

| TW | LW | 2W | Peak | Artist  | Title  | Label             | TW  | LW  | +/- | Weeks | Reports | Adds |
|----|----|----|------|---|--|-------------------|-----|-----|-----|-------|---------|------|
| 1  | 1  | 1  | 1    | Giacomo Gates                                 | <i>Revolution Will Be Jazz: The Songs Of Gil Scott-Heron</i> | Savant            | 218 | 220 | -2  | 4     | 57      | 0    |
| 2  | 14 | 5  | 2    | Warren Wolf                                   | <i>Warren Wolf</i>   | Mack Avenue       | 187 | 133 | 54  | 4     | 53      | 0    |
| 3  | 5  | 9  | 3    | Cedar Walton                                  | <i>The Bouncer</i>   | High Note         | 178 | 174 | 4   | 4     | 56      | 0    |
| 4  | 8  | 2  | 2    | Jay Ashby & Steve Davis                       | <i>Mistaken Identity</i>                                     | MCG Jazz          | 173 | 157 | 16  | 9     | 43      | 0    |
| 5  | 2  | 3  | 2    | Deep Blue Organ Trio                          | <i>Wonderful!</i>  | Origin            | 168 | 197 | -29 | 5     | 60      | 0    |
| 6  | 4  | 4  | 1    | Monty Alexander                               | <i>Harlem-Kingston Express Live</i>                          | Motema            | 159 | 180 | -21 | 9     | 53      | 0    |
| 7  | 10 | 22 | 7    | Chuck Loeb                                    | <i>Plain N' Simple</i>                                       | Tweety            | 143 | 145 | -2  | 5     | 39      | 0    |
| 8  | 3  | 7  | 3    | Larry Vuckovich                               | <i>Somethin' Special</i>                                     | Tetrachord        | 140 | 192 | -52 | 4     | 50      | 0    |
| 9  | 7  | 6  | 5    | Dave Valentin                                 | <i>Pure Imagination</i>                                      | HighNote          | 126 | 158 | -32 | 9     | 38      | 0    |
| 10 | 17 | 18 | 1    | Gerald Wilson Orchestra                       | <i>Legacy</i>  | Mack Avenue       | 123 | 109 | 14  | 12    | 42      | 1    |
| 11 | 13 | 33 | 11   | Chuck Redd                                    | <i>The Common Thread</i>                                     | Arbors            | 122 | 135 | -13 | 8     | 27      | 0    |
| 12 | 9  | 10 | 4    | Stefon Harris, David Sanchez, Christian Scott | <i>Ninety Miles</i>  | Concord Picante   | 119 | 147 | -28 | 13    | 36      | 0    |
| 13 | 16 | 13 | 13   | Westchester Jazz Orchestra                    | <i>Maiden Voyage Suite</i>                                   | WJO               | 117 | 120 | -3  | 4     | 39      | 0    |
| 13 | 15 | 16 | 4    | Terri Lyne Carrington                         | <i>The Mosaic Project</i>                                    | Concord           | 117 | 130 | -13 | 9     | 41      | 0    |
| 15 | 18 | 11 | 10   | H2 Big Band                                   | <i>You're It!</i>  | Jazzed Media      | 114 | 108 | 6   | 12    | 41      | 0    |
| 15 | 35 | 47 | 15   | Art Hirahara                                  | <i>Noble Path</i>  | Posi-Tone         | 114 | 78  | 36  | 11    | 26      | 0    |
| 17 | 11 | 12 | 1    | Chick Corea, Stanley Clarke, Lenny White      | <i>Forever</i>   | Concord           | 108 | 136 | -28 | 15    | 41      | 0    |
| 18 | 33 | -  | 18   | Roger Humphries                               | <i>Keep The Faith</i>  | Corona            | 101 | 81  | 20  | 3     | 45      | 0    |
| 19 | 6  | 8  | 1    | Ben Williams                                  | <i>State Of Art</i>  | Concord Jazz      | 99  | 171 | -72 | 12    | 39      | 0    |
| 20 | 24 | 24 | 6    | Tom Harrell                                   | <i>The Time Of The Sun</i>                                   | HighNote          | 97  | 93  | 4   | 13    | 39      | 0    |
| 21 | 11 | 15 | 8    | Rick Stone                                    | <i>Fractals</i>  | Jazzand           | 94  | 136 | -42 | 9     | 27      | 0    |
| 22 | 19 | 20 | 13   | Etienne Charles                               | <i>Kaiso</i>   | Culture Shock     | 90  | 107 | -17 | 8     | 36      | 0    |
| 23 | 50 | -  | 23   | Claudio Roditi                                | <i>Bons Amigos</i>   | Resonance         | 89  | 62  | 27  | 2     | 32      | 2    |
| 23 | 23 | 21 | 21   | Phil Woods & Bill Mays                        | <i>Woods &amp; Mays</i>                                      | Palmetto          | 89  | 98  | -9  | 10    | 29      | 0    |
