

TW	LW	2W	Peak	Artist	Release	Label	TP	LP	+/-	Weeks	Stations	Adds
1	1	1	1	Steve Turre	<i>The Spirits Up Above</i>	HighNote	223	290	-67	11	52	0
2	3	3	1	Doctor Lonnie Smith	<i>Too Damn Hot</i>	Palmetto	219	261	-42	11	48	0
3	2	2	1	Eric Alexander	<i>Dead Center</i>	HighNote	201	264	-63	12	44	0
3	12	NR	3	David Sanborn	<i>Closer</i>	Verve Music Group	201	139	62	2	39	9
5	5	5	5	Jim Snidero	<i>Close Up</i>	Milestone	200	211	-11	13	41	1
6	10	20	6	Shelly Berg Trio	<i>Blackbird</i>	Concord Jazz	196	156	40	4	38	6
7	7	8	7	Orbert Davis	<i>Blue Notes</i>	3 Sixteen	192	174	18	6	44	5
8	6	7	5	Queen Latifah	<i>The Dana Owens Album</i>	Qwest	182	193	-11	12	35	1
9	28	NR	9	Jay Leonhart	<i>Cool</i>	Sons of Sound	157	96	61	2	45	12
10	4	4	2	Houston Person	<i>To Etta With Love</i>	HighNote	154	226	-72	12	35	0
11	NR	NR	11	Lincoln Center Jazz Orchestra	<i>A Love Supreme</i>	Palmetto	150	64	86	1	34	14
12	22	NR	12	Christian Jacob	<i>Styne and Mine</i>	WilderJazz	148	106	42	2	40	9
13	29	35	13	Caribbean Jazz Project	<i>Here and Now: Live In Concert</i>	Concord Picante	144	95	49	4	39	9
14	19	13	13	Tony Monaco	<i>Firey Blues</i>	Summit	139	124	15	13	29	0
15	8	11	7	Ken Peplowski	<i>Easy To Remember</i>	Nagel Heyer	122	159	-37	12	37	0
16	15	14	12	Pucho & His Latin Soul Brothers	<i>The Hideout</i>	Milestone	119	133	-14	10	26	0
17	8	14	8	Paradigm Shift	<i>Shifting Times</i>	Nagel Heyer	116	159	-43	11	36	0
18	17	9	7	Deep Blue Organ Trio	<i>Deep Blue Bruise</i>	Delmark	113	127	-14	13	25	0
19	25	17	17	Michael Wolff	<i>Dangerous Vision</i>	Artimas	111	99	12	10	33	1
20	13	9	8	Wallace Roney	<i>Prototype</i>	HighNote	105	136	-31	10	36	0
20	11	16	11	Martijn van Iterson Quartet	<i>The Whole Bunch</i>	Munich Records	105	142	-37	12	26	0
22	16	6	6	New Stories	<i>Hope Is the Air: Music of Elmo Hope</i>	Origin	103	128	-25	13	23	0
22	14	18	5	Clark Terry	<i>Porgy & Bess</i>	Americana Music/A440 Music Group	103	134	-31	19	25	1
24	18	19	5	Madeleine Peyroux	<i>Careless Love</i>	Rounder	101	126	-25	18	30	1
24	NR	NR	24	Ken Walker Sextet	<i>Terra Firma</i>	Synergy Music	101	62	39	1	24	11
26	NR	NR	26	Michel Camilo	<i>Solo</i>	Telarc Jazz	98	11	87	1	28	19
27	20	24	7	Mike Longo and the New York State of the Art Jazz Ensemble	<i>Oasis</i>	CAP	97	113	-16	15	21	0
28	40	NR	28	Roditi / Ignatzek / Rassinfosse	<i>Light In The Dark</i>	Nagel Heyer	92	74	18	2	28	9
29	30	34	29	Leslie Pintchik	<i>So Glad To Be Here</i>	Ambient	90	94	-4	6	21	1
29	33	12	2	Phil Woods	<i>This Is How I Feel About Quincy</i>	Jazzed Media	90	88	2	16	25	0
31	34	29	29	Chaka Khan	<i>Classikhan</i>	AGU Sanctuary Records	87	86	1	10	22	0
32	NR	NR	32	Carl Amundson & The Modern Guitar Quintet	<i>Guitarists</i>	Blue Line Music	85	37	48	1	22	8
33	27	30	20	Maurice Brown	<i>Hip To Bop</i>	Brown Records	84	97	-13	14	21	0
33	NR	NR	33	Stefano Di Battista	<i>Parker's Mood</i>	Blue Note	84	NR	84	1	24	24
35	42	26	26	Linda Ronstadt	<i>Hummin' to Myself</i>	Verve Music Group	82	71	11	6	20	0
36	38	39	29	Bob Dorough	<i>Sunday At Iridium</i>	Arbors	81	78	3	10	23	0
37	23	21	13	Joe Sample	<i>Soul Shadows</i>	Verve Music Group	80	104	-24	14	20	1
38	NR	NR	38	Donald Harrison	<i>Free Style</i>	Nagel Heyer	77	56	21	1	28	8
38	36	NR	36	Sasha Dobson w/The Chris Byars Octet	<i>The Darkling Thrush</i>	Smalls Records	77	81	-4	2	27	3
40	39	28	28	George Kahn	<i>Compared To What?</i>	Playing Records	76	75	1	7	22	0
41	NR	NR	41	Roger Kellaway	<i>I Was There: Roger Kellaway Plays From The Bobby Darin Songbook</i>	IPO Recordings	75	19	56	1	23	18
42	42	32	3	Al Jarreau	<i>Accentuate The Positive</i>	Verve Music Group	73	71	2	25	18	1
43	20	23	19	Manuel Valera	<i>Forma Nueva</i>	MAVO Records	69	113	-44	13	26	3
44	24	26	23	Elvin Jones Jazz Machine	<i>The Truth</i>	Half Note Records	67	103	-36	13	21	0
45	47	37	21	Alice Coltrane	<i>Translinear Light</i>	Impulse	66	66	0	16	21	0
45	NR	NR	45	Roomful Of Blues	<i>Standing Room Only</i>	Alligator	66	58	8	1	18	6
47	NR	NR	47	Octobop	<i>After Dark</i>	Mystic Lane Productions	65	46	19	1	21	7
47	42	39	13	Peter Cincotti	<i>On The Moon</i>	Concord	65	71	-6	21	12	1
47	47	NR	47	Randy Halberstadt	<i>Parallel Tracks</i>	Origin Records	65	66	-1	4	20	1
50	NR	NR	14	Medeski Martin & Wood	<i>End Of The World Party</i>	Blue Note	63	60	3	18	16	0

