



Jazz Album No. 1: Bobby Watson, *From The Heart* (Palmetto)



Smooth Album No. 1: Kenny G, *Rhythm & Romance* (Starbucks/Concord)



World Music No. 1: Karrin Allyson, *Imagina: Songs of Brazil* (Concord)



Smooth Single No. 1: Kenny G, "Sax-o-loco" (Starbucks/Concord)

| | | | |
|-----------------------------------|---|---|----|
| Jazz Album Chart | 3 | Jazz Radio Currents | 8 |
| Smooth Jazz Album Chart | 4 | Jazz Radio Panel | 12 |
| Smooth Singles Chart | 5 | Key Non-Monitored Jazz Stations | 13 |
| World Music Album Chart | 6 | Smooth Jazz Current Tracks | 14 |
| Jazz Add Dates | 7 | Smooth Jazz Station Panel | 15 |

Register Now: JazzWeek Summit 2008, June 19-21, Clarion Riverside Hotel, Rochester, N.Y.
During the Rochester International Jazz Festival
Visit <http://summit.jazzweek.com> for information and to register!

Jazz Birthdays

May 5

Paul Barbarin (1899)
Fred Astaire (1899)
Bix Beiderbecke (1903)
Stanley Cowell (1941)
Jack Walrath (1946)

May 6

David Friesen (1942)

May 8

Mary Lou Williams (1910)
Keith Jarrett (1945)

May 10

Mel Lewis (1929)
Ahmed Abdullah (1947)

May 11

King Oliver (1885)
Irving Berlin (1888)
J C Higginbotham (1906)
Carla Bley (1938)

May 12

Gerald Wiggins (1922)
Gary Peacock (1935)

May 13

Maxine Sullivan (1911)
Gil Evans (1912)
Woody Herman (1913)
Red Garland (1923)

May 14

Sidney Bechet (1897)

May 15

Edmond Hall (1901)
Ellis Larkins (1923)
Rahsaan Roland Kirk (1936)

May 16

Eddie Bert (1922)
Betty Carter (1930)
Michael Moore (1945)
Billy Cobham (1946)

May 17

Paul Quinichette (1916)
Dewey Redman (1931)
Jackie McLean (1932)

May 18

Big Joe Turner (1911)
Kai Winding (1922)

May 19

George Auld (1919)
Cecil McBee (1935)
Sonny Fortune (1939)
Tom Scott (1948)

May 20

Jimmy Blythe (1901)
Bob Florence (1932)
Charles Davis (1933)
Rufus Harley (1936)
Ralph Peterson (1962)

May 21

Fats Waller (1904)
Lawrence Marable (1929)
Christian McBride (1972)

May 22

Sun Ra (1914)

May 23

Artie Shaw (1910)
Rosemary Clooney (1928)
Marvin Stamm (1939)
Famoudou Don Moye (1946)
Richie Beirach (1947)
Ken Peplowski (1959)

May 24

Archie Shepp (1937)
Charles Earland (1941)

May 25

Jimmy Hamilton (1917)
Marshall Allen (1924)
Phil Ranelin (1939)
Wallace Roney (1960)

May 26

Shorty Baker (1914)
Miles Davis (1926)
Lew Tabackin (1940)

May 27

Albert Nicholas (1900)
Bud Shank (1926)
Ramsey Lewis (1935)
Niels-Henning Ørsted-Pedersen (1946)
Dee Dee Bridgewater (1950)
Gonzalo Rubalcaba (1963)

May 28

Andy Kirk (1898)
Tommy Ladnier (1900)
Russ Freeman (1926)



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For daily, online access to the data behind the charts, please contact
Frank Johnson at (610) 578-0800 x120 or frank@mediaguide.com



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Now independent artists can have access to cost-effective monitored radio airplay information too! Visit www.artistmonitor.com for information on the various packages available.

www.mediaguide.com

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|--|--|--------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Bobby Watson | <i>From The Heart</i> | Palmetto | 235 | 268 | -33 | 6 | 60 | 0 |
| 2 | 4 | 4 | 2 | Tom Scott | <i>Cannon Re-Loaded: All-Star Celebration Of Cannonball Adderley</i> | Concord | 175 | 175 | 0 | 11 | 46 | 0 |
| 3 | 7 | 15 | 3 | Karrin Allyson | <i>Imagina: Songs Of Brasil</i> | Concord | 159 | 153 | 6 | 7 | 50 | 4 |
| 4 | 3 | 3 | 3 | Dianne Reeves | <i>When You Know</i> | Blue Note | 152 | 190 | -38 | 3 | 56 | 5 |
| 5 | 2 | 2 | 1 | Pat Metheny | <i>Day Trip</i> | Nonesuch | 148 | 193 | -45 | 13 | 54 | 0 |
| 6 | 6 | 17 | 6 | Caribbean Jazz Project | <i>Afro Bop Alliance</i> | Heads Up | 140 | 157 | -17 | 8 | 40 | 2 |
| 7 | 10 | 10 | 2 | Maceo Parker | <i>Roots & Grooves</i> | Heads Up | 139 | 146 | -7 | 13 | 41 | 0 |
| 8 | 13 | 13 | 8 | Eric Alexander | <i>Prime Time</i> | HighNote | 137 | 130 | 7 | 6 | 50 | 1 |
| 9 | 5 | 5 | 2 | David 'Fathead' Newman | <i>Diamondhead</i> | HighNote | 134 | 166 | -32 | 12 | 47 | 1 |
| 10 | 12 | 8 | 4 | David Finck | <i>Future Day</i> | Soundbrush Records | 127 | 134 | -7 | 10 | 41 | 1 |
| 11 | 32 | 27 | 11 | Victor Wooten | <i>Palmystery</i> | Heads Up | 126 | 89 | 37 | 8 | 51 | 5 |
| 12 | 25 | 29 | 7 | Irvin Mayfield & Ellis Marsalis | <i>Love Songs, Ballads And Standards</i> | Basin Street | 121 | 103 | 18 | 6 | 50 | 3 |
| 13 | 9 | 16 | 9 | Paul Carr | <i>Musically Yours</i> | PCJ Music | 120 | 147 | -27 | 8 | 36 | 0 |
| 14 | 24 | 6 | 6 | Stanley Jordan | <i>State Of Nature</i> | Mack Avenue | 119 | 105 | 14 | 3 | 42 | 4 |
| 15 | 8 | 19 | 2 | Judy Wexler | <i>Dreams & Shadows</i> | Jazzed Media | 114 | 150 | -36 | 6 | 48 | 2 |
| 16 | 17 | 24 | 8 | Marian McPartland | <i>Twilight World</i> | Concord | 111 | 122 | -11 | 8 | 39 | 0 |
| 17 | 30 | 26 | 17 | Piers Lawrence Quartet | <i>Stolen Moments</i> | JazzNet Media | 109 | 95 | 14 | 8 | 33 | 1 |
| 17 | 21 | 21 | 16 | Vince Seneri | <i>The Prince's Groove</i> | Prince V | 109 | 115 | -6 | 7 | 37 | 3 |
| 19 | 18 | 28 | 15 | George Cables | <i>Morning Song</i> | HighNote | 108 | 120 | -12 | 6 | 39 | 3 |
| 20 | 15 | 13 | 13 | Diane Schuur | <i>Some Other Time</i> | Concord | 104 | 129 | -25 | 9 | 30 | 0 |
| 21 | 26 | 22 | 21 | Mary Lou Williams | <i>A Grand Night For Swinging</i> | HighNote | 96 | 102 | -6 | 6 | 36 | 3 |
| 22 | 38 | NR | 22 | Gene Harris | <i>Live In London</i> | Resonance | 93 | 83 | 10 | 2 | 34 | 13 |
| 22 | 41 | NR | 22 | John Beasley | <i>Letter To Herbie</i> | Resonance | 93 | 77 | 16 | 2 | 35 | 11 |
| 24 | 19 | 40 | 11 | Luther Hughes & The Cannonball-Coltrane Project | <i>Spectacular!</i> | Primrose Lane | 92 | 117 | -25 | 8 | 32 | 0 |
| 25 | 34 | 38 | 25 | Lorraine Feather | <i>Language</i> | Jazzed Media | 88 | 88 | 0 | 3 | 39 | 6 |
| 26 | 35 | 32 | 26 | Brad Mehldau | <i>Live</i> | Nonesuch | 86 | 87 | -1 | 4 | 39 | 6 |
| 27 | NR | NR | 27 | Wayne Escoffery | <i>Hopes And Dreams</i> | Savant | 85 | 18 | 67 | 1 | 38 | 26 |
| 28 | 11 | 9 | 9 | Louie Bellson & Clark Terry | <i>Louie & Clark Expedition 2</i> | Percussion Power | 83 | 139 | -56 | 3 | 32 | 6 |
| 28 | 23 | 20 | 6 | Roberta Gambarini & Hank Jones | <i>You Are There</i> | Emarcy | 83 | 106 | -23 | 11 | 33 | 0 |
| 30 | NR | NR | 30 | Taylor Eigsti | <i>Let It Come To You</i> | Concord | 82 | NR | 82 | 1 | 33 | 32 |
| 30 | 32 | 43 | 30 | Avery Sharpe | <i>Legends & Mentors</i> | JKNM | 82 | 89 | -7 | 4 | 33 | 3 |
| 30 | 16 | 18 | 16 | Jack Sheldon | <i>It's What I Do</i> | Butterfly Records | 82 | 123 | -41 | 10 | 28 | 0 |
| 33 | 27 | 37 | 27 | Virginia Mayhew | <i>A Simple Thank You</i> | Renma | 80 | 101 | -21 | 7 | 29 | 1 |
| 34 | 41 | 23 | 20 | Peter Malinverni | <i>Invisible Cities</i> | Reservoir | 79 | 77 | 2 | 6 | 36 | 1 |
| 34 | 40 | NR | 34 | Tobias Gebb & Trio West | <i>An Upper West Side Story</i> | Yummyhouse | 79 | 78 | 1 | 2 | 24 | 5 |
| 34 | 29 | 47 | 13 | Lionel Loueke | <i>Karibu</i> | Blue Note | 79 | 96 | -17 | 5 | 35 | 1 |
| 37 | 13 | 11 | 4 | Larry Willis | <i>The Offering</i> | HighNote | 78 | 130 | -52 | 12 | 28 | 0 |
| 38 | 37 | 32 | 32 | Duke Ellington Legacy | <i>Thank You Uncle Edward</i> | Renma | 75 | 85 | -10 | 7 | 31 | 4 |
| 39 | NR | NR | 39 | Bill O'Connell | <i>Triple Play</i> | Savant | 74 | NR | 74 | 1 | 31 | 29 |
| 39 | 41 | 30 | 20 | Connie Evingson & Dave Frishberg | <i>Little Did I Dream</i> | Minnehaha Music | 74 | 77 | -3 | 6 | 32 | 4 |
| 41 | 49 | NR | 41 | Trio Da Paz & Joe Locke | <i>Live At JazzBaltica</i> | MAXJAZZ | 73 | 68 | 5 | 2 | 33 | 8 |
| 41 | 31 | 24 | 4 | Jim Rotondi | <i>Four Of A Kind</i> | Positone | 73 | 94 | -21 | 14 | 30 | 0 |
| 41 | NR | NR | 41 | Scott Hamilton | <i>Across The Tracks</i> | Concord | 73 | NR | 73 | 1 | 34 | 34 |
| 44 | NR | NR | 44 | Gust Spenos | <i>Swing Theory</i> | Swing Theory | 70 | 64 | 6 | 4 | 23 | 0 |
| 45 | 45 | 34 | 15 | The Whit Williams Now's The Time Big Band | <i>The Whit Williams Now's The Time Big Band</i> | Mama/Summit | 69 | 72 | -3 | 7 | 28 | 0 |
| 46 | NR | NR | 46 | T.K. Blue | <i>Follow The North Star</i> | JaJa | 66 | 41 | 25 | 1 | 23 | 7 |
| 46 | 20 | 7 | 7 | Chick Corea & Gary Burton | <i>The New Crystal Silence</i> | Concord | 66 | 116 | -50 | 12 | 29 | 0 |
| 48 | NR | NR | 48 | Jaleel Shaw | <i>Optimism</i> | Changu | 64 | 55 | 9 | 6 | 25 | 0 |
| 48 | NR | NR | 42 | Thom Rotella 4-Tet | <i>Out Of The Blues</i> | Four Bar | 64 | 63 | 1 | 5 | 28 | 4 |
| 50 | 45 | 45 | 45 | Arturo O'Farrill & The Afro-Latin Jazz Orchestra | <i>Song For Chico</i> | Zoho Music | 63 | 72 | -9 | 3 | 27 | 2 |
| 50 | NR | NR | 23 | Hadley Caliman | <i>Gratitude</i> | Origin | 63 | 48 | 15 | 7 | 26 | 1 |

Most Added (first airplay detection)

| | |
|--|-----|
| Scott Hamilton <i>Across The Tracks</i> (Concord) | +34 |
| Taylor Eigsti <i>Let It Come To You</i> (Concord) | +32 |
| Nicholas Payton <i>Into The Blue</i> (Nonesuch) | +31 |
| Bill O'Connell <i>Triple Play</i> (Savant) | +29 |
| Wayne Escoffery <i>Hopes And Dreams</i> (Savant) | +26 |
| The Brubeck Brothers <i>Classified</i> (Koch) | +26 |
| Brian Blade & The Fellowship Band <i>Season Of Changes</i> (Verve Music Group) | +26 |

Increased Airplay

| | |
|---|-----|
| Taylor Eigsti <i>Let It Come To You</i> (Concord) | +82 |
| Bill O'Connell <i>Triple Play</i> (Savant) | +74 |
| Scott Hamilton <i>Across The Tracks</i> (Concord) | +73 |
| Wayne Escoffery <i>Hopes And Dreams</i> (Savant) | +67 |
| Victor Wooten <i>Palmystery</i> (Heads Up) | +37 |
| T.K. Blue <i>Follow The North Star</i> (JaJa) | +25 |

