

TW	LW	2W	Peak	Artist	Release	Label	TP	LP	+/-	Weeks	Stations	Adds
1	8	7	1	John Scofield	<i>This Meets That</i>	Emarcy	297	154	143	9	66	2
2	1	3	1	Steve Nelson	<i>Sound-Effect</i>	HighNote	254	217	37	4	53	5
3	6	19	3	Houston Person	<i>Thinking Of You</i>	HighNote	209	157	52	4	46	7
4	5	5	2	Herbie Hancock	<i>River: The Joni Letters</i>	Verve Music Group	185	177	8	8	53	2
5	15	21	5	Deep Blue Organ Trio	<i>Folk Music</i>	Origin	179	132	47	6	56	12
6	2	4	2	Gerald Wilson Orchestra	<i>Monterey Moods</i>	Mack Avenue	166	206	-40	9	45	1
7	11	11	3	Billy Taylor & Gerry Mulligan	<i>Live at MCG</i>	MCG Jazz	154	151	3	13	41	1
8	7	8	6	Jon Mayer	<i>So Many Stars</i>	Reservoir	150	155	-5	8	40	2
9	13	14	3	Cyrus Chestnut	<i>Cyrus Plays Elvis</i>	Koch	148	134	14	7	46	1
9	3	2	1	Eric Alexander	<i>Temple Of Olympic Zeus</i>	HighNote	148	204	-56	9	46	1
11	8	17	3	Queen Latifah	<i>Trav'lin' Light</i>	Verve Music Group	141	154	-13	8	38	0
12	38	NR	12	Jim Snidero	<i>Tippin'</i>	Savant	140	74	66	2	44	27
13	12	6	1	McCoy Tyner	<i>McCoy Tyner Quartet</i>	McCoy Tyner Music/Halfnote	138	138	0	11	46	0
14	41	36	11	Michael O'Neill	<i>Still Dancin'</i>	Jazzmo	136	71	65	5	38	1
14	NR	NR	14	Andy Bey	<i>Ain't Necessarily So</i>	12th Street Records	136	42	94	1	41	21
16	10	13	9	Eddie Daniels	<i>Homecoming: Eddie Daniels Live At The Iridium</i>	IPO Recordings	127	153	-26	9	37	0
17	17	37	17	Calabria Foti	<i>A Lovely Way To Spend An Evening</i>	MoCo Jazz	125	126	-1	5	43	3
17	24	31	17	Jonathan Kreisberg	<i>The South Of Everywhere</i>	Mel Bay	125	101	24	5	37	3
19	20	1	1	Dee Dee Bridgewater	<i>Red Earth</i>	Emarcy	120	110	10	11	45	0
20	22	9	1	Jackie Ryan	<i>You And The Night And The Music</i>	Open Art	116	108	8	15	41	0
21	18	9	7	Freddy Cole	<i>Music Maestro Please</i>	HighNote	108	125	-17	9	41	0
22	13	15	7	Bill Easley	<i>Business Man's Bounce</i>	18th & Vine	105	134	-29	10	30	1
23	26	22	18	Stacey Kent	<i>Breakfast On The Morning Tram</i>	Blue Note	102	97	5	7	38	0
23	19	20	14	David Hazeltine	<i>The Inspiration Suite</i>	Sharp Nine	102	114	-12	5	33	1
25	39	NR	25	Paul Bollenback	<i>Invocation</i>	Elefant Dreams	101	73	28	4	40	4
26	41	NR	26	Bob DeVos	<i>Playing For Keeps</i>	Savant	100	71	29	2	39	22
27	30	NR	27	Dena DeRose	<i>Live At The Jazz Standard: Volume One</i>	MAXJAZZ	98	88	10	2	29	5
28	46	NR	28	John Brown	<i>Terms Of Art</i>	Self Released	96	67	29	2	29	13
28	16	28	16	Mark Weinstein	<i>Con Alma</i>	Jazzheads	96	129	-33	8	28	1
30	NR	27	27	Carl Saunders	<i>The Lost Bill Holman Charts</i>	MAMA	92	55	37	3	34	3
31	32	37	31	Radam Schwartz	<i>Magic Tales</i>	Arabesque	88	84	4	3	36	2
32	50	42	32	Mike DiRubbo	<i>New York Accent: Live At The Kitano</i>	Cellar Live	87	65	22	5	31	1
33	21	26	21	Tardo Hammer	<i>Look, Stop & Listen: The Music Of Tadd Dameron</i>	Sharp Nine	81	109	-28	5	26	0
34	25	18	2	Sonny Fortune	<i>You And The Night And The Music</i>	18th & Vine	80	99	-19	14	23	0
35	27	30	27	Buddy Rich	<i>Time Out</i>	Lightyear	78	90	-12	4	27	3
36	NR	NR	36	Alan Pasqua	<i>The Anti Social Club</i>	Cryptogramophone	75	NR	75	1	45	40
36	27	25	1	New York Voices	<i>A Day Like This</i>	MCG Jazz	75	90	-15	13	28	0
38	NR	44	23	Slow Poke	<i>At Home</i>	Palmetto	73	35	38	5	34	3
39	35	46	34	Pete Mills	<i>Fresh Spin</i>	Chicken Coup	72	78	-6	6	27	2
39	50	31	2	Ron Carter	<i>Dear Miles</i>	Blue Note	72	65	7	23	24	0
39	30	23	1	Kurt Elling	<i>Nightmoves</i>	Concord	72	88	-16	33	32	0
42	36	47	36	Carolyn Leonhart & Wayne Escoffery	<i>If Dreams Come True</i>	Nagel Heyer	68	77	-9	8	24	1
43	34	43	16	Waverly Seven	<i>Yo! Bobby</i>	Anzic Records	67	80	-13	22	23	0
44	44	34	11	Wallace Roney	<i>Jazz</i>	HighNote	66	68	-2	12	27	0
45	23	NR	23	Ryan Cohan	<i>One Sky</i>	Motema	65	105	-40	2	26	2
45	37	NR	20	Mike Longo	<i>Float Like A Butterfly</i>	CAP	65	76	-11	12	24	2
47	NR	NR	47	Fabian Zone Trio - Christian Fabian	<i>The Masters Return!</i>	CAP	64	59	5	1	21	9
48	33	16	1	Tom Harrell	<i>Light On</i>	HighNote	63	82	-19	16	29	0
49	49	41	1	Luciana Souza	<i>The New Bossa Nova</i>	Verve Music Group	59	66	-7	13	25	2
50	NR	NR	50	Phil Woods	<i>Swingchronicity</i>	Jazzed Media	58	52	6	1	21	2
50	NR	NR	50	Chris Potter 10	<i>Song For Anyone</i>	Sunnyside	58	29	29	1	23	9
50	NR	NR	39	Pearl Django	<i>Modern Times</i>	Modern Hot Records	58	57	1	9	21	0

