

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|-------------------------|--|----------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Dave Koz | <i>Saxophonic</i> | Capitol | 842 | 791 | 51 | 16 | 36 | 0 |
| 2 | 4 | 3 | 2 | Boney James | <i>Pure</i> | Warner Bros. | 683 | 653 | 30 | 16 | 37 | 0 |
| 3 | 2 | 2 | 1 | Soul Ballet | <i>Dream Beat Dream</i> | 215 | 679 | 694 | -15 | 16 | 37 | 0 |
| 4 | 5 | 4 | 4 | Tim Bowman | <i>This Is What I Hear</i> | Liquid 8 | 676 | 631 | 45 | 8 | 34 | 1 |
| 5 | 6 | 9 | 5 | Kenny G | <i>At Last...The Duets Album</i> | Arista | 654 | 626 | 28 | 11 | 32 | 0 |
| 6 | 3 | 6 | 3 | Paul Brown | <i>Up Front</i> | GRP | 643 | 658 | -15 | 11 | 36 | 0 |
| 7 | 7 | 10 | 7 | Mindi Abair | <i>Come As You Are</i> | GRP | 609 | 619 | -10 | 16 | 35 | 0 |
| 8 | 10 | 8 | 6 | Marion Meadows | <i>Player's Club</i> | Heads Up | 581 | 586 | -5 | 16 | 33 | 0 |
| 9 | 9 | 5 | 1 | Various Artists | <i>Forever, For Always, For Luther</i> | GRP | 575 | 589 | -14 | 11 | 37 | 0 |
| 10 | 8 | 7 | 2 | Norman Brown | <i>West Coast Coolin'</i> | Warner Bros. | 567 | 617 | -50 | 16 | 33 | 0 |
| 11 | 12 | 15 | 11 | Euge Groove | <i>Livin' Large</i> | EMI | 522 | 484 | 38 | 16 | 36 | 0 |
| 12 | 11 | 12 | 7 | Michael Lington | <i>Stay With Me</i> | Rendezvous | 516 | 504 | 12 | 16 | 36 | 0 |
| 13 | 13 | 11 | 5 | Chris Botti | <i>A Thousand Kisses Deep</i> | Columbia | 486 | 482 | 4 | 16 | 36 | 0 |
| 14 | 18 | 16 | 14 | Ray Charles | <i>Genius Loves Company</i> | Concord | 475 | 403 | 72 | 9 | 37 | 0 |
| 15 | 15 | 14 | 9 | Peter White | <i>Confidential</i> | Columbia | 469 | 464 | 5 | 11 | 34 | 0 |
| 16 | 14 | 13 | 11 | Queen Latifah | <i>The Dana Owens Album</i> | AM / UMG | 445 | 474 | -29 | 11 | 33 | 0 |
| 17 | 19 | 17 | 3 | Paul Jackson, Jr. | <i>Still Small Voice</i> | Blue Note | 431 | 397 | 34 | 16 | 36 | 0 |
| 18 | 17 | 18 | 14 | Nick Colonne | <i>Just Come On In</i> | Will Keys | 417 | 409 | 8 | 16 | 33 | 0 |
| 19 | 22 | 19 | 18 | Anita Baker | <i>My Everything</i> | Blue Note | 410 | 381 | 29 | 8 | 33 | 0 |
| 20 | 16 | 20 | 1 | Gerald Albright | <i>Kickin' It Up</i> | GRP / VMG / UMG | 397 | 419 | -22 | 16 | 36 | 0 |
| 21 | 20 | 22 | 13 | Marc Antoine | <i>The Very Best Of Marc Antoine</i> | VMG | 392 | 395 | -3 | 16 | 33 | 0 |
| 22 | 21 | 21 | 1 | Wayman Tisdale | <i>Hang Time</i> | Rendezvous | 364 | 392 | -28 | 16 | 31 | 0 |
| 23 | 23 | 26 | 14 | Chris Botti | <i>When I Fall In Love</i> | Columbia | 347 | 346 | 1 | 11 | 33 | 0 |
| 24 | 25 | 25 | 22 | Seal | <i>Best: 1991-2004</i> | Warner Bros. | 333 | 324 | 9 | 8 | 27 | 1 |
| 25 | 24 | 24 | 14 | Marc Antoine | <i>Mediterraneo</i> | Rendezvous | 324 | 343 | -19 | 16 | 34 | 0 |
| 26 | 27 | 23 | 21 | Joyce Cooling | <i>This Girl's Got To Play</i> | Narada Jazz / Virgin | 309 | 313 | -4 | 11 | 29 | 0 |
| 27 | 32 | 30 | 16 | Kim Waters | <i>In The Name Of Love</i> | Shanachie | 293 | 265 | 28 | 11 | 33 | 0 |
| 28 | 26 | 31 | 26 | David Sanborn | <i>Closer</i> | Verve | 283 | 315 | -32 | 6 | 25 | 0 |
