

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | +/- | Weeks | Reports | Adds |
|----|-----|-----|------|---|--|------------------------------------|-----|-----|-----|-------|---------|------|
| 1 | 1 | 1 | 1 | James Moody & Hank Jones | <i>Our Delight</i> | IPO | 289 | 256 | 33 | 4 | 66 | 5 |
| 2 | 2 | 2 | 1 | Javon Jackson | <i>Once Upon A Melody</i> | Palmetto | 211 | 252 | -41 | 9 | 57 | 0 |
| 3 | 4 | 3 | 2 | Dave Holland | <i>Pass It On</i> | Dare2/EmArcy | 204 | 209 | -5 | 10 | 55 | 1 |
| 4 | 9 | 5 | 4 | Bill Cunliffe | <i>The Blues And The Abstract Truth</i> | Resonance | 155 | 146 | 9 | 7 | 46 | 1 |
| 5 | 3 | 6 | 1 | McCoy Tyner | <i>Guitars</i> | McCoy Tyner/Half Note | 153 | 217 | -64 | 11 | 51 | 0 |
| 6 | 5 | 4 | 3 | Joey DeFrancesco | <i>Joey D!</i> | HighNote | 149 | 193 | -44 | 8 | 56 | 0 |
| 7 | 10 | 11 | 7 | Roger Kellaway | <i>Live At The Jazz Standard</i> | IPO | 145 | 142 | 3 | 4 | 56 | 9 |
| 8 | 30 | 18 | 6 | Joe Lovano | <i>Symphonica</i> | Blue Note | 142 | 89 | 53 | 14 | 58 | 1 |
| 9 | 7 | 15 | 7 | Natalie Cole | <i>Still Unforgettable</i> | DMI/Atco | 132 | 175 | -43 | 5 | 44 | 1 |
| 10 | 6 | 13 | 6 | Sonny Rollins | <i>Road Shows, Vol. 1</i> | Doxy/Emarcy | 131 | 189 | -58 | 6 | 57 | 5 |
| 11 | 11 | 9 | 8 | Gordon Goodwin's Big Phat Band | <i>Act Your Age</i> | Immergent | 124 | 139 | -15 | 10 | 37 | 0 |
| 11 | 12 | 8 | 5 | Joe Locke | <i>Force Of Four</i> | Origin | 124 | 135 | -11 | 17 | 49 | 1 |
| 13 | 17 | 14 | 13 | Houston Person | <i>The Art & Soul Of Houston Person</i> | HighNote | 123 | 118 | 5 | 9 | 44 | 0 |
| 14 | 13 | 20 | 2 | David Sanborn | <i>Here And Gone</i> | Decca | 114 | 135 | -21 | 18 | 40 | 0 |
| 15 | 29 | 22 | 15 | Patricia Barber | <i>The Cole Porter Mix</i> | Blue Note | 111 | 90 | 21 | 12 | 49 | 3 |
| 16 | 14 | 23 | 14 | Amina Figarova | <i>Above The Clouds</i> | Munich | 109 | 134 | -25 | 7 | 37 | 2 |
| 17 | 8 | 12 | 1 | Roy Hargrove | <i>Earfood</i> | Groovin' High/Emarcy | 105 | 153 | -48 | 21 | 35 | 0 |
| 18 | 20 | 16 | 2 | Mike LeDonne | <i>FiveLive</i> | Savant | 99 | 110 | -11 | 15 | 40 | 0 |
| 19 | 124 | 194 | 19 | Quadro Nuevo | <i>Cinepassion</i> | Justin Time | 95 | 25 | 70 | 3 | 50 | 40 |
| 20 | 35 | 27 | 20 | Dena Derosé | <i>Live At The Jazz Standard: Volume Two</i> | MaxJazz | 86 | 85 | 1 | 7 | 43 | 2 |
| 21 | 22 | 26 | 11 | John Pizzarelli | <i>With A Song In My Heart</i> | Telarc | 85 | 100 | -15 | 15 | 30 | 2 |
| 21 | 18 | 17 | 9 | Joe Magnarelli | <i>Persistence</i> | Reservoir | 85 | 113 | -28 | 14 | 34 | 1 |
| 23 | 33 | 19 | 14 | Anat Cohen | <i>Notes From The Village</i> | Anzic | 82 | 87 | -5 | 13 | 30 | 0 |
| 24 | 46 | 50 | 24 | Generations | <i>Tough Guys</i> | International Center For The Arts | 79 | 64 | 15 | 10 | 39 | 6 |
| 25 | 27 | 39 | 25 | Christian Jacob | <i>Live In Japan</i> | Wilder Jazz | 78 | 93 | -15 | 4 | 35 | 2 |