Most Added (first airplay detection)

Alan Pasqua <i>The Anti Social Club</i> (Cryptogramophone)	+40
Jim Snidero <i>Tippin'</i> (Savant)	+27
Bob DeVos <i>Playing For Keeps</i> (Savant)	+22
Andy Bey <i>Ain't Necessarily So</i> (12th Street Records)	+21
3 Cohens <i>Braid</i> (Anzic Records)	+14
John Brown <i>Terms Of Art</i> (Self Released)	+13
Peter Lerner <i>Cry For Peace</i> (Blujazz)	+13

Increased Airplay

John Scofield <i>This Meets That</i> (Emarcy)	+143
Andy Bey <i>Ain't Necessarily So</i> (12th Street Records)	+94
Alan Pasqua <i>The Anti Social Club</i> (Cryptogramophone)	+75
Jim Snidero <i>Tippin'</i> (Savant)	+66
Michael O'Neill <i>Still Dancin'</i> (Jazzmo)	+65
Houston Person <i>Thinking Of You</i> (HighNote)	+52

Chartbound

Phil Woods <i>Swingchronicity</i> (Jazzed Media)
Jacques Schwarz-Bart <i>Sone Ka-La</i> (Decca)
Josh Nelson <i>Let It Go</i> (Native Language)
Gail Pettis <i>May I Come In?</i> (OAZ Records)
The Harlem Experiment <i>The Harlem Experiment</i> (Ropeadope)
Steve Kuhn & Steve Swallow <i>Two By Two</i> (Owl/Sunnyside)
Dee Daniels <i>Jazzin'</i> (Origin)
Will Scruggs <i>Bluebari Jam</i> (Summit)
3 Cohens <i>Braid</i> (Anzic Records)
Jamie Fox <i>When I Get Home</i> (RareCat)
Bob Leto <i>Cheesecake</i> (Consolidated Artists)