

| TW | LW  | 2W  | Peak | Artist                                  | Title                                                   | Label                             | TW  | LW  | +/- | Weeks | Reports | Adds |
|----|-----|-----|------|-----------------------------------------|---------------------------------------------------------|-----------------------------------|-----|-----|-----|-------|---------|------|
| 1  | 2   | 48  | 1    | Benny Golson                            | <i>New Time, New 'Tet</i>                               | Concord                           | 472 | 228 | 244 | 3     | 73      | 15   |
| 2  | 1   | 8   | 1    | The Blue Note 7                         | <i>Mosaic: A Celebration Of Blue Note Records</i>       | The Blue Note Label               | 309 | 273 | 36  | 3     | 62      | 3    |
| 3  | 4   | 1   | 1    | James Moody & Hank Jones                | <i>Our Delight</i>                                      | IPO                               | 206 | 207 | -1  | 12    | 62      | 1    |
| 4  | 3   | 13  | 3    | The Clayton Brothers                    | <i>Brother To Brother</i>                               | ArtistShare                       | 175 | 214 | -39 | 3     | 59      | 6    |
| 5  | 8   | 5   | 2    | Dave Holland                            | <i>Pass It On</i>                                       | Dare2/EmArcy                      | 167 | 152 | 15  | 18    | 49      | 0    |
| 6  | 11  | 7   | 6    | Todd Coolman                            | <i>Perfect Strangers</i>                                | Artist Share                      | 162 | 145 | 17  | 4     | 52      | 4    |
| 7  | 83  | -   | 7    | Gary Smulyan                            | <i>High Noon</i>                                        | Reservoir                         | 158 | 35  | 123 | 2     | 52      | 33   |
| 8  | 5   | 44  | 5    | Eliane Elias                            | <i>Bossa Nova Stories</i>                               | Somethin' Else/Blue Note          | 150 | 200 | -50 | 3     | 49      | 6    |
| 9  | 6   | 6   | 2    | Bill Cunliffe                           | <i>The Blues And The Abstract Truth</i>                 | Resonance                         | 142 | 169 | -27 | 15    | 39      | 0    |
| 10 | 10  | 2   | 2    | Joey DeFrancesco                        | <i>Joey D!</i>                                          | HighNote                          | 139 | 148 | -9  | 16    | 45      | 0    |
| 11 | 80  | -   | 11   | Bill Henderson                          | <i>Beautiful Memory: Bill Henderson Live At The Vic</i> | Ahuh                              | 130 | 37  | 93  | 2     | 30      | 20   |
| 12 | 7   | 4   | 4    | Roger Kellaway                          | <i>Live At The Jazz Standard</i>                        | IPO                               | 124 | 162 | -38 | 12    | 34      | 0    |
| 13 | 9   | 3   | 1    | Javon Jackson                           | <i>Once Upon A Melody</i>                               | Palmetto                          | 121 | 150 | -29 | 17    | 34      | 0    |
| 14 | 15  | 60  | 14   | Miami Saxophone Quartet                 | <i>Fourtified</i>                                       | Fourtitude                        | 117 | 114 | 3   | 3     | 49      | 7    |
| 15 | 109 | -   | 15   | Hendrik Meurkens                        | <i>Samba To Go!</i>                                     | Zoho                              | 116 | 29  | 87  | 2     | 48      | 36   |
| 16 | 14  | 14  | 8    | Gordon Goodwin's Big Phat Band          | <i>Act Your Age</i>                                     | Immergent                         | 108 | 125 | -17 | 18    | 26      | 0    |
| 17 | 223 | 186 | 17   | Bill Frisell                            | <i>History, Mystery</i>                                 | Nonesuch                          | 107 | 12  | 95  | 31    | 50      | 1    |
| 18 | 19  | 10  | 6    | Natalie Cole                            | <i>Still Unforgettable</i>                              | DMI/Atco                          | 105 | 95  | 10  | 13    | 40      | 0    |
| 19 | 13  | 9   | 6    | Sonny Rollins                           | <i>Road Shows, Vol. 1</i>                               | Doxy/Emarcy                       | 102 | 133 | -31 | 14    | 40      | 0    |
| 20 | 35  | 156 | 20   | Steve Herberman                         | <i>Ideals</i>                                           | Reach                             | 101 | 75  | 26  | 3     | 40      | 16   |
| 21 | 12  | 12  | 1    | McCoy Tyner                             | <i>Guitars</i>                                          | McCoy Tyner/Half Note             | 100 | 138 | -38 | 19    | 29      | 0    |
| 22 | 16  | 16  | 12   | Amina Figarova                          | <i>Above The Clouds</i>                                 | Munich                            | 98  | 113 | -15 | 15    | 19      | 0    |
| 23 | 44  | 23  | 5    | Joe Locke                               | <i>Force Of Four</i>                                    | Origin                            | 97  | 62  | 35  | 25    | 44      | 0    |
| 24 | 18  | 19  | 17   | The Wayne Wallace Latin Jazz Quintet    | <i>Infinity</i>                                         | Patois                            | 94  | 101 | -7  | 12    | 36      | 1    |
