

TW	LW	2W	Peak	Artist	Release	Label	TP	LP	+/-	Weeks	Stations	Adds
1	3	NR	1	Doctor Lonnie Smith	<i>Too Damn Hot</i>	Palmetto	239	213	26	2	50	3
2	2	4	2	Houston Person	<i>To Etta With Love</i>	HighNote	238	228	10	3	48	2
3	1	3	1	Eric Alexander	<i>Dead Center</i>	HighNote	228	231	-3	3	47	3
4	5	2	2	Phil Woods	<i>This Is How I Feel About Quincy</i>	Jazzed Media	213	206	7	7	45	2
5	6	NR	5	Royce Campbell	<i>Six By Six</i>	Moon Cycle Records	201	201	0	9	44	4
6	23	NR	6	Steve Turre	<i>The Spirits Up Above</i>	HighNote	197	111	86	2	45	15
7	4	1	1	Matt Wilson's Arts & Crafts	<i>Wake Up! (to what's happening)</i>	Palmetto	191	208	-17	10	41	1
8	25	NR	7	Clark Terry	<i>Porgy & Bess</i>	Americana Music/A440	186	108	78	10	36	9
9	19	28	9	Mike Longo and N.Y. State of the Art ...	<i>Oasis</i>	CAP	162	116	46	6	34	3
9	7	5	2	Nancy Wilson	<i>R.S.V.P.</i>	MCG Jazz	162	162	0	12	32	0
11	10	8	5	Madeleine Peyroux	<i>Careless Love</i>	Rounder	148	150	-2	9	35	0
12	41	48	12	Ken Peplowski	<i>Easy To Remember</i>	Nagel Heyer	141	84	57	3	32	8
13	15	22	13	Joe Sample	<i>Soul Shadows</i>	Verve Music Group	138	125	13	5	29	1
13	36	34	13	New Stories	<i>Hope Is the Air: Music of Elmo Hope</i>	Origin	138	87	51	4	29	2
15	9	10	9	The Great Jazz Trio	<i>Someday My Prince Will Come</i>	Eighty-Eights/Columbia	137	159	-22	9	34	1
16	19	12	9	Patricia Barber	<i>Live: A Fortnight In France</i>	Blue Note	131	116	15	10	37	2
17	13	6	6	Ray Mantilla	<i>Man-Ti-Ya</i>	Savant	129	135	-6	6	34	1
18	22	14	7	Peter Leitch	<i>Autobiography</i>	Reservoir	121	115	6	8	33	2
18	11	9	3	Jane Monheit	<i>Taking A Chance On Love</i>	Sony Classical	121	139	-18	12	33	0
18	12	17	11	Papa John DeFrancesco	<i>Walking Uptown</i>	Savant	121	136	-15	7	32	0
21	17	14	14	Norman Simmons	<i>In Private</i>	Savant	117	122	-5	7	33	0
21	41	43	21	Deep Blue Organ Trio	<i>Deep Blue Bruise</i>	Delmark	117	84	33	4	23	4
23	7	7	1	Geri Allen	<i>The Life Of A Song</i>	Telarc Jazz	116	162	-46	13	27	0
24	34	NR	20	Don Byron	<i>ivey-divey</i>	Blue Note	111	90	21	8	28	9
25	28	37	25	Tony Monaco	<i>Firey Blues</i>	Summit	109	104	5	4	32	3
26	29	35	26	Elvin Jones Jazz Machine	<i>The Truth</i>	Half Note Records	105	99	6	4	34	1
27	32	45	27	Martijn van Iterson Quartet	<i>The Whole Bunch</i>	Munich Records	103	96	7	3	37	4
27	30	19	6	Frank Morgan	<i>City Nights: Live at the Jazz Standard</i>	HighNote	103	98	5	14	24	0
29	NR	NR	29	Jim Snidero	<i>Close Up</i>	Milestone	102	50	52	4	33	11
29	26	21	21	Rene Marie	<i>Serene Renegade</i>	MAXJAZZ	102	107	-5	6	36	1
31	NR	NR	31	Wallace Roney	<i>Prototype</i>	HighNote	101	58	43	1	34	16
32	18	13	3	Al Jarreau	<i>Accentuate The Positive</i>	Verve Music Group	100	118	-18	16	30	0
33	14	11	5	Lynne Arriale	<i>Come Together</i>	Motema	99	134	-35	10	35	2
34	15	24	15	Manhattan Transfer	<i>Vibrate</i>	Telarc	98	125	-27	7	28	1
34	39	24	23	Maurice Brown	<i>Hip To Bop</i>	Brown Records	98	85	13	5	27	2
36	NR	NR	36	Pucho & His Latin Soul Brothers	<i>The Hideout</i>	Milestone	95	48	47	1	28	11
37	32	26	21	Alice Coltrane	<i>Translinear Light</i>	Impulse	94	96	-2	7	29	2
38	45	NR	38	Paradigm Shift	<i>Shifting Times</i>	Nagel Heyer	92	80	12	2	28	4
38	31	30	28	Ian Hendrickson-Smith	<i>Still Smokin'</i>	Sharp Nine	92	97	-5	4	25	2
38	NR	NR	38	Michael Wolff	<i>Dangerous Vision</i>	Artimas	92	35	57	1	22	12
41	19	18	6	Ray Charles	<i>Genius Loves Company</i>	Concord	91	116	-25	15	23	0
42	NR	38	38	Rob Schneiderman	<i>Back In Town</i>	Reservoir	90	63	27	4	32	2
43	38	45	38	Manuel Valera	<i>Forma Nueva</i>	MAVO Records	87	86	1	4	26	2
43	27	20	2	Branford Marsalis Quartet	<i>Eternal</i>	Marsalis Music/Rounder	87	106	-19	11	36	2
45	NR	NR	45	Sai Ghose Trio	<i>E-Motion</i>	Summit	85	63	22	1	28	5
46	34	40	34	Trio Mundo	<i>Rides Again</i>	Zoho Music	84	90	-6	6	23	1
47	49	NR	12	Jarrett, Peacock, DeJohnette	<i>The Out of Towners</i>	ECM	82	70	12	12	25	5
47	24	27	21	Anthony Wonsey	<i>Blues For Hiroshi</i>	Sharp Nine	82	110	-28	4	27	0
49	NR	NR	49	Michael James Turre	<i>Compositions</i>	Illusory	79	66	13	1	25	2
50	NR	NR	50	Bob Dorough	<i>Sunday At Iridium</i>	Arbors	78	50	28	1	32	8