Chartbound

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|--|
| Nicholas Payton <i>Into The Blue</i> (Nonesuch) |
| Stanton Moore <i>Emphasis! (On Parenthesis)</i> (Telarc) |
| Claudio Roditi <i>Impressions</i> (Sunnyside) |
| Miguel Zenon <i>Awake</i> (Marsalis Music) |
| The Brubeck Brothers <i>Classified</i> (Koch) |
| Gary Morgan & Pan Americana <i>Felicidade</i> (Consolidated Artists) |
| Brian Blade & The Fellowship Band <i>Season Of Changes</i> (Verve Music Group) |
| Michael Pedicin <i>Everything Starts Now ...</i> (Polygram) |
| Third World Love <i>New Blues</i> (Anzic Records) |
| Russ Mullen & The Jazz Associates <i>Metro Mile</i> (Rhombus) |

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|-----------------------------|--------------------------------------|----------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Kenny G | <i>Rhythm & Romance</i> | Starbucks/Concord | 416 | 419 | -3 | 15 | 20 | 0 |
| 2 | 4 | 2 | 1 | Euge Groove | <i>Born 2 Groove</i> | Narada | 382 | 360 | 22 | 53 | 22 | 0 |
| 3 | 3 | 3 | 3 | Jessy J | <i>Tequilla Moon</i> | Peak | 363 | 365 | -2 | 11 | 20 | 0 |
| 4 | 2 | 4 | 2 | Chris Standring | <i>Love & Paragraphs</i> | Ultimate Vibe | 355 | 368 | -13 | 14 | 21 | 0 |
| 5 | 5 | 5 | 2 | Paul Brown | <i>White Sand</i> | Peak | 316 | 312 | 4 | 66 | 21 | 0 |
| 6 | 20 | 21 | 6 | Brian Culbertson | <i>Bringing Back The Funk</i> | GRP | 283 | 147 | 136 | 5 | 20 | 2 |
| 7 | 9 | 7 | 7 | Everette Harp | <i>My Inspiration</i> | Shanachie | 266 | 254 | 12 | 9 | 18 | 0 |
| 8 | 6 | 6 | 1 | Paul Hardcastle | <i>Hardcastle 5</i> | Trippin 'N' Rhythm | 255 | 278 | -23 | 25 | 20 | 0 |
| 9 | 8 | NR | 6 | Michael McDonald | <i>Soul Speak</i> | Universal | 232 | 261 | -29 | 14 | 21 | 0 |
| 10 | 11 | 8 | 1 | Norman Brown | <i>Stay With Me</i> | Peak | 223 | 229 | -6 | 58 | 21 | 0 |
| 11 | 12 | 16 | 6 | Chuck Loeb | <i>Presence</i> | Heads Up | 222 | 200 | 22 | 72 | 21 | 0 |
| 12 | 13 | 15 | 12 | Marcus Miller | <i>Marcus</i> | Concord | 211 | 192 | 19 | 11 | 21 | 0 |
| 13 | 10 | 11 | 3 | Walter Beasley | <i>Ready For Love</i> | Heads Up | 202 | 240 | -38 | 72 | 20 | 0 |
| 14 | 15 | NR | 14 | Mindi Abair | <i>Stars</i> | Peak | 198 | 178 | 20 | 2 | 21 | 1 |
| 15 | 16 | 12 | 12 | Alicia Keys | <i>As I Am</i> | J | 184 | 176 | 8 | 27 | 14 | 0 |
| 16 | 17 | 13 | 1 | Rick Braun & Richard Elliot | <i>R N' R</i> | Artizen | 178 | 176 | 2 | 46 | 20 | 0 |
| 17 | 19 | 14 | 14 | The Sax Pack | <i>The Sax Pack</i> | Shanachie | 169 | 156 | 13 | 6 | 20 | 1 |
| 18 | 14 | 17 | 11 | Robin Thicke | <i>The Evolution Of Robin Thicke</i> | Star Trak/Interscope | 169 | 192 | -23 | 57 | 17 | 0 |
| 19 | 18 | 19 | 2 | Eric Marienthal | <i>Just Around The Corner</i> | Peak | 152 | 175 | -23 | 37 | 20 | 0 |
| 20 | 26 | 23 | 10 | Nyee Moses | <i>Nyee Moses</i> | Self-Released | 141 | 123 | 18 | 38 | 18 | 0 |
| 21 | 25 | 22 | 1 | Jeff Golub | <i>Grand Central</i> | Narada Jazz | 131 | 125 | 6 | 51 | 18 | 0 |
| 22 | 32 | 33 | 22 | Jesse Cook | <i>Frontiers</i> | EMI | 129 | 96 | 33 | 5 | 17 | 5 |
| 23 | 24 | 25 | 14 | Nils | <i>Ready To Play</i> | Baja | 124 | 126 | -2 | 67 | 11 | 0 |
| 24 | 21 | 20 | 2 | Candy Dulfer | <i>Candy Store</i> | Heads Up | 123 | 144 | -21 | 45 | 17 | 0 |
| 25 | 23 | 24 | 2 | Four 80 East | <i>En Route</i> | Native Language | 121 | 129 | -8 | 59 | 19 | 0 |
| 26 | 27 | 27 | 3 | Brian Bromberg | <i>Downright Upright</i> | Artistry | 120 | 119 | 1 | 62 | 18 | 0 |
| 27 | 22 | 26 | 3 | U-Nam | <i>Back From The 80s</i> | Trippin 'N' Rhythm | 119 | 133 | -14 | 49 | 16 | 0 |
| 28 | 30 | 29 | 3 | Jay Soto | <i>Stay Awhile</i> | Nu Groove | 118 | 104 | 14 | 53 | 18 | 0 |
| 29 | 29 | 28 | 3 | Chris Botti | <i>Italia</i> | Columbia | 110 | 105 | 5 | 35 | 21 | 0 |
| 30 | 37 | 77 | 30 | Wayman Tisdale | <i>Rebound</i> | Rendezvous | 103 | 87 | 16 | 3 | 12 | 2 |
| 31 | 28 | 30 | 3 | Paul Taylor | <i>Ladies Choice</i> | Peak | 102 | 109 | -7 | 52 | 19 | 0 |
| 32 | 36 | 36 | 31 | Blake Aaron | <i>Desire</i> | Innervision | 97 | 88 | 9 | 42 | 13 | 1 |
| 33 | 35 | 32 | 24 | Kirk Whalum | <i>Roundtrip</i> | Rendezvous | 94 | 93 | 1 | 39 | 11 | 0 |
| 34 | 33 | 31 | 16 | Najee | <i>Rising Sun</i> | Heads Up | 88 | 94 | -6 | 41 | 11 | 0 |
| 35 | 44 | 38 | 30 | Marc Antoine | <i>Hi-Lo Split</i> | Peak | 85 | 70 | 15 | 40 | 9 | 0 |
| 36 | 31 | 35 | 14 | Michael Buble | <i>Call Me Irresponsible</i> | Reprise | 84 | 100 | -16 | 43 | 11 | 0 |
| 37 | 42 | 39 | 37 | Seal | <i>System</i> | Warner Bros. | 77 | 76 | 1 | 11 | 7 | 0 |
| 38 | 38 | 42 | 17 | Kelly Sweet | <i>We Are One</i> | Razor & Tie | 77 | 85 | -8 | 36 | 13 | 0 |
| 39 | 43 | 48 | 29 | Jimmy Sommers | <i>Sunset Collective</i> | Gemini | 76 | 71 | 5 | 36 | 9 | 0 |
| 40 | 39 | 34 | 8 | Babyface | <i>Playlist</i> | Mercury | 76 | 84 | -8 | 32 | 14 | 0 |
| 41 | 41 | 40 | 12 | Brian Simpson | <i>Above The Clouds</i> | Rendezvous | 74 | 80 | -6 | 39 | 11 | 0 |
| 42 | 34 | 43 | 24 | Chaka Khan | <i>Funk This</i> | Burgundy | 71 | 94 | -23 | 29 | 8 | 0 |
| 43 | 46 | 44 | 42 | Soul Ballet | <i>Lavish</i> | ARTIZEN | 70 | 64 | 6 | 39 | 8 | 0 |
| 44 | 40 | 37 | 16 | Jeff Lorber | <i>He Had A Hat</i> | Blue Note | 65 | 83 | -18 | 57 | 15 | 0 |
| 45 | 47 | 47 | 6 | Kim Waters | <i>You Are My Lady</i> | Shanachie | 61 | 64 | -3 | 69 | 16 | 0 |
| 46 | 45 | 45 | 11 | Down To The Bone | <i>Supercharged</i> | Narada Jazz | 60 | 68 | -8 | 46 | 10 | 0 |
| 47 | 48 | 41 | 6 | Queen Latifah | <i>Trav'lin' Light</i> | Verve | 57 | 62 | -5 | 31 | 8 | 0 |
| 48 | 49 | 49 | 7 | Norah Jones | <i>Not Too Late</i> | Blue Note | 57 | 61 | -4 | 75 | 11 | 0 |
| 49 | 51 | 53 | 28 | Jackiem Joyner | <i>BabySoul</i> | Artizen | 52 | 49 | 3 | 55 | 8 | 0 |
| 50 | 50 | 46 | 4 | Keiko Matsui | <i>Moyo</i> | Shout! Factory | 52 | 51 | 1 | 60 | 14 | 0 |

Most Added (first airplay detection)

| | |
|--|-----|
| Earl Klugh <i>The Spice Of Life</i> (Koch) | +11 |
| Al Green <i>Lay It Down</i> (Blue Note) | +7 |
| DJ Logic & Jason Miles <i>Global Noize</i> (Shanachie) | +6 |
| Jesse Cook <i>Frontiers</i> (EMI) | +5 |
| Brian Culbertson <i>Bringing Back The Funk</i> (GRP) | +2 |
| Wayman Tisdale <i>Rebound</i> (Rendezvous) | +2 |
| David Benoit <i>Heroes</i> (Peak) | +2 |

Increased Airplay

| | |
|--|------|
| Brian Culbertson <i>Bringing Back The Funk</i> (GRP) | +136 |
| Earl Klugh <i>The Spice Of Life</i> (Koch) | +51 |
| Jesse Cook <i>Frontiers</i> (EMI) | +33 |
| Bob Baldwin <i>Newurbanjazz.com</i> (Nu Groove) | +25 |
| Euge Groove <i>Born 2 Groove</i> (Narada) | +22 |
| Chuck Loeb <i>Presence</i> (Heads Up) | +22 |

Chartbound

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|---|
| Earl Klugh <i>The Spice Of Life</i> (Koch) |
| Raul Midon <i>A World Within A World</i> (Manhattan) |
| Sekou Bunch <i>The Next Level</i> (Trippin 'N' Rhythm) |
| Bob Baldwin <i>Newurbanjazz.com</i> (Nu Groove) |
| Al Green <i>Lay It Down</i> (Blue Note) |
| Novello <i>B3 Soul</i> (Self-Released) |
| Fergie <i>The Dutchess</i> (Will.I.Am/A&M) |
| Mick Hucknall <i>Farther Up The Road</i> [Single] (Self-Released) |
| DJ Logic & Jason Miles <i>Global Noize</i> (Shanachie) |
| Brian Hughes <i>Brian Hughes Live</i> (Sylvain House) |

