

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|---|---|-----------------------------|-----|-----|-----|-------|----------|------|
| 1 | 42 | 35 | 1 | Marisa Monte | <i>Infinito Particular</i> | Metro Blue | 266 | 21 | 245 | 13 | 85 | 5 |
| 2 | 38 | 42 | 1 | Marisa Monte | <i>Universo Ao Meu Redor</i> | Metro Blue/Blue Note | 202 | 24 | 178 | 13 | 90 | 4 |
| 3 | 3 | 2 | 1 | Brazilian Girls | <i>Talk To La Bomb</i> | Verve Forecast | 151 | 141 | 10 | 15 | 50 | 0 |
| 4 | 1 | 1 | 1 | The Brian Lynch/Eddie Palmieri Project | <i>Simpatico</i> | ArtistShare | 144 | 164 | -20 | 12 | 53 | 0 |
| 5 | 2 | 11 | 2 | Various Artists | <i>One World, Many Cultures</i> | Putumayo | 116 | 141 | -25 | 7 | 69 | 33 |
| 6 | 6 | 4 | 4 | Rodrigo & Gabriela | <i>Rodrigo & Gabriela</i> | ATO | 106 | 87 | 19 | 13 | 33 | 2 |
| 7 | 9 | 10 | 4 | Sierra Leone's Refugee All Stars | <i>Living Like A Refugee</i> | ANTI- | 105 | 60 | 45 | 11 | 36 | 4 |
| 8 | 11 | 19 | 5 | Easy Star All-Stars | <i>Radiodread</i> | Easy Star | 98 | 55 | 43 | 18 | 72 | 48 |
| 9 | 5 | 3 | 3 | Various Artists | <i>Rhythms Del Mundo: Cuba</i> | Hip-O/Universal | 93 | 117 | -24 | 5 | 28 | 3 |
| 10 | 16 | 16 | 6 | Caribbean Jazz Project | <i>Mosaic</i> | Concord Picante | 85 | 42 | 43 | 13 | 21 | 1 |
| 11 | 10 | 8 | 8 | Forro In The Dark | <i>Bonfires Of Sao Joao</i> | Nublu | 81 | 57 | 24 | 4 | 43 | 15 |
| 12 | 24 | 26 | 12 | The Idan Raichel Project | <i>The Idan Raichel Project</i> | Cumbancha | 81 | 35 | 46 | 7 | 44 | 26 |
| 13 | 7 | 5 | 1 | Eliane Elias | <i>Around The City</i> | Bluebird/RCA Victor | 65 | 81 | -16 | 18 | 26 | 0 |
| 14 | 12 | 7 | 7 | Various Artists | <i>Serious Times</i> | Ghetto Arc/XL | 64 | 54 | 10 | 6 | 33 | 0 |
| 15 | 36 | 23 | 2 | Ali Farka Toure | <i>Savane</i> | World Circuit/Nonesuch | 57 | 25 | 32 | 20 | 35 | 0 |
| 16 | 8 | 34 | 8 | Nilson Matta | <i>Walking With My Bass</i> | Blue Toucan | 49 | 63 | -14 | 12 | 19 | 2 |
| 17 | 17 | 13 | 2 | Ray Barretto | <i>Standards Rican-ditioned</i> | Zoho | 47 | 41 | 6 | 19 | 16 | 1 |
| 18 | 4 | 9 | 4 | Various Artists | <i>Electric Gypsyland 2</i> | Crammed Discs | 41 | 139 | -98 | 3 | 22 | 1 |
| 19 | 19 | 41 | 16 | Mayra Casales | <i>Woman On Fire - Mujer Ardiente</i> | Afrasia | 40 | 39 | 1 | 11 | 22 | 8 |
| 20 | 15 | 38 | 15 | Buju Banton | <i>Too Bad</i> | Gargamel | 40 | 44 | -4 | 11 | 25 | 3 |
| 21 | 18 | 17 | 4 | Ziggy Marley | <i>Love Is My Religion</i> | Tuff Gong | 39 | 40 | -1 | 24 | 22 | 1 |
| 22 | 21 | 24 | 10 | Lee 'Scratch' Perry | <i>Panic In Babylon</i> | Narnack | 38 | 37 | 1 | 5 | 17 | 0 |
| 23 | NR | 65 | 13 | Lenine | <i>Lenine</i> | Six Degrees | 38 | 2 | 36 | 18 | 16 | 3 |
| 24 | 29 | 37 | 24 | HD2 | <i>Songs From The Last Century</i> | Blue Toucan | 35 | 33 | 2 | 12 | 16 | 1 |
| 25 | 51 | 43 | 1 | Ska Cubano | <i>Ay Caramba!</i> | Cumbancha | 33 | 18 | 15 | 25 | 14 | 0 |
| 26 | 46 | 28 | 1 | Esperanza Spalding | <i>Junjo</i> | Ayva | 33 | 20 | 13 | 19 | 11 | 1 |
| 27 | 20 | 36 | 14 | Los Amigos Invisibles | <i>Superpop Venezuela</i> | Gozadera | 32 | 39 | -7 | 19 | 24 | 0 |
| 28 | NR | 87 | 28 | Willie Bobo | <i>Lost And Found</i> | Concord Picante | 32 | 5 | 27 | 10 | 27 | 14 |
| 29 | 27 | 22 | 22 | Rihanna | <i>A Girl Like Me</i> | SRP/Def Jam | 32 | 34 | -2 | 4 | 11 | 1 |
| 30 | 33 | 25 | 25 | Various Artists | <i>Babel [Original Soundtrack]</i> | Concord | 31 | 27 | 4 | 4 | 19 | 4 |
| 31 | 45 | 61 | 31 | Various Artists | <i>Riddim Driven: Dem Time Deh</i> | Legends/VP | 31 | 20 | 11 | 14 | 7 | 1 |
| 32 | 30 | 44 | 1 | Jose Gonzalez | <i>Veneer</i> | Hidden Agenda/Imperial/Mute | 31 | 33 | -2 | 18 | 12 | 0 |
| 33 | 50 | 29 | 23 | Tanya Stephens | <i>Rebelution</i> | VP | 28 | 18 | 10 | 19 | 22 | 1 |
| 34 | NR | NR | 34 | Moacir Santos | <i>Choros & Alegria</i> | Adventure | 28 | 6 | 22 | 5 | 6 | 2 |
| 35 | 28 | 40 | 28 | The Paul Carlon Octet | <i>Other Tongues</i> | Deep Tone | 26 | 33 | -7 | 7 | 13 | 2 |
| 36 | 44 | 60 | 36 | Gyptian | <i>My Name Is Gyptian</i> | VP | 26 | 20 | 6 | 11 | 19 | 2 |
| 37 | 13 | 18 | 1 | Various Artists | <i>Acoustic Africa</i> | Putumayo | 25 | 50 | -25 | 17 | 15 | 0 |
| 38 | 99 | NR | 38 | Various Artists | <i>Celtic Crossroads</i> | Putumayo | 25 | 7 | 18 | 7 | 6 | 0 |
| 39 | 31 | 31 | 5 | Various Artists | <i>Blues Around The World</i> | Putumayo | 24 | 31 | -7 | 22 | 11 | 1 |
| 40 | 35 | 48 | 35 | Various Artists | <i>Riddim Driven: Gully Slime</i> | Natural Bridge/VP | 23 | 25 | -2 | 6 | 13 | 4 |
| 41 | 41 | 15 | 15 | Nickodemus | <i>Endangered Species</i> | Wonderwheel/ESL | 23 | 21 | 2 | 5 | 10 | 0 |
| 42 | 32 | 58 | 4 | Novalima | <i>Afro</i> | Mr. Bongo/Quango | 23 | 28 | -5 | 17 | 13 | 0 |
| 43 | 61 | 47 | 26 | Various Artists | <i>Stage Show Riddim</i> | Madhouse | 23 | 13 | 10 | 22 | 9 | 1 |
| 44 | 23 | 14 | 14 | Nakai | <i>Reconnections</i> | Canyon | 22 | 36 | -14 | 7 | 11 | 1 |
| 45 | NR | 12 | 12 | Tartit | <i>Abacabok</i> | Crammed Discs | 22 | 5 | 17 | 3 | 16 | 7 |
| 46 | 69 | 86 | 29 | Ottmar Liebert | <i>One Guitar</i> | SSRI | 22 | 10 | 12 | 4 | 18 | 3 |
| 47 | 26 | 20 | 8 | Laika Fatien | <i>Look At Me Now!</i> | Body & Soul | 22 | 34 | -12 | 16 | 9 | 0 |
| 48 | 22 | 33 | 22 | Urban Legend | <i>Tranquilidad Cubana [EP]</i> | Blind Lemon | 21 | 36 | -15 | 4 | 12 | 2 |
| 49 | NR | 94 | 49 | Afro-Latin Jazz Orchestra With Arturo O'Farrill | <i>Una Noche Inolvidable (An Unforgettable Night)</i> | Palmetto | 21 | 6 | 15 | 4 | 7 | 0 |
| 50 | 40 | 50 | 37 | Collie Buddz | <i>Collie Buddz</i> | Sony Urban/Epic | 20 | 21 | -1 | 15 | 14 | 2 |