| 25 | 25 | 37 | 25 | The Wayne Wallace Latin Jazz Quintet | <i>Infinity</i> | Patois | 78 | 95 | -17 | 4 | 35 | 1 |
| 27 | 31 | 40 | 27 | The Stryker/Slagle Band | <i>The Scene</i> | Zoho | 77 | 88 | -11 | 8 | 33 | 0 |
| 28 | 24 | 35 | 24 | Gene Bertoncini & Roni Ben-Hur | <i>Smile</i> | Motema | 76 | 98 | -22 | 4 | 33 | 2 |
| 29 | 15 | 10 | 10 | Bill Heid | <i>Asian Persuasion</i> | Doodlin' | 74 | 131 | -57 | 10 | 27 | 0 |
| 29 | 23 | 30 | 1 | Cassandra Wilson | <i>Loverly</i> | Blue Note | 74 | 99 | -25 | 26 | 36 | 0 |
| 31 | 50 | 49 | 31 | Russell Gunn | <i>Love Stories</i> | HighNote | 72 | 60 | 12 | 7 | 20 | 1 |
| 32 | 32 | 46 | 29 | Antonio Ciacca | <i>Rush Life</i> | Motema | 71 | 88 | -17 | 10 | 28 | 1 |
| 33 | 26 | 24 | 1 | Bob Mintzer Big Band | <i>Swing Out</i> | MCG Jazz | 70 | 94 | -24 | 16 | 31 | 0 |
| 34 | 38 | 36 | 6 | Take 6 | <i>The Standard</i> | Heads Up | 68 | 77 | -9 | 12 | 25 | 0 |
| 34 | 85 | 99 | 2 | S.M.V. | <i>Thunder</i> | Heads Up | 68 | 39 | 29 | 18 | 35 | 0 |
| 36 | 39 | 41 | 25 | Kenny Garrett | <i>Sketches Of MD: Live At The Iridium</i> | Mack Avenue | 67 | 75 | -8 | 13 | 23 | 0 |
| 36 | 118 | 83 | 37 | Madeline Eastman | <i>Can You Hear Me Now?</i> | Mad-Kat | 67 | 26 | 41 | 13 | 27 | 0 |
| 38 | 76 | 56 | 3 | Cedar Walton | <i>Seasoned Wood</i> | HighNote | 65 | 44 | 21 | 20 | 23 | 0 |
| 39 | 57 | 34 | 9 | The Vanguard Jazz Orchestra | <i>Monday Night Live At The Village Vanguard</i> | Planet Arts | 63 | 53 | 10 | 22 | 33 | 0 |
| 39 | 42 | 31 | 8 | Danilo Perez | <i>Across The Crystal Sea</i> | Emarcy | 63 | 68 | -5 | 15 | 30 | 1 |
| 39 | 63 | 61 | 1 | Steve Turre | <i>Rainbow People</i> | Highnote | 63 | 51 | 12 | 28 | 27 | 1 |
| 42 | 19 | 25 | 8 | Sherrie Maricle & The Diva Jazz Orchestra | <i>Live From Jazz At Lincoln Center's Dizzy's Club Coca-Cola</i> | DIVA Jazz Orchestra | 60 | 113 | -53 | 10 | 26 | 0 |
| 43 | 54 | 28 | 28 | Steve Davis | <i>Outlook</i> | Posi-Tone/Rhombus | 59 | 56 | 3 | 8 | 31 | 3 |
| 44 | 60 | 85 | 21 | David Berger | <i>I Had The Craziest Dream - The Music Of Harry Warren</i> | Such Sweet Thunder | 58 | 52 | 6 | 20 | 25 | 0 |
| 44 | 49 | 7 | 7 | Bebo Valdes & Javier Colina | <i>Live At The Village Vanguard</i> | Discos 605/Calle 54/Sony BMG Norte | 58 | 61 | -3 | 10 | 23 | 1 |
| 46 | 36 | 47 | 24 | Phil Norman | <i>'Totally' Live At Catalina Jazz Club</i> | MAMA | 57 | 82 | -25 | 15 | 35 | 0 |
| 46 | 51 | 44 | 22 | Organissimo | <i>Groovadelphia</i> | Big O | 57 | 59 | -2 | 15 | 26 | 1 |
| 48 | 41 | - | 41 | Sheila Jordan | <i>Winter Sunshine</i> | Justin Time | 54 | 70 | -16 | 2 | 31 | 11 |
| 49 | 53 | 58 | 49 | Benny Powell | <i>Nextep</i> | Origin | 53 | 57 | -4 | 8 | 34 | 1 |
| 49 | 16 | 29 | 6 | Will Bernard | <i>Blue Plate Special</i> | Palmetto | 53 | 129 | -76 | 8 | 18 | 1 |

