropeadope                 | 144 | 110 | 34   | 3     | 30      | 3    |
| 20 | 44  | 60  | 20   | John Stein  | <i>Color Tones</i>  | Whaling City Sound        | 140 | 90  | 50   | 2     | 36      | 5    |
| 20 | 20  | 32  | 20   | Emily Bear Trio   | <i>Into The Blue</i>  | Ed Stone Rcds             | 140 | 118 | 22   | 3     | 35      | 5    |
| 22 | 14  | 9   | 1    | Joey Alexander  | <i>Countdown</i>  | Motema                    | 139 | 139 | 0    | 24    | 28      | 0    |
| 23 | 34  | 42  | 23   | U.S. Army Blues Swamp Romp                                  | <i>Voodoo Boogaloo</i>                                      | US Army Band              | 138 | 101 | 37   | 4     | 38      | 3    |
| 24 | 35  | 67  | 24   | Don Aliquo  | <i>Fathers &amp; Sons</i>                                   | MCG Jazz                  | 127 | 97  | 30   | 2     | 40      | 5    |
| 25 | 31  | 28  | 25   | Scott Whitfield   | <i>New Jazz Standards (Volume 2)</i>                        | Summit                    | 123 | 106 | 17   | 4     | 34      | 2    |
| 25 | 18  | 23  | 14   | Throttle Elevator Music - Featuring Kamasi Washington       | <i>Retrorespective</i>                                      | Wide Hive                 | 123 | 123 | 0    | 5     | 33      | 3    |
| 27 | 21  | 18  | 1    | Mike LeDonne & The Groover Quartet                          | <i>That Feelin'</i>   | Savant                    | 122 | 117 | 5    | 16    | 26      | 0    |
| 27 | 24  | 25  | 5    | Kait Dunton   | <i>trioKAIT Casual</i>                                      | Real & Imagined Music     | 122 | 115 | 7    | 15    | 22      | 0    |
| 29 | 26  | 18  | 1    | Eric Alexander  | <i>Second Impression</i>                                    | HighNote                  | 121 | 112 | 9    | 20    | 27      | 0    |
| 30 | 15  | 13  | 11   | Takuya Kuroda   | <i>Zigzagger</i>  | Concord                   | 120 | 136 | -16  | 18    | 24      | 0    |
| 31 | 32  | 49  | 31   | Curtis Stigers  | <i>One More For The Road</i>                                | Concord                   | 118 | 105 | 13   | 3     | 28      | 2    |
| 32 | 39  | 28  | 28   | Carol Robbins   | <i>Taylor Street</i>  | Jazzcats                  | 116 | 94  | 22   | 4     | 34      | 4    |
| 32 | 29  | 16  | 3    | Kenny Burrell & The LA Jazz Orchestra Unlimited             | <i>Unlimited 1</i>  | HighNote                  | 116 | 110 | 6    | 14    | 26      | 0    |
| 34 | 24  | 23  | 22   | Ben Sidran  | <i>Picture Him Happy</i>                                    | Unlimited Media           | 114 | 115 | -1   | 4     | 37      | 4    |
| 35 | 53  | 66  | 35   | Art Hiraehara   | <i>Central Line</i>   | Posi-Tone                 | 112 | 80  | 32   | 1     | 32      | 6    |
| 36 | 22  | 22  | 22   | Lisa Hilton   | <i>Day &amp; Night</i>                                      | Ruby Slippers Productions | 111 | 116 | -5   | 7     | 30      | 3    |
| 37 | 28  | 35  | 28   | Bob Holz  | <i>Visions and Friends</i>                                  | MVD                       | 108 | 111 | -3   | 3     | 27      | 5    |
| 38 | 22  | 21  | 12   | Azar Lawrence & Al McLean                                   | <i>Frontiers</i>  | Cellar Live               | 107 | 116 | -9   | 8     | 25      | 0    |
| 39 | 46  | 87  | 39   | Nate Najar  | <i>This Is Nate Najar</i>                                   | Candid                    | 106 | 88  | 18   | 2     | 33      | 3    |
| 40 | 130 | 221 | 40   | Gerry Gibbs & The Thrasher People                           | <i>Weather or Not</i>                                       | Whaling City Sound        | 100 | 39  | 61   | 1     | 39      | 16   |
| 40 | 40  | 27  | 27   | Al Muirhead   | <i>Northern Adventures: The Canada Sessions Vol. 1</i>      | Chronograph               | 100 | 92  | 8    | 3     | 31      | 4    |
| 42 | 36  | 42  | 36   | Baron Tymas   | <i>Montreal</i>   | tmcd                      | 99  | 96  | 3    | 3     | 29      | 4    |
| 43 | 111 | 185 | 43   | Akua Dixon  | <i>Akua's Dance</i>   | Akua's Music              | 98  | 45  | 53   | 1     | 30      | 10   |
| 43 | 67  | 38  | 38   | Chris Rogers  | <i>Voyage Home</i>  | Art Of Life               | 98  | 70  | 28   | 3     | 27      | 2    |
| 45 | 41  | 39  | 39   | Dan Pratt   | <i>Hymn For The Happy Man</i>                               | Same Island Music         | 97  | 91  | 6    | 6     | 26      | 2    |
| 46 | 26  | 12  | 12   | A.G.N.Z.  | <i>Chance Meeting</i>                                       | Whaling City Sound        | 96  | 112 | -16  | 14    | 20      | 0    |
| 47 | 41  | 32  | 16   | Lori Williams   | <i>Behind The Smiles</i>                                    | Pacific Coast Jazz        | 95  | 91  | 4    | 12    | 16      | 0    |
| 48 | 46  | 47  | 6    | Bria Skonberg   | <i>Bria</i>   | OKEH                      | 94  | 88  | 6    | 20    | 26      | 0    |
| 48 | 74  | 74  | 48   | Fred Hughes Trio  | <i>Matrix</i>   | Shorething                | 94  | 68  | 26   | 1     | 24      | 4    |
| 48 | 66  | 74  | 48   | Chris Thile & Brad Mehldau                                  | <i>Chris Thile &amp; Brad Mehldau</i>                       | Nonesuch                  | 94  | 71  | 23   | 1     | 23      | 3    |

