

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----|----|----|------|--|--|----------------------------|-----|-----|------|-------|---------|------|
| 1 | 3 | 5 | 1 | Vincent Herring / Bobby Watson / Gary Bartz <i>Most Reports</i> | <i>Bird at 100</i> | Smoke Sessions | 257 | 218 | 39 | 5 | 47 | 1 |
| 2 | 1 | 1 | 1 | Diva Jazz Orchestra | <i>Diva + The Boys</i> | MCG Jazz | 247 | 236 | 11 | 8 | 44 | 1 |
| 3 | 4 | 4 | 3 | Carmen Lundy | <i>Modern Ancestors</i> | Afrasia Productions | 231 | 214 | 17 | 8 | 42 | 1 |
| 4 | 2 | 2 | 1 | Poncho Sanchez | <i>Trane's Delight</i> | Concord Picante | 225 | 226 | -1 | 16 | 36 | 1 |
| 5 | 5 | 3 | 2 | Nicholas Payton | <i>Relaxin' With Nick</i> | Smoke Sessions | 216 | 196 | 20 | 9 | 44 | 0 |
| 6 | 7 | 11 | 6 | Jerome Jennings | <i>Solidarity</i> | loLa | 208 | 183 | 25 | 6 | 40 | 0 |
| 7 | 8 | 10 | 6 | Harry Connick, Jr. | <i>True Love: A Celebration of Cole Porter</i> | Verve | 189 | 179 | 10 | 8 | 37 | 2 |
| 8 | 12 | 15 | 8 | Big Band Of Brothers | <i>A Jazz Celebration of the Allman Brothers Band</i> | New West | 181 | 158 | 23 | 4 | 35 | 1 |
| 9 | 20 | 19 | 9 | Lionel Hampton Big Band feat. Jason Marsalis | <i>Live At Rossmoor</i> | AlFi | 180 | 134 | 46 | 4 | 33 | 1 |
| 10 | 6 | 13 | 6 | Michael Dease | <i>Never More Here</i> | Posi-Tone | 169 | 184 | -15 | 8 | 30 | 0 |
| 11 | 13 | 25 | 11 | Richie Goods & The Goods Project. | <i>My Left Hand Man</i> | Richman Music | 165 | 156 | 9 | 3 | 35 | 2 |
| 12 | 10 | 8 | 2 | Chick Corea Trio | <i>Trilogy 2</i> | Concord Jazz | 161 | 160 | 1 | 13 | 38 | 1 |
| 13 | 17 | 14 | 13 | Leslie Pintchik Trio Live | <i>Same Day Delivery</i> | Pintch Hard | 157 | 140 | 17 | 9 | 34 | 1 |
| 14 | 28 | 17 | 14 | Ada Rovatti & Randy Brecker | <i>Brecker Plays Rovatti: Sacred Bond</i> | Piloo | 154 | 120 | 34 | 7 | 28 | 0 |
| 15 | 21 | 40 | 15 | Jeff Goldblum & The Mildred Snitzer Orchestra | <i>I Shouldn't Be Telling You This</i> | Decca | 147 | 132 | 15 | 5 | 32 | 2 |
| 16 | 17 | 12 | 1 | Jazzmeia Horn | <i>Love and Liberation</i> | Concord Jazz | 146 | 140 | 6 | 21 | 27 | 0 |
| 17 | 14 | 18 | 11 | Champion Fulton & Cory Weeds | <i>Dream A Little ...</i> | Cellar Live | 144 | 147 | -3 | 12 | 32 | 0 |
| 17 | 42 | - | 17 | Ray Blue | <i>Work</i> | Jazzheads | 144 | 105 | 39 | 2 | 28 | 9 |
| 19 | 9 | 27 | 9 | Roberto Fonseca | <i>Yesun</i> | Mack Avenue | 139 | 165 | -26 | 10 | 31 | 1 |
| 19 | 63 | 40 | 19 | Jimmy Cobb featuring Roy Hargrove | <i>Remembering U</i> | Jimmy Cobb World | 139 | 85 | 54 | 4 | 18 | 0 |
| 21 | 23 | 73 | 21 | Raquel Cepeda | <i>Passion (Latin Jazz)</i> | Raquel Cepeda Music LLC | 137 | 128 | 9 | 2 | 26 | 0 |
| 22 | 39 | 63 | 22 | Lolly Allen | <i>Coming Home</i> | OA2 | 133 | 108 | 25 | 2 | 34 | 4 |
| 23 | 31 | 31 | 22 | Bria Skonberg | <i>Nothing Never Happens</i> | Self-Released | 132 | 117 | 15 | 10 | 34 | 2 |
| 23 | 17 | 40 | 17 | Rich Willey's Bopism Funk Band | <i>Conspiracy</i> | Wise Cat | 132 | 140 | -8 | 7 | 25 | 0 |