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|-----------------------------|--|----------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Kenny G | Sax-o-loco | Starbucks/Concord | 408 | 413 | -5 | 15 | 20 | 0 |
| 2 | 3 | 2 | 2 | Jessy J | Tequila Moon | Peak | 363 | 365 | -2 | 18 | 20 | 0 |
| 3 | 2 | 4 | 2 | Chris Standring | Love & Paragraphs | Ultimate Vibe | 355 | 368 | -13 | 14 | 21 | 0 |
| 4 | 4 | 3 | 2 | Euge Groove | Mr. Groove | Narada | 316 | 304 | 12 | 31 | 21 | 0 |
| 5 | 6 | 7 | 5 | Paul Brown | Ol' Skoolin' | Peak | 261 | 257 | 4 | 32 | 19 | 0 |
| 6 | 7 | 6 | 6 | Everette Harp | Old School | Shanachie | 256 | 244 | 12 | 21 | 17 | 0 |
| 7 | 5 | 5 | 1 | Paul Hardcastle | Lucky Star | Trippin 'N' Rhythm | 252 | 277 | -25 | 25 | 20 | 0 |
| 8 | 10 | 11 | 8 | Marcus Miller | Free (w/ Corinne Bailey Rae) | Concord | 204 | 186 | 18 | 19 | 20 | 0 |
| 9 | 9 | 10 | 9 | John Legend | Each Day Gets Better | G.O.O.D./Columbia | 203 | 195 | 8 | 32 | 19 | 0 |
| 10 | 12 | 13 | 10 | Mindi Abair | Smile | Peak | 198 | 178 | 20 | 8 | 21 | 1 |
| 11 | 17 | 18 | 11 | Brian Culbertson | Always Remember (w/ Sheldon Reynolds) | GRP | 190 | 147 | 43 | 5 | 20 | 2 |
| 12 | 8 | 8 | 7 | Michael McDonald | (Your Love Keeps Lifting Me) Higher And Higher | Universal | 188 | 210 | -22 | 14 | 18 | 0 |
| 13 | 14 | 16 | 11 | Chuck Loeb | Window Of The Soul | Heads Up | 187 | 171 | 16 | 28 | 21 | 0 |
| 14 | 13 | 9 | 9 | Norman Brown | Pop's Cool Groove | Peak | 174 | 173 | 1 | 23 | 20 | 0 |
| 15 | 11 | 12 | 11 | Walter Beasley | Why Not You | Heads Up | 168 | 186 | -18 | 29 | 18 | 0 |
| 16 | 15 | 14 | 1 | Boney James | Let It Go | Concord | 152 | 164 | -12 | 47 | 19 | 0 |
| 17 | 20 | 19 | 17 | The Sax Pack | Fallin' For You (w/ Steve Cole, Jeff Kashiwa & Kim Waters) | Shanachie | 142 | 123 | 19 | 12 | 18 | 1 |
| 18 | 16 | 15 | 1 | Eric Marienthal | Blue Water | Peak | 142 | 161 | -19 | 37 | 19 | 0 |
| 19 | 22 | 21 | 9 | Nyee Moses | Between Us | Self-Released | 131 | 109 | 22 | 38 | 18 | 0 |
| 20 | 25 | 26 | 20 | Jesse Cook | Cafe Mocha | EMI | 129 | 96 | 33 | 5 | 17 | 5 |
| 21 | 19 | 17 | 17 | Rick Braun & Richard Elliot | Better Times | Artizen | 124 | 124 | 0 | 16 | 18 | 0 |
| 22 | 18 | 25 | 18 | Robin Thicke | Can U Believe | Star Trak/Interscope | 117 | 140 | -23 | 43 | 13 | 0 |
| 23 | 23 | 24 | 1 | Jeff Golub | Ain't No Woman Like The One I Got (w/ Richard Elliot) | Narada Jazz | 115 | 109 | 6 | 50 | 17 | 0 |
| 24 | 26 | 36 | 24 | Alicia Keys | Like You'll Never See Me Again | J | 112 | 92 | 20 | 11 | 12 | 4 |
| 25 | 24 | 22 | 4 | Chris Botti | Venice | Columbia | 109 | 103 | 6 | 35 | 21 | 0 |
| 26 | 28 | 74 | 26 | Wayman Tisdale | Throwin' It Down | Rendezvous | 103 | 87 | 16 | 3 | 12 | 2 |
| 27 | 21 | 20 | 1 | Candy Dulfer | L.A. Citylights | Heads Up | 100 | 118 | -18 | 38 | 17 | 0 |
| 28 | 27 | 28 | 13 | Najee | Come What May | Heads Up | 83 | 89 | -6 | 39 | 9 | 0 |
| 29 | 35 | 35 | 29 | Blake Aaron | Bumpin' On The Wes Side | Innervision | 81 | 70 | 11 | 40 | 13 | 1 |
| 30 | 33 | 31 | 30 | Seal | Rolling | Warner Bros. | 77 | 76 | 1 | 11 | 7 | 0 |
| 31 | 29 | 27 | 7 | Babyface | Fire & Rain | Mercury | 76 | 84 | -8 | 38 | 14 | 0 |
| 32 | 31 | 32 | 10 | Brian Simpson | What Cha Gonna Do | Rendezvous | 74 | 80 | -6 | 39 | 11 | 0 |
| 33 | 30 | 30 | 3 | U-Nam | Street Life | Trippin 'N' Rhythm | 72 | 83 | -11 | 49 | 16 | 0 |
| 34 | 38 | 44 | 23 | Jimmy Sommers | Happy Hour (w/ Paul Brown) | Gemini | 66 | 59 | 7 | 36 | 7 | 0 |
| 35 | 40 | 40 | 35 | Marc Antoine | Spooky | Peak | 66 | 57 | 9 | 39 | 6 | 1 |
| 36 | 34 | 23 | 12 | Alicia Keys | No One | J | 63 | 71 | -8 | 27 | 8 | 0 |
| 37 | 39 | 37 | 24 | Kirk Whalum | The Wave | Rendezvous | 63 | 59 | 4 | 39 | 11 | 0 |
| 38 | 37 | 39 | 11 | Nils | Cat Nap | Baja | 59 | 62 | -3 | 49 | 8 | 0 |
| 39 | 47 | 42 | 39 | Soul Ballet | Da Da Diamonds | ARTIZEN | 54 | 49 | 5 | 6 | 5 | 0 |
| 40 | 43 | 45 | 1 | Rick Braun & Richard Elliot | R N' R | Artizen | 54 | 52 | 2 | 46 | 16 | 0 |
| 41 | 42 | 41 | 38 | Nils | Dreamin' | Baja | 52 | 53 | -1 | 27 | 7 | 0 |
| 42 | NR | NR | 42 | Earl Klugh | Driftin' | Koch | 51 | 0 | 51 | 1 | 11 | 11 |
| 43 | 41 | 43 | 10 | Down To The Bone | Parkside Shuffle | Narada Jazz | 49 | 55 | -6 | 49 | 10 | 0 |
| 44 | 46 | 48 | 44 | U-Nam | Keep The Faith | Trippin 'N' Rhythm | 47 | 50 | -3 | 14 | 4 | 0 |
| 45 | 45 | 38 | 6 | Queen Latifah | Poetry Man | Verve | 46 | 51 | -5 | 31 | 8 | 0 |
| 46 | 52 | 49 | 29 | The Pussycat Dolls | Feelin' Good | A&M | 44 | 41 | 3 | 29 | 6 | 0 |
| 47 | 49 | 51 | 12 | Kelly Sweet | Raincoat | Razor & Tie | 43 | 45 | -2 | 36 | 13 | 0 |
| 48 | 48 | 46 | 46 | Chaka Khan | One For All Time | Burgundy | 41 | 45 | -4 | 3 | 4 | 0 |
| 49 | 51 | 47 | 11 | Michael Buble | Everything | Reprise | 41 | 42 | -1 | 43 | 11 | 0 |
| 50 | 50 | 52 | 31 | Michael McDonald | Walk On By | Universal | 38 | 42 | -4 | 14 | 4 | 0 |

Most Added (first airplay detection)

| | |
|---|-----|
| Brian Culbertson "Excuse Me...What's Your Name?" (GRP) | +12 |
| Brian Culbertson "Hollywood Swinging" (GRP) | +12 |
| Earl Klugh "Driftin'" (Koch) | +11 |
| Brian Culbertson "Let's Stay In Tonight" (GRP) | +10 |
| Brian Culbertson "Voices Inside (Everything Is Everything)" (GRP) | +10 |
| Brian Culbertson "The World Keeps Going Around" (GRP) | +10 |
| Brian Culbertson "The Groove" (GRP) | +10 |
| Brian Culbertson "You Got To Funkifize" (GRP) | +10 |
| Brian Culbertson "Funkin' Like My Fathers" (GRP) | +10 |

Increased Airplay

| | |
|--|-----|
| Earl Klugh "Driftin'" (Koch) | +51 |
| Brian Culbertson "Always Remember" (w/ Sheldon Reynolds) (GRP) | +43 |
| Jesse Cook "Cafe Mocha" (EMI) | +33 |
| Nyee Moses "Between Us" (Self-Released) | +22 |
| Mindi Abair "Smile" (Peak) | +20 |
| Alicia Keys "Like You'll Never See Me Again" (J) | +20 |

Chartbound

| |
|---|
| Jay Soto "Stay A While" (Nu Groove) |
| Sekou Bunch "Take 5/InThree" (Trippin 'N' Rhythm) |
| Raul Midon "Pick Somebody Up" (Manhattan) |
| Novello "B3 Soul" (Self-Released) |
| Fergie "Big Girls Don't Cry" (Will.I.Am/A&M) |
| Al Green "Take Your Time" (w/ Corinne Bailey Rae) (Blue Note) |
| Four 80 East "Been Too Long" (Native Language) |
| Mick Hucknall "Farther Up The Road" (Self-Released) |
| Dianne Reeves "Just My Imagination" (Blue Note) |
| Brian Hughes "While The World Slowly Turns" (Sylvain House) |

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|-----|----|------|-----------------------------------|--|----------------------------|-----|-----|------|-------|----------|------|
| 1 | 3 | 1 | 1 | Karrin Allyson | <i>Imagina: Songs Of Brasil</i> | Concord | 159 | 154 | 5 | 7 | 50 | 4 |
| 2 | 7 | 3 | 1 | M.I.A. | <i>Kala</i> | XL/Interscope | 122 | 93 | 29 | 37 | 41 | 0 |
| 3 | 152 | NR | 3 | Solas | <i>Reunion: A Decade Of Solas</i> | Compass | 111 | 3 | 108 | 25 | 40 | 1 |
| 4 | 5 | NR | 4 | Various Artists | <i>Miles From India</i> | Four Quarters/Times Square | 98 | 119 | -21 | 2 | 37 | 15 |
| 5 | 6 | NR | 5 | Lionel Loueke | <i>Karibu</i> | Blue Note | 89 | 103 | -14 | 2 | 39 | 1 |
| 6 | 8 | 5 | 3 | The Ruby Suns | <i>Sea Lion</i> | Lil' Chief/Sub Pop | 75 | 78 | -3 | 10 | 27 | 0 |
| 7 | 9 | 11 | 7 | Trio Da Paz & Joe Locke | <i>Live At JazzBaltica</i> | MaxJazz | 73 | 74 | -1 | 4 | 32 | 8 |
| 8 | 10 | 8 | 8 | Toumast | <i>Ishumar</i> | Real World | 62 | 63 | -1 | 9 | 20 | 1 |
| 9 | 4 | 18 | 4 | Fahir Atakoglu | <i>Istanbul In Blue</i> | Far And Here | 62 | 141 | -79 | 6 | 40 | 2 |
| 10 | 16 | 16 | 10 | Various Artists | <i>Riddim Driven: Rub-A-Dub</i> | No Doubt/VP | 59 | 48 | 11 | 3 | 22 | 8 |
| 11 | 15 | 6 | 4 | Umalali | <i>The Garifuna Women's Projects</i> | Cumbancha/Stonetree | 54 | 50 | 4 | 7 | 25 | 3 |
| 12 | 23 | 28 | 12 | Bostich+Fussible | <i>Tijuana Sound Machine</i> | Nacional | 53 | 33 | 20 | 5 | 17 | 3 |
| 13 | NR | NR | 13 | The Pinker Tones | <i>Wild Animals</i> | Nacional | 45 | 0 | 45 | 1 | 28 | 27 |
| 14 | 12 | 7 | 1 | Dengue Fever | <i>Venus On Earth</i> | M80 | 44 | 55 | -11 | 18 | 20 | 1 |
| 15 | 17 | 20 | 10 | Luciano | <i>Jah Is My Navigator</i> | VP | 43 | 44 | -1 | 14 | 26 | 1 |
| 16 | 21 | 10 | 4 | Various Artists | <i>What's Happening In Pernambuco</i> | Luaka Bop | 42 | 38 | 4 | 14 | 15 | 1 |
| 17 | 1 | 12 | 1 | Toumani Diabate | <i>The Mande Variations</i> | World Circuit/Nonesuch | 41 | 173 | -132 | 7 | 26 | 1 |
| 18 | 11 | 17 | 3 | Kenia | <i>Simply Kenia</i> | Mooka | 41 | 55 | -14 | 13 | 23 | 0 |
| 19 | 35 | NR | 19 | DJ Logic & Jason Miles | <i>Global Noize</i> | Shanachie | 38 | 20 | 18 | 2 | 19 | 13 |
| 20 | 19 | 13 | 6 | Enur | <i>Calabria</i> | Ultra | 38 | 41 | -3 | 27 | 8 | 2 |
| 21 | 13 | 9 | 1 | Hendrik Meurkens | <i>Sambatropolis</i> | Zoho | 35 | 54 | -19 | 17 | 18 | 0 |
| 22 | 58 | 79 | 3 | Cheb I Sabbah | <i>Devotion</i> | Six Degrees | 34 | 12 | 22 | 14 | 32 | 6 |
| 23 | 25 | 23 | 17 | Various Artists | <i>The Mission Riddim</i> | Baby G/VP | 34 | 31 | 3 | 9 | 16 | 5 |
| 24 | 14 | 26 | 14 | 3 Na Massa | <i>3 Na Massa</i> | Nublu | 32 | 50 | -18 | 4 | 16 | 3 |
| 25 | NR | NR | 25 | Various Artists | <i>83 Riddim</i> | No Doubt | 32 | 0 | 32 | 1 | 28 | 28 |
| 26 | 50 | 22 | 22 | Prince Fatty | <i>Survival Of The Fattest</i> | raSa | 31 | 15 | 16 | 7 | 10 | 2 |
| 27 | 79 | NR | 27 | Oliver Mtukudzi | <i>Tsoka Itsimba</i> | Tuku/Heads Up | 31 | 7 | 24 | 23 | 28 | 17 |
| 28 | 22 | 14 | 14 | DJ Dolores | <i>1 Real</i> | Ziriguiboom/Crammed Discs | 29 | 35 | -6 | 5 | 13 | 2 |
| 29 | 27 | 21 | 3 | Various Artists | <i>The Biggest Reggae One-Drop Anthems 2007</i> | Greensleeves | 29 | 26 | 3 | 29 | 20 | 0 |
| 30 | 26 | 19 | 1 | Mickey Hart & Zakir Hussain | <i>Global Drum Project</i> | Shout! Factory | 24 | 31 | -7 | 32 | 20 | 0 |
| 31 | 36 | 49 | 1 | Habib Koite & Bamada | <i>Afriki</i> | Cumbancha | 24 | 20 | 4 | 30 | 15 | 0 |
| 32 | 119 | 44 | 29 | Gilberto Gil | <i>Duetos</i> | Warner | 23 | 4 | 19 | 12 | 13 | 2 |
| 33 | 47 | NR | 33 | Jef Stott | <i>Saracen</i> | Six Degrees | 21 | 15 | 6 | 2 | 11 | 5 |
| 34 | 49 | 56 | 34 | Various Artists | <i>Shoot Out Riddim</i> | John John | 21 | 15 | 6 | 9 | 12 | 2 |
| 35 | 34 | 27 | 10 | Shaggy | <i>Intoxication</i> | Big Yard/VP | 20 | 21 | -1 | 36 | 15 | 1 |
| 36 | 45 | 77 | 5 | Ticklah | <i>Ticklah Vs. Axelrod</i> | Easy Star | 19 | 16 | 3 | 30 | 14 | 1 |
| 37 | 18 | 15 | 1 | Luciana Souza | <i>The New Bossa Nova</i> | VMG | 19 | 41 | -22 | 37 | 14 | 0 |
| 38 | 30 | 32 | 18 | Negrón's Trio | <i>Father & Son</i> | Cacao | 18 | 25 | -7 | 10 | 12 | 0 |
| 39 | 28 | 4 | 4 | Pacifika | <i>Asuncion</i> | Six Degrees | 17 | 25 | -8 | 4 | 11 | 3 |
| 40 | 29 | 34 | 12 | Various Artists | <i>Spirits In The Material World: A Reggae Tribute To The Police</i> | Shanachie | 17 | 25 | -8 | 10 | 9 | 0 |
| 41 | 62 | 45 | 3 | Toots & The Maytals | <i>Light Your Light</i> | Fantasy | 17 | 12 | 5 | 36 | 14 | 0 |
| 42 | 37 | 25 | 11 | Ladysmith Black Mambazo | <i>Ilembe: Honoring Shaka Zulu</i> | Gallo/Heads Up | 17 | 20 | -3 | 14 | 9 | 0 |
| 43 | 31 | 29 | 29 | Cuarteto De Clarinetes De Caracas | <i>Suelos</i> | Cacao Musica | 16 | 23 | -7 | 4 | 9 | 2 |
| 44 | 48 | 30 | 15 | Adam Rudolph's Moving Pictures | <i>Dream Garden</i> | Justin Time | 16 | 15 | 1 | 11 | 8 | 1 |
| 45 | 44 | 31 | 7 | Cafe Tacuba | <i>Sino</i> | Universal | 16 | 16 | 0 | 26 | 10 | 0 |
| 46 | 42 | 58 | 38 | Various Artists | <i>Gear Box Riddim</i> | Truck Back | 15 | 17 | -2 | 11 | 11 | 3 |
| 47 | 20 | 52 | 20 | Luis Mario Ochoa | <i>Momentos Cubanos</i> | Cuban Music | 14 | 40 | -26 | 3 | 13 | 2 |
| 48 | 32 | 33 | 32 | Think Of One | <i>Camping Shaabi</i> | Crammed Discs | 14 | 22 | -8 | 6 | 6 | 1 |
| 49 | 73 | 53 | 49 | Salvador Santana Band | <i>SSB</i> | VBE/Tsunami | 14 | 8 | 6 | 11 | 7 | 2 |
| 50 | 59 | 43 | 29 | Various Artists | <i>Riddim Driven: Shaddowz</i> | Big Ship/VP | 14 | 12 | 2 | 17 | 3 | 0 |