Most Added (first airplay detection)

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|--|-----|
| Easy Star All-Stars <i>Radiodread</i> (Easy Star) | +48 |
| Various Artists <i>One World, Many Cultures</i> (Putumayo) | +33 |
| The Idan Raichel Project <i>The Idan Raichel Project</i> (Cumbancha) | +26 |
| Forro <i>In The Dark Bonfires Of Sao Joao</i> (Nublu) | +15 |
| Willie Bobo <i>Lost And Found</i> (Concord Picante) | +14 |
| Mayra Casales <i>Woman On Fire - Mujer Ardiente</i> (Afrasia) | +8 |

Increased Airplay

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|---|------|
| Marisa Monte <i>Infinito Particular</i> (Metro Blue) | +245 |
| Marisa Monte <i>Universo Ao Meu Redor</i> (Metro Blue/Blue Note) | +178 |
| The Idan Raichel Project <i>The Idan Raichel Project</i> (Cumbancha) | +46 |
| Sierra Leone's Refugee All Stars <i>Living Like A Refugee</i> (ANTI-) | +45 |
| Easy Star All-Stars <i>Radiodread</i> (Easy Star) | +43 |
| Caribbean Jazz Project <i>Mosaic</i> (Concord Picante) | +43 |

Chartbound

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| Various Artists <i>Old Skool Riddim</i> (FIWI) |
| Sizzla <i>The Overstanding</i> (Damon Dash Music Group/Koch) |
| Various Artists <i>Greensleeves Rhythm Album #75: Siren</i> (Greensleeves) |
| Christopher Hedge <i>The New Heroes</i> (Triloka) |
| K-Salaam <i>The World Is Ours</i> (Shining Star) |
| Various Artists <i>Truth & Rights Riddim</i> (Massive B) |
| Daville <i>On My Mind</i> [Single] (Fashozy Records) |
| Jah Cure <i>Freedom Blues</i> (VP) |
| Celtic Woman <i>A Christmas Celebration</i> (Manhattan) |
| Cham <i>Ghetto Story</i> (Madhouse/Antic) |