Most Added (first airplay detection)

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|--|-----|
| Quadro Nuevo <i>Cinepassion</i> (Fine Music/Justin Time) | +40 |
| Laika <i>Misery</i> (Blujazz) | +14 |
| Sheila Jordan <i>Winter Sunshine</i> (Justin Time) | +11 |
| Roger Kellaway <i>Live At The Jazz Standard</i> (IPO) | +9 |
| Orchestra Baobab <i>Made In Dakar</i> (World Circuit/Nonesuch)+9 | |
| Anna Wilson <i>Yule Swing</i> (Transfer) | +8 |
| Garry Dial & Terre Roche <i>US An'them</i> (Just Dial Roche) | +8 |

Increased Airplay

| | |
|--|-----|
| Quadro Nuevo <i>Cinepassion</i> (Fine Music/Justin Time) | +70 |
| Joe Lovano <i>Symphonica</i> (Blue Note) | +53 |
| Madeline Eastman <i>Can You Hear Me Now?</i> (Mad-Kat) | +41 |
| James Moody & Hank Jones <i>Our Delight</i> (IPO) | +33 |
| Orchestra Baobab <i>Made In Dakar</i> (World Circuit/Nonesuch) | +33 |
| S.M.V. <i>Thunder</i> (Heads Up) | +29 |

Chartbound

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|--|
| Zen Zdravec <i>Coming Of Age</i> (Self-Released) |
| Rachael Price <i>The Good Hours</i> (Claire Vision) |
| Lori Bell <i>The Music Of Djavan</i> (Resonance) |
| Orchestra Baobab <i>Made In Dakar</i> (World Circuit/Nonesuch) |
| Laika <i>Misery</i> (Blujazz) |
| The New Jazz Composers Octet <i>The Turning Gate</i> (Motema) |
| Renaud Garcia-Fons <i>ArcoLuz</i> (Enja/Justin Time) |
| Femi Kuti <i>Day By Day</i> (Mercer Street) |
| Tuck & Patti <i>I Remember You</i> (T & P/Artist Garage) |
| Incognito <i>Tales From The Beach</i> (Heads Up) |
| Christina Watson <i>A Flower Truly Blue</i> (Right Turn) |