Most Added (first airplay detection)

| | |
|--|-----|
| Various Artists <i>83 Riddim</i> (No Doubt) | +28 |
| The Pinker Tones <i>Wild Animals</i> (Nacional) | +27 |
| Oliver Mtukudzi <i>Tsoka Itsimba</i> (Tuku/Heads Up) | +17 |
| Various Artists <i>Miles From India</i> (Four Quarters/Times Square) | +15 |
| DJ Logic & Jason Miles <i>Global Noize</i> (Shanachie) | +13 |
| Trio Da Paz & Joe Locke <i>Live At JazzBaltica</i> (MaxJazz) | +8 |
| Various Artists <i>Riddim Driven: Rub-A-Dub</i> (No Doubt/VP) | +8 |

Increased Airplay

| | |
|--|------|
| Solas <i>Reunion: A Decade Of Solas</i> (Compass) | +108 |
| The Pinker Tones <i>Wild Animals</i> (Nacional) | +45 |
| Various Artists <i>83 Riddim</i> (No Doubt) | +32 |
| M.I.A. <i>Kala</i> (XL/Interscope) | +29 |
| Oliver Mtukudzi <i>Tsoka Itsimba</i> (Tuku/Heads Up) | +24 |
| Cheb I Sabbah <i>Devotion</i> (Six Degrees) | +22 |

Chartbound

| |
|---|
| The Cuban Cowboys <i>Cuban Candles</i> (Muy Nice) |
| Various Artists <i>Silver Screen Riddim</i> (Don Corleone) |
| Benjamin Lapius <i>Herencia Judia</i> (Tresero) |
| Chezidek <i>Inna Di Road</i> (Massive B/Greensleeves) |
| Various Artists <i>Excalibur Sound 3: 3 Blind Mice</i> (Gargamel/Tommy Boy) |
| Junior Reid <i>One Blood-The Living Legend</i> (One Blood Family) |
| Bajofondo Tango Club <i>Mar Dulce</i> (Decca) |
| Da Cruz <i>Nova Estacao EP1</i> (Six Degrees) |
| Jah Cure <i>Jah: The Universal Cure</i> (Danger Zone/SoBe) |
| Dafnis Prieto <i>Taking The Soul For A Walk</i> (Dafnison) |

Jazz Radio Adds

Here are upcoming add dates for new releases, and add dates that have passed recently. This listing was current as of press time. JazzWeek industry subscribers may update this information online at jazzweek.com. Add dates may also be submitted via email to adds@jazzweek.com.

April 14, 2008

Bennie Maupin Quartet — *Early Reflections* (Cryptogramophone)
Dianne Reeves — *When You Know* (Blue Note Records)
Bill Prouten — *Low-Down, No-Good...* (Self Released)
Brian Blades & The Fellowship Band — *Seasons Of Change* (Verve Records)
James Geraldin — *Tender And Blue* (Williams West)
John Beasley — *Letters To Herbie* (Resonance Records)
Russ Mullin — *Metro Mile* (Rhombus)
The James Taylor Quartet — *Live At The Jazz Cafe London* (Real Self Records)
Stanton Moore — *Emphasis! (on parenthesis)* (Telarc)

April 16, 2008

Bobby Broom — *The Way I Play (Live In Chicago)* (Origin Records)
Bridge Quartet — *Day* (Origin Records)
Doug Miller — *Regeneration* (Origin Records)
Jessica Williams — *Songs For a New Century* (Origin Records)

April 21, 2008

Lainie Cooke — *It's Always You* (Harlemwood Records)
TK Blue — *Follow The North Star* (JaJa Records)
Lawson Rollins — *Infinita* (TSR Records)
Brubeck Brothers — *Classified* (Koch)
Harry Pickens — *Shadow Of Your Smile* (Harrypickens.com)
Susan Krebs — *Jazz Aviary* (Greengig Music)
Craig Russo — *In The Middle* (Cagoots)
Nicholas Payton — *Into the Blue* (Nonesuch)
The Boston Horns — *Shibuya Gumbo* (East Coast Funk)

April 22, 2008

Liz McComb — *The Spirit Of New Orleans* (Sunnyside)

April 28, 2008

Alexandra Caselli — *Rough Edges* (Moonjumpers)
Karen Johns & Company — *Star and Season* (Vital Force)
Robert Walter — *Cure All* (Palmetto)
Scott Hamilton — *Across the Tracks* (Concord)
Simone — *Simone on Simone* (Koch)
Steve Dooks — *Cocktails, Heartaches and Cigars* (Limelight Records)
Taylor Eigsti — *Let It Come To Me* (Concord Records)

May 1, 2008

Dafnis Prieto — *Taking The Sould for a Walk* (Dafnison Music)

May 5, 2008

Marc Rossi Group — *Hidden Mandala* (Rasika Music)
Chip Shelton — *Imbued With Memories* (Summit)
Gary Tole — *One Kettle For Count* (Summit)
Kenny Carr — *Changing Tide* (TAS Management LLC)
Stephen Anderson Trio — *Forget Not* (Summit)

May 6, 2008

Bennett Paster & Gregory Ryan — *Grupo Yanqui Rides Again* (Miles High Productions)
Mark Sherman — *Mark Sherman Quartet Live @ The Bird's Eye* (Miles High Productions)

May 12, 2008

Alison Ruble — *This Is A Bird* (Origin Records)
Bobby Previte & New Bump — *Set the Alarm for Monday* (Palmetto)

May 13, 2008

Derrick Gardner — *A Ride To The Other Side Of Infinity* (Owl Studios)

May 19, 2008

Central NY Jazz Orchestra — *Then, Now & Again* (CNYJAZZ)
Laszlo Gardony — *Dig Deep* (Sunnyside)

May 20, 2008

Avishai Cohen Trio — *Gently Disturbed* (RazDaz Recordz)

June 9, 2008

Kelly Harland — *Long Ago and Far Away: Kelly Harland Sings Jerome Kern* (Origin Records)

June 16, 2008

Alphonse Mouzon — *Live In Bel-Air* (Tenacious Records)
Pamela Luss — *Magnet* (Savant)

June 23, 2008

Ted Nash — *Mancini Project* (Palmetto)

July 14, 2008

Geof Bradfield — *Urban Nomad* (Origin Records)
Glenn White — *Sacred Machines* (Oa2 Records)

August 18, 2008

Kate McGarry — *TBD* (Palmetto)

September 2, 2008

Will Bernard — *TBD* (Palmetto)

Jazz Radio Currents

| | | |
|--|--|-----------------------|
| 3 Cohens | <i>Braid</i> | Anzic Records |
| Muiza Adnet | <i>Muiza Adnet Sings Moacir Santos</i> | Adventure Music |
| Eric Alexander | <i>Temple Of Olympic Zeus</i> | HighNote |
| Eric Alexander | <i>Prime Time</i> | HighNote |
| Rashied Ali Quintet | <i>Judgment Day, Vol. 2</i> | Survival |
| Steve Allee | <i>Colors</i> | Owl Studios |
| JD Allen | <i>I Am I Am</i> | Sunnyside |
| Ben Allison & Man Size Safe | <i>Little Things Run The World</i> | Palmetto |
| Karrin Allyson | <i>Imagina: Songs Of Brasil</i> | Concord |
| Stephen Anderson | <i>Forget Not</i> | Summit |
| Patrick Arena | <i>Night And Day</i> | Self Released |
| Marcos Ariel | <i>4 Friends</i> | Tenure |
| Susie Arioli Band | <i>Live At Le Festival International De Jazz De Montreal</i> | Justin Time |
| Louis Armstrong | <i>Live At the 1958 Monterey Jazz Festival</i> | Monterey Jazz Fest |
| Ehud Asherie | <i>Lock Out</i> | Rhombus/Positone |
| Dave Askren | <i>Trio Nuevo+</i> | DaWayMusic |
| Fahir Atakoglu | <i>Istanbul In Blue</i> | Far & Here |
| Grazyna Auguscik | <i>Live Sounds Live</i> | GMA Records |
| Grazyna Auguscik & Paulinho Garcia | <i>Andan&ccedil;a</i> | GMA Records |
| Aquiles Baez | <i>La Patilla</i> | Cacao Music |
| Jim Balagurchik | <i>Free At Last</i> | Self Released |
| Bob Baldwin | <i>Newurbanjazz.com</i> | Nu Groove |
| Daniel Barry | <i>Walk All Ways</i> | OA2 Records |
| Sam Barsh | <i>I Forgot What You Taught Me</i> | Sunnyside |
| Al Basile | <i>The Tinge</i> | Sweetspot |
| John Beasley | <i>Letter To Herbie</i> | Resonance |
| Joe Beck & John Abercrombie | <i>Coincidence</i> | Whaling City Sound |
| Louie Bellson & Clark Terry | <i>Louie & Clark Expedition 2</i> | Percussion Power |
| Marco Benevento | | Invisible Baby |
| Jake Bergevin | <i>Holding Back The Dawn</i> | Mocean |
| Michael Berkowitz & The Gene Krupa Orchestra | <i>Thinking Of Gene</i> | Sea Breeze |
| Andy Bey | <i>Ain't Necessarily So</i> | 12th Street Records |
| Brian Blade & The Fellowship Band | <i>Season Of Changes</i> | Verve Music Group |
| Michael Blake | <i>Amor De Cosmos</i> | Songlines |
| Ron Blake | <i>Shayari</i> | Mack Avenue |
| Terence Blanchard | <i>A Tale Of God's Will (A Requiem For Katrina)</i> | Blue Note |
| Walt Blanton | <i>Monuments</i> | Origin |
| Karen Blixt | <i>Mad Hope</i> | Hi Fi |
| Jane Ira Bloom | <i>Mental Weather</i> | Outline |
| Ryan Blotnick | <i>Music Needs You</i> | Songlines |
| T.K. Blue | <i>Follow The North Star</i> | JaJa |
| The Blue Wisp Big Band | <i>Tribute</i> | Sea Breeze |
| Paul Bollenback | <i>Invocation</i> | Elefant Dreams |
| Richard Boulger | <i>Blues Twilight</i> | B-1 Music |
| The Kelly Brand Nextet | <i>The Door</i> | Origin |
| David Brandom | <i>No Way Out</i> | Blujazz |
| Terrence Brewer | <i>QuintEssential</i> | Strong Brew |
| Bridge Quartet | <i>Day</i> | Origin |
| Dee Dee Bridgewater | <i>Red Earth</i> | Emarcy |
| Bring Back Pluto | <i>9</i> | Self Released |
| Bobby Broom | <i>The Way I Play: Live In Chicago</i> | Origin |
| Jules Broussard | <i>... With Strings Attached</i> | Darling & Kid Records |
| Ari Brown | <i>Live At The Green Mill</i> | Delmark |
| John Brown | <i>Terms Of Art</i> | Self Released |
| The Brubeck Brothers | <i>Classified</i> | Koch |
| Gary Brunotte | <i>Manic Moments</i> | Sincopato |
| Buika | <i>Mi Nina Lola</i> | Warner Music Latina |
| The Eric Byrd Trio + 4 | <i>Brother Ray</i> | Self Released |
| George Cables | <i>Morning Song</i> | HighNote |
| Hadley Caliman | <i>Gratitude</i> | Origin |
| Michael Camacho | <i>Just For You</i> | Newfound |
| Royce Campbell, Joe Kennedy, & Paul Langosch | <i>Get Happy</i> | Foxhaven Records |
| Charlie Caranicas & Tom Roberts | <i>Move Over</i> | Black Night |

