

TW	LW	2W	Peak	Artist	Release	Label	TP	LP	+/-	Weeks	Stations	Adds
1	1	1	1	Thelonious Monk Quartet with John Coltrane	<i>At Carnegie Hall</i>	Blue Note	301	304	-3	5	55	1
2	2	3	1	Gerald Wilson Orchestra	<i>In My Time</i>	Mack Avenue	299	279	20	8	67	2
3	4	4	2	Eric Alexander and Vincent Herring	<i>The Battle: Live at Smoke</i>	HighNote	261	223	38	8	62	2
4	5	7	4	Brad Mehldau	<i>Day Is Done</i>	Nonesuch	251	197	54	4	62	2
5	3	2	2	Tierney Sutton	<i>I'm with the Band</i>	Telarc	223	242	-19	8	53	1
6	8	10	6	Wynton Marsalis	<i>Amongst the People: Live at the House of Tribes</i>	Blue Note	201	171	30	8	60	2
7	6	6	5	Sara Gazarek	<i>Yours</i>	Native Language	189	191	-2	8	48	0
8	7	11	6	Jeremy Pelt	<i>Identity</i>	MAXJAZZ	183	184	-1	7	49	1
9	11	13	9	Mark Sherman	<i>One Step Closer</i>	CAP	179	149	30	6	47	4
10	20	NR	10	Various Artists	<i>Progressions: 100 Years Of Jazz Guitar</i>	Sony	162	121	41	2	39	3
11	NR	NR	11	Shirley Horn	<i>But Beautiful ... The Best of Shirley Horn</i>	Verve Music Group	153	NR	153	1	55	55
12	16	28	12	Trio da Paz	<i>Somewhere</i>	Blue Toucan Music	152	137	15	4	37	2
13	NR	NR	13	JC Hopkins Biggish Band	<i>Underneath a Brooklyn Moon</i>	Tigerlily Records	151	17	134	1	32	21
14	13	15	5	Nneena Freelon	<i>Blueprint of a Lady: The Once and Future Life of Billie Holiday</i>	Concord Records	149	147	2	11	40	1
15	12	16	12	Gerald Cannon	<i>Gerald Cannon</i>	Woodneck Records	148	148	0	4	42	4
15	15	8	1	The Clayton-Hamilton Jazz Orchestra	<i>Live At MCG</i>	MCG Jazz	148	142	6	16	39	1
17	50	NR	17	Dianne Reeves	<i>Good Night and Good Luck [Soundtrack]</i>	Concord	147	71	76	2	42	18
18	14	11	4	Dave Valentin	<i>World on a String</i>	HighNote	145	144	1	12	46	0
19	9	8	8	Stan Hope	<i>Put On A Happy Face</i>	Savant	144	160	-16	9	34	0
19	10	5	4	Poncho Sanchez	<i>Do It!</i>	Concord Picante	144	156	-12	11	44	1
21	NR	NR	21	Joe Locke & The Milt Jackson Tribute Band	<i>Rev-elation</i>	Sharp Nine	142	42	100	1	40	22
22	18	31	18	Stryker/Slagle Band	<i>Live at the Jazz Standard</i>	Zoho Music	135	122	13	4	40	1
23	25	21	5	Freddy Cole	<i>This Love Of Mine</i>	HighNote	134	113	21	19	38	0
24	28	40	24	Dee Dee Bridgewater	<i>J'ai Deux Amours</i>	Sovereign Artists	131	109	22	4	42	3
25	NR	NR	25	Marian McPartland w/ Teddy Wilson	<i>Piano Jazz</i>	The Jazz Alliance	130	2	128	1	20	16
26	22	14	4	Bill Mays Trio	<i>Live at Jazz Standard</i>	Palmetto	127	118	9	10	49	1
27	17	27	17	Jessica Williams	<i>Live At Yoshi's Vol. 2</i>	MAXJAZZ	125	129	-4	7	49	1
28	18	21	14	Charlie Haden Music Liberation Orchestra	<i>Not in our Name</i>	Verve Music Group	122	122	0	7	41	2
29	21	18	1	Eddie Palmieri	<i>Listen Here!</i>	Concord Jazz	120	119	1	20	45	0
30	NR	NR	30	Clayton Brothers	<i>Back In The Swing Of Things</i>	Hyena Records	119	14	105	1	38	35
31	50	30	1	Terry Gibbs	<i>Feelin' Good: Live In Studio</i>	Mack Avenue	118	71	47	20	23	1
32	30	46	30	Kyle Eastwood	<i>Paris Blue</i>	Rendezvous	116	102	14	3	33	2
33	NR	NR	33	Mike LeDonne	<i>Night Song</i>	Savant	110	50	60	1	31	12
34	44	50	32	Kenny Barron	<i>Live At Bradley's II: The Perfect Set</i>	Sunnyside	108	77	31	4	37	4
34	46	NR	34	Jonathan Kreisberg	<i>Unearth</i>	Mel Bay	108	75	33	2	38	4
36	32	26	1	Mulgrew Miller	<i>Live At Yoshi's: Vol. 2</i>	MAXJAZZ	107	100	7	15	38	0
37	23	21	1	Bill Charlap	<i>Plays George Gershwin: The American Soul</i>	Blue Note	106	117	-11	17	38	0
38	37	29	29	Hendrik Meurkens	<i>Amazon River</i>	Blue Toucan Music	103	85	18	7	38	1
38	32	19	19	organissimo	<i>This Is The Place</i>	Big "O" Records	103	100	3	10	31	1
40	NR	48	40	Soulive	<i>Breakout</i>	Concord	102	62	40	3	38	4
41	NR	NR	41	Robert Glasper	<i>Canvas</i>	Blue Note	101	49	52	1	41	18
42	NR	NR	42	Jimmy Ponder	<i>What's New</i>	HighNote	97	52	45	1	32	18
43	35	42	35	Ted Howe	<i>Elton Exposed: Revealing The Jazz Soul Of Elton John</i>	Summit	96	92	4	3	38	4
44	44	NR	44	Richie Hart	<i>Greasy Street</i>	Zoho Music	95	77	18	2	35	4
44	27	NR	27	Alan Broadbent	<i>'Round Midnight</i>	Artistry	95	111	-16	2	37	6
46	34	39	23	Oregon	<i>Prime</i>	CAM Jazz/Sunnyside	94	93	1	5	31	1
47	NR	NR	47	Billy Childs	<i>Lyric</i>	Lunacy Music	92	60	32	5	36	0
48	49	NR	48	The Bad Plus	<i>Suspicious Activity?</i>	Columbia	89	72	17	2	40	5
48	NR	47	14	City Rhythm Orchestra	<i>Vibrant Tones</i>	Limehouse Records	89	64	25	19	23	0
48	25	25	21	Reuben Wilson	<i>Fun House</i>	Savant	89	113	-24	9	31	0

