

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|---|---|-------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Roy Hargrove | <i>Nothing Serious</i> | Verve Music Group | 296 | 271 | 25 | 11 | 65 | 2 |
| 2 | 2 | 2 | 1 | Karrin Allyson | <i>Footprints</i> | Concord | 285 | 268 | 17 | 13 | 62 | 1 |
| 3 | 3 | 4 | 3 | Mark Elf | <i>Liftoff</i> | Jen Bay Records | 260 | 243 | 17 | 7 | 60 | 0 |
| 4 | 6 | 5 | 1 | Pat Martino | <i>Remember: A Tribute To Wes Montgomery</i> | Blue Note | 250 | 213 | 37 | 15 | 58 | 0 |
| 5 | 4 | 3 | 3 | Eldar | <i>Live At The Blue Note</i> | Sony Classical | 249 | 231 | 18 | 6 | 59 | 3 |
| 6 | 5 | 6 | 4 | Eddie Daniels | <i>Mean What You Say</i> | IPO Recordings | 220 | 219 | 1 | 9 | 56 | 1 |
| 7 | 10 | 10 | 7 | Eric Reed | <i>Here</i> | MAXJAZZ | 209 | 169 | 40 | 6 | 55 | 2 |
| 8 | 11 | 9 | 8 | Regina Carter | <i>I'll Be Seeing You (A Sentimental Journey)</i> | Verve Music Group | 205 | 163 | 42 | 3 | 52 | 4 |
| 9 | 9 | 12 | 7 | Taylor Eigsti | <i>Lucky To Be Me</i> | Concord Jazz | 197 | 173 | 24 | 16 | 57 | 1 |
| 10 | 8 | 7 | 1 | Eric Alexander | <i>It's All In The Game</i> | HighNote | 194 | 187 | 7 | 13 | 44 | 0 |
| 11 | 16 | 23 | 3 | Miles Davis | <i>The Legendary Prestige Quintet Sessions</i> | Prestige | 186 | 141 | 45 | 7 | 52 | 0 |
| 12 | 7 | 17 | 7 | Avishai Cohen | <i>Continuo</i> | RazDaz/Sunnyside | 171 | 204 | -33 | 6 | 47 | 2 |
| 13 | 12 | 19 | 12 | Hank Jones & Frank Wess | <i>Hank & Frank</i> | Lineage Records | 160 | 150 | 10 | 5 | 47 | 2 |
| 14 | 14 | 13 | 7 | Vincent Herring | <i>Ends And Means</i> | HighNote | 158 | 146 | 12 | 13 | 50 | 1 |
| 15 | 22 | 11 | 11 | Ray Mantilla | <i>Good Vibrations</i> | Savant | 154 | 121 | 33 | 5 | 46 | 0 |
| 15 | 20 | 27 | 15 | Jon Faddis | <i>Teranga</i> | Koch | 154 | 124 | 30 | 3 | 50 | 7 |
| 17 | 20 | 19 | 12 | Ben Allison | <i>Cowboy Justice</i> | Palmetto | 146 | 124 | 22 | 10 | 38 | 2 |
| 18 | 19 | 38 | 18 | Larry Vuckovich Trio | <i>Street Scene</i> | Tetrachord | 144 | 130 | 14 | 3 | 43 | 3 |
| 19 | 35 | 25 | 10 | Various Artists | <i>Legends Of Jazz With Ramsey Lewis Showcase</i> | LRS Media | 143 | 91 | 52 | 11 | 31 | 0 |
| 20 | 31 | 19 | 14 | Nancy King | <i>Live At Jazz Standard With Fred Hersch</i> | MAXJAZZ | 137 | 100 | 37 | 6 | 47 | 5 |
| 21 | 13 | 15 | 6 | Various Artists | <i>Hear and Now</i> | Concord | 135 | 147 | -12 | 11 | 41 | 0 |
| 22 | 16 | 18 | 8 | Brian Bromberg | <i>Wood II</i> | Artistry | 134 | 141 | -7 | 18 | 36 | 0 |
| 22 | 18 | 14 | 1 | Joey DeFrancesco | <i>Organic Vibes</i> | Concord | 134 | 133 | 1 | 18 | 39 | 0 |
| 24 | 28 | 19 | 13 | Planet Jazz | <i>In Orbit</i> | Sharp Nine | 131 | 107 | 24 | 8 | 39 | 1 |
| 25 | 39 | NR | 25 | Marc Cary | <i>Focus</i> | Motema | 130 | 83 | 47 | 2 | 35 | 7 |
| 26 | 33 | 28 | 26 | Roberta Gambarini | <i>Easy To Love</i> | Groovin High | 129 | 98 | 31 | 4 | 42 | 5 |
| 27 | 23 | 26 | 21 | Ed Wiley, Jr. | <i>About The Soul</i> | Swing Records | 128 | 116 | 12 | 8 | 43 | 1 |
| 28 | 24 | 35 | 24 | Jerry Bergonzi | <i>Tenor Of The Times</i> | Savant | 124 | 114 | 10 | 4 | 46 | 3 |
| 29 | 15 | 16 | 3 | Jaco Pastorius Big Band | <i>The Word Is Out</i> | Heads Up | 118 | 143 | -25 | 16 | 33 | 0 |
| 30 | 39 | 8 | 8 | Diego Urcola | <i>Viva</i> | Camjazz | 109 | 83 | 26 | 6 | 34 | 1 |
| 31 | 30 | 28 | 24 | The Vanguard Jazz Orchestra | <i>Up From The Skies: Music Of Jim McNeely</i> | Planet Arts | 108 | 102 | 6 | 9 | 33 | 0 |
| 32 | 47 | 43 | 1 | Cyrus Chestnut | <i>Genuine Chestnut</i> | Telarc | 102 | 69 | 33 | 21 | 29 | 1 |
| 33 | 27 | 30 | 27 | Yellowjackets | <i>Twenty Five</i> | Heads Up | 100 | 108 | -8 | 5 | 34 | 1 |
| 33 | 32 | 36 | 32 | Toots Thielemans | <i>One More For The Road</i> | Verve Music Group | 100 | 99 | 1 | 7 | 27 | 1 |
| 35 | 37 | 45 | 35 | John Ellis | <i>By A Thread</i> | Hyena Records | 99 | 88 | 11 | 4 | 29 | 2 |
| 35 | 26 | 24 | 18 | Roseanna Vitro | <i>Live At The Kennedy Center</i> | Challenge | 99 | 113 | -14 | 10 | 31 | 1 |
| 37 | NR | NR | 37 | Marilyn Harris & The L.A. Jazz All-Stars Big Band | <i>Round Trip</i> | Wrightwood | 94 | 66 | 28 | 1 | 34 | 5 |
| 38 | 42 | NR | 38 | Randy Brecker & Michael Brecker | <i>Some Skunk Funk</i> | Telarc | 87 | 76 | 11 | 2 | 30 | 2 |
| 38 | 38 | 42 | 7 | Jimmy Cobb | <i>Marsalis Music Honors Jimmy Cobb</i> | Marsalis Music | 87 | 87 | 0 | 17 | 30 | 0 |
| 40 | 24 | 34 | 6 | Tom Scott | <i>Bebop United</i> | MCG Jazz | 85 | 114 | -29 | 21 | 33 | 0 |
| 40 | 29 | 31 | 16 | Bob Sneider & Joe Locke Film Noir Project | <i>Fallen Angel</i> | Sons of Sound | 85 | 104 | -19 | 13 | 25 | 0 |
| 42 | 34 | 38 | 25 | Don Braden | <i>Workin'</i> | HighNote | 82 | 96 | -14 | 13 | 22 | 0 |
| 43 | NR | NR | 43 | Ben Vaughan | <i>Designs In Music</i> | Soundstage 15 | 81 | NR | 81 | 1 | 34 | 1 |
| 44 | NR | NR | 44 | 'Killer' Ray Appleton & Melvin Rhyne | <i>Latin Dreams</i> | Sharp Nine | 80 | 58 | 22 | 1 | 32 | 1 |
| 44 | 47 | NR | 44 | Frank Kimbrough | <i>Play</i> | Palmetto | 80 | 69 | 11 | 5 | 31 | 0 |
| 44 | 47 | 47 | 44 | Melvin Sparks | <i>Groove On Up</i> | Savant | 80 | 69 | 11 | 3 | 30 | 1 |
| 44 | NR | NR | 44 | Nachito Herrera | <i>Live At The Dakota Two</i> | Dakota Live Label | 80 | 62 | 18 | 1 | 20 | 1 |
| 48 | 50 | NR | 48 | LDB3 & Friends | <i>Blue Bop</i> | Chicken Coup | 79 | 68 | 11 | 2 | 29 | 7 |
| 49 | 35 | 40 | 21 | Chuck Redd | <i>Chuck Redd Remembers Barney Kessel: Happy All Time</i> | Arbors | 78 | 91 | -13 | 13 | 19 | 0 |
| 50 | NR | 41 | 15 | Christian Scott | <i>Rewind That</i> | Concord Jazz | 76 | 55 | 21 | 17 | 32 | 0 |