| 25 | 24 | 48 | 24 | Jon Batiste | <i>Chronology Of A Dream - Live at the Village Vanguard</i> | Verve | 130 | 126 | 4 | 6 | 37 | 3 |
| 25 | 36 | 61 | 25 | Gabriel Mark Hasselbach | <i>Midcentury Modern Volume 2</i> | Windtunnel | 130 | 111 | 19 | 2 | 34 | 1 |
| 25 | 26 | 34 | 25 | The Reid Hoyson Project | <i>Natural Gifts</i> | Reid Hoyson Productions | 130 | 125 | 5 | 3 | 32 | 2 |
| 28 | 41 | 29 | 4 | Erroll Garner | <i>Octave Remastered Series Sampler Volume 01</i> | Mack Avenue / Octave Music | 129 | 107 | 22 | 13 | 33 | 1 |
| 28 | 24 | 45 | 24 | Hiroimi | <i>Spectrum</i> | Telarc | 129 | 126 | 3 | 11 | 25 | 0 |
| 30 | 31 | 32 | 30 | Adam Deitch Quartet | <i>Egyptian Secrets</i> | Golden Wolf | 127 | 117 | 10 | 4 | 33 | 4 |
| 30 | 10 | 19 | 10 | Gordon Goodwin's Big Phat Band | <i>The Gordian Knot</i> | Music Of Content | 127 | 160 | -33 | 9 | 32 | 0 |
| 30 | 44 | 48 | 3 | Houston Person | <i>I'm Just a Lucky So and So</i> | HighNote | 127 | 103 | 24 | 19 | 29 | 0 |
| 30 | 45 | 45 | 6 | Roxy Coss | <i>Quintet</i> | Outside In Music | 127 | 100 | 27 | 18 | 25 | 0 |
| 34 | 48 | 54 | 34 | Karrin Allyson Sextet | <i>Shoulder to Shoulder</i> | eOne | 126 | 99 | 27 | 2 | 32 | 2 |
| 35 | 28 | 28 | 6 | Wallace Roney | <i>Blue Dawn - Blue Nights</i> | HighNote | 125 | 120 | 5 | 13 | 31 | 1 |
| 36 | 45 | 45 | 33 | Church On Monday | <i>For Being There</i> | Cherrywood | 124 | 100 | 24 | 4 | 27 | 2 |
| 37 | 21 | 9 | 7 | TK Blue | <i>The Rhythms Continue</i> | Ja Ja Music | 121 | 132 | -11 | 11 | 24 | 0 |
| 37 | 15 | 23 | 4 | Bill O'Connell and the Afro Caribbean Ensemble | <i>Wind Off The Hudson</i> | Savant | 121 | 142 | -21 | 19 | 17 | 0 |
| 39 | 33 | 54 | 8 | Eliane Elias | <i>Love Stories</i> | Concord Jazz | 119 | 114 | 5 | 18 | 18 | 0 |
| 40 | 43 | 32 | 24 | Adrian Cunningham | <i>Adrian Cunningham & His Friends Play Lerner & Loewe</i> | Arbors | 116 | 104 | 12 | 10 | 27 | 0 |
| 40 | 15 | 16 | 7 | Steve Khan | <i>Patchwork</i> | Tone Center | 116 | 142 | -26 | 15 | 20 | 0 |
| 42 | 39 | 34 | 10 | New York Voices | <i>Reminiscing In Tempo</i> | Origin | 115 | 108 | 7 | 19 | 23 | 1 |
| 43 | 35 | 26 | 1 | Monty Alexander | <i>Wareika Hill</i> | MACD | 114 | 113 | 1 | 20 | 25 | 0 |
| 44 | 56 | 40 | 21 | Joshua Redman and Brooklyn Rider | <i>Sun on Sand</i> | Nonesuch | 112 | 90 | 22 | 8 | 30 | 1 |
| 44 | 56 | 37 | 37 | Michael Zilber | <i>East West: Music for Big Bands</i> | Origin | 112 | 90 | 22 | 3 | 30 | 2 |
| 44 | 58 | 65 | 44 | Rachael and Vilray <i>Highest Debut</i> | <i>Rachael and Vilray</i> | Nonesuch | 112 | 87 | 25 | 1 | 27 | 1 |
| 47 | 33 | 23 | 6 | Miles Davis | <i>Rubberband</i> | Rhino / Warner | 111 | 114 | -3 | 16 | 19 | 0 |
| 48 | 70 | 69 | 2 | George Coleman | <i>The Quartet</i> | Smoke Sessions | 106 | 80 | 26 | 14 | 27 | 0 |
| 48 | 53 | 59 | 48 | Anthony Smith's Retrosonik | <i>Songs From a Lighter Planet</i> | Jazz Chord | 106 | 93 | 13 | 1 | 19 | 2 |
| 50 | 51 | 53 | 17 | Eric Wyatt | <i>The Golden Rule for Sonny</i> | Whaling City Sound | 105 | 95 | 10 | 16 | 23 | 0 |

