

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----|----|-----|------|--|---|--------------------------|-----|-----|------|-------|---------|------|
| 1 | 1 | 12 | 1 | Graham Dechter <i>2 weeks at No. 1</i> | <i>Takin' It There</i> | Capri | 239 | 198 | 41 | 4 | 44 | 4 |
| 2 | 20 | 118 | 2 | George Cables <i>Biggest Gainer</i> | <i>My Muse</i> | HighNote | 235 | 137 | 98 | 2 | 43 | 12 |
| 3 | 2 | 5 | 2 | Kurt Elling <i>Most Reports</i> | <i>1619 Broadway - The Brill Building Project</i> | Concord | 184 | 194 | -10 | 4 | 47 | 2 |
| 4 | 3 | 11 | 3 | Fred Hersch Trio | <i>Alive At The Village Vanguard</i> | Palmetto | 177 | 190 | -13 | 6 | 40 | 2 |
| 5 | 23 | 123 | 5 | Harold Mabern | <i>Mr. Lucky: A Tribute To Sammy Davis Jr.</i> | HighNote | 175 | 124 | 51 | 2 | 41 | 8 |
| 6 | 12 | 14 | 6 | Clifton Anderson | <i>And So We Carry On</i> | Daywood Drive | 174 | 158 | 16 | 3 | 41 | 6 |
| 6 | 12 | 2 | 1 | Donald Vega | <i>Spiritual Nature</i> | Resonance | 174 | 158 | 16 | 9 | 40 | 0 |
| 8 | 7 | 7 | 4 | Cheryl Bentley | <i>Let's Misbehave</i> | Summit | 170 | 182 | -12 | 7 | 39 | 1 |
| 9 | 11 | 18 | 9 | Lewis Nash Quintet | <i>The Highest Mountain</i> | Cellar Live | 168 | 175 | -7 | 6 | 42 | 0 |
| 9 | 10 | 3 | 3 | Tia Fuller | <i>Angelic Warrior</i> | Mack Avenue | 168 | 178 | -10 | 5 | 39 | 2 |
| 11 | 9 | 1 | 1 | Bruce Barth | <i>Three Things Of Beauty</i> | Savant | 161 | 180 | -19 | 11 | 42 | 0 |
| 11 | 6 | 15 | 6 | Steve Davis | <i>Gettin' It Done</i> | Posi-Tone | 161 | 183 | -22 | 6 | 34 | 1 |
| 13 | 7 | 9 | 3 | Brubeck Brothers | <i>Lifetimes A Celebration Of Dave Brubeck</i> | Blue Forest | 159 | 182 | -23 | 11 | 35 | 0 |
| 14 | 16 | 24 | 14 | Brad Mehldau Trio | <i>Where Do You Start</i> | Nonesuch | 154 | 151 | 3 | 3 | 37 | 6 |
| 15 | 12 | 8 | 5 | Marcus Miller | <i>Renaissance</i> | Concord | 147 | 158 | -11 | 11 | 25 | 0 |
| 16 | 22 | 28 | 16 | Diana Krall | <i>Glad Rag Doll</i> | Verve | 144 | 131 | 13 | 3 | 35 | 6 |
| 17 | 18 | 6 | 2 | Joey DeFrancesco | <i>Wonderful! Wonderful!</i> | HighNote | 141 | 142 | -1 | 11 | 33 | 0 |
| 18 | 24 | 118 | 18 | Denise Donatelli | <i>Soul Shadows</i> | Savant | 136 | 119 | 17 | 2 | 36 | 6 |
| 18 | 5 | 12 | 5 | Roni Ben-Hur & Santi Debriano | <i>Our Thing</i> | Motema | 136 | 184 | -48 | 8 | 36 | 1 |
| 20 | 4 | 4 | 3 | Chick Corea and Gary Burton | <i>Hot House</i> | Concord | 131 | 185 | -54 | 9 | 37 | 0 |
| 21 | 17 | 16 | 4 | Joe Alterman | <i>Give Me The Simple Life</i> | Miles High Records | 130 | 143 | -13 | 11 | 29 | 1 |
| 22 | 21 | 17 | 17 | Jerry Bergonzi | <i>Shifting Gears</i> | Savant | 128 | 136 | -8 | 5 | 37 | 2 |
| 23 | 15 | 10 | 10 | Mark Masters Ensemble | <i>Ellington Saxophone Encounters</i> | Capri | 127 | 155 | -28 | 7 | 28 | 3 |
| 24 | 19 | 29 | 19 | Lee Ritenour | <i>Rhythm Sessions</i> | Concord | 125 | 139 | -14 | 3 | 29 | 4 |
| 25 | 28 | 38 | 25 | Anat Cohen | <i>Claruscuro</i> | Anzic | 124 | 112 | 12 | 3 | 34 | 4 |