Most Added (first airplay detection)

| | |
|--|-----|
| Joe Locke & Geoffrey Keezer Group <i>Live In Seattle</i> (Origin) | +12 |
| Jamie Davis <i>It's A Good Thing</i> (Unity Music) | +12 |
| Kit McClure <i>Just the Thing: The Sweethearts Project Revisited</i> (Red Hot) | +11 |
| Brad Mehldau Trio <i>House On Hill</i> (Nonesuch) | +9 |
| Elliot Caine Quintet <i>Blues From Mars</i> (Rhombus) | +9 |
| The Chris Walden Big Band <i>No Bounds</i> (Origin) | +9 |

Increased Airplay

| | |
|---|-----|
| Ben Vaughan <i>Designs In Music</i> (Soundstage 15) | +81 |
| Various Artists <i>Legends Of Jazz With Ramsey Lewis Showcase</i> (LRS Media) | +52 |
| Marc Cary <i>Focus</i> (Motema) | +47 |
| Miles Davis <i>The Legendary Prestige Quintet Sessions</i> (Prestige) | +45 |
| Regina Carter <i>I'll Be Seeing You (A Sentimental Journey)</i> (Verve Music Group) | +42 |
| Eric Reed <i>Here</i> (MAXJAZZ) | +40 |

Chartbound

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|---|
| Kit McClure <i>Just the Thing: The Sweethearts Project Revisited</i> (Red Hot) |
| Laszlo Gardony <i>Natural Instinct</i> (Sunnyside) |
| Tom Lellis <i>Avenue of the Americas</i> (Beamtide) |
| Norman Hedman's Tropicque <i>Garden Of Forbidden Fruit</i> (Power Light) |
| Ignacio Berroa <i>Codes</i> (Blue Note) |
| Ben Goldberg Quintet <i>The Door, The Hat, The Chair, The Fact</i> (Cryptogramophone) |
| Thelonious Monk & John Coltrane <i>Complete 1957 Riverside</i> (Riverside) |
| Brad Mehldau Trio <i>House On Hill</i> (Nonesuch) |
| Sophie Milman <i>Sophie Milman</i> (Koch) |
| Francisco Mela <i>Melao</i> (Ayva Music) |

