

TW	LW	2W	Peak	Artist	Release	Label	TP	LP	+/-	Weeks	Stations	Adds
1	3	2	1	Matt Wilson's Arts & Crafts	<i>Wake Up! (to what's happening)</i>	Palmetto	223	187	36	8	51	11
2	9	16	2	Phil Woods	<i>This Is How I Feel About Quincy</i>	Jazzed Media	218	146	72	5	45	32
3	NR	NR	3	Eric Alexander	<i>Dead Center</i>	HighNote	215	37	178	1	46	37
4	NR	NR	4	Houston Person	<i>To Etta With Love</i>	HighNote	214	22	192	1	48	40
5	2	6	2	Nancy Wilson	<i>R.S.V.P.</i>	MCG Jazz	178	188	-10	10	31	9
6	12	31	6	Ray Mantilla	<i>Man-Ti-Ya</i>	Savant	173	137	36	4	39	15
7	1	1	1	Geri Allen	<i>The Life Of A Song</i>	Telarc Jazz	170	262	-92	11	38	14
8	5	19	5	Madeleine Peyroux	<i>Careless Love</i>	Rounder	165	164	1	7	44	15
9	7	4	3	Jane Monheit	<i>Taking A Chance On Love</i>	Sony Classical	161	147	14	10	41	13
10	20	13	10	The Great Jazz Trio	<i>Someday My Prince ...</i>	Eighty-Eights/Columbia	152	106	46	7	42	20
11	13	5	5	Lynne Arriale	<i>Come Together</i>	Motema	146	131	15	8	35	18
12	10	9	9	Patricia Barber	<i>Live: A Fortnight In France</i>	Blue Note	140	144	-4	8	47	14
13	4	21	3	Al Jarreau	<i>Accentuate The Positive</i>	Verve Music Group	139	167	-28	14	35	7
14	15	27	14	Norman Simmons	<i>In Private</i>	Savant	124	119	5	5	40	18
14	7	24	7	Peter Leitch	<i>Autobiography</i>	Reservoir	124	147	-23	6	35	13
14	30	36	14	Medeski Martin & Wood	<i>End of The World Party</i>	Blue Note	124	89	35	7	41	16
17	11	22	11	Papa John DeFrancesco	<i>Walking Uptown</i>	Savant	122	140	-18	5	35	13
18	6	38	6	Ray Charles	<i>Genius Loves Company</i>	Concord	118	153	-35	13	34	3
19	19	15	6	Frank Morgan	<i>City Nights ...</i>	HighNote	117	110	7	12	28	13
20	15	3	2	Branford Marsalis Quartet	<i>Eternal</i>	Marsalis Music/Rounder	116	119	-3	9	38	10
21	44	39	21	Rene Marie	<i>Serene Renegade</i>	MAXJAZZ	115	69	46	4	33	17
22	24	48	22	Joe Sample	<i>Soul Shadows</i>	Verve Music Group	114	99	15	3	31	16
23	14	14	7	Jessica Williams	<i>Live At Yoshi's Volume One</i>	MAXJAZZ	106	128	-22	12	31	9
24	23	48	23	Maurice Brown	<i>Hip To Bop</i>	Brown Records	105	102	3	3	29	12
24	27	25	24	Manhattan Transfer	<i>Vibrate</i>	Telarc	105	96	9	5	28	8
26	21	28	21	Alice Coltrane	<i>Translinear Light</i>	Impulse	104	103	1	5	43	22
27	21	NR	21	Anthony Wonsey	<i>Blues For Hiroshi</i>	Sharp Nine	100	103	-3	2	26	14
28	17	34	17	Mike Longo and N. Y. State ...	<i>Oasis</i>	CAP	99	115	-16	4	31	16
28	32	17	13	Peter Cincotti	<i>On The Moon</i>	Concord	99	86	13	10	25	10
30	28	NR	28	Ian Hendrickson-Smith	<i>Still Smokin'</i>	Sharp Nine	98	92	6	2	25	16
31	24	33	24	Josh Workman	<i>Jumpin' At The Border</i>	Tetrachord	96	99	-3	5	33	14
32	26	11	1	Mark Elf	<i>Glad To Be Back</i>	Jen Bay Records	94	97	-3	12	28	4
33	35	NR	33	Buddy Rich	<i>No Funny Hats</i>	Lightyear Ent./Lobitios Crk	91	82	9	2	22	10
34	34	NR	34	New Stories	<i>Hope Is the Air ...</i>	Origin	90	84	6	2	29	21
35	29	23	23	Brad Mehldau	<i>Live In Tokyo</i>	Nonesuch	87	91	-4	7	25	9
35	31	NR	31	Elvin Jones Jazz Machine	<i>The Truth</i>	Half Note Records	87	87	0	2	32	19
37	49	NR	37	Tony Monaco	<i>Firey Blues</i>	Summit	86	56	30	2	30	23
38	41	NR	38	Rob Schneiderman	<i>Back In Town</i>	Reservoir	82	74	8	2	30	19
39	NR	NR	39	Queen Latifah	<i>The Dana Owens Album</i>	Qwest	78	NR	78	1	14	10
40	NR	43	40	Trio Mundo	<i>Rides Again</i>	Zoho Music	77	29	48	4	20	7
40	18	10	8	Chad Lawson	<i>Unforeseen</i>	Summit	77	114	-37	10	18	5
42	32	18	11	Charlie Haden	<i>Land Of The Sun</i>	Verve Music Group	76	86	-10	11	22	6
43	38	NR	38	Deep Blue Organ Trio	<i>Deep Blue Bruise</i>	Delmark	75	76	-1	2	21	13
43	NR	30	21	E.S.T.	<i>Seven Days of Falling</i>	215 Records	75	42	33	9	21	4
45	NR	NR	45	Martijn van Iterson Quartet	<i>The Whole Bunch</i>	Munich Records	70	3	67	1	29	26
45	44	NR	44	Manuel Valera	<i>Forma Nueva</i>	MAVO Records	70	69	1	2	25	13
45	42	44	33	Bill Frisell	<i>Unspeakable</i>	Nonesuch	70	73	-3	9	27	1
48	NR	NR	48	Ken Peplowski	<i>Easy To Remember</i>	Nagel Heyer	66	5	61	1	22	20
49	NR	NR	49	Jazz Jamaica All Stars	<i>Massive</i>	Dune Records	63	11	52	1	18	5
50	NR	NR	50	George Gee Big Band	<i>Settin' The Pace</i>	GJazz Records	62	NR	62	1	23	15