| 25 | 20 | 14 | 3    | The New Gary Burton Quartet                   | <i>Common Ground</i>   | Mack Avenue       | 88  | 106 | -18 | 15    | 28      | 0    |
| 26 | 22 | -  | 22   | Sammy Figueroa                                | <i>Urban Nature</i>  | Senator           | 86  | 102 | -16 | 3     | 35      | 0    |
| 27 | 27 | 31 | 9    | Gerald Clayton                                | <i>Bond: The Paris Sessions</i>                              | Emarcy            | 85  | 89  | -4  | 11    | 30      | 0    |
| 28 | 44 | 49 | 28   | Dominick Farinacci                            | <i>Dawn Of Goodbye</i>                                       | eOne              | 84  | 69  | 15  | 7     | 26      | 0    |
| 29 | 40 | 39 | 29   | JC Stylls                                     | <i>Exhilaration &amp; Other States</i>                       | Motema            | 83  | 73  | 10  | 6     | 26      | 1    |
| 30 | 38 | 44 | 30   | Mark Winkler                                  | <i>Sweet Spot</i>  | Cafe Pacific      | 80  | 74  | 6   | 5     | 24      | 0    |
| 30 | 28 | 19 | 1    | Sachal Vasandani                              | <i>Hi-Fly</i>  | Mack Avenue       | 80  | 88  | -8  | 12    | 22      | 0    |
| 32 | 43 | 36 | 23   | Randy Brecker With Danish Radio Big Band      | <i>The Jazz Ballad Song Book</i>                             | Red Dot/Half Note | 79  | 70  | 9   | 12    | 30      | 0    |
| 33 | -  | -  | 33   | Ron Carter                                    | <i>Ron Carter's Great Big Band</i>                           | Sunnyside         | 78  | 41  | 37  | 3     | 26      | 2    |
| 34 | 47 | 37 | 34   | Sir Roland Hanna                              | <i>Colors From A Giant's Kit</i>                             | IPO               | 77  | 67  | 10  | 5     | 37      | 0    |
| 34 | -  | -  | 34   | Swingadelic                                   | <i>Other Duke: Tribute To Duke Pearson</i>                   | Zoho              | 77  | 52  | 25  | 3     | 23      | 0    |
| 36 | 50 | 27 | 6    | Sean Jones                                    | <i>No Need For Words</i>                                     | Mack Avenue       | 76  | 62  | 14  | 18    | 35      | 0    |
| 37 | 30 | 27 | 10   | Jose Rizo                                     | <i>Mongorama</i>   | Saungu            | 75  | 83  | -8  | 12    | 36      | 0    |
| 38 | 24 | 30 | 8    | Pat Metheny                                   | <i>What's It All About</i>                                   | Nonesuch          | 74  | 93  | -19 | 12    | 33      | 0    |
| 39 | 59 | 45 | 1    | Benny Green                                   | <i>Source</i>  | JLP               | 73  | 53  | 20  | 18    | 33      | 0    |
| 40 | 26 | 25 | 11   | Alphonse Mouzon                               | <i>Angel Face</i>  | Tenacious         | 71  | 90  | -19 | 17    | 24      | 0    |
| 41 | 35 | 33 | 4    | Eliane Elias                                  | <i>Light My Fire</i>   | Concord Picante   | 70  | 78  | -8  | 15    | 27      | 0    |
| 42 | -  | -  | 42   | Kyle Eastwood                                 | <i>Songs From The Chateau</i>                                | Mack Avenue       | 69  | 23  | 46  | 2     | 24      | 1    |
| 43 | 30 | 51 | 30   | The Headhunters                               | <i>Platinum</i>  | Owl Studios       | 68  | 83  | -15 | 9     | 20      | 0    |
| 44 | -  | -  | 44   | Russ Mullen & The Jazz Associates             | <i>Cityscape</i>   | Russsongs         | 66  | 27  | 39  | 2     | 33      | 1    |
| 45 | 45 | -  | 45   | Donald Harrison                               | <i>This Is Jazz: Live At The Blue Note</i>                   | Half Note         | 62  | 68  | -6  | 3     | 31      | 0    |
| 45 | -  | -  | 45   | Tim Mayer                                     | <i>Resilience</i>  | JLP               | 62  | 10  | 52  | 1     | 33      | 1    |
| 47 | 28 | 35 | 28   | Orrin Evans                                   | <i>Freedom</i>   | Posi-Tone         | 61  | 88  | -27 | 6     | 24      | 0    |
| 47 | 48 | 40 | 32   | Silvano Monasterios                           | <i>Unconditional</i>   | Savant            | 61  | 64  | -3  | 9     | 23      | 0    |
| 49 | -  | -  | 49   | Charlie Apicella & Iron City                  | <i>The Business</i>  | CArlo             | 60  | 49  | 11  | 5     | 29      | 0    |
| 50 | -  | 42 | 1    | Gretchen Parlato                              | <i>The Lost And Found</i>                                    | Obliqsound        | 59  | 51  | 8   | 21    | 28      | 0    |

