

| TW | LW  | 2W  | Peak | Artist  | Title  | Label                    | TW  | LW  | Move | Weeks | Reports | Adds |
|----|-----|-----|------|---|--|--------------------------|-----|-----|------|-------|---------|------|
| 1  | 3   | 3   | 1    | Louis Hayes   | <i>Return Of The Jazz Communicators</i>                  | Smoke Sessions           | 328 | 256 | 72   | 6     | 50      | 3    |
| 2  | 1   | 1   | 1    | Eric Alexander  | <i>Chicago Fire</i>                                      | HighNote                 | 262 | 280 | -18  | 10    | 48      | 1    |
| 3  | 4   | 25  | 3    | Theo Croker<br><i>Most Reports</i>                    | <i>Afro Physicist</i>                                    | OKeh                     | 258 | 226 | 32   | 3     | 53      | 6    |
| 4  | 16  | 108 | 4    | Jimmy Cobb  | <i>The Original Mob</i>                                  | Smoke Sessions           | 206 | 154 | 52   | 2     | 47      | 14   |
| 5  | 25  | 117 | 5    | Mike LeDonne  | <i>I Love Music</i>                                      | Savant                   | 192 | 140 | 52   | 2     | 47      | 9    |
| 6  | 7   | 6   | 2    | Clayton-Hamilton Jazz Orchestra                       | <i>The L.A. Treasures Project</i>                        | Capri                    | 191 | 206 | -15  | 11    | 35      | 1    |
| 7  | 9   | 9   | 7    | Gordon Goodwin's Big Phat Band                        | <i>Life In The Bubble</i>                                | Telarc                   | 185 | 186 | -1   | 6     | 35      | 3    |
| 8  | 2   | 2   | 1    | Monty Alexander                                       | <i>Harlem-Kingston Express Vol 2: The River Rolls On</i> | Motema                   | 183 | 260 | -77  | 12    | 40      | 0    |
| 9  | 8   | 7   | 4    | Eric Reed   | <i>The Adventurous Monk</i>                              | Savant                   | 178 | 197 | -19  | 10    | 37      | 1    |
| 10 | 5   | 5   | 3    | David Hazeltine                                       | <i>For All We Know</i>                                   | Smoke Sessions           | 176 | 223 | -47  | 12    | 33      | 0    |
| 11 | 34  | 97  | 11   | Cory Weeds  | <i>As Of Now</i>   | Cellar Live              | 175 | 125 | 50   | 2     | 36      | 6    |
| 12 | 10  | 8   | 8    | Steve Kroon   | <i>On The #1</i>   | Kroonature, Llc          | 173 | 180 | -7   | 7     | 41      | 0    |
| 13 | 6   | 4   | 4    | JC Stylls   | <i>Blakey Grease</i>                                     | American Showplace Music | 172 | 221 | -49  | 7     | 42      | 3    |
| 14 | 12  | 18  | 12   | Ted Rosenthal Trio                                    | <i>Rhapsody In Gershwin</i>                              | Playscape Recordings     | 167 | 169 | -2   | 6     | 38      | 2    |
| 15 | 19  | 26  | 15   | Holly Hoffman   | <i>Low Life</i>  | Capri                    | 165 | 152 | 13   | 5     | 42      | 4    |
| 16 | 13  | 14  | 8    | Verve Jazz Ensemble                                   | <i>East End Sojourn</i>                                  | Lightgroove Media        | 164 | 168 | -4   | 10    | 29      | 0    |
| 17 | 39  | 160 | 17   | Dena DeRose   | <i>We Won't Forget You ... An Homage To Shirley Horn</i> | HighNote                 | 163 | 116 | 47   | 2     | 41      | 8    |
| 18 | 10  | 18  | 10   | Harvey Mason  | <i>Chameleon</i>   | Concord                  | 160 | 180 | -20  | 8     | 35      | 4    |
| 19 | 16  | 15  | 14   | Elias Haslanger and Church On Monday                  | <i>Live At The Gallery</i>                               | Cherrywood               | 157 | 154 | 3    | 7     | 38      | 3    |
| 20 | 30  | 23  | 8    | Alan Broadbent and NDR Bigband                        | <i>America The Beautiful</i>                             | Jan Matthies             | 153 | 134 | 19   | 9     | 32      | 2    |
| 21 | 26  | 24  | 19   | Joe Beck  | <i>Get Me Joe Beck</i>                                   | Whaling City Sound       | 144 | 138 | 6    | 9     | 34      | 1    |
| 22 | 18  | 11  | 3    | Mike Longo Trio                                       | <i>Step On It</i>  | CAP                      | 143 | 153 | -10  | 14    | 29      | 0    |
