

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|-----------------------------|---|-------------------------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Rick Braun & Richard Elliot | <i>R N' R</i> | Artizen | 475 | 490 | -15 | 14 | 25 | 0 |
| 2 | 2 | 2 | 2 | Euge Groove | <i>Born 2 Groove</i> | Narada | 451 | 488 | -37 | 21 | 26 | 0 |
| 3 | 4 | 5 | 3 | U-Nam | <i>Back From The 80s</i> | Trippin 'N' Rhythm | 355 | 372 | -17 | 17 | 25 | 0 |
| 4 | 3 | 3 | 1 | Norman Brown | <i>Stay With Me</i> | Peak | 336 | 379 | -43 | 26 | 25 | 0 |
| 5 | 6 | 6 | 5 | Paul Taylor | <i>Ladies Choice</i> | Peak | 335 | 357 | -22 | 20 | 24 | 0 |
| 6 | 7 | 8 | 6 | Keiko Matsui | <i>Moyo</i> | Shout! Factory | 328 | 349 | -21 | 28 | 25 | 0 |
| 7 | 12 | 11 | 7 | Jeff Golub | <i>Grand Central</i> | Narada Jazz | 317 | 299 | 18 | 19 | 24 | 0 |
| 8 | 8 | 7 | 1 | Boney James | <i>Shine</i> | Concord | 316 | 327 | -11 | 57 | 25 | 0 |
| 9 | 9 | 9 | 5 | Corinne Bailey Rae | <i>Corinne Bailey Rae</i> | Capitol | 305 | 327 | -22 | 70 | 25 | 0 |
| 10 | 11 | 13 | 10 | Babyface | <i>Playlist</i> | Mercury | 302 | 301 | 1 | 6 | 23 | 0 |
| 11 | 10 | 10 | 9 | Four 80 East | <i>En Route</i> | Native Language | 297 | 309 | -12 | 27 | 25 | 0 |
| 12 | 5 | 4 | 3 | Brian Bromberg | <i>Downright Upright</i> | Artistry | 287 | 367 | -80 | 30 | 24 | 0 |
| 13 | 13 | 12 | 3 | Marion Meadows | <i>Dressed To Chill</i> | Heads Up | 244 | 289 | -45 | 74 | 24 | 0 |
| 14 | 14 | 14 | 2 | Paul Brown | <i>White Sand</i> | Peak | 231 | 234 | -3 | 34 | 25 | 0 |
| 15 | 15 | 16 | 15 | Jay Soto | <i>Stay Awhile</i> | Nu Groove | 221 | 230 | -9 | 21 | 23 | 0 |
| 16 | 18 | 19 | 16 | Michael Buble | <i>Call Me Irresponsible</i> | Reprise | 211 | 193 | 18 | 11 | 23 | 0 |
| 17 | 17 | 18 | 2 | Wayman Tisdale | <i>Way Up!</i> | Rendezvous | 206 | 205 | 1 | 76 | 24 | 0 |
| 18 | 19 | 27 | 18 | Nils | <i>Ready To Play</i> | Baja | 194 | 193 | 1 | 35 | 22 | 0 |
| 19 | 32 | 32 | 7 | Norah Jones | <i>Not Too Late</i> | Blue Note | 190 | 140 | 50 | 43 | 20 | 0 |
| 20 | 21 | 17 | 17 | Kelly Sweet | <i>We Are One</i> | Razor & Tie | 190 | 192 | -2 | 4 | 22 | 0 |
| 21 | 27 | 21 | 6 | Kim Waters | <i>You Are My Lady</i> | Shanachie | 187 | 163 | 24 | 37 | 23 | 0 |
| 22 | 43 | 62 | 22 | Candy Dulfer | <i>Candy Store</i> | Heads Up | 183 | 88 | 95 | 13 | 22 | 4 |
| 23 | 24 | 26 | 23 | Down To The Bone | <i>Supercharged</i> | Narada Jazz | 179 | 181 | -2 | 14 | 23 | 0 |
| 24 | 16 | 20 | 1 | Various Artists | <i>Forever, For Always, For Luther: Volume II</i> | Rendezvous | 179 | 215 | -36 | 44 | 24 | 0 |
| 25 | 23 | 23 | 1 | Peter White | <i>Playin' Favorites</i> | Columbia/Legacy | 178 | 182 | -4 | 68 | 24 | 0 |
| 26 | 20 | 22 | 11 | Robin Thicke | <i>The Evolution Of Robin Thicke</i> | Star Trak/Interscope | 173 | 192 | -19 | 25 | 19 | 0 |
| 27 | 25 | 24 | 1 | Mindi Abair | <i>Life Less Ordinary</i> | GRP/UMG/Verve | 167 | 177 | -10 | 78 | 22 | 0 |
| 28 | 31 | 29 | 13 | The Philippe Saisse Trio | <i>The Body And Soul Sessions</i> | G & N/Rendezvous | 166 | 153 | 13 | 59 | 21 | 0 |
| 29 | 29 | 25 | 6 | Chuck Loeb | <i>Presence</i> | Heads Up | 164 | 159 | 5 | 40 | 26 | 0 |
| 30 | 22 | 15 | 8 | John Legend | <i>Once Again</i> | G.O.O.D./Columbia | 161 | 187 | -26 | 47 | 25 | 0 |
| 31 | 30 | 30 | 1 | George Benson & Al Jarreau | <i>Givin' It Up</i> | Concord | 155 | 155 | 0 | 57 | 22 | 0 |
| 32 | 26 | 35 | 14 | Joyce Cooling | <i>Revolving Door</i> | Narada Jazz | 151 | 165 | -14 | 52 | 13 | 0 |
| 33 | 37 | 48 | 33 | Najee | <i>Rising Sun</i> | Heads Up | 140 | 121 | 19 | 9 | 17 | 0 |
| 34 | 28 | 28 | 28 | Jackiem Joyner | <i>BabySoul</i> | Artizen | 132 | 160 | -28 | 23 | 19 | 0 |
| 35 | 33 | 39 | 33 | Ryan Shaw | <i>This Is Ryan Shaw</i> | One Haven/Red Distribution/Sony BMG | 114 | 136 | -22 | 6 | 12 | 0 |
| 36 | 34 | 37 | 3 | Walter Beasley | <i>Ready For Love</i> | Heads Up | 114 | 126 | -12 | 40 | 20 | 0 |
| 37 | 36 | 31 | 7 | David Benoit | <i>Full Circle</i> | Peak/Concord | 113 | 122 | -9 | 68 | 17 | 0 |
| 38 | 35 | 34 | 9 | Rick Braun | <i>Yours Truly</i> | Artizen | 112 | 123 | -11 | 72 | 22 | 0 |
| 39 | 38 | 38 | 16 | Jeff Lorber | <i>He Had A Hat</i> | Blue Note | 108 | 121 | -13 | 25 | 14 | 0 |
| 40 | 41 | 42 | 26 | The Jazzmasters | <i>Jazzmasters V</i> | Trippin 'N' Rhythm | 103 | 100 | 3 | 24 | 22 | 0 |
| 41 | 42 | 51 | 41 | Kirk Whalum | <i>Round Trip</i> | Rendezvous | 100 | 97 | 3 | 7 | 17 | 1 |
| 42 | 45 | 50 | 42 | Brian Simpson | <i>Above The Clouds</i> | Rendezvous | 97 | 80 | 17 | 7 | 9 | 1 |
| 43 | 39 | 40 | 18 | Lee Ritenour | <i>Smoke 'N' Mirrors</i> | I.E./Peak | 93 | 114 | -21 | 59 | 13 | 0 |
| 44 | 40 | 41 | 4 | Nick Colonne | <i>Keepin' It Cool</i> | Narada Jazz | 93 | 107 | -14 | 76 | 20 | 0 |
| 45 | 46 | 43 | 43 | Soul Ballet | <i>Lavish</i> | ARTizen | 81 | 79 | 2 | 7 | 17 | 3 |
| 46 | 44 | 36 | 8 | Simply Red | <i>Stay</i> | Verve Forecast | 80 | 88 | -8 | 35 | 16 | 0 |
| 47 | 47 | 47 | 47 | Marc Antoine | <i>Hi-Lo Split</i> | Peak | 77 | 76 | 1 | 8 | 11 | 0 |
| 48 | 60 | 55 | 10 | Dave Koz | <i>At The Movies</i> | Capitol | 75 | 52 | 23 | 47 | 21 | 0 |
| 49 | 49 | 57 | 49 | Jimmy Sommers | <i>Sunset Collective</i> | Gemini | 69 | 69 | 0 | 4 | 9 | 1 |
| 50 | 54 | 45 | 9 | India.Arie | <i>Testimony: Vol. 1, Life & Relationship</i> | Motown | 69 | 61 | 8 | 53 | 14 | 0 |

