

| TW | LW  | 2W  | Peak | Artist   | Title   | Label                      | TW  | LW  | Move | Weeks | Reports | Adds |
|----|-----|-----|------|--|---|----------------------------|-----|-----|------|-------|---------|------|
| 1  | 1   | 1   | 1    | Poncho Sanchez<br><i>3 weeks at No. 1 / Most Reports</i> | <i>Trane's Delight</i>                            | Concord Picante            | 340 | 411 | -71  | 5     | 54      | 1    |
| 2  | 2   | 2   | 1    | Monty Alexander  | <i>Wareika Hill</i>                               | MACD                       | 271 | 305 | -34  | 9     | 52      | 0    |
| 3  | 23  | 73  | 3    | Chick Corea Trio   | <i>Trilogy 2</i>                                  | Concord Jazz               | 242 | 169 | 73   | 2     | 53      | 8    |
| 3  | 6   | 5   | 3    | Houston Person   | <i>I'm Just a Lucky So and So</i>                 | HighNote                   | 242 | 246 | -4   | 8     | 45      | 1    |
| 5  | 3   | 3   | 1    | Jazzmeia Horn  | <i>Love and Liberation</i>                        | Concord Jazz               | 239 | 277 | -38  | 10    | 44      | 1    |
| 6  | 8   | 11  | 6    | George Coleman   | <i>The Quartet</i>                                | Smoke Sessions             | 233 | 226 | 7    | 3     | 53      | 4    |
| 7  | 7   | 13  | 7    | Scott Hamilton Quartet                                   | <i>Danish Ballads ... &amp; More</i>              | Stunt                      | 217 | 230 | -13  | 6     | 47      | 2    |
| 8  | 5   | 6   | 4    | Bill O'Connell and the Afro Caribbean Ensemble           | <i>Wind Off The Hudson</i>                        | Savant                     | 209 | 247 | -38  | 8     | 42      | 2    |
| 9  | 4   | 4   | 3    | Jimmy Cobb   | <i>This I Dig Of You</i>                          | Smoke Sessions             | 204 | 264 | -60  | 9     | 43      | 0    |
| 10 | 21  | 19  | 10   | New York Voices  | <i>Reminiscing In Tempo</i>                       | Origin                     | 194 | 174 | 20   | 8     | 36      | 0    |
| 11 | 10  | 12  | 10   | Miles Davis  | <i>Rubberband</i>                                 | Rhino / Warner             | 191 | 212 | -21  | 5     | 36      | 1    |
| 12 | 13  | 19  | 12   | Steve Khan   | <i>Patchwork</i>                                  | Tone Center                | 190 | 200 | -10  | 4     | 39      | 3    |
| 12 | 9   | 8   | 8    | Eliane Elias   | <i>Love Stories</i>                               | Concord Jazz               | 190 | 220 | -30  | 7     | 33      | 1    |
| 14 | 18  | 16  | 14   | Roxy Coss  | <i>Quintet</i>                                    | Outside In Music           | 180 | 191 | -11  | 7     | 40      | 1    |
| 14 | 12  | 16  | 9    | Matthew Whitaker   | <i>Now Hear This</i>                              | Resilience Music Alliance  | 180 | 201 | -21  | 10    | 35      | 1    |
| 16 | 14  | 10  | 1    | Mike LeDonne   | <i>Partners In Time</i>                           | Savant                     | 179 | 197 | -18  | 13    | 35      | 0    |
| 17 | 15  | 14  | 14   | Hendrik Meurkens   | <i>Cobb's Pocket</i>                              | In and Out                 | 178 | 194 | -16  | 7     | 46      | 2    |
| 18 | 20  | 19  | 18   | Eric Wyatt   | <i>The Golden Rule for Sonny</i>                  | Whaling City Sound         | 177 | 179 | -2   | 5     | 40      | 2    |
| 18 | 15  | 7   | 7    | Veronica Swift   | <i>Confessions</i>                                | Mack Avenue                | 177 | 194 | -17  | 11    | 40      | 0    |
| 20 | 24  | 15  | 15   | Diego Rivera   | <i>Connections</i>                                | Posi-Tone                  | 176 | 167 | 9    | 6     | 39      | 2    |
| 21 | 10  | 9   | 3    | Antonio Adolfo   | <i>Samba Jazz Alley</i>                           | AAM Music                  | 174 | 212 | -38  | 11    | 43      | 1    |
| 22 | 27  | 31  | 15   | Nicolas Bearde   | <i>I Remember You</i>                             | Right Groove               | 173 | 155 | 18   | 9     | 31      | 0    |
| 23 | 22  | 33  | 22   | Oscar Hernandez & Alma Libre                             | <i>Love The Moment</i>                            | Origin                     | 163 | 173 | -10  | 7     | 28      | 0    |
| 24 | 17  | 18  | 17   | Jane Bunnett and Maqueque                                | <i>On Firm Ground / Tierra Firme</i>              | Linus Entertainment        | 162 | 192 | -30  | 5     | 44      | 1    |
| 24 | 53  | 61  | 24   | Ray Blue<br><i>Highest Debut</i>                         | <i>Work</i>                                       | Jazzheads                  | 162 | 113 | 49   | 1     | 37      | 4    |