Most Added

Stefano Di Battista *Parker's Mood* (Blue Note) +24
 Michel Camilo *Solo* (Telarc Jazz) +19
 Roger Kellaway *I Was There: Roger Kellaway Plays From The Bobby Darin Songbook* (IPO Recordings) +18
 The Jim Seeley/Arturo O'Farrill Quintet (Zoho Music) +16
 Monk's Music Trio *Think Of One* (CMB Records) +16

Increased Airplay

Michel Camilo *Solo* (Telarc Jazz) +87
 Lincoln Center Jazz Orchestra *A Love Supreme* (Palmetto) +86
 Stefano Di Battista *Parker's Mood* (Blue Note) +84
 David Sanborn *Closer* (Verve Music Group) +62
 Jay Leonhart *Cool* (Sons of Sound) +61

Chartbound

Jim Pearce *Washington Square Park* (Oak Avenue Publishing)
 The Jim Seeley/Arturo O'Farrill Quintet (Zoho Music)
 Monk's Music Trio *Think Of One* (CMB Records)
 Darek Oles *Like A Dream* (Cryptogramophone)
 Russ Nolan *Two Colors* (Rhinoceurus)
 Wynton Marsalis *Unforgivable Blackness ...* (Blue Note)
 Richie Hart *Blues In The Alley* (Zoho Music)
 Archie Shepp & Mal Waldron *Left Alone Revisited: Tribute To Billy Holiday* (Synergy Music)
 Jason Moran *Same Mother* (Blue Note)
 Russell Gunn *Ethnomusicology Vol. 4: Live In Atlanta* (Justin Time)