

TW	LW	2W	Peak	Artist	Release	Label	TP	LP	+/-	Weeks	Stations	Adds
1	37	NR	1	Kurt Elling	<i>Nightmoves</i>	Concord	290	102	188	2	57	24
2	2	1	1	David 'Fathead' Newman	<i>Life</i>	HighNote	276	290	-14	10	59	2
3	1	3	1	Pat Metheny & Brad Mehldau	<i>Quartet</i>	Nonesuch	269	347	-78	5	64	2
4	5	5	1	Various Artists	<i>Billy Strayhorn: Lush Life</i>	Blue Note	234	220	14	13	43	1
5	4	4	2	Tierney Sutton Band	<i>On The Other Side</i>	Telarc	232	226	6	11	46	2
6	3	8	3	Oscar Peterson, Ray Brown & Milt Jackson	<i>What's Up? The Very Tall Band</i>	Telarc	229	274	-45	8	52	2
7	18	23	5	Robert Glasper	<i>In My Element</i>	Blue Note	216	164	52	4	61	3
8	26	42	8	Sammy Figueroa	<i>The Magician</i>	Savant	198	125	73	3	50	10
9	11	18	9	Thomas Marriott	<i>Both Sides Of The Fence</i>	Origin	197	185	12	7	43	1
10	8	22	8	John Fedchock New York Big Band	<i>Up & Running</i>	Reservoir	193	194	-1	4	51	6
11	6	2	2	Matt Wilson	<i>The Scenic Route</i>	Palmetto	192	207	-15	11	54	0
12	14	19	12	Bobby Broom	<i>Song & Dance</i>	Origin	188	177	11	5	43	3
13	9	12	9	Steve Kuhn	<i>Live At Birdland</i>	Blue Note	187	186	1	9	56	1
14	13	7	2	Randy Crawford & Joe Sample	<i>Feeling Good</i>	PRA	184	184	0	8	46	2
14	11	9	8	One More	<i>The Summary Music Of Thad Jones</i>	IPO Recordings	184	185	-1	7	48	2
16	7	6	6	Russell Gunn	<i>Russell Gunn Plays Miles</i>	HighNote	175	199	-24	10	46	2
17	16	13	12	Brian Bromberg	<i>Downright Upright</i>	Artistry	166	173	-7	11	39	0
18	9	11	6	Larry Willis	<i>Blue Fable</i>	HighNote	164	186	-22	10	51	2
19	26	19	19	Beatle Jazz	<i>All You Need</i>	Lightyear	162	125	37	7	43	2
19	21	NR	19	Wayne Escoffery	<i>Veneration</i>	Savant	162	151	11	2	52	7
21	24	10	5	Wayne Bergeron	<i>Plays Well With Others</i>	Concord	151	142	9	15	40	3
22	20	21	2	Hendrik Meurkens	<i>New York Samba Jazz Quintet</i>	Zoho Music	149	155	-6	15	45	1
23	17	14	3	Patti Austin	<i>Avant Gershwin</i>	Rendezvous	147	168	-21	7	49	0
24	30	31	24	Will Bernard	<i>Party Hats</i>	Palmetto	140	114	26	6	28	0
25	15	15	9	Wynton Marsalis	<i>From The Plantation To The Penitentiary</i>	Blue Note	139	174	-35	6	47	1
26	19	15	5	Harry Connick, Jr.	<i>Chanson Du Vieux Carre</i>	Marsalis Music	136	157	-21	11	41	1
27	25	36	25	Bobby Shew	<i>Cancaos Do Amor</i>	Torii Records	127	129	-2	6	38	3
28	29	26	26	Matt Ray	<i>Lost In New York</i>	CAP	126	121	5	4	34	2
29	32	28	22	Joe Zawinul	<i>Brown Street</i>	Heads Up	125	112	13	7	40	4
30	26	24	20	Joey De Francesco	<i>Live: The Authorized Bootleg</i>	Concord	119	125	-6	7	41	0
31	22	NR	22	Mark Sherman	<i>Family First</i>	Miles High	116	148	-32	2	42	7
32	NR	NR	32	Frank Vignola	<i>Vignola Plays Gershwin</i>	Mel Bay	112	85	27	1	40	15
33	38	37	33	Stryker/Slagle Band	<i>Latest Outlook</i>	Zoho Music	109	101	8	4	40	0
33	40	33	24	Grant Stewart	<i>In The Still Of The Night</i>	Sharp Nine	109	96	13	9	34	3
33	NR	NR	33	Terrell Stafford	<i>Taking Chances: Live At The Dakota</i>	MAXJAZZ	109	NR	109	1	34	30
36	31	NR	31	Jack Sheldon	<i>Listen Up</i>	Butterfly Records	106	113	-7	2	33	4
37	NR	NR	37	Kate McGarry	<i>The Target</i>	Palmetto	103	10	93	1	38	31
38	45	NR	38	Sara Lazarus & Bireli Lagrene Gypsy Project	<i>It's All Right With Me</i>	Dreyfus	101	91	10	2	37	9
38	48	38	10	Grady Tate	<i>From the Heart: Songs Sung Live at the Blue Note</i>	Half Note Records	101	89	12	13	35	0
40	35	34	1	Steve Turre	<i>Keep Searchin'</i>	HighNote	100	107	-7	25	36	1
41	NR	NR	41	Grace Kelly	<i>Every Road I Walked</i>	Self-Produced	99	50	49	1	30	4
42	23	17	1	Diana Krall	<i>From This Moment On</i>	Verve Music Group	98	145	-47	31	28	0
43	NR	NR	43	Sachal Vasandani	<i>Eyes Wide Open</i>	Mack Avenue	96	80	16	1	31	7
43	NR	NR	43	The Bob Florence Limited Edition	<i>Eternal Licks & Grooves</i>	MAMA	96	78	18	5	38	1
45	41	40	21	Kerry Strayer	<i>Play It Where It Lies</i>	Rhombus	94	95	-1	12	26	0
46	NR	49	46	Steve Herberman	<i>Action: Reaction</i>	Reach Music	91	81	10	8	18	0
47	36	42	36	Larry Ham	<i>Carousel</i>	Self Released	90	105	-15	4	29	0
48	NR	45	1	John Hicks	<i>Sweet Love Of Mine</i>	HighNote	89	80	9	25	23	0
49	32	25	21	Jim McNeely, Kelly Sill & Joel Spencer	<i>Boneyard</i>	Origin	85	112	-27	11	29	0
50	NR	NR	50	Frank Foster	<i>Well Water</i>	Piadium	84	74	10	1	30	1