| | | |
|-------------------------------------|---|----------------------|
| Caribbean Jazz Project | <i>Afro Bop Alliance</i> | Heads Up |
| Amanda Carr | <i>Soon</i> | Original Music |
| Kenny Carr | <i>Turn The Page</i> | |
| Paul Carr | <i>Musically Yours</i> | PCJ Music |
| Alexandra Caselli | <i>Rough Edges</i> | Moonjumpers |
| Celestial Sliphorns | <i>Planisphere</i> | Sea Breeze |
| Greg Chako | <i>Paint A Picture, Tell A Story...</i> | Self Released |
| Cyrus Chestnut | <i>Cyrus Plays Elvis</i> | Koch |
| Choro Ensemble | <i>Nosso Tempo</i> | Anzic Records |
| Laverne Christie | <i>East Of The Sun, West Of The Moon</i> | Quiescent |
| The Cinematic Orchestra | <i>Live At The Royal Albert Hall</i> | Domino |
| Linda Ciofalo | <i>Sun Set</i> | Lucky Jazz |
| Cique | <i>Cique</i> | Capri |
| Charmaine Clamor | <i>Flippin' Out</i> | FreeHam |
| Stanley Clarke | <i>The Toys Of Men</i> | Heads Up |
| David Clayton-Thomas | <i>David Clayton-Thomas In Concert: A Musical Biography</i> | Justin Time |
| Dawn Clement | <i>Break</i> | Origin |
| Alex Clements | <i>Waiting For You ...</i> | ACR |
| Ryan Cohan | <i>One Sky</i> | Motema |
| Freddy Cole | <i>Music Maestro Please</i> | HighNote |
| Richard Cole | <i>Shade</i> | Origin |
| John Coltrane | <i>Interplay [Boxed Set Sampler]</i> | Prestige |
| Lainie Cooke | <i>It's Always You</i> | Harlemwood |
| Dave Corbus | <i>Sound Down</i> | Jazzed Media |
| Chick Corea & Gary Burton | <i>The New Crystal Silence</i> | Concord |
| Pattie Cosentino | <i>Invitation</i> | PC Jazz Records |
| Cuarteto De Clarinetes De Caracas | <i>Suelos</i> | Cacao Music |
| Linda Dachtyl | <i>For Hep Cats</i> | Chicken Coup |
| Dee Daniels | <i>Jazzinit</i> | Origin |
| Eddie Daniels | <i>Homecoming: Eddie Daniels Live At The Iridium</i> | IPO Recordings |
| Miles Davis | <i>Evolution Of The Groove</i> | Sony |
| Miles Davis | <i>The Complete On The Corner Sessions</i> | Sony Legacy |
| Miles Davis | <i>Live At The Monterey Jazz Festival '63</i> | Monterey Jazz Fest |
| N. Glenn Davis | <i>A Different View</i> | Jazzed Media |
| Hamilton De Holanda | <i>Intimo</i> | Adventure Music |
| Deep Blue Organ Trio | <i>Folk Music</i> | Origin |
| Les DeMerle | <i>Cookin' At The Corner: Volume 2</i> | Origin |
| Tom Dempsey & Tim Ferguson | <i>What's Going On?</i> | City Tone |
| Dena DeRose | <i>Live At The Jazz Standard: Volume One</i> | MAXJAZZ |
| Bob DeVos | <i>Playing For Keeps</i> | Savant |
| Toumani Diabate | <i>The Mandé Variations</i> | Nonesuch |
| Mike DiRubbo | <i>New York Accent: Live At The Kitano</i> | Cellar Live |
| Peter Dixon | <i>Shady Planet</i> | Self Released |
| Bryan Doherty Band | <i>Rigamarole</i> | Origin |
| Armen Donelian | <i>Oasis</i> | Sunnyside |
| Roberta Donnay | <i>What's Your Story</i> | Pacific Coast Jazz |
| Anne Ducros | <i>Urban Tribe</i> | Dreyfus |
| Candy Dulfer | <i>Candy Store</i> | Heads Up |
| Bill Easley | <i>Business Man's Bounce</i> | 18th & Vine |
| Marty Ehrlich & Myra Melford | <i>Spark!</i> | Palmetto |
| Eight To The Bar | <i>Calling All Ickeroos!</i> | Jitterbop |
| Taylor Eigsti | <i>Let It Come To You</i> | Concord |
| Eliane Elias | <i>Something For You: Eliane Elias Sings & Plays Bill Evans</i> | Blue Note |
| Duke Ellington Legacy | <i>Thank You Uncle Edward</i> | Renma |
| Mike Ellis | <i>Chicago Combustion Suite</i> | AlphaPocket |
| John Ellis & Double-Wide | <i>Dance Like There's No Tomorrow</i> | Hyena Records |
| Wayne Escoffery | <i>Hopes And Dreams</i> | Savant |
| Bruce Eskovitz Jazz Orchestra | <i>invitation</i> | Pacific Coast Jazz |
| Falkner Evans | <i>ARC</i> | Consolidated Artists |
| Connie Evingson & Dave Frishberg | <i>Little Did I Dream</i> | Minnehaha Music |
| Fabian Zone Trio - Christian Fabian | <i>The Masters Return!</i> | CAP |
| Lorraine Feather | <i>Language</i> | Jazzed Media |
| Dale Fielder | <i>Dale Fielder Quartet Plays The Music Of Pepper Adams</i> | Clarion Jazz |

Jazz Radio Currents

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|--|---|----------------------------|
| David Finck | <i>Future Day</i> | Soundbrush Records |
| Fleurine | <i>San Francisco</i> | Sunnyside |
| Bobby Floyd | <i>Notes To And From My Friends</i> | Chicken Coup |
| Wendy Fopeano | <i>Raining On The Roses</i> | Outside Shore |
| Elli Fordyce | <i>Something Still Cool</i> | Self Released |
| Sonny Fortune | <i>You And The Night And The Music</i> | 18th & Vine |
| Calabria Foti | <i>A Lovely Way To Spend An Evening</i> | MoCo Jazz |
| Four Finger Five | <i>Four Finger Five</i> | Terrestrial |
| Jamie Fox | <i>When I Get Home</i> | RareCat |
| Champion Fulton | <i>Champion</i> | Such Sweet Thunder Records |
| Richard Galliano | <i>If You Love Me (L'Hymne A L'Amour)</i> | Cam Jazz |
| Roberta Gambarini & Hank Jones | <i>You Are There</i> | Emarcy |
| Melody Gardot | <i>Worrisome Heart</i> | Verve Music Group |
| Mike Garson | <i>Jazz Hat</i> | Reference Recordings |
| Giacomo Gates | <i>The Blues Are Out Of Town [Single]</i> | Double Dave |
| Giacomo Gates | <i>Luminosity</i> | Double Dave |
| Charles Gatschet | <i>Step Lightly</i> | Barnstorm |
| Tobias Gebb & Trio West | <i>An Upper West Side Story</i> | Yummyhouse |
| Jesse Gelber | <i>How Long Blues</i> | Self Released |
| James Geraldien | <i>Tender And Blue</i> | Williams West |
| Lafayette Gilchrist | <i>3</i> | Hyena Records |
| Hans Glawischnig | <i>Panorama</i> | Sunnyside |
| Golden Arm Trio | <i>The Tick-Tock Club</i> | Shamrock Records |
| Brad Goode | <i>Nature Boy</i> | Delmark |
| Alex Graham | <i>Brand New</i> | Origin |
| Grupo Los Santos | <i>Lo Que Somos Lo Que Sea</i> | Self Released |
| Tigran Hamasyan | <i>New Era</i> | Blujazz/Plus Loin |
| Bob Hamilton | <i>WixWax</i> | Capri |
| Scott Hamilton | <i>Across The Tracks</i> | Concord |
| Tardo Hammer | <i>Look, Stop & Listen: The Music Of Tadd Dameron</i> | Sharp Nine |
| Herbie Hancock | <i>River: The Joni Letters</i> | Verve Music Group |
| Happy Apple | <i>Happy Apple Back On Top</i> | Sunnyside |
| The Harlem Experiment | <i>The Harlem Experiment</i> | Ropeadope |
| Allan Harris | <i>Nat King Cole: Long Live The King</i> | Love Productions Records |
| Gene Harris | <i>Live In London</i> | Resonance |
| Matt Haviland | <i>Beyond Good And Evil</i> | Connotation |
| Roy Haynes | <i>A Life In Time: The Roy Haynes Story</i> | Dreyfus |
| David Hazeltine | <i>The Inspiration Suite</i> | Sharp Nine |
| Horacio 'El Negro' Hernandez | <i>Italuba II</i> | Cacao Music |
| Marsha Heydt | <i>One Night</i> | Blue Toucan Music |
| Gregory Hickman-Williams | <i>Passages</i> | Shoal Creek Music |
| Lisa Hilton | <i>The New York Sessions</i> | Ruby Slippers Productions |
| Pamela Hines | <i>Return</i> | Spice Rack |
| Holly Hofmann & Mike Wofford | <i>Live At Athenaeum Jazz Vol. 2</i> | Capri |
| Bruce Hornsby, Christian McBride & Jack DeJohnette | <i>Camp Meeting</i> | Sony Legacy |
| Luther Hughes & The Cannonball-Coltrane Project | <i>Spectacular!</i> | Primrose Lane |
| Mellonie Irvine | <i>You've Changed</i> | Self Released |
| Vijay Iyer | <i>Tragicomic</i> | Sunnyside |
| Rob Jacoby | <i>Step Up</i> | Garagista |
| Keith Jarrett | <i>My Foolish Heart</i> | ECM |
| Brent Jensen | <i>One More Mile</i> | Origin |
| Ed Johnson | <i>The Other Road</i> | Cumulus |
| Jessica Johnson | <i>Till It Happens To You</i> | Self Released |
| Sean Jones | <i>Kaleidoscope</i> | Mack Avenue |
| Etta Jones & Houston Person | <i>Don't Misunderstand: Live In New York</i> | HighNote |
| Stanley Jordan | <i>State Of Nature</i> | Mack Avenue |
| Matt Jorgensen + 451 | <i>Another Morning</i> | Origin |
| Bert Joris | <i>Magone</i> | Dreyfus |
| Ron Kaplan | <i>New York</i> | Kapland |
| Sandy Kastel | <i>This Time Around</i> | Silk And Satin |
| Manu Katche | <i>Playground</i> | ECM |
| Bernie Kenerson | <i>Just You & Me</i> | Bernup |

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| Kenia | <i>Simply Kenia</i> | Mooka |
| Stacey Kent | <i>Breakfast On The Morning Tram</i> | Blue Note |
| Steve Khan | <i>The Suitcase</i> | Tone Center |
| Frank Kimbrough | <i>Air</i> | Palmetto |
| The Klobas/Kesecker Ensemble | <i>No Gravity</i> | Self Released |
| Adam Kolker | <i>Flag Day</i> | Valley |
| Elisabeth Kontomanou | <i>Back To My Groove</i> | Blujazz/Plus Loin |
| Ted Kooshian's Standard Orbit Quartet | <i>Ted Kooshian's Standard Orbit Quartet</i> | Summit |
| Diana Krall | <i>The Heart Of Saturday Night [Single]</i> | Verve Music Group |
| Diana Krall | <i>The Very Best Of Diana Krall</i> | Verve Music Group |
| Susan Krebs & The Soaring Sextet | <i>Jazz Aviary</i> | GreenGig |
| Jonathan Kreisberg | <i>The South Of Everywhere</i> | Mel Bay |
| Steve Kuhn | <i>Pastorale</i> | Sunnyside |
| Steve Kuhn & Steve Swallow | <i>Two By Two</i> | Owl/Sunnyside |
| Kutztown University Jazz Ensemble 1 | <i>Dance You Monster</i> | Sea Breeze Vista Records |
| Bireli Lagrene | <i>Gipsy Project: Just The Way You Are</i> | Dreyfus |
| Dawn Lambeth | <i>Let's Get Lost</i> | |
| Carlton & Robben Ford Larry | <i>Live In Tokyo</i> | EMI |
| Queen Latifah | <i>Trav'lin' Light</i> | Verve Music Group |
| Geraldine Laurent | <i>Time Out Trio</i> | Dreyfus |
| Piers Lawrence Quartet | <i>Stolen Moments</i> | JazzNet Media |
| Jerry Leake | <i>Vibrance: Jazz Vibes & World Percussion</i> | Self Released |
| David Leibman, Roberto Tarenzi, Paolo Benedettini, & Tony Arco | <i>Dream Of Night</i> | Verve Music Group |
| Carolyn Leonhart & Wayne Escoffery | <i>If Dreams Come True</i> | Nagel Heyer |
| Peter Lerner | <i>Cry For Peace</i> | Blujazz |
| Bob Leto | <i>Cheesecake</i> | Consolidated Artists |
| Jeff Libman | <i>Not Even The Rain</i> | Tempest |
| Jason Lindner | <i>Live At The Jazz Gallery</i> | Anzic Records |
| Joe LoCascio | <i>In The City Of Lost Things</i> | Heart Music |
| Rob Lockart | <i>Parallel Lives</i> | Origin |
| Joe Locke | <i>Sticks And Strings</i> | Jazz Eyes |
| Amy London | <i>When I Look In Your Eyes</i> | Motema |
| Mike Longo | <i>Float Like A Butterfly</i> | CAP |
| Los Angeles Guitar Quartet | <i>LAGQ Brazil</i> | Telarc |
| Lionel Loueke | <i>Karibu</i> | Blue Note |
| Carmen Lundy | <i>Come Home</i> | Afrasia |
| Eliza Lynn | <i>Frisky Or Fair</i> | Self Released |
| Doug MacDonald | <i>Beautiful Friendship</i> | Blujazz |
| Peter Malinverni | <i>Invisible Cities</i> | Reservoir |
| Russell Malone | <i>Live At Jazz Standard, Volume 2</i> | MAXJAZZ |
| Michael Manson | <i>Up Front</i> | Nu Groove |
| Eugene Marlow (featuring Arturo O'Farrill) | <i>Wonderful Discovery</i> | MEI Enterprises |
| Thomas Marriott | <i>Crazy: The Music Of Willie Nelson</i> | Origin |
| Greta Matassa | <i>The Smiling Hour</i> | Origin |
| Bennie Maupin | <i>Early Reflections</i> | Cryptogramophone |
| Jon Mayer | <i>So Many Stars</i> | Reservoir |
| Irvin Mayfield & Ellis Marsalis | <i>Love Songs, Ballads And Standards</i> | Basin Street |
| Virginia Mayhew | <i>A Simple Thank You</i> | Renma |
| Bill Mays - The Inventions Trio | <i>Fantasy</i> | Palmetto |
| John McLean | <i>Better Angels</i> | Origin |
| Marian McPartland | <i>Twilight World</i> | Concord |
| Brad Mehldau | <i>Live</i> | Nonesuch |
| Pat Metheny | <i>Day Trip</i> | Nonesuch |
| Metro | <i>Express</i> | Marsis Jazz |
| Hendrik Meurkens | <i>Sambatropolis</i> | Zoho Music |
| Doug Miller | <i>Regeneration</i> | Origin |
| Pete Mills | <i>Fresh Spin</i> | Chicken Coup |
| Sophie Milman | <i>Make Someone Happy</i> | Koch |
| Andy Milne | <i>Dreams And False Alarms</i> | Songlines |
| Bob Mintzer & Gil Goldstein | <i>Longing</i> | Sunnyside |
| Nicole Mitchell's Black Earth Ensemble | <i>Black Unstoppable</i> | Delmark |
| Thelonious Monk | <i>Live At The Monterey Jazz Festival '64</i> | Monterey Jazz Fest |