| 26 | 26 | 21 | 21 | Yoron Israel | <i>Visions</i> | Ronja Music | 123 | 113 | 10 | 6 | 33 | 4 |
| 26 | 26 | 42 | 26 | Native Soul | <i>One Mind</i> | American Showplace Music | 123 | 113 | 10 | 4 | 32 | 6 |
| 28 | 25 | 33 | 25 | Maceo Parker | <i>Soul Classics</i> | Listen2 | 122 | 118 | 4 | 3 | 23 | 3 |
| 29 | 41 | 91 | 29 | Marc Johnson & Eliane Elias | <i>Swept Away</i> | ECM | 114 | 93 | 21 | 2 | 24 | 9 |
| 30 | 41 | 50 | 30 | Reggie Quinerly | <i>Music Inspired By Freedmantown</i> | Redefinition Music | 112 | 93 | 19 | 3 | 31 | 5 |
| 31 | 33 | 45 | 31 | Lee Smith | <i>Sittin' On A Secret</i> | Vectordisc | 109 | 103 | 6 | 3 | 28 | 5 |
| 32 | 95 | - | 32 | Mike Longo Trio <i>Highest Debut / Most Added</i> | <i>A Celebration Of Diz and Miles</i> | CAP | 106 | 50 | 56 | 1 | 33 | 16 |
| 33 | 46 | 37 | 31 | Jae Sinnett | <i>Still Standing</i> | J-Nett | 105 | 89 | 16 | 5 | 27 | 0 |
| 34 | 29 | 61 | 29 | Various Artists | <i>Joy Road: Sampler (Selections from Volumes 1-5)</i> | Motema | 104 | 110 | -6 | 2 | 22 | 5 |
| 35 | 49 | 45 | 35 | John Daversa | <i>Artful Joy</i> | BFM Jazz | 102 | 88 | 14 | 3 | 27 | 1 |
| 36 | 36 | 25 | 11 | Christian Scott | <i>Christian Atunde Adjuah</i> | Concord Jazz | 101 | 101 | 0 | 12 | 24 | 0 |
| 36 | 32 | 21 | 10 | Grant Geissman | <i>Bop! Bang! Boom!</i> | Futurism Music | 101 | 104 | -3 | 14 | 20 | 0 |
| 38 | 51 | 88 | 38 | Alexis Cole | <i>I Carry Your Heart: Alexis Cole Sings Pepper Adams - The Complete Works of Pepper Adams Volume 5</i> | Motema | 97 | 85 | 12 | 1 | 20 | 2 |
| 38 | 37 | 52 | 37 | The Lou Pallo Trio w/ Special Guests | <i>Thank You, Les!</i> | Showplace Music | 97 | 97 | 0 | 2 | 20 | 0 |
| 40 | 54 | 78 | 40 | Jeff Coffin & The Mu'Tet | <i>Into The Air</i> | Ear Up | 94 | 81 | 13 | 1 | 30 | 1 |
| 41 | 45 | 35 | 22 | Pat Martino | <i>Alone Together With Bobby Rose</i> | HighNote | 93 | 91 | 2 | 5 | 26 | 1 |
| 41 | 59 | 202 | 41 | The Bad Plus | <i>Made Possible</i> | E One | 93 | 77 | 16 | 1 | 24 | 6 |
| 43 | 44 | 52 | 32 | Lionel Loueke | <i>Heritage</i> | Blue Note | 92 | 92 | 0 | 6 | 29 | 3 |
| 43 | 46 | 109 | 43 | Andrea Brachfeld | <i>Lady of the Island</i> | Zoho | 92 | 89 | 3 | 2 | 28 | 6 |
| 43 | 54 | 34 | 22 | Carol Robbins | <i>Moraga</i> | Jazzcats | 92 | 81 | 11 | 11 | 21 | 2 |
| 46 | 34 | 21 | 4 | Randy Crawford and Joe Sample | <i>Live</i> | Pra | 90 | 102 | -12 | 11 | 27 | 0 |
| 47 | 54 | 54 | 24 | Michael Occhipinti | <i>The Universe Of John Lennon</i> | True North Records | 88 | 81 | 7 | 6 | 25 | 2 |
| 47 | 53 | 54 | 47 | Dave Douglas with special guest Aoife O'Donovan | <i>Be Still</i> | Greenleaf Music | 88 | 82 | 6 | 1 | 23 | 2 |
| 49 | 61 | 27 | 24 | Bobby Sanabria Big Band | <i>Multiverse</i> | Jazzheads | 87 | 76 | 11 | 8 | 27 | 0 |
| 49 | 34 | 19 | 2 | Tom Harrell | <i>Number Five</i> | HighNote | 87 | 102 | -15 | 15 | 23 | 1 |
| 49 | 50 | 66 | 49 | Preservation Hall Jazz Band | <i>St. Peter & 57th St</i> | Rounder | 87 | 87 | 0 | 2 | 19 | 5 |