Most Added

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|--|-----|
| Andrea Brachfeld <i>Brazilian Whispers</i> (Origin) | +25 |
| Christopher Hollyday <i>Dialogue</i> (Jazzbeat Productions) | +19 |
| Bill Cunliffe Trio <i>Sunrise Over Molokai</i> (Metre) | +17 |
| Valery Ponomarev <i>Our Father Who Art Blakey: The Centennial</i> (Summit) | +15 |
| Works For Me <i>Reach Within</i> (Posi-Tone) | +15 |
| Albare <i>Albare Plays Jobim</i> (Alfi) | +14 |
| Christian McBride <i>The Movement Revisited</i> (Mack Avenue) | +14 |
| Lisa Hilton <i>Chalkboard Destiny</i> (Ruby Slippers Productions) | +12 |
| Jonathan Ng <i>The Sphynx</i> (Self-Released) | +12 |
| Virginia Schenck <i>Battle Cry</i> (Airborne Ecstasy) | +12 |

Increased Airplay

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|---|-----|
| Christian McBride <i>The Movement Revisited</i> (Mack Avenue) | +71 |
| Lisa Hilton <i>Chalkboard Destiny</i> (Ruby Slippers Productions) | +55 |
| Christopher Hollyday <i>Dialogue</i> (Jazzbeat Productions) | +55 |
| Jimmy Cobb featuring Roy Hargrove <i>Remembering U</i> (Jimmy Cobb World) | +54 |
| Lionel Hampton Big Band feat. Jason Marsalis <i>Live At Rossmoor</i> (AlFi) | +46 |
| Works For Me <i>Reach Within</i> (Posi-Tone) | +44 |
| Ray Blue <i>Work</i> (Jazzheads) | +39 |
| Andrea Brachfeld <i>Brazilian Whispers</i> (Origin) | +39 |
| Vincent Herring / Bobby Watson / Gary Bartz <i>Bird at 100</i> (Smoke Sessions) | +39 |
| Bill Cunliffe Trio <i>Sunrise Over Molokai</i> (Metre) | +38 |

Chartbound

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|---|
| Christian McBride <i>The Movement Revisited</i> (Mack Avenue) |
| Leslie Odom, Jr. <i>Mr (S-Curve)</i> |
| Charlie Porter <i>Immigration Nation</i> (OA2) |
| Mark Fox <i>Iridescent Sounds</i> (Humble Genius) |
| Lisa Hilton <i>Chalkboard Destiny</i> (Ruby Slippers Productions) |
| Royce Campbell <i>Organ Trio</i> (Moon Cycle) |
| Michael Waldrop <i>Triangularity</i> (Michael Waldrop Music) |
| Todd Marcus <i>Trio+</i> (Stricker Street) |
| The Soul Rebels <i>Poetry In Motion</i> (Aristry Music) |
| Alexis Cole <i>Someday My Prince Will Come</i> (Venus) |