| 26 | 35  | 33  | 14   | Ken Peplowski & Diego Figueiredo                         | <i>Amizade</i>                                    | Arbors                     | 160 | 143 | 17   | 12    | 32      | 0    |
| 27 | 46  | 61  | 27   | Erroll Garner  | <i>Octave Remastered Series Sampler Volume 01</i> | Mack Avenue / Octave Music | 156 | 126 | 30   | 2     | 36      | 4    |
| 28 | 30  | 26  | 26   | Troy Roberts   | <i>Days Like These</i>                            | Toy Robot Music            | 155 | 152 | 3    | 4     | 39      | 2    |
| 29 | 38  | 139 | 29   | Wallace Roney  | <i>Blue Dawn - Blue Nights</i>                    | HighNote                   | 152 | 138 | 14   | 2     | 49      | 11   |
| 30 | 19  | 23  | 14   | Ray Obiedo   | <i>Carousel</i>                                   | Rhythmus                   | 150 | 181 | -31  | 7     | 30      | 1    |
| 31 | 40  | 27  | 26   | Sara Gazarek   | <i>Thirsty Ghost</i>                              | Self-Released              | 142 | 137 | 5    | 7     | 34      | 0    |
| 31 | 25  | 30  | 13   | Dave Bass  | <i>No Boundaries</i>                              | Whaling City Sound         | 142 | 165 | -23  | 11    | 31      | 0    |
| 33 | 28  | 73  | 28   | John Coltrane  | <i>Blue World</i>                                 | Impulse!                   | 136 | 153 | -17  | 2     | 39      | 11   |
| 34 | 43  | 39  | 27   | Flying Horse Big Band                                    | <i>Good News</i>                                  | Flying Horse               | 135 | 129 | 6    | 8     | 30      | 0    |
| 35 | 36  | 36  | 28   | Vince Ector Organatomy Trio +                            | <i>Theme for Ms. P</i>                            | American Showplace Music   | 133 | 141 | -8   | 8     | 31      | 1    |
| 35 | 28  | 38  | 4    | Richie Cole / Tony Monaco                                | <i>The Keys Of Cool</i>                           | RCP - Richie Cole Presents | 133 | 153 | -20  | 12    | 25      | 0    |
| 37 | 52  | 51  | 37   | Ricardo Peixoto  | <i>Scary Beautiful</i>                            | Moving Finger Music        | 132 | 117 | 15   | 1     | 31      | 3    |
| 38 | 60  | 27  | 21   | David Finck  | <i>BASSically Jazz</i>                            | Burton Avenue Music        | 130 | 102 | 28   | 9     | 30      | 0    |
| 39 | 47  | 41  | 4    | Yoko Miwa  | <i>Keep Talkin'</i>                               | Ocean Blue Tear Music      | 128 | 123 | 5    | 16    | 26      | 0    |
| 40 | 79  | 149 | 40   | Peter Hand Big Band                                      | <i>Hand Painted Dream</i>                         | Savant                     | 126 | 80  | 46   | 1     | 38      | 11   |
| 41 | 47  | 45  | 1    | George Cables  | <i>I'm All Smiles</i>                             | HighNote                   | 124 | 123 | 1    | 17    | 31      | 0    |
| 41 | 45  | 43  | 37   | Mark Winkler   | <i>I'm With You</i>                               | Café Pacific               | 124 | 127 | -3   | 6     | 30      | 0    |
| 41 | 38  | 45  | 5    | Wayne Wallace Latin Jazz Quintet                         | <i>The Rhythm of Invention</i>                    | Patois                     | 124 | 138 | -14  | 16    | 26      | 0    |
| 44 | 26  | 40  | 2    | Michel Camilo  | <i>Essence</i>                                    | Resilience Music Alliance  | 120 | 160 | -40  | 17    | 18      | 0    |
| 45 | 159 | -   | 45   | Champion Fulton & Cory Weeds<br><i>Biggest Gainer</i>    | <i>Dream A Little ...</i>                         | Cellar Live                | 119 | 38  | 81   | 1     | 37      | 18   |
| 45 | 42  | 23  | 1    | Chick Corea  | <i>The Spanish Heart Band: Antidote</i>           | Concord                    | 119 | 130 | -11  | 15    | 25      | 0    |
| 47 | 78  | -   | 47   | Kurt Elling & James Morrison                             | <i>Live in New York</i>                           | New Prescription           | 117 | 82  | 35   | 1     | 42      | 15   |
| 48 | 34  | 31  | 27   | Jon Batiste  | <i>Anatomy of Angels</i>                          | Verve                      | 116 | 144 | -28  | 7     | 32      | 1    |
| 48 | 31  | 27  | 7    | David Kikoski  | <i>Phoenix Rising</i>                             | HighNote                   | 116 | 149 | -33  | 17    | 23      | 0    |
| 50 | 56  | 45  | 45   | The Christian Jacob Trio                                 | <i>The Originals</i>                              | WilderJazz / Palmetto      | 115 | 107 | 8    | 3     | 29      | 0    |