Most Added (first airplay detection)

Kate McGarry <i>The Target</i> (Palmetto)	+31
Terrell Stafford <i>Taking Chances: Live At The Dakota</i> (MAXJAZZ)	+30
E.S.T. <i>Tuesday Wonderland</i> (Spamboolimbo/Decca)	+29
Kurt Elling <i>Nightmoves</i> (Concord)	+24
Jack Cortner <i>New York Big Band Fast Track</i> (Jazzed Media)	+22
Avishai Cohen <i>As Is...Live At The Blue Note</i> (RazDaz/Half Note)	+21
Judy Niemack <i>Blue Nights</i> (Blujazz)	+19

Increased Airplay

Kurt Elling <i>Nightmoves</i> (Concord)	+188
Terrell Stafford <i>Taking Chances: Live At The Dakota</i> (MAXJAZZ)	+109
Kate McGarry <i>The Target</i> (Palmetto)	+93
Sammy Figueroa <i>The Magician</i> (Savant)	+73
Robert Glasper <i>In My Element</i> (Blue Note)	+52
Grace Kelly <i>Every Road I Walked</i> (Self-Produced)	+49
Beatle Jazz <i>All You Need</i> (Lightyear)	+37

Chartbound

Hiromi <i>Time Control</i> (Telarc)
Anat Cohen & The Anzic Orchestra <i>Noir</i> (Anzic Records)
Abram Wilson <i>Ride!</i> (Dune Records)
Various Artists <i>Feb-Mar 2007 RVG Series Sampler</i> (Blue Note)
Dept. Of Good And Evil <i>Dept. Of Good And Evil</i> (Savoy Jazz)
Joe Beck, Santi Dibriano & Thierry Arpino <i>Tri07</i> (Whaling City Sound)
The Count Basie Orchestra <i>Basie Is Back</i> (Sony)
Kermit Ruffins <i>Live At Vaughan's</i> (Basin Street)
Bireli Lagrene <i>Djangology/To Bi Or Not To Bi</i> (Dreyfus)
Ted Howe <i>Love Song</i> (Summit)