Most Added

Wallace Roney <i>Prototype</i> (HighNote)	16
David Sills <i>Eastern View</i> (Origin Records)	16
Steve Turre <i>The Spirits Up Above</i> (HighNote)	15
Mark Sherman <i>The Motive Series</i> (CAP)	13
Michael Wolff <i>Dangerous Vision</i> (Artimas)	12

Increased Airplay

Steve Turre <i>The Spirits Up Above</i> (HighNote)	+86
Clark Terry <i>Porgy & Bess</i> (Americana Music/A440 Music Group)	+78
Ken Peplowski <i>Easy To Remember</i> (Nagel Heyer)	+57
Michael Wolff <i>Dangerous Vision</i> (Artimas)	+57
Jim Snidero <i>Close Up</i> (Milestone)	+52

Chartbound

Chaka Khan <i>ClassiKhan</i> (AGU Sanctuary Records)
Mort Weiss <i>The Three of Us</i> (SMS Jazz)
Don Grusin <i>The Hang</i> (Sovereign Records)
Denise Perrier <i>Live At Yoshi's</i> (Chez Perrier Records)
Vic Juris <i>Blue Horizon</i> (Zoho Music)
George Kahn <i>Compared To What?</i> (Playing Records)
Bruce A. Henry <i>Connections</i> (BAHLOVE Productions)
Leslie Pintchik <i>So Glad To Be Here</i> (Ambient)
Mike Holober & Gotham Jazz Orchestra <i>Thought Trains</i> (Sons of Sound)
Bob Acri w/Soloff/Wess/Thigpen/Mraz/Delin (Blujazz)
Paul McCandless/Art Lande <i>Shapeshifter</i> (Synergy Music)