## Most Added

|  |     |
|--|-----|
| Carmen Lundy <i>Code Noir</i> (Afrasia Productions)                          | +30 |
| Steve Khan <i>Backlog</i> (Tone Center)                                      | +29 |
| Roberto Occhipinti <i>Stabilimento</i> (Modica Music)                        | +23 |
| Lisa Parrott <i>Round Tripper</i> (Serious Niceness)                         | +19 |
| Gerry Gibbs & The Thrasher People <i>Weather or Not</i> (Whaling City Sound) | +16 |
| Greg Abate w/ Tim Ray Trio <i>Road To Forever</i> (Whaling City Sound)       | +14 |
| Ben Markley Big Band   |     |
| <i>Clockwise: The Music Of Cedar Walton</i> (OA2)                            | +14 |
| Claire Daly <i>2648 West Grand Boulevard</i> (Glass Beach Jazz)              | +13 |
| Nick Finzer <i>Hear &amp; Now</i> (Outside In Music)                         | +12 |
| Bill Overton <i>Always In My Heart</i> (Bill Overton)                        | +12 |

## Increased Airplay

|  |     |
|--|-----|
| Charlie Sepulveda & The Turnaround <i>Mr. EP</i> (HighNote)                  | +73 |
| Jeremy Pelt <i>Make Noise!</i> (HighNote)                                    | +69 |
| Nick Finzer <i>Hear &amp; Now</i> (Outside In Music)                         | +68 |
| Gerry Gibbs & The Thrasher People <i>Weather or Not</i> (Whaling City Sound) | +61 |
| Carmen Lundy <i>Code Noir</i> (Afrasia Productions)                          | +61 |
| Steve Khan <i>Backlog</i> (Tone Center)                                      | +59 |
| Akua Dixon <i>Akua's Dance</i> (Akua's Music)                                | +53 |
| John Stein <i>Color Tones</i> (Whaling City Sound)                           | +50 |
| Roberto Occhipinti <i>Stabilimento</i> (Modica Music)                        | +40 |
| U.S. Army Blues <i>Swamp Romp Voodoo Boogaloo</i> (US Army Band)             | +37 |

## Chartbound

|   |
|---|
| Noah Haidu <i>Infinite Distances</i> (Cellar Live)            |
| Carol Morgan Quartet <i>Post Cool</i> (Self-Released)         |
| Yelena Eckemoff <i>Blooming Tall Phlox</i> (L & H Production) |
| Paul Yonemura <i>Kindred Spirits</i> (Girod)                  |
| Ensemble Novo <i>Look To The Sky</i> (Frosty Cordial Music)   |
| Tom Marko <i>Inner Light</i> (Summit)                         |
| Tyler Reese <i>Reminiscence</i> (REMU)                        |
| Cameron Graves <i>Planetary Prince</i> (Mack Avenue)          |
| Bob Dorough <i>Live At The Deer Head Inn</i> (Deer Head)      |
| Frank Kohl Quartet <i>Rising Tide</i> (Pony Boy)              |