## Most Added

|   |     |
|---|-----|
| Leslie Pintchik Trio Live <i>Same Day Delivery</i> (Pintch Hard)                              | +29 |
| Bria Skonberg <i>Nothing Never Happens</i> (Self-Released)                                    | +28 |
| Roberto Fonseca <i>Yesun</i> (Mack Avenue)  | +26 |
| Pat LaBarbera / Kirk MacDonald Quintet <i>Trane of Thought, Live at the Rex</i> (Cellar Live) | +26 |
| Champion Fulton & Cory Weeds <i>Dream A Little ...</i> (Cellar Live)                          | +18 |
| Adrian Cunningham <i>Adrian Cunningham &amp; His Friends Play Lerner &amp; Loewe</i> (Arbors) | +17 |
| Royce Campbell <i>Organ Trio</i> (Moon Cycle)   | +16 |
| Kurt Elling & James Morrison <i>Live in New York</i> (New Prescription)                       | +15 |
| Rodney Whitaker <i>All Too Soon: The Music of Duke Ellington</i> (Origin)                     | +14 |
| Dick Hyman & Ken Peplowski <i>Counterpoint</i> (Arbors)                                       | +13 |
| Ben Sidran <i>Extract Vol. 2</i> (Sunset Boulevard)   | +13 |

## Increased Airplay

|   |     |
|---|-----|
| Champion Fulton & Cory Weeds <i>Dream A Little ...</i> (Cellar Live)                          | +81 |
| Chick Corea Trio <i>Trilogy 2</i> (Concord Jazz)  | +73 |
| Bria Skonberg <i>Nothing Never Happens</i> (Self-Released)                                    | +57 |
| Roberto Fonseca <i>Yesun</i> (Mack Avenue)  | +56 |
| Adrian Cunningham <i>Adrian Cunningham &amp; His Friends Play Lerner &amp; Loewe</i> (Arbors) | +51 |
| Ray Blue <i>Work</i> (Jazzheads)  | +49 |
| Leslie Pintchik Trio Live <i>Same Day Delivery</i> (Pintch Hard)                              | +49 |
| Jimmy Cobb featuring Roy Hargrove <i>Remembering U</i> (Jimmy Cobb World)                     | +48 |
| Peter Hand Big Band <i>Hand Painted Dream</i> (Savant)  | +46 |
| Pat LaBarbera / Kirk MacDonald Quintet <i>Trane of Thought, Live at the Rex</i> (Cellar Live) | +42 |

## Chartbound

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|--|
| Mike Stern / Jeff Lorber <i>Eleven</i> (Concord Jazz)                        |
| Randy Napoleon <i>Common Tones</i> (Detroit Music Factory)                   |
| Daniela Soledade <i>A Moment Of You</i> (Blue Line Music)                    |
| Louis Armstrong <i>Live In Europe</i> (Dot Time)                             |
| Joshua Breakstone Trio <i>Children Of Art</i> (Capri)                        |
| DSC (Dorsey, Skaff & Clark) <i>Monk Time</i> (Jazz Avenue 1)                 |
| Haruna Fukazawa <i>Departure</i> (Summit)                                    |
| Steen Rasmussen <i>Quintet Canta</i> (Stunt)                                 |
| The Curtis Brothers <i>Algorithm</i> (Truth Revolution Recording Collective) |
| Jimmy Cobb featuring Roy Hargrove <i>Remembering U</i> (Jimmy Cobb World)    |