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|---|---|----------------------------|-----|-----|------|-------|----------|------|
| 1 | 1 | 3 | 1 | Roy Hargrove | <i>Nothing Serious</i> | Verve Music Group | 271 | 321 | -50 | 10 | 64 | 0 |
| 2 | 2 | 2 | 1 | Karrin Allyson | <i>Footprints</i> | Concord | 268 | 311 | -43 | 12 | 67 | 2 |
| 3 | 4 | 7 | 3 | Mark Elf | <i>Liftoff</i> | Jen Bay Records | 243 | 285 | -42 | 6 | 63 | 3 |
| 4 | 3 | 5 | 3 | Eldar | <i>Live At The Blue Note</i> | Sony Classical | 231 | 301 | -70 | 5 | 54 | 1 |
| 5 | 6 | 5 | 4 | Eddie Daniels | <i>Mean What You Say</i> | IPO Recordings | 219 | 248 | -29 | 8 | 57 | 1 |
| 6 | 5 | 4 | 1 | Pat Martino | <i>Remember: A Tribute To Wes Montgomery</i> | Blue Note | 213 | 284 | -71 | 14 | 60 | 0 |
| 7 | 17 | 15 | 7 | Avishai Cohen | <i>Continuo</i> | RazDaz/Sunnyside | 204 | 168 | 36 | 5 | 61 | 6 |
| 8 | 7 | 1 | 1 | Eric Alexander | <i>It's All In The Game</i> | HighNote | 187 | 229 | -42 | 12 | 51 | 0 |
| 9 | 12 | 8 | 7 | Taylor Eigsti | <i>Lucky To Be Me</i> | Concord Jazz | 173 | 188 | -15 | 15 | 50 | 0 |
| 10 | 10 | 10 | 10 | Eric Reed | <i>Here</i> | MAXJAZZ | 169 | 201 | -32 | 5 | 46 | 3 |
| 11 | 9 | NR | 9 | Regina Carter | <i>I'll Be Seeing You (A Sentimental Journey)</i> | Verve Music Group | 163 | 207 | -44 | 2 | 53 | 6 |
| 12 | 19 | 19 | 12 | Hank Jones & Frank Wess | <i>Hank & Frank</i> | Lineage Records | 150 | 157 | -7 | 4 | 49 | 3 |
| 13 | 15 | 16 | 6 | Various Artists | <i>Hear and Now</i> | Concord | 147 | 173 | -26 | 10 | 48 | 0 |
| 14 | 13 | 12 | 7 | Vincent Herring | <i>Ends And Means</i> | HighNote | 146 | 183 | -37 | 12 | 51 | 0 |
| 15 | 16 | 10 | 3 | Jaco Pastorius Big Band | <i>The Word Is Out</i> | Heads Up | 143 | 170 | -27 | 15 | 45 | 0 |
| 16 | 23 | 24 | 3 | Miles Davis | <i>The Legendary Prestige Quintet Sessions</i> | Prestige | 141 | 152 | -11 | 6 | 50 | 0 |
| 16 | 18 | 18 | 8 | Brian Bromberg | <i>Wood II</i> | Artistry | 141 | 163 | -22 | 17 | 40 | 0 |
| 18 | 14 | 9 | 1 | Joey DeFrancesco | <i>Organic Vibes</i> | Concord | 133 | 178 | -45 | 17 | 41 | 0 |
| 19 | 38 | NR | 19 | Larry Vuckovich Trio | <i>Street Scene</i> | Tetrachord | 130 | 104 | 26 | 2 | 48 | 18 |
| 20 | 27 | NR | 20 | Jon Faddis | <i>Teranga</i> | Koch | 124 | 126 | -2 | 2 | 47 | 7 |
| 20 | 19 | 13 | 12 | Ben Allison | <i>Cowboy Justice</i> | Palmetto | 124 | 157 | -33 | 9 | 36 | 0 |
| 22 | 11 | 17 | 11 | Ray Mantilla | <i>Good Vibrations</i> | Savant | 121 | 199 | -78 | 4 | 46 | 0 |
| 23 | 26 | 21 | 21 | Ed Wiley, Jr. | <i>About The Soul</i> | Swing Records | 116 | 142 | -26 | 7 | 39 | 0 |
| 24 | 34 | 33 | 6 | Tom Scott | <i>Bebop United</i> | MCG Jazz | 114 | 110 | 4 | 20 | 38 | 0 |
| 24 | 35 | 24 | 24 | Jerry Bergonzi | <i>Tenor Of The Times</i> | Savant | 114 | 108 | 6 | 3 | 45 | 4 |