| 25 | 21  | 15  | 11   | Houston Person                          | <i>The Art &amp; Soul Of Houston Person</i>             | HighNote                          | 88  | 93  | -5  | 17    | 24      | 0    |
| 26 | 26  | 27  | 6    | Will Bernard                            | <i>Blue Plate Special</i>                               | Palmetto                          | 86  | 85  | 1   | 16    | 17      | 0    |
| 27 | 179 | 83  | 27   | Christian Howes                         | <i>Heartfelt</i>                                        | Resonance                         | 82  | 16  | 66  | 14    | 45      | 2    |
| 28 | 24  | -   | 24   | Jane Monheit                            | <i>The Lovers, The Dreamers And Me</i>                  | Concord                           | 81  | 87  | -6  | 2     | 38      | 9    |
| 29 | 36  | 33  | 21   | Phil Norman                             | <i>'Totally' Live At Catalina Jazz Club</i>             | MAMA                              | 80  | 75  | 5   | 23    | 29      | 0    |
| 30 | 32  | 21  | 18   | Generations                             | <i>Tough Guys</i>                                       | International Center For The Arts | 74  | 80  | -6  | 18    | 24      | 0    |
| 31 | 17  | 20  | 17   | Christian Jacob                         | <i>Live In Japan</i>                                    | Wilder Jazz                       | 73  | 103 | -30 | 12    | 19      | 0    |
| 31 | 20  | 11  | 1    | Roy Hargrove                            | <i>Earfood</i>                                          | Groovin' High/Emarcy              | 73  | 94  | -21 | 29    | 28      | 0    |
| 33 | 51  | 18  | 18   | Danny Green                             | <i>With You In Mind</i>                                 | Alante/Pacific Coast Jazz         | 72  | 52  | 20  | 3     | 17      | 4    |
| 34 | 71  | -   | 34   | Colleen McNabb                          | <i>Don't Go To Strangers</i>                            | Zucca                             | 70  | 40  | 30  | 2     | 29      | 15   |
| 34 | 31  | 29  | 15   | Gene Bertoncini & Roni Ben-Hur          | <i>Smile</i>                                            | Motema                            | 70  | 80  | -10 | 12    | 31      | 0    |
| 36 | 28  | 32  | 6    | Joe Lovano                              | <i>Symphonica</i>                                       | Blue Note                         | 67  | 83  | -16 | 22    | 30      | 0    |
| 36 | 59  | 47  | 1    | Cassandra Wilson                        | <i>Loverly</i>                                          | Blue Note                         | 67  | 46  | 21  | 34    | 42      | 1    |
| 38 | 43  | 17  | 1    | Steve Turre                             | <i>Rainbow People</i>                                   | Highnote                          | 66  | 64  | 2   | 36    | 23      | 0    |
| 39 | 30  | 41  | 1    | Bob Mintzer Big Band                    | <i>Swing Out</i>                                        | MCG Jazz                          | 62  | 81  | -19 | 24    | 25      | 0    |
| 40 | 29  | 127 | 29   | Orbert Davis' Chicago Jazz Philharmonic | <i>Collective Creativity</i>                            | 3Sixteen                          | 60  | 83  | -23 | 3     | 27      | 7    |
| 40 | 41  | 49  | 30   | Russell Gunn                            | <i>Love Stories</i>                                     | HighNote                          | 60  | 66  | -6  | 15    | 12      | 0    |
| 42 | 50  | 39  | 31   | Lafayette Harris, Jr.                   | <i>Trio Talk</i>                                        | Airmen                            | 59  | 53  | 6   | 26    | 13      | 0    |
| 43 | 46  | -   | 43   | Vinnie Cutro & New York City Soundscape | <i>Sakura</i>                                           | Royal Music Ensembles             | 58  | 60  | -2  | 2     | 28      | 8    |
| 43 | 27  | 30  | 20   | Dena Derose                             | <i>Live At The Jazz Standard: Volume Two</i>            | MaxJazz                           | 58  | 83  | -25 | 15    | 27      | 1    |
| 45 | 25  | 26  | 25   | Zen Zdravec                             | <i>Coming Of Age</i>                                    | Self-Released                     | 56  | 85  | -29 | 12    | 13      | 0    |
| 45 | 52  | 34  | 15   | Patricia Barber                         | <i>The Cole Porter Mix</i>                              | Blue Note                         | 56  | 51  | 5   | 20    | 31      | 1    |
| 45 | 42  | 24  | 2    | David Sanborn                           | <i>Here And Gone</i>                                    | Decca                             | 56  | 65  | -9  | 26    | 26      | 0    |
| 48 | 40  | 45  | 6    | Take 6                                  | <i>The Standard</i>                                     | Heads Up                          | 55  | 68  | -13 | 20    | 24      | 0    |
| 49 | 56  | 89  | 49   | Amanda Tosoff                           | <i>Wait And See</i>                                     | Cellar Live                       | 54  | 48  | 6   | 3     | 27      | 9    |
| 49 | 62  | -   | 50   | John Stetch                             | <i>Tv Trio</i>                                          | BruX                              | 54  | 44  | 10  | 2     | 24      | 9    |