Most Added

| | |
|---|-----|
| Mike Longo Trio <i>A Celebration Of Diz and Miles</i> (CAP) | +16 |
| Poncho Sanchez and His Latin Jazz Band <i>Live In Hollywood</i> (Concord Picante) | +16 |
| Deborah Brown <i>All Too Soon</i> (Deborah Brown) | +15 |
| The Clare Fischer Latin Jazz Big Band <i>jRitmo!</i> (Clavo Records) | +14 |
| Hope Morgan <i>It's About Time</i> (HLM Music) | +13 |
| Pete Escovedo <i>Live From Stern Grove</i> (Concord Picante) | +13 |
| Pharez Whitted <i>For The People</i> (Origin) | +12 |
| Albare iTD <i>Long Way</i> (Enja) | +12 |
| George Cables <i>My Muse</i> (HighNote) | +12 |
| David Hazeltine <i>The New Classic Trio</i> (Sharp Nine) | +12 |

Increased Airplay

| | |
|---|-----|
| George Cables <i>My Muse</i> (HighNote) | +98 |
| Mike Longo Trio <i>A Celebration Of Diz and Miles</i> (CAP) | +56 |
| Harold Mabern <i>Mr. Lucky: A Tribute To Sammy Davis Jr.</i> (HighNote) | +51 |
| Albare iTD <i>Long Way</i> (Enja) | +47 |
| David Hazeltine <i>The New Classic Trio</i> (Sharp Nine) | +43 |
| Graham Dechter <i>Takin' It There</i> (Capri) | +41 |
| Poncho Sanchez and His Latin Jazz Band <i>Live In Hollywood</i> (Concord Picante) | +39 |
| Pharez Whitted <i>For The People</i> (Origin) | +38 |
| Hope Morgan <i>It's About Time</i> (HLM Music) | +35 |
| The Clare Fischer Latin Jazz Big Band <i>jRitmo!</i> (Clavo Records) | +34 |

Chartbound

| |
|---|
| Dan Block <i>Duality</i> (Miles High) |
| Dena DeRose <i>Travelin' Light</i> (Maxjazz) |
| Jeff Hamilton With DePaul University Jazz Ensemble <i>Time Passes On</i> (Jazzed Media) |
| Albare iTD <i>Long Way</i> (Enja) |
| David Hazeltine <i>The New Classic Trio</i> (Sharp Nine) |
| Negróni's Trio <i>On The Way</i> (AA Records & Entertainment) |
| Bobby Hutcherson <i>Somewhere In The Night</i> (Kind of Blue) |
| Hope Morgan <i>It's About Time</i> (HLM Music) |
| Woody Shaw <i>Woody Plays Woody</i> (HighNote) |
| Donny McCaslin <i>Castling For Gravity</i> (Greenleaf Music) |