

| TW | LW  | 2W  | Peak | Artist   | Title  | Label              | TW  | LW  | Move | Weeks | Reports | Adds |
|----|-----|-----|------|--|--|--------------------|-----|-----|------|-------|---------|------|
| 1  | 3   | 3   | 1    | Cyrus Chestnut<br><i>Most Reports</i>                | <i>A Million Colors In Your Mind</i>                             | HighNote           | 299 | 247 | 52   | 4     | 61      | 2    |
| 2  | 1   | 1   | 1    | Harold Mabern  | <i>Afro Blue</i>   | Smoke Sessions     | 282 | 321 | -39  | 9     | 56      | 0    |
| 3  | 2   | 5   | 2    | Joey Alexander                                       | <i>My Favorite Things</i>  | Motema Music       | 272 | 258 | 14   | 6     | 50      | 0    |
| 4  | 3   | 6   | 3    | Cory Weeds   | <i>Condition Blue</i>  | Cellar Live        | 258 | 247 | 11   | 6     | 46      | 1    |
| 5  | 6   | 10  | 5    | Vincent Herring                                      | <i>Night And Day</i>   | Smoke Sessions     | 219 | 216 | 3    | 5     | 45      | 1    |
| 6  | 8   | 4   | 2    | Jose James   | <i>Yesterday I Had The Blues: The Music Of Billie Holiday</i>    | Blue Note          | 208 | 204 | 4    | 11    | 43      | 0    |
| 7  | 14  | 29  | 7    | Joe Locke  | <i>Love Is A Pendulum</i>  | Motema             | 207 | 181 | 26   | 3     | 47      | 8    |
| 8  | 82  | 280 | 8    | Steve Davis<br><i>Highest Debut / Biggest Gainer</i> | <i>Say When</i>  | Smoke Sessions     | 192 | 65  | 127  | 1     | 44      | 20   |
| 9  | 12  | 9   | 5    | David Sanborn  | <i>Time And The River</i>  | OKeh               | 189 | 186 | 3    | 9     | 35      | 0    |
| 10 | 13  | 25  | 10   | Aaron Diehl  | <i>Space Time Continuum</i>                                      | Mack Avenue        | 184 | 185 |      | 4     | 39      | 4    |
| 11 | 16  | 18  | 11   | Pat Bianchi  | <i>A Higher Standard</i>   | 21-H               | 183 | 165 | 18   | 5     | 41      | 1    |
| 11 | 5   | 2   | 2    | Harry Allen  | <i>For George, Cole And Duke</i>                                 | Blue Heron Llc     | 183 | 230 | -47  | 8     | 34      | 1    |
| 13 | 10  | 8   | 1    | Dave Stryker   | <i>Messin' With Mr. T</i>  | Strikezone         | 182 | 191 | -9   | 12    | 40      | 0    |
| 14 | 9   | 7   | 5    | Steve Gadd Band                                      | <i>70 Strong</i>   | BFM Jazz           | 175 | 201 | -26  | 10    | 36      | 0    |
| 15 | 19  | 14  | 10   | Ben Williams   | <i>Coming Of Age</i>   | Concord            | 174 | 153 | 21   | 7     | 45      | 0    |
| 16 | 7   | 14  | 7    | Mary Stallings                                       | <i>Feelin' Good</i>  | HighNote           | 173 | 213 | -40  | 9     | 37      | 0    |
| 17 | 15  | 13  | 1    | Russell Malone                                       | <i>Love Looks Good On You</i>                                    | HighNote           | 151 | 176 | -25  | 14    | 37      | 0    |
| 18 | 73  | 234 | 18   | Bad Plus / Joshua Redman                             | <i>The Bad Plus Joshua Redman</i>                                | Nonesuch           | 150 | 74  | 76   | 1     | 43      | 20   |
| 19 | 30  | 22  | 19   | Grant Stewart  | <i>Trio</i>  | Cellar Live        | 148 | 127 | 21   | 6     | 37      | 4    |
| 20 | 10  | 11  | 1    | Steve Turre  | <i>Spiritman</i>   | Smoke Sessions     | 141 | 191 | -50  | 14    | 36      | 0    |
| 21 | 35  | 40  | 21   | Tom Tallitsch  | <i>All Together Now</i>  | Posi-Tone          | 139 | 118 | 21   | 6     | 35      | 0    |
| 21 | 25  | 31  | 10   | Marc Cary  | <i>Rhodes Ahead Vol 2</i>  | Motema             | 139 | 138 | 1    | 12    | 31      | 0    |
| 21 | 24  | 46  | 21   | Benny Green  | <i>Live In Santa Cruz!</i>                                       | Sunnyside          | 139 | 142 | -3   | 3     | 30      | 3    |
| 24 | 23  | 17  | 15   | John Fedchock  | <i>Fluidity</i>  | Summit             | 138 | 143 | -5   | 10    | 32      | 0    |