### Most Added (first airplay detection)

|                                                                               |     |
|-------------------------------------------------------------------------------|-----|
| Hendrik Meurkens <i>Samba To Go!</i> (Zoho)                                   | +36 |
| Gary Smulyan <i>High Noon</i> (Reservoir)                                     | +33 |
| Ann Hampton Callaway <i>At Last</i> (Telarc Jazz)                             | +26 |
| Bill Henderson <i>Beautiful Memory: Bill Henderson Live At The Vic</i> (Ahuh) | +20 |
| Claudio Roditi <i>Brazilliance x4</i> (Resonance)                             | +17 |
| Phil Markowitz Trio <i>Catalysis</i> (Sunnyside)                              | +17 |

### Increased Airplay

|                                                                               |      |
|-------------------------------------------------------------------------------|------|
| Benny Golson <i>New Time, New 'Tet</i> (Concord)                              | +244 |
| Gary Smulyan <i>High Noon</i> (Reservoir)                                     | +123 |
| Bill Frisell <i>History, Mystery</i> (Nonesuch)                               | +95  |
| Bill Henderson <i>Beautiful Memory: Bill Henderson Live At The Vic</i> (Ahuh) | +93  |
| Hendrik Meurkens <i>Samba To Go!</i> (Zoho)                                   | +87  |
| Christian Howes <i>Heartfelt</i> (Resonance)                                  | +66  |

### Chartbound

|                                                                                                     |
|-----------------------------------------------------------------------------------------------------|
| Tony Monaco <i>Live At The Orbit Room</i> (Chicken Coup)                                            |
| Ann Hampton Callaway <i>At Last</i> (Telarc Jazz)                                                   |
| Swing Masters Vol. 1 <i>Happy Birthday...Lionel!</i> (Dare)                                         |
| The Bad Plus <i>For All I Care</i> (Do The Math/Heads Up)                                           |
| Mark Weinstein <i>Lua E Sol</i> (Jazzheads)                                                         |
| Claudio Roditi <i>Brazilliance x4</i> (Resonance)                                                   |
| Rebecca Cline & Hillary Noble <i>Enclave Diaspora</i> (Enclavejazz)                                 |
| Martial Solal <i>Live At The Village Vanguard: I Can't Give You Anything But Love</i> (Cam Cine Tv) |
| Phil Ranelin <i>Living A New Day</i> (Wide Hive)                                                    |
| Laika Misery (Blujazz)                                                                              |