| 29 | 29 | 28 | 5 | George Benson | <i>Irreplaceable</i> | GRP / VMG / UMG | 283 | 300 | -17 | 16 | 36 | 0 |
| 30 | 31 | 29 | 18 | Pieces Of A Dream | <i>No Assembly Required</i> | Heads Up | 275 | 278 | -3 | 16 | 27 | 0 |
| 31 | 30 | 33 | 30 | Daryl Hall & John Oates | <i>Our Kind Of Soul</i> | U-Watch | 262 | 278 | -16 | 8 | 21 | 0 |
| 32 | 28 | 27 | 18 | Michael McDonald | <i>Motown Two</i> | Motown | 254 | 309 | -55 | 11 | 28 | 1 |
| 33 | 34 | 32 | 16 | Fourplay | <i>Journey</i> | BMG | 246 | 244 | 2 | 16 | 24 | 0 |
| 34 | 35 | 35 | 30 | Various Artists | <i>Rendezvous Lounge, Vol. 1</i> | Rendezvous | 235 | 239 | -4 | 16 | 20 | 0 |
| 35 | 33 | 34 | 22 | Paul Taylor | <i>Steppin' Out</i> | Peak / Concord | 231 | 251 | -20 | 11 | 33 | 0 |
| 36 | 37 | 38 | 18 | Praful | <i>One Day Deep</i> | Rendezvous | 224 | 220 | 4 | 16 | 32 | 0 |
| 37 | 36 | 36 | 26 | Richard Smith | <i>Soulified</i> | A440 | 221 | 223 | -2 | 11 | 28 | 0 |
| 38 | 39 | 37 | 25 | Mindi Abair | <i>It Just Happens That Way</i> | GRP | 221 | 213 | 8 | 11 | 33 | 0 |
| 39 | 38 | 39 | 18 | Najee | <i>Classic Masters</i> | Capitol / EMI | 217 | 218 | -1 | 16 | 31 | 0 |
| 40 | 44 | 45 | 23 | Greg Adams | <i>Firefly</i> | 215 | 176 | 161 | 15 | 11 | 32 | 5 |
| 41 | 40 | 41 | 20 | Dan Siegel | <i>Inside Out</i> | Native Language | 176 | 204 | -28 | 16 | 23 | 0 |
| 42 | 42 | 42 | 33 | Richard Elliot | <i>Ricochet</i> | VMG | 176 | 175 | 1 | 11 | 30 | 0 |
| 43 | 45 | 46 | 43 | Pamela Williams | <i>Sweet Saxations</i> | Shanachie | 164 | 156 | 8 | 4 | 20 | 4 |
| 44 | 41 | 43 | 31 | Rick Braun | <i>Esperanto</i> | Warner Bros. | 162 | 187 | -25 | 11 | 26 | 0 |
| 45 | 48 | 47 | 45 | 3rd Force | <i>Driving Force</i> | Higher Octave | 160 | 146 | 14 | 4 | 24 | 1 |
| 46 | 55 | 58 | 20 | Steve Oliver | <i>3-D</i> | Koch | 150 | 118 | 32 | 16 | 19 | 0 |
| 47 | 49 | 54 | 47 | Michael McDonald | <i>Motown</i> | Motown | 150 | 145 | 5 | 6 | 31 | 0 |
| 48 | 56 | 52 | 48 | Jeff Lorber | <i>Flipside</i> | Narada Jazz | 147 | 116 | 31 | 4 | 19 | 1 |
| 49 | 47 | 44 | 37 | Steve Cole | <i>NY LA</i> | Warner Bros. | 144 | 149 | -5 | 11 | 28 | 0 |
| 50 | 53 | 51 | 43 | Everette Harp | <i>All For You</i> | A440 | 133 | 125 | 8 | 11 | 14 | 0 |

Most Added

Keith Jarrett Trio *The Out-Of-Towners* (ECM) +12
 Matt Bianco *Matt's Mood* (UMG) +10
 Chuck Loeb *When I'm With You* (Shanachie) +7
 Greg Adams *Firefly* (215) +5
 Joe Sample *Soul Shadows* (Verve) +5

Increased Airplay

Matt Bianco *Matt's Mood* (UMG) +103
 Ray Charles *Genius Loves Company* (Concord) +72
 Chuck Loeb *When I'm With You* (Shanachie) +57
 Dave Koz *Saxophonic* (Capitol) +51
 Nils *Pacific Coast Highway* (Baja) +47

Chartbound

Nils *Pacific Coast Highway* (Baja)
 Matt Bianco *Matt's Mood* (UMG)
 Chuck Loeb *When I'm With You* (Shanachie)
 David Lanz *The Good Life* (Decca)
 Bass X *Volume 2: Hair Wave* (Liquid 8)
 Candy Dulfer *Right In My Soul* (Eagle)
 Doc Powell *Cool Like That* (Heads Up)
 Eric Marienthal *Sweet Talk* (Peak)
 Craig Chaquico *Midnight Noon* (Higher Octave)