Most Added (first airplay detection)

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|---|----|
| Candy Dulfer <i>Candy Store</i> (Heads Up) | +4 |
| Soul Ballet <i>Lavish</i> (ARTizen) | +3 |
| Kirk Whalum <i>Round Trip</i> (Rendezvous) | +1 |
| Brian Simpson <i>Above The Clouds</i> (Rendezvous) | +1 |
| Jimmy Sommers <i>Sunset Collective</i> (Gemini) | +1 |
| Lauren Wood <i>Love, Death & Customer Service</i> (Bad Art) | +1 |

Increased Airplay

| | |
|---|-----|
| Candy Dulfer <i>Candy Store</i> (Heads Up) | +95 |
| Norah Jones <i>Not Too Late</i> (Blue Note) | +50 |
| Michael Manson <i>Just Feelin' It</i> (215) | +29 |
| Kim Waters <i>You Are My Lady</i> (Shanachie) | +24 |
| Dave Koz <i>At The Movies</i> (Capitol) | +23 |
| Najee <i>Rising Sun</i> (Heads Up) | +19 |

Chartbound

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|--|
| Blake Aaron <i>Desire</i> (Innervation) |
| Chris Botti <i>Italia</i> (Sony BMG) |
| Eric Marienthal <i>Just Around The Corner</i> (Peak) |
| Nyee Moses <i>Nyee Moses</i> (Self-Released) |
| Jean-Luc Ponty & His Band <i>The Acatama Experience</i> (Koch) |
| Tom Braxton <i>Imagine This</i> (Pacific Coast Jazz) |
| Randy Scott <i>Breathe</i> (Megawave) |
| Phil Perry <i>A Mighty Love</i> (Shanachie) |
| Joey Summerville <i>Like You Mean It</i> (Sojo) |
| Will Downing <i>Soul Symphony</i> (Verve/UMG) |