| 25 | 64  | 271 | 25   | Jeff "Tain" Watts                                    | <i>Blue Vol. 1</i>   | Dark Key Music     | 137 | 81  | 56   | 1     | 35      | 14   |
| 25 | 28  | 21  | 21   | Chris Washburne & Syotos                             | <i>Low Ridin'</i>  | Zoho Roots         | 137 | 130 | 7    | 7     | 34      | 0    |
| 27 | 30  | 131 | 27   | Terence Blanchard Featuring The E-Collective         | <i>Breathless</i>  | Blue Note          | 136 | 127 | 9    | 2     | 41      | 10   |
| 28 | 17  | 18  | 8    | Marcus Miller  | <i>Afrodeezia</i>  | Blue Note          | 135 | 155 | -20  | 12    | 28      | 0    |
| 29 | 20  | 16  | 16   | Ben Sidran   | <i>Blue Camus</i>  | Unlimited Media    | 134 | 148 | -14  | 7     | 37      | 2    |
| 30 | 20  | 26  | 20   | Lisa Hilton  | <i>Horizons</i>  | Lisa Hilton Music  | 132 | 148 | -16  | 9     | 28      | 0    |
| 31 | 33  | 27  | 20   | Jason Miles / Ingrid Jensen                          | <i>Kind Of New</i>   | Whaling City Sound | 128 | 119 | 9    | 10    | 27      | 1    |
| 32 | 62  | 80  | 32   | Kamasi Washington                                    | <i>The Epic</i>  | Brainfeeder        | 125 | 85  | 40   | 1     | 29      | 12   |
| 33 | 41  | 55  | 33   | Irvin Mayfield                                       | <i>New Orleans Jazz Playhouse</i>                                | Basin Street       | 124 | 108 | 16   | 4     | 31      | 4    |
| 34 | 33  | 56  | 33   | Kermit Ruffins & The Barbecue Swingers               | <i>#imsoneworleans</i>   | Basin Street       | 123 | 119 | 4    | 5     | 32      | 2    |
| 35 | 38  | 68  | 35   | Behn Gillece   | <i>Mindset</i>   | Posi-Tone          | 122 | 113 | 9    | 2     | 31      | 5    |
| 36 | 22  | 12  | 7    | Eliane Elias   | <i>Made In Brazil</i>  | Concord            | 121 | 145 | -24  | 11    | 32      | 1    |
| 36 | 40  | 23  | 23   | Tim Warfield   | <i>Spherical</i>   | Criss Cross        | 121 | 112 | 9    | 9     | 27      | 0    |
| 38 | 68  | 85  | 38   | Dan Brubeck Quartet - Live From The Cellar           | <i>Celebrating the Music and Lyrics of Dave and Iola Brubeck</i> | Blue Forest        | 120 | 77  | 43   | 1     | 33      | 1    |
| 39 | 38  | 28  | 14   | Cassandra Wilson                                     | <i>Coming Forth By Day</i>                                       | Legacy Recordings  | 119 | 113 | 6    | 9     | 32      | 1    |
| 40 | 53  | 64  | 40   | Albare   | <i>Only Human</i>  | Alfi               | 118 | 97  | 21   | 1     | 29      | 1    |
| 41 | 41  | 42  | 41   | Jerry Bergonzi                                       | <i>Rigamaroll</i>  | Savant             | 117 | 108 | 9    | 3     | 37      | 3    |
| 41 | 46  | 50  | 41   | Pete Rodriguez                                       | <i>El Conde Negro</i>  | Destiny            | 117 | 105 | 12   | 3     | 31      | 2    |
| 41 | 27  | 33  | 27   | Jared Gold   | <i>Metropolitan Rhythm</i>                                       | Posi-Tone          | 117 | 131 | -14  | 3     | 30      | 3    |
| 44 | 47  | 48  | 44   | Bob McChesney  | <i>Chez Sez</i>  | MoCo               | 115 | 101 | 14   | 3     | 30      | 2    |
| 45 | 32  | 34  | 32   | Snarky Puppy   | <i>Sylva</i>   | Universal          | 113 | 125 | -12  | 5     | 28      | 1    |
| 46 | 44  | 85  | 44   | Luis Perdomo & Controlling Ear Unit                  | <i>Twenty-Two</i>  | Hot Tone Music     | 109 | 106 | 3    | 2     | 28      | 4    |
| 47 | 123 | -   | 47   | JD Allen   | <i>Graffiti</i>  | Savant             | 107 | 45  | 62   | 1     | 28      | 10   |
| 47 | 18  | 20  | 12   | Doug Webb  | <i>Triple Play</i>   | Posi-Tone          | 107 | 154 | -47  | 11    | 24      | 0    |
| 49 | 36  | 87  | 36   | Joshua Breakstone                                    | <i>2nd Avenue</i>  | Capri              | 106 | 116 | -10  | 2     | 32      | 5    |
| 49 | 29  | 30  | 16   | Pat Martino with Jim Ridl                            | <i>Nexus</i>   | HighNote           | 106 | 129 | -23  | 8     | 28      | 0    |