Most Added (first airplay detection)

Shirley Horn <i>But Beautiful ...</i> (Verve Music Group)	+55
Clayton Brothers <i>Back In The Swing Of Things</i> (Hyena)	+35
Joe Locke & The Milt Jackson Tribute Band <i>Rev-elation</i> (Sharp Nine)	+22
JC Hopkins <i>Biggish Band Underneath a Brooklyn Moon</i> (Tigerlily Records)	+21
Dianne Reeves <i>Good Night and Good Luck</i> (Concord)	+18
Robert Glasper <i>Canvas</i> (Blue Note)	+18
Jimmy Ponder <i>What's New</i> (HighNote)	+18

Increased Airplay

Shirley Horn <i>But Beautiful ...</i> (Verve Music Group)	+153
JC Hopkins Biggish Band <i>Underneath a Brooklyn Moon</i> (Tigerlily Records)	+134
Marian McPartland w/ Teddy Wilson <i>Piano Jazz</i> (The Jazz Alliance)	+128
Clayton Brothers <i>Back In The Swing Of Things</i> (Hyena)	+105
Joe Locke & The Milt Jackson Tribute Band <i>Rev-elation</i> (Sharp Nine)	+100
Dianne Reeves <i>Good Night and Good Luck</i> (Concord)	+76

Chartbound

Mark Murphy <i>Once To Every Heart</i> (Verve Music Group)
Garage a Trois <i>Outre Mer</i> [Original Soundtrack] (Telarc)
Gene Bertoncini <i>Quiet Now</i> (Ambient)
Barbara Morrison <i>Live @The Dakota</i> (Dakota Live Label)
Chris Botti <i>To Love Again</i> (Sony)
Willie Martinez <i>Family</i> (Cuch Be Witcha Productions)
John La Barbera Big Band <i>Fantazm</i> (Jazz Compass)
Herbie Hancock <i>Possibilities</i> (Vector Recordings)
Houston Person <i>All Soul</i> (HighNote)
Marty Ehrlich <i>News On The Rail</i> (Palmetto)