Jazz Radio Currents

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|---|--|-------------------------|
| Monterey Jazz Festival 50th Anniversary All-Stars | <i>Live At The 2007 Monterey Jazz Festival</i> | Monterey Jazz Fest |
| Gabriela Montero | <i>Baroque</i> | EMI |
| Moodafaruka | <i>Essential Moodafaruka</i> | Megawave |
| Stanton Moore | <i>Emphasis! (On Parenthesis)</i> | Telarc |
| Gary Morgan & Pan Americana | <i>Felicidade</i> | Consolidated Artists |
| Moss | <i>Moss</i> | Sunnyside |
| Moutin Reunion Quartet | <i>Sharp Turns</i> | Blujazz |
| Mr. B & Bob Seeley | <i>Back to Back</i> | Megawave |
| Mt. Hood Jazz Band & Combo 2007 | <i>I'm Still Here</i> | Sea Breeze |
| Oliver Mtukudzi | <i>Tsoka Itsimba</i> | Heads Up |
| Russ Mullen & The Jazz Associates | <i>Metro Mile</i> | Rhombus |
| Alfredo Naranjo | <i>Alfredo Naranjo Y El Guajeo</i> | Cacao Music |
| Negrini's Trio | <i>Father & Son</i> | Cacao Music |
| Josh Nelson | <i>Let It Go</i> | Native Language |
| Steve Nelson | <i>Sound-Effect</i> | HighNote |
| New York Voices | <i>A Day Like This</i> | MCG Jazz |
| David 'Fathead' Newman | <i>Diamondhead</i> | HighNote |
| Nordic Connect | <i>Flurry</i> | Artist Share |
| Sean Nowell | <i>Firewerks</i> | Positone |
| NYNDK | <i>Nordic Disruption</i> | Jazzheads |
| Bill O'Connell | <i>Triple Play</i> | Savant |
| Arturo O'Farrill & The Afro-Latin Jazz Orchestra | <i>Song For Chico</i> | Zoho Music |
| Michael O'Neill | <i>Still Dancin'</i> | Jazzmo |
| Luis Mario Ochoa | <i>Momentos Cubanos</i> | Cuban Music Productions |
| Oregon | <i>1000 Kilometers</i> | Camjazz |
| Olivier Ker Ourio | <i>Oversea</i> | Dreyfus |
| Out To Lunch | <i>Excuse Me While I Boogaloo</i> | Accurate |
| Mitch Paliga | <i>Fall Night</i> | Origin |
| Maceo Parker | <i>Roots & Grooves</i> | Heads Up |
| Kat Parra | <i>Azucar De Amor</i> | Patois Records |
| Alan Pasqua | <i>The Anti Social Club</i> | Cryptogramophone |
| Ben Paterson | <i>Breathing Space</i> | OA2 Records |
| Peter Paulsen | <i>Change of Scenery</i> | Wahbo Records |
| Nicholas Payton | <i>Into The Blue</i> | Nonesuch |
| Pearl Django | <i>Modern Times</i> | Modern Hot Records |
| Michael Pedicin | <i>Everything Starts Now ...</i> | Polygram |
| Jeremy Pelt | <i>Shock Value</i> | MAXJAZZ |
| Perez | <i>It's Happenin'</i> | Zoho Music |
| Lee 'Scratch' Perry | <i>The End Of An American Dream</i> | Megawave |
| PJ Perry & Campbell Ryga | <i>Joined At The Hip</i> | Cellar Live |
| Houston Person | <i>Thinking Of You</i> | HighNote |
| Michel Petrucciani | <i>Trio Live In Stuttgart</i> | Dreyfus |
| Michel Petrucciani & Ron McClure | <i>Cold Blues</i> | Owl/Sunnyside |
| Gail Pettis | <i>May I Come In?</i> | OA2 Records |
| Harry Pickens | <i>The Shadow Of Your Smile</i> | Self Released |
| Enrico Pieranunzi, Marc Johnson & Joey Baron | <i>As Never Before</i> | Cam Jazz |
| Jean-Michel Pilc | <i>New Dreams</i> | Dreyfus |
| Leslie Pintchik | <i>Quartets</i> | Ambient |
| Debbie Poryes | <i>A Song In Jazz</i> | Jazzschool |
| Tineke Postma | <i>A Journey That Matters</i> | Foreign Media Jazz |
| Chris Potter 10 | <i>Song For Anyone</i> | Sunnyside |
| Chris Potter Underground | <i>Follow the Red Line: Live at the Village Vanguard</i> | Sunnyside |
| Bill Prouten | <i>Low-down, No-good ...</i> | Self Released |
| Jodi Proznick | <i>Foundations</i> | Cellar Live |
| The Puppini Sisters | <i>The Rise & Fall Of Ruby Woo</i> | Verve Music Group |
| The Pussycat Dolls | <i>Feelin' Good [Single]</i> | |
| Quartet San Francisco | <i>Whirled Chamber Music</i> | ViolinJazz |
| Jose Luis 'Changuito' Quintana | <i>Telegrafia Sin Hilo</i> | Cacao Music |
| Dianne Reeves | <i>When You Know</i> | Blue Note |
| Steve Reid | <i>Daxaar</i> | Domino |
| Paul Renz | <i>ReBop</i> | Gabwalk Records |
| Abigail Riccards | <i>When The Night Is New</i> | Jazz Excursion |
| Buddy Rich | <i>Time Out</i> | Lightyear |

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| The Kim Richmond Ensemble | <i>Live At Cafe Metropol</i> | Origin |
| Rob Parton's Jazztech Big Band | <i>Just One Of Those Things</i> | Sea Breeze |
| Claudio Roditi | <i>Impressions</i> | Sunnyside |
| Wallace Roney | <i>Jazz</i> | HighNote |
| Adonis Rose & The N.O. Vaders | <i>Untouchable</i> | House of Swing |
| Josh Roseman | <i>New Constellations: Live In Vienna</i> | Accurate |
| Thom Rotella 4-Tet | <i>Out Of The Blues</i> | Four Bar |
| Jim Rotondi | <i>Four Of A Kind</i> | Positone |
| Gonzalo Rubalcaba | <i>Avatar</i> | Blue Note |
| Adam Rudolph's Moving Pictures | <i>Dream Garden</i> | Justin Time |
| Catherine Russell | <i>Sentimental Streak</i> | World Village |
| The Craig Russo Latin Jazz Project | <i>In The Middle</i> | Cagoots |
| Jackie Ryan | <i>You And The Night And The Music</i> | Open Art |
| Sabertooth | <i>Dr. Midnight: Live At The Green Mill</i> | Delmark |
| Ed Saindon & Dave Liebman | <i>Depth of Emotion</i> | World Improvised Music |
| Antonio Sanchez | <i>Migration</i> | Camjazz |
| Annette Sanders & Bob Florence | <i>You Will Be My Music</i> | Mama/Summit |
| Bruce Saunders | <i>8x5</i> | Mel Bay |
| Carl Saunders | <i>The Lost Bill Holman Charts</i> | MAMA |
| Matt Savage | <i>Hot Ticket</i> | Savage Records/Palmetto |
| The Sax Pack | <i>The Sax Pack</i> | Shanachie |
| The Maria Schneider Orchestra | <i>Sky Blue</i> | Artist Share |
| Kate Schutt | <i>No Love Lost</i> | Independent |
| Diane Schuur | <i>Some Other Time</i> | Concord |
| Radam Schwartz | <i>Magic Tales</i> | Arabesque |
| Jacques Schwarz-Bart | <i>Sone Ka-La</i> | Decca |
| John Scofield | <i>This Meets That</i> | Emarcy |
| Christian Scott | <i>Anthem</i> | Concord |
| Tom Scott | <i>Cannon Re-Loaded: All-Star Celebration Of Cannonball Adderley</i> | Concord |
| Will Scruggs | <i>Bluebari Jam</i> | Summit |
| Vince Seneri | <i>The Prince's Groove</i> | Prince V |
| Bud Shank & Bill Mays | <i>Beyond The Red Door</i> | Jazzed Media |
| Avery Sharpe | <i>Legends & Mentors</i> | JKNM |
| Jaleel Shaw | <i>Optimism</i> | Changu |
| Jack Sheldon | <i>It's What I Do</i> | Butterfly Records |
| The Marty Sheller Ensemble | <i>Why Deny</i> | PVR |
| The Shook/Russo Trio | <i>Introducing The Fab Trio</i> | Summit |
| Adam Shulman | <i>On Second Thought</i> | Kabocha |
| Matt Shulman | <i>So It Goes</i> | Jaggo |
| James Silberstein | <i>Expresslane</i> | Consolidated Artists |
| Ricardo Silveira | <i>Outro Rio (Another River)</i> | Adventure Music |
| Horace Silver | <i>Live At Newport ,58</i> | Blue Note |
| Jaе Sinnett | <i>It's Telling ... A Drummer's Perspective</i> | J-Nett Records |
| Alex Sipiagin | <i>Out Of The Circle</i> | Sunnyside |
| Slow Poke | <i>At Home</i> | Palmetto |
| Daniel Smith | <i>The Swingin' Bassoon</i> | Zah Zah/Guild |
| Jim Snidero | <i>Tippin'</i> | Savant |
| Brooke Sofferman | <i>Fine Whines</i> | Summit |
| Luciana Souza | <i>The New Bossa Nova</i> | Verve Music Group |
| Gust Spenos | <i>Swing Theory</i> | Swing Theory |
| Marvin Stamm | <i>Alone Together</i> | Jazzed Media |
| Nancy Stearns | <i>With Rhyme, But For No Particular Reason</i> | Self Released |
| Brad Steinwehe Jazz Orchestra | <i>Nutville</i> | Sea Breeze |
| Amy Stephens | <i>My Many Moods</i> | |
| Leni Stern | <i>Africa</i> | Leni Stern |
| The Stevens, Siegel & Ferguson Trio | <i>Get Out Of Town</i> | Imaginary Jazz |
| Grant Stewart | <i>Young At Heart</i> | Sharp Nine |
| Curtis Stigers | <i>Real Emotional</i> | Concord |
| Helen Sung | <i>Sungbird</i> | Sunnyside |
| Taeko | <i>One Love</i> | Flat Nine |
| Tom Tallitsch | <i>Medicine Man</i> | OA2 Records |
| Norberto Tamburrino | <i>Prisoner Of The Sea</i> | Arabesque |
| The Chris Tarry Group | <i>Almost Certainly Dreaming</i> | Cellar Live/Nineteen-Eight |

Jazz Radio Currents

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|----------------------------------|--|----------------------------|
| Billy Taylor & Gerry Mulligan | <i>Live at MCG</i> | MCG Jazz |
| The James Taylor Quartet | <i>Don't Mess With Mr. T: James Taylor Quartet Plays Motown</i> | Dome |
| The James Taylor Quartet | <i>Live At The Jazz Cafe</i> | Real Self |
| Tom Teasley | <i>Painting Time</i> | T&T |
| Third World Love | <i>New Blues</i> | Anzic Records |
| Richard Thompson And Mirage | <i>Swing Low, Sweet Chariot</i> | Arabesque |
| Dave Tofani | <i>Nights At The Inn</i> | SoloWinds |
| Sumi Tonooka | <i>Long Ago Today</i> | ARC |
| Trio Da Paz & Joe Locke | <i>Live At JazzBaltica</i> | MAXJAZZ |
| Trio M | <i>Big Picture</i> | Cryptogramophone |
| McCoy Tyner | <i>McCoy Tyner Quartet</i> | McCoy Tyner Music/Halfnote |
| Umalali | <i>The Garifuna Women's Projects</i> | Cumbancha |
| Richard Underhill | <i>Moment In Time</i> | Stubby |
| The United States Air Force Band | <i>Airmen of Note: 2008 Jazz Heritage Series (Radio Program)</i> | Self Released |
| Upper Left Trio | <i>Three</i> | Origin |
| Allan Vache | <i>With Benny In Mind</i> | Arbors |
| Allen Vache | <i>With Benny In Mind</i> | Arbors |
| Brian Vanarsdale | <i>From The Heart</i> | Jazz Excursion |
| Various Artists | <i>Live At The Monterey Jazz Festival: Highlights, Vol. 1</i> | Monterey Jazz Fest |
| Various Artists | <i>The Hottest State (Original Soundtrack)</i> | Hickory Rock |
| Various Artists | <i>The War (Original Soundtrack)</i> | Sony |
| Various Artists | <i>RVG Series Sampler August-September 2007</i> | Blue Note |
| Various Artists | <i>The War (Original Soundtrack): Sentimental Journey</i> | Sony Legacy |
| Various Artists | <i>The War (Original Soundtrack): I'm Beginning To See The Light</i> | Sony |
| Various Artists | <i>Music To Make The Impossible Possible</i> | Concord |
| Various Artists | <i>9 Pianists: Our Town</i> | Megawave |