### Most Added (a station's first seven spins detected = add)

|  |    |
|--|----|
| Claudio Roditi <i>Bons Amigos</i> (Resonance)                  | +2 |
| Ron Carter <i>Ron Carter's Great Big Band</i> (Sunnyside)      | +2 |
| Gerald Wilson Orchestra <i>Legacy</i> (Mack Avenue)            | +1 |
| JC Stylls <i>Exhilaration &amp; Other States</i> (Motema)      | +1 |
| Kyle Eastwood <i>Songs From The Chateau</i> (Mack Avenue)      | +1 |
| Russ Mullen & The Jazz Associates <i>Cityscape</i> (Russsongs) | +1 |
| Tim Mayer <i>Resilience</i> (JLP)                              | +1 |
| Laila Biali <i>Tracing Light</i> (Factor)                      | +1 |
| Mike Garson <i>Bowie Variations</i> (Reference)                | +1 |
| Skip Wilkins <i>After</i> (Dreambox Media)                     | +1 |
| Andrea Wolper <i>Parallel Lives</i> (Jazzed Media)             | +1 |

### Increased Airplay

|   |     |
|---|-----|
| Warren Wolf <i>Warren Wolf</i> (Mack Avenue)  | +54 |
| Tim Mayer <i>Resilience</i> (JLP)   | +52 |
| The Tierney Sutton Band <i>American Road</i> (BFM Jazz)   | +50 |
| Kyle Eastwood <i>Songs From The Chateau</i> (Mack Avenue)   | +46 |
| Russ Mullen & The Jazz Associates <i>Cityscape</i> (Russsongs)  | +39 |
| Ron Carter <i>Ron Carter's Great Big Band</i> (Sunnyside)   | +37 |
| Art Hirahara <i>Noble Path</i> (Posi-Tone)  | +36 |
| Barbra Streisand <i>What Matters Most: Barbra Streisand Sings The Lyrics of Alan And Marilyn Bergman</i> (Columbia) | +35 |
| Marc Ribot <i>Silent Movies</i> (Pi)  | +34 |
| Dee Bell <i>Sagacious Grace</i> (Laser)   | +32 |

### Chartbound

|   |
|---|
| Dee Bell <i>Sagacious Grace</i> (Laser)   |
| Miguel Zenon <i>Alma Adentro: The Puerto Rican Songbook</i> (Marsalis)  |
| Laila Biali <i>Tracing Light</i> (Factor)   |
| John Basile <i>Amplitudes</i> (Stringtime Jazz)   |
| The Tierney Sutton Band <i>American Road</i> (BFM Jazz)   |
| The Young Lizards <i>Our Modern Lifestyle</i> (Pony Boy)  |
| Francisco Mela & Cuban Safari <i>Tree Of Life</i> (Half Note)   |
| 5 After 4 <i>Rome In A Day</i> (Alma)   |
| Barbra Streisand <i>What Matters Most: Barbra Streisand Sings The Lyrics of Alan And Marilyn Bergman</i> (Columbia) |
| Burgstaller Martignon 4 <i>Bachs Secret Files &amp; More Crossover Fantasies</i> (Summit)                           |