## Most Added

|   |     |
|---|-----|
| Kurt Elling <i>Passion World</i> (Concord)  | +34 |
| Maria Schneider Orchestra <i>The Thompson Fields</i> (ArtistShare)                                      | +26 |
| Steve Kaldestad <i>New York Afternoon</i> (Cellar Live)   | +23 |
| Bad Plus / Joshua Redman <i>The Bad Plus Joshua Redman</i> (Nonesuch)                                   | +20 |
| Steve Davis <i>Say When</i> (Smoke Sessions)  | +20 |
| Jeb Patton <i>Shades And Tones</i> (Cellar Live)  | +18 |
| Jacques Lesure <i>Camaraderie</i> (WJ3)   | +17 |
| Halie Loren <i>Butterfly Blue</i> (Justin Time)   | +16 |
| Gary McFarland Legacy Ensemble <i>Circulation: The Music Of Gary McFarland</i> (Planet Arts Recordings) | +15 |
| Jeff "Tain" Watts <i>Blue Vol. 1</i> (Dark Key Music)   | +14 |

## Increased Airplay

|   |      |
|---|------|
| Steve Davis <i>Say When</i> (Smoke Sessions)  | +127 |
| Kurt Elling <i>Passion World</i> (Concord)  | +85  |
| Bad Plus / Joshua Redman <i>The Bad Plus Joshua Redman</i> (Nonesuch)                                   | +76  |
| JD Allen <i>Graffiti</i> (Savant)   | +62  |
| Maria Schneider Orchestra <i>The Thompson Fields</i> (ArtistShare)                                      | +61  |
| Jeff "Tain" Watts <i>Blue Vol. 1</i> (Dark Key Music)   | +56  |
| Cyrus Chestnut <i>A Million Colors In Your Mind</i> (HighNote)  | +52  |
| Halie Loren <i>Butterfly Blue</i> (Justin Time)   | +52  |
| Gary McFarland Legacy Ensemble <i>Circulation: The Music Of Gary McFarland</i> (Planet Arts Recordings) | +48  |
| Brian Charette <i>Alphabet City</i> (Posi-Tone)   | +46  |

## Chartbound

|   |
|---|
| Kurt Elling <i>Passion World</i> (Concord)  |
| Gary McFarland Legacy Ensemble <i>Circulation: The Music Of Gary McFarland</i> (Planet Arts Recordings)             |
| Steve Johns <i>Family</i> (Strikezone)  |
| Jimmy Heath, Jon Faddis and The Temple University Jazz Band <i>Dear Dizzy: A Tribute To Dizzy Gillespie</i> (BCM+D) |
| Gloria Reuben <i>Perchance To Dream</i> (MCG Jazz)  |
| Aimée Allen <i>Matter Of Time</i> (Azuline Music)   |
| Eugenie Jones <i>Come Out Swingin'</i> (Openmic)  |
| Adam Shulman <i>Here/There</i> (OAZ)  |
| Jeff Hackworth <i>The Heart Of The Matter</i> (Big Bridge Music)  |
| Jacques Lesure <i>Camaraderie</i> (WJ3)   |