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| Various Artists | <i>Keepnews Collection (Sampler)</i> | Riverside |
| Various Artists | <i>Miles From India</i> | Four Quarters/Times Square |
| Jacob Varmus | <i>All The Things We Still Can Be</i> | Crows' Kin |
| Nick Vayenas | <i>Synesthesia</i> | World Culture |
| Chris Walden Big Band & St. John's Choir | <i>Kurt Marti Suite</i> | Origin |
| Robert Walter | <i>Cure All</i> | Palmetto |
| Bobby Watson | <i>From The Heart</i> | Palmetto |
| Mark Weinstein | <i>Con Alma</i> | Jazzheads |
| Ezra Weiss | <i>Get Happy</i> | Roark |
| Carol Welsman | <i>Carol Welsman</i> | Justin Time |
| Kenny Werner & Roseanna Vitro | <i>Delirium Blues Project: Serve Or Suffer</i> | Half Note Records |
| Westchester Jazz Orchestra | <i>All In</i> | Self Released |
| Judy Wexler | <i>Dreams & Shadows</i> | Jazzed Media |
| Laurie Wheeler | <i>Twilight</i> | 335 |
| Howard Wiley | <i>The Angola Project</i> | Self Released |
| Jessica Williams | <i>Songs For A New Century</i> | Origin |
| Mary Lou Williams | <i>A Grand Night For Swinging</i> | HighNote |
| Willie Williams | <i>Comet Ride</i> | Miles High |
| The Whit Williams Now's The Time Big Band | <i>The Whit Williams Now's The Time Big Band</i> | Mama/Summit |
| Larry Willis | <i>The Offering</i> | HighNote |
| Spike Wilner | <i>Three To Go</i> | Positone |
| Gerald Wilson Orchestra | <i>Monterey Moods</i> | Mack Avenue |
| Phil Woods | <i>Swingchronicity</i> | Jazzed Media |
| Victor Wooten | <i>Palmystery</i> | Heads Up |
| Lizz Wright | <i>The Orchard</i> | Verve Forecast |
| Raya Yarbrough | <i>Raya Yarbrough</i> | Telarc |
| Libby York | <i>Here With You</i> | Self Released |
| Miguel Zenon | <i>Awake</i> | Marsalis Music |

JazzWeekSummit 2008

June 19-21 in Rochester, N.Y. at the Clarion Riverside Hotel coinciding with the finale of the Rochester International Jazz Festival

Attend an intensive, three-day workshop focusing on jazz radio, records, and promotion. Who should attend? Program directors, music directors, program hosts, independent artists, promoters, record executives ... anyone with an interest in jazz radio and marketing.

All attendees receive admission to all summit events.

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**Reduced hotel and registration rates for 2008
Register before May 15 for best rate**

Jazz Chart Monitored Stations

| Station | Frequency | City | Market Rank |
|---------|-----------|--------------------------|-------------|
| KANU | 91.5 | Lawrence, KS | 194 |
| KAZI | 88.7 | Austin, TX | 42 |
| KBCS | 91.3 | Seattle, WA | 14 |
| KBEM | 88.5 | Minneapolis, MN | 16 |
| KBOO | 90.7 | Portland, OR | 23 |
| KCBX | 90.1 | San Luis Obispo, CA | 172 |
| KCLU | 88.3 | Santa Barbara, CA | 211 |
| KCME | 88.7 | Colorado Springs, CO | 97 |
| KCRW | 89.9 | Los Angeles, CA | 2 |
| KCSM | 91.1 | San Mateo, CA | 4 |
| KEWU | 89.5 | Spokane, WA | 93 |
| KFAI | 90.3 | Minneapolis-St. Paul, MN | 16 |
| KFCF | 88.1 | Fresno, CA | 66 |
| KFSR | 90.7 | Fresno, CA | 66 |
| KGNU | 88.5 | Boulder, CO | 22 |
| KHID | 88.1 | Brownsville, TX | 58 |
| KIOS | 91.5 | Omaha, NE | 72 |
| KJZZ | 91.5 | Phoenix, AZ | 15 |
| KKFI | 90.1 | Kansas City, MO | 30 |
| KKJZ | 88.1 | Long Beach, CA | 2 |
| KLCC | 89.7 | Eugene, OR | 150 |
| KMHD | 89.1 | Gresham, OR | 23 |
| KMUW | 89.1 | Wichita, KS | 98 |
| KNON | 89.3 | Dallas, TX | 5 |
| KNTU | 88.1 | Denton, TX | 5 |
| KPLU | 88.5 | Tacoma, WA | 14 |
| KRCB | 91.1 | Santa Rosa, CA | 119 |
| KRCC | 91.5 | Colorado Springs, CO | 97 |
| KRTU | 91.7 | San Antonio, TX | 29 |
| KSDS | 88.3 | San Diego, CA | 17 |
| KSJS | 90.5 | San Jose, CA | 35 |
| KTSU | 90.9 | Houston, TX | 6 |
| KUAZ | 89.1 | Tucson, AZ | 61 |
| KUER | 90.1 | Salt Lake City, UT | 31 |
| KUNC | 91.5 | Ft. Collins, CO | 124 |
| KUNM | 89.9 | Albuquerque, NM | 70 |
| KUNV | 91.5 | Las Vegas, NV | 32 |

| Station | Frequency | City | Market Rank |
|-----------|-----------|------------------|-------------|
| KUSP | 88.9 | San Jose, CA | 35 |
| KUT | 90.5 | Austin, TX | 42 |
| KUVO | 89.3 | Denver, CO | 22 |
| KXJZ | 88.9 | Sacramento, CA | 27 |
| WAER† | 88.3 | Syracuse, NY | 82 |
| WAMC | 90.3 | Albany, NY | 63 |
| WBFO | 88.7 | Buffalo, NY | 52 |
| WBGO | 88.3 | Newark, NJ | 1 |
| WBLU/WBLV | 89.9/90.3 | Grand Rapids, MI | 67 |
| WBZC | 88.9 | Pemberton, NJ | 7 |
| WCLK | 91.9 | Atlanta, GA | 9 |
| WCLV | 104.9 | Cleveland, OH | 26 |
| WCMU | 89.5 | Saginaw, MI | 131 |
| WCPN | 90.3 | Cleveland, OH | 26 |
| WCVE | 88.9 | Richmond, VA | 55 |
| WDET | 101.9 | Detroit, MI | 10 |
| WDNA | 88.9 | Miami, FL | 12 |
| WDUQ | 90.5 | Pittsburgh, PA | 24 |
| WEAA | 88.9 | Baltimore, MD | 21 |
| WFCR | 88.5 | Springfield, MA | 84 |
| WFDD | 88.5 | Greensboro, NC | 45 |
| WFNX | 101.7 | Boston, MA | 11 |
| WFPK | 91.9 | Louisville, KY | 54 |
| WFSS | 91.9 | Fayetteville, NC | 129 |
| WGBH | 89.7 | Boston, MA | 11 |
| WGLT | 89.1 | Normal, IL | 242 |
| WGMC | 90.1 | Rochester, NY | 53 |
| WGTE | 91.3 | Columbus, OH | 37 |
| WGVU | 88.5 | Grand Rapids, MI | 67 |
| WHRB | 95.3 | Boston, MA | 11 |
| WHRV | 89.5 | Norfolk, VA | 41 |
| WICR | 88.7 | Indianapolis, IN | 40 |
| WJAB | 90.9 | Huntsville, AL | 113 |
| WJSU | 88.5 | Jackson, MS | 118 |
| WKNS | 90.3 | Greenville, NC | 89 |
| WLRN | 91.3 | Miami, FL | 12 |
| WMNF | 88.5 | Tampa, FL | 19 |

| Station | Frequency | City | Market Rank |
|---------|-----------|---------------------------|-------------|
| WMOT | 89.5 | Nashville, TN | 44 |
| WMPG | 90.9 | Portland, ME | 167 |
| WMSE | 91.7 | Milwaukee, WI | 36 |
| WNAA | 90.1 | Greensboro, NC | 45 |
| WNCU | 90.7 | Durham, NC | 43 |
| WNCW | 88.7 | Asheville, NC | 159 |
| WPFW | 89.3 | Washington, DC | 8 |
| WRFG | 89.3 | Atlanta, GA | 9 |
| WRTI | 90.1 | Philadelphia, PA | 7 |
| WRUV | 90.1 | Burlington, VT | 138 |
| WRUW | 91.1 | Cleveland, OH | 26 |
| WSHA | 88.9 | Raleigh, NC | 43 |
| WSIE | 88.7 | Edwardsville, IL | 20 |
| WSNC | 90.5 | Greensboro, NC | 45 |
| WTEB | 89.3 | Greenville, NC | 89 |
| WTUL† | 91.5 | New Orleans, LA | 57 |
| WUAL | 91.5 | Tuscaloosa, AL | 234 |
| WUCF | 89.9 | Orlando, FL | 34 |
| WUMR | 91.7 | Memphis, TN | 49 |
| WUSF | 89.7 | Tampa, FL | 19 |
| WUSR | 99.5 | Scranton, PA | 69 |
| WVIA | 89.9 | Wilkes Barre/Scranton, PA | 69 |
| WVPS | 94.3 | Burlington, VT | 138 |
| WVTF | 89.1 | Roanoke, VA | 115 |
| WWOZ | 90.7 | New Orleans, LA | 57 |
| WWUH | 89.9 | West Hartford, CT | 50 |
| WXRT | 93.1 | Chicago, IL | 3 |
| WXTS | 88.3 | Toledo, OH | 87 |
| WYCE | 88.1 | Grand Rapids, MI | 67 |
| WYPR | 88.1 | Baltimore, MD | 21 |

Key Non-Monitored Stations

| Station | Frequency | City | Market Rank |
|--------------|-----------|--------------------------|-------------|
| CJRT | 91.1 | Toronto, ON | N/A |
| KAJX | 91.5 | Aspen, CO | 300 |
| KCKK | 88.3 | Cedar Rapids, IA | 204 |
| KIPO | 89.3 | Honolulu, HI | 62 |
| KSMF | 89.1 | Ashland, OR | 207 |
| KSUT | 91.3 | Ignacio, CO | N/A |
| KUNR | 88.7 | Reno, NV | 231 |
| WDCB | 90.9 | Chicago, IL | 3 |
| WEMU | 89.1 | Ypsilanti, MI | 10 |
| WESM | 91.3 | Princess Anne, MD | 152 |
| WICN | 90.5 | Worcester, MA | 110 |
| WMUA | 91.1 | Springfield, MA | 82 |
| WTJU | 91.1 | Charlottesville, VA | 231 |
| WWSP | 89.9 | Wausau-Stevens Point, WI | 168 |
| Music Choice | Cable | National Distribution | N/A |

Notes:

Stations noted with † are in markets where monitoring is down but is in the process of being restored.

Non-monitored stations were part of the panel when manual reporters were included. They are key stations and should be given the same status as those on the monitored panel. They will be returned to the panel at such a time as Mediaguide is able to monitor them.

To apply to become a member of a station panel or to submit corrections to information listed, email info@jazzweek.com.

Market rank is based on current Arbitron information and is subject to change.

JazzWeek

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Ed Trefzger

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Mediaguide
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TrefzgerMedia

2117 Buffalo Road Suite 317
Rochester, NY 14624
phone (585) 226-1968
fax (585) 302-4439
info@jazzweek.com

Smooth Jazz Radio Current Tracks

| | | |
|------------------------------|--|--------------------|
| Acoustic Alchemy | Now I'm On My Way | Narada Jazz |
| Airborne | What About Love | Tilt |
| Al Green | Stay With Me (By The Sea) (w/ John Legend) | Blue Note |
| Al Green | Take Your Time (w/ Corinne Bailey Rae) | Blue Note |
| Alicia Keys | Like You'll Never See Me Again | J |
| Alicia Keys | No One | J |
| Alicia Keys | The Thing About Love | J |
| Angie Stone | Happy Being Me (w/ Pauletta Washington) | Stax |
| Anthony Hamilton | Do You Feel Me | Def Jam |
| Antonio Allen | Just For You | A2 |
| Babyface | Fire & Rain | Mercury |
| Blake Aaron | Bumpin' On The Wes Side | Innervision |
| Blake Aaron | There Will Come A Day | Innervision |
| Bob Baldwin | Third Wind | Nu Groove |
| Boney James | Gonna Get It (w/ Faith Evans) | Concord |
| Boney James | Let It Go | Concord |
| Bradley Leighton | She's Gone | Pacific Coast Jazz |
| Brian Bromberg | Chameleon | Artistry |
| Brian Bromberg | Shag Carpet | Artistry |
| Brian Bromberg | Slow Burn | Artistry |
| Brian Culbertson | Always Remember (w/ Sheldon Reynolds) | GRP |
| Brian Culbertson | Excuse Me...What's Your Name? | GRP |
| Brian Culbertson | Funkin' Like My Fathers (w/ Bootsy Collins) | GRP |
| Brian Culbertson | Hollywood Swinging (w/ Musiq Soulchild & Gerald Albright) | GRP |
| Brian Culbertson | Let's Stay In Tonight | GRP |
| Brian Culbertson | The Groove | GRP |
| Brian Culbertson | The House Of Music (w/ Larry Graham & Ronnie Laws) | GRP |
| Brian Culbertson | The World Keeps Going Around (w/ Ledisi) | GRP |
| Brian Culbertson | Voices Inside (Everything Is Everything) (w/ Eddie Miller & David T. Walker) | GRP |
| Brian Culbertson | You Got To Funkifize (w/ Chance Howard) | GRP |
| Brian Hughes | While The World Slowly Turns | Sylvain House |
| Brian Simpson | What Cha Gonna Do | Rendezvous |
| Candy Dulfer | Back To Juan | Heads Up |
| Candy Dulfer | L.A. Citylights | Heads Up |
| Chaka Khan | Angel | Burgundy |
| Chaka Khan | One For All Time | Burgundy |
| Chaka Khan | Super Life | Burgundy |
| Chaka Khan | You Belong To Me (w/ Michael McDonald) | Burgundy |
| Chieli Minucci & Special EFX | Sweet Surrender | Shanachie |
| Chris Botti | Venice | Columbia |
| Chris Geith | Waves Of Life | Nuance |
| Chris Standring | Love & Paragraphs | Ultimate Vibe |
| Chuck Loeb | Window Of The Soul | Heads Up |
| Corinne Bailey Rae | Like A Star | Capitol |
| Darren Motamedy | Love You Just So Much | Self-Released |
| Darren Rahn | Breakin' Out | nuGROOVE |
| Dave Sereny | Give It To Me Baby | nuGROOVE |
| David Benoit | Human Nature | Peak |
| David Benoit | Water To Drink (Agua De Beber) | Peak/Concord |
| David Wells | Strawberry Letter #23 | Self-Released |
| Deborah Cox | Baby, You've Got What It Takes | Decca |
| Deborah Cox | What A Difference A Day Made | Decca |
| Dee Lucas | Bayou | Mo Better |
| Diana Krall | The Heart Of Saturday Night | Verve |
| Dianne Reeves | Just My Imagination | Blue Note |
| DJ Logic & Jason Miles | Dar' abesque (w/ Herb Alpert) | Shanachie |
| Down To The Bone | Parkside Shuffle | Narada Jazz |
| Down To The Bone | Smile To Shine (w/ Hil St. Soul) | Narada Jazz |
| Dwayne Kerr | Ain't No Sunshine (w/ Erykah Badu) | Damanins |
| Dwayne Kerr | Smooth | Damanins |
| Earl Klugh | Driftin' | Koch |
| East Of West | Changes | EOW |
| Elisabeth Withers | Heartstrings | Blue Note |
| Eric Darius | Goin' All Out | Blue Note |