| 26 | 24 | 26 | 18 | Roseanna Vitro | <i>Live At The Kennedy Center</i> | Challenge | 113 | 148 | -35 | 9 | 38 | 1 |
| 27 | 30 | 42 | 27 | Yellowjackets | <i>Twenty Five</i> | Heads Up | 108 | 120 | -12 | 4 | 32 | 2 |
| 28 | 19 | 20 | 13 | Planet Jazz | <i>In Orbit</i> | Sharp Nine | 107 | 157 | -50 | 7 | 41 | 0 |
| 29 | 31 | 31 | 16 | Bob Sneider & Joe Locke Film Noir Project | <i>Fallen Angel</i> | Sons of Sound | 104 | 114 | -10 | 12 | 36 | 1 |
| 30 | 28 | 29 | 24 | The Vanguard Jazz Orchestra | <i>Up From The Skies: Music Of Jim McNeely</i> | Planet Arts | 102 | 125 | -23 | 8 | 31 | 2 |
| 31 | 19 | 14 | 14 | Nancy King | <i>Live At Jazz Standard With Fred Hersch</i> | MAXJAZZ | 100 | 157 | -57 | 5 | 46 | 1 |
| 32 | 36 | NR | 32 | Toots Thielemans | <i>One More For The Road</i> | Verve Music Group | 99 | 106 | -7 | 6 | 27 | 1 |
| 33 | 28 | 40 | 28 | Roberta Gambarini | <i>Easy To Love</i> | Groovin High | 98 | 125 | -27 | 3 | 43 | 3 |
| 34 | 38 | 43 | 25 | Don Braden | <i>Workin'</i> | HighNote | 96 | 104 | -8 | 12 | 37 | 0 |
| 35 | 40 | 22 | 21 | Chuck Redd | <i>Chuck Redd Remembers Barney Kessel: Happy All Time</i> | Arbors | 91 | 103 | -12 | 12 | 26 | 0 |
| 35 | 25 | 23 | 10 | Various Artists | <i>Legends Of Jazz With Ramsey Lewis Showcase</i> | LRS Media | 91 | 146 | -55 | 10 | 33 | 2 |
| 37 | 45 | 36 | 36 | John Ellis | <i>By A Thread</i> | Hyena Records | 88 | 93 | -5 | 3 | 30 | 3 |
| 38 | 42 | 36 | 7 | Jimmy Cobb | <i>Marsalis Music Honors Jimmy Cobb</i> | Marsalis Music | 87 | 97 | -10 | 16 | 33 | 0 |
| 39 | 8 | 38 | 8 | Diego Urcola | <i>Viva</i> | Camjazz | 83 | 216 | -133 | 5 | 29 | 0 |
| 39 | NR | NR | 39 | Marc Cary | <i>Focus</i> | Motema | 83 | 47 | 36 | 1 | 32 | 13 |
| 41 | 33 | 34 | 26 | David Berger & The Sultans of Swing | <i>Hindustan</i> | Such Sweet Thunder Records | 80 | 113 | -33 | 8 | 22 | 0 |
| 42 | 44 | 32 | 10 | Phil Woods | <i>Unheard Herd</i> | Jazzed Media | 76 | 94 | -18 | 14 | 24 | 0 |
| 42 | NR | NR | 42 | Randy Brecker & Michael Brecker | <i>Some Skunk Funk</i> | Telarc | 76 | 80 | -4 | 1 | 28 | 6 |
| 44 | NR | 45 | 17 | Michael Carvin | <i>Marsalis Music Honors Michael Carvin</i> | Marsalis Music | 74 | 84 | -10 | 15 | 30 | 0 |
| 45 | NR | 38 | 3 | Anthony Wonsey | <i>The Thang</i> | Sharp Nine | 71 | 80 | -9 | 20 | 25 | 0 |
| 46 | 46 | 27 | 12 | Monty Alexander | <i>Concrete Jungle: The Music Of Bob Marley</i> | Telarc | 70 | 89 | -19 | 15 | 34 | 2 |
| 47 | 47 | NR | 47 | Melvin Sparks | <i>Groove On Up</i> | Savant | 69 | 88 | -19 | 2 | 27 | 3 |
| 47 | 43 | 27 | 1 | Cyrus Chestnut | <i>Genuine Chestnut</i> | Telarc | 69 | 96 | -27 | 20 | 34 | 0 |
| 47 | NR | NR | 45 | Frank Kimbrough | <i>Play</i> | Palmetto | 69 | 77 | -8 | 4 | 33 | 0 |
| 50 | NR | NR | 50 | LDB3 & Friends | <i>Blue Bop</i> | Chicken Coup | 68 | 50 | 18 | 1 | 30 | 6 |