Most Added

Houston Person <i>To Etta With Love</i> (HighNote)	+40
Eric Alexander <i>Dead Center</i> (HighNote)	+37
Phil Woods <i>This Is How I Feel About Quincy</i> (Jazzed Media)	+32
Martijn van Iterson Quartet <i>The Whole Bunch</i> (Munich Records)	+26
Tony Monaco <i>Firey Blues</i> (Summit)	+23

Increased Airplay

Houston Person <i>To Etta With Love</i> (HighNote)	+192
Eric Alexander <i>Dead Center</i> (HighNote)	+178
Queen Latifah <i>The Dana Owens Album</i> (Qwest)	+78
Phil Woods <i>This Is How I Feel About Quincy</i> (Jazzed Media)	+72
Martijn van Iterson Quartet <i>The Whole Bunch</i> (Munich Records)	+67

Chartbound

Mort Weiss <i>The Three of Us</i> (SMS Jazz)
Sai Ghose Trio <i>E-Motion</i> (Summit)
Doctor Lonnie Smith <i>Too Damn Hot</i> (Palmetto)
Michael James Turre <i>Compositions</i> (Illusory)
Paradigm Shift <i>Shifting Times</i> (Nagel Heyer)
Don Grusin <i>The Hang</i> (Sovereign Records)
David Berger/Sultans of Swing <i>Marlowe</i> (Such Sweet Thunder Records)
Bob Dorough <i>Sunday At Iridium</i> (Arbors)
The Dynamic Les DeMerle Band <i>Hittin' the Blue Notes - Vol. Two</i> (Origin Records)
Klazz Brothers & Cuba Percussion <i>Classic Meets Cuba</i> (Sony Classical)