| | | |
|--------------------|---|-------------------|
| Eric Marienthal | Blue Water | Peak |
| Eric Marienthal | Flower Child | Peak |
| Eric Marienthal | Your Move | Peak |
| Euge Groove | Mr. Groove | Narada |
| Everette Harp | Old School | Shanachie |
| Everette Harp | Wait 4 U | Shanachie |
| Fergie | Big Girls Don't Cry | Will.I.Am/A&M |
| Four 80 East | 51 Division | Native Language |
| Four 80 East | Been Too Long | Native Language |
| Four 80 East | Closer | Native Language |
| Four 80 East | Don't Look Back | Native Language |
| Four 80 East | Double Down | Native Language |
| Four 80 East | Easy Come, Easy Go | Native Language |
| Four 80 East | En Route | Native Language |
| Four 80 East | The Drop | Native Language |
| Gerald Veasley | Cross Currents | Heads Up |
| Gerald Veasley | Slip 'N' Slide | Heads Up |
| Gordon James | In Joy | Caress |
| Herbie Hancock | Amelia (w/ Luciana Souza) | Verve |
| Herbie Hancock | Court And Spark (w/ Norah Jones) | Verve |
| Herbie Hancock | Edith And The Kingpin (w/ Tina Turner) | Verve |
| Herbie Hancock | River (w/ Corinne Bailey Rae) | Verve |
| Herbie Hancock | Solitude | Verve |
| Herbie Hancock | Sweet Bird | Verve |
| Herbie Hancock | Tea Leaf Prophecy (w/ Joni Mitchell) | Verve |
| J. Dee | Jah Jah Can | nuGROOVE |
| Jackiem Joyner | Just Groove | Artizen |
| Jay Soto | Stay A While | Nu Groove |
| Jeff Golub | Ain't No Woman Like The One I Got (w/ Richard Elliot) | Narada Jazz |
| Jeff Golub | Hello Betty | Narada Jazz |
| Jeff Golub | Lulu's Back | Narada Jazz |
| Jeff Kashiwa | Forever | Native Language |
| Jesse Cook | Cafe Mocha | EMI |
| Jessy J | Tequila Moon | Peak |
| Jimmy Sommers | Happy Hour (w/ Paul Brown) | Gemini |
| Jimmy Sommers | Kickin It (w/ Brian Culbertson) | Gemini |
| Joan Osborne | Baby Is A Butterfly | Time Life |
| Joan Osborne | I've Got To Use My Imagination | Time Life |
| John Legend | Each Day Gets Better | G.O.O.D./Columbia |
| Jonathan Butler | Don't Want To Be A Fool | Rendezvous |
| Jonathan Butler | Sarah Sarah (Instrumental '07) | Rendezvous |
| Jose Feliciano | Baker's Thing | Hip-O |
| Kelly Sweet | Dream On | Razor & Tie |
| Kelly Sweet | Raincoat | Razor & Tie |
| Ken Navarro | My Beautiful Girls | Positive |
| Kenny G | Fiesta Loca | Starbucks/Concord |
| Kenny G | Sax-o-loco | Starbucks/Concord |
| Kirk Whalum | Big Ol' Shoes | Rendezvous |
| Kirk Whalum | In A Whisper (w/ Kim Fields) | Rendezvous |
| Kirk Whalum | The Wave | Rendezvous |
| Lao Tizer | Uptown | Yse |
| Lauren Wood | Contradictions | Bad Art |
| Les Sabler | Club Street | The Music Force |
| Les Sabler | Sweet Drive | The Music Force |
| Lisa Hilton | Midnight In Manhattan | Ruby Slippers |
| Lori Andrews | After Hours | JazHarp |
| Machan | Beautifully Broken | Nu Groove |
| Marc Antoine | Hi-Lo Split | Peak |
| Marc Antoine | Silk And Steel | Peak |
| Marc Antoine | Spooky | Peak |
| Marcus H. Mitchell | Saturday Night | 24th |
| Marcus Johnson | Believe | Three Keys |
| Marcus Johnson | Love | Three Keys |
| Marcus Johnson | My Caddy | Three Keys |
| Marcus Johnson | Potomac Ridge | Three Keys |
| Marcus Miller | Free (w/ Corinne Bailey Rae) | Concord |
| Mark Hollingsworth | High Velocity | Windshore |
| Matt Marshak | On The Rocks | Nuance |
| Maysa | Happy Feeling | Shanachie |
| Michael Buble | Call Me Irresponsible | Reprise |

Smooth Jazz Radio Current Tracks

| | | |
|-----------------------------|--|-------------------------------------|
| Michael Buble | Everything | Reprise |
| Michael Buble | I'm Your Man | Reprise |
| Michael Buble | Lost | Reprise |
| Michael Buble | The Best Is Yet To Come | Reprise |
| Michael Buble | Wonderful Tonight (w/ Ivan Lins) | Reprise |
| Michael McDonald | (Your Love Keeps Lifting Me) Higher And Higher | Universal |
| Michael McDonald | Love T.K.O. | Universal |
| Michael McDonald | Walk On By | Universal |
| Micheale | Slow Dance (w/ Marion Meadows) | Nu-Paradigm |
| Mick Hucknall | Farther Up The Road | Self-Released |
| Mike Catalano | Fool On The Hill | Catman |
| Mike Catalano | Smooth As Silk | Catman |
| Mike Levine | Headin Home | Rhombus |
| Mindi Abair | Smile | Peak |
| Mr. Groove | Papa Was A Rolling Stone | DiamonDisc |
| Najee | Come What May | Heads Up |
| Najee | Out Of A Dream | Heads Up |
| Ne-Yo | Because Of You | Def Jam |
| Nils | Cat Nap | Baja |
| Nils | Dreamin | Baja |
| Norah Jones | Not Too Late | Blue Note |
| Norman Brown | Pop's Cool Groove | Peak |
| Novello | B3 Soul | Self-Released |
| Nyee Moses | Between Us | Self-Released |
| Nyee Moses | Love Is A Lion | Self-Released |
| Oli Silk | Eve's Song | Trippin 'N' Rhythm |
| Paul Brown | On Skoolin | Peak |
| Paul Hardcastle | Lucky Star | Trippin 'N' Rhythm |
| Paul Taylor | A Love Of Your Own (w/ Lauren Evans) | Peak |
| Peabo Bryson | Missing You | Peak |
| Phil Perry | The World Is A Ghetto | Shanachie |
| Phillip Martin | Marvelous | Koch |
| Phillip Martin | Rock The Boat | Koch |
| Present Tense | Smiles | Self-Released |
| Queen Latifah | Don't Cry Baby | Verve |
| Queen Latifah | Poetry Man | Verve |
| Ragan Whiteside | Funktuation | Randis |
| Ragan Whiteside | Meu Amigo, Meu Amante | Randis |
| Randy Crawford & Joe Sample | Feeling Good | PRA |
| Raul Midon | All Because Of You | Manhattan |
| Raul Midon | Pick Somebody Up | Manhattan |
| Rick Braun & Richard Elliot | Better Times | Artizen |
| Rick Braun & Richard Elliot | R N R | Artizen |
| Robin Thicke | Can U Believe | Star Trak/Interscope |
| Ryan Shaw | We Got Love | One Haven/Red Distribution/Sony BMG |
| Seal | Rolling | Warner Bros. |
| Sekou Bunch | Take 5/InThree | Trippin 'N' Rhythm |
| Simply Red | Stay | Self-Released |
| Soul Ballet | Da Da Diamonds | ARTizen |
| Soul Ballet | Lavish | ARTizen |
| Soul Ballet | Smooth Vegas | ARTizen |
| Soulphonic Soundsystem | The One (w/ Valida) | Convincing Woodgrain |
| Steve Oliver | On The Upside (w/ Warren Hill) | SOM |
| The Pussycat Dolls | Feelin' Good | A&M |
| The Sax Pack | Fallin' For You (w/ Steve Cole, Jeff Kashiwa & Kim Waters) | Shanachie |
| The Sax Pack | Tequila (w/ Steve Cole, Jeff Kashiwa & Kim Waters) | Shanachie |
| The Sax Pack | The Sax Pack (w/ Steve Cole, Jeff Kashiwa & Kim Waters) | Shanachie |
| Tom Braxton | Imagine This | Pacific Coast Jazz |
| U-Nam | Keep The Faith | Trippin 'N' Rhythm |
| U-Nam | Street Life | Trippin 'N' Rhythm |
| Urban Jazz Coalition | Down To Get Up | Major 6th |
| Victor Wooten | The Lesson | Heads Up |
| Walter Beasley | Be Thankful For What You've Got | Heads Up |
| Walter Beasley | Why Not You | Heads Up |
| Wayman Tisdale | Let's Do It Again | Rendezvous |
| Wayman Tisdale | Throwin' It Down | Rendezvous |

Smooth Station Panel

| Call letters | Frequency | Market | Rank |
|--------------|-----------|---|------|
| KABQ-FM | 104.1 | Albuquerque, NM | 71 |
| KAJZ-FM | 101.7 | Albuquerque, NM | 71 |
| KBZN-FM | 97.9 | Salt Lake City - Ogden - Provo, UT | 31 |
| KIFM-FM | 98.1 | San Diego, CA | 17 |
| KIJZ-FM | 105.9 | Portland, OR | 23 |
| KJZY-FM | 93.7 | San Francisco, CA | 4 |
| KKSF-FM | 103.7 | San Francisco, CA | 4 |
| KKSJ/KTSJ-FM | 105.9 | Lafayette, LA | 102 |
| KLJT-FM | 102.3 | Tyler-Longview, TX | 148 |
| KMGQ-FM | 97.5 | Santa Barbara, CA | 204 |
| KOAI-FM | 107.5 | Dallas - Ft. Worth, TX | 5 |
| KOAS-FM | 105.7 | Las Vegas, NV | 38 |
| KRVR-FM | 105.5 | Stockton, CA | 82 |
| KSKX-FM | 105.5 | Colorado Springs, CO | 97 |
| KSMJ-FM | 97.7 | Bakersfield, CA | 83 |
| KSSJ-FM | 94.7 | Sacramento, CA | 26 |
| KTWV-FM | 94.7 | Los Angeles, CA | 2 |
| KWJZ-FM | 98.9 | Seattle - Tacoma, WA | 14 |
| KYOT-FM | 95.5 | Phoenix, AZ | 15 |
| WBRH-FM | 90.3 | Baton Rouge, LA | 84 |
| WEIB-FM | 106.3 | Hartford - New Britain - Middletown, CT | 50 |
| WFJZ-FM | 106.7 | Ft. Wayne, IN | 105 |
| WFSK-FM | 88.1 | Nashville, TN | 44 |
| WGPR-FM | 107.5 | Detroit, MI | 10 |
| WJAB-FM | 90.9 | Huntsville, AL | 116 |
| WJCD-FM | 107.7 | Windsor/Newport, VA | 40 |
| WJZ-FM | 95.5 | Trenton, NJ | 141 |
| WJZ/WJZK-FM | 103.5 | Columbus, OH | 35 |
| WJZI-FM | 93.3 | Milwaukee - Racine, WI | 32 |
| WJZL/WJZO-FM | 93.1 | Louisville, KY | 55 |
| WJZR-FM | 105.9 | Rochester, NY | 54 |
| WJZZ-FM | 107.5 | Atlanta, GA | 11 |
| WLOQ-FM | 103.1 | Orlando, FL | 39 |
| WLVE-FM | 93.9 | Miami - Ft. Lauderdale - Hollywood, FL | 12 |
| WNUA-FM | 95.5 | Chicago, IL | 3 |
| WNWV-FM | 107.3 | Cleveland, OH | 25 |
| WRMU-FM | 91.1 | Alliance, OH (Canton, OH) | 128 |
| WSJT-FM | 94.1 | Tampa - St. Petersburg - Clearwater, FL | 21 |
| WSJW-FM | 92.7 | Harrisburg - Lebanon - Carlisle, PA | 80 |
| WSMJ-FM | 104.3 | Baltimore, MD | 20 |
| WVAS-FM | 90.7 | Montgomery, AL | 152 |
| WVMV-FM | 98.7 | Detroit, MI | 10 |
| WVSU-FM | 91.1 | Birmingham, AL | 57 |
| WXJZ-FM | 100.9 | Gainesville - Ocala, FL | 87 |
| WYJZ-FM | 100.9 | Indianapolis, IN | 41 |

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