Most Added

| | |
|--|-----|
| Brad Mehldau Trio <i>House On Hill</i> (Nonesuch) | +27 |
| Larry Vuckovich Trio <i>Street Scene</i> (Tetrachord) | +18 |
| The Bud Shank Big Band <i>Taking The Long Way Home</i> (Jazzed Media) | +15 |
| Gerry Gibbs & The Thrasher Big Band <i>Live At Luna</i> (Whaling City Sound) | +15 |
| Kit McClure <i>Just the Thing: The Sweethearts Project Revisited</i> (Red Hot) | +14 |
| Marc Cary <i>Focus</i> (Motema) | +13 |

Increased Airplay

| | |
|---|-----|
| Marc Cary <i>Focus</i> (Motema) | +36 |
| Avishai Cohen <i>Continuo</i> (RazDaz/Sunnyside) | +36 |
| Larry Vuckovich Trio <i>Street Scene</i> (Tetrachord) | +26 |
| LDB3 & Friends <i>Blue Bop</i> (Chicken Coup) | +18 |
| Jerry Bergonzi <i>Tenor Of The Times</i> (Savant) | +6 |
| Tom Scott <i>Bebop United</i> (MCG Jazz) | +4 |

Chartbound

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|--|
| Marilyn Harris & The L.A. Jazz All-Stars Big Band <i>Round Trip</i> (Wrightwood) |
| The Bud Shank Big Band <i>Taking The Long Way Home</i> (Jazzed Media) |
| Ben Adams <i>Old Thoughts, New Day</i> (Lunar Modular Records) |
| Nachito Herrera <i>Live At The Dakota Two</i> (Dakota Live Label) |
| 'Killer' Ray Appleton & Melvin Rhyne <i>Latin Dreams</i> (Sharp Nine) |
| Sophie Milman <i>Sophie Milman</i> (Koch) |
| Carla White <i>A Voice In The Night</i> (Bright Moon Records) |
| Roger Davidson <i>Pensando En Ti</i> (Soundbrush Records) |
| Francisco Mela <i>Melao</i> (Ayva Music) |
| Daniel Smith <i>Bebop Bassoon</i> (Zah Zah) |