| 23 | 26  | 21  | 21   | JD Allen  | <i>Bloom</i>   | Savant                   | 142 | 138 | 4    | 5     | 36      | 3    |
| 23 | 32  | 20  | 20   | Bobby Sanabria  | <i>Que Viva Harlem</i>                                   | Jazzheads                | 142 | 127 | 15   | 7     | 31      | 2    |
| 25 | 31  | 90  | 25   | Gerald Beckett  | <i>The Messenger</i>                                     | Summit                   | 140 | 129 | 11   | 2     | 34      | 5    |
| 26 | 15  | 12  | 12   | Sonny Rollins   | <i>Road Shows Vol 3</i>                                  | OKeh                     | 138 | 165 | -27  | 7     | 35      | 1    |
| 26 | 34  | 28  | 17   | Curtis Stigers  | <i>Hooray For Love</i>                                   | Concord                  | 138 | 125 | 13   | 9     | 25      | 0    |
| 28 | 14  | 31  | 1    | Bruce Barth   | <i>Daybreak</i>  | Savant                   | 137 | 167 | -30  | 15    | 28      | 0    |
| 29 | 19  | 16  | 16   | Arturo O'Farrill                                      | <i>Offense Of The Drum</i>                               | Motema                   | 136 | 152 | -16  | 7     | 31      | 0    |
| 30 | 29  | 22  | 22   | Mike Pope   | <i>Cold Truth Warm Heart</i>                             | Nineteen-Eight           | 135 | 136 | -1   | 5     | 34      | 3    |
| 30 | 23  | 28  | 23   | Jerry Bergonzi  | <i>Intersecting Lines</i>                                | Savant                   | 135 | 142 | -7   | 5     | 34      | 2    |
| 32 | 43  | 101 | 32   | Lenny Pickett   | <i>The Prescription</i>                                  | Random Act               | 133 | 112 | 21   | 2     | 28      | 4    |
| 33 | 26  | 32  | 26   | Orrin Evans   | <i>Mother's Touch</i>                                    | Posi-Tone                | 131 | 138 | -7   | 3     | 29      | 4    |
| 34 | 21  | 13  | 13   | Bria Skonberg   | <i>Into Your Own</i>                                     | Random Act               | 130 | 149 | -19  | 6     | 34      | 3    |
| 35 | 39  | 32  | 32   | Mimi Jones  | <i>Balance</i>   | Hot Tone Music           | 128 | 116 | 12   | 4     | 32      | 4    |
| 36 | 140 | 239 | 36   | Bobby Hutcherson<br><i>Highest Debut / Most Added</i> | <i>Enjoy The View</i>                                    | Blue Note                | 125 | 38  | 87   | 1     | 36      | 24   |
| 37 | 59  | 153 | 37   | Hiromi  | <i>Alive</i>   | Telarc                   | 123 | 92  | 31   | 1     | 36      | 10   |
| 38 | 23  | 27  | 23   | Diane Schuur  | <i>I Remember You (w/ Love To Stan And Frank)</i>        | Jazzheads                | 120 | 142 | -22  | 3     | 34      | 4    |
| 38 | 34  | 37  | 34   | David Weiss   | <i>When Words Fail</i>                                   | Motema                   | 120 | 125 | -5   | 3     | 33      | 2    |
| 40 | 22  | 10  | 10   | Marcus Roberts Trio                                   | <i>From Rags To Rhythm</i>                               | J Master                 | 118 | 144 | -26  | 12    | 23      | 0    |
| 41 | 32  | 17  | 5    | Javon Jackson   | <i>Expression</i>  | Smoke Sessions           | 115 | 127 | -12  | 16    | 26      | 0    |
| 42 | 50  | 40  | 29   | Jared Gold  | <i>JG 3+3</i>  | Posi-Tone                | 109 | 102 | 7    | 7     | 30      | 1    |
| 43 | 38  | 48  | 20   | Band Of Bones   | <i>Caravan</i>   | Self-Released            | 108 | 118 | -10  | 12    | 23      | 0    |
| 43 | 49  | 40  | 3    | Tilden Webb Trio with guest David 'Fathead' Newman    | <i>Cellar Groove</i>                                     | Cellar Live              | 108 | 104 | 4    | 16    | 21      | 0    |
| 45 | 60  | 46  | 45   | Wendy Moten   | <i>Timeless / Wendy Moten Sings Richard Whiting</i>      | Woodward Ave.            | 107 | 91  | 16   | 3     | 30      | 2    |
| 45 | 47  | 40  | 40   | Beat Funktion   | <i>VoodooLand</i>  | Do Music                 | 107 | 108 | -1   | 3     | 26      | 0    |
| 47 | 48  | 35  | 3    | Dave Stryker  | <i>Eight Track</i>                                       | Strikezone               | 105 | 107 | -2   | 19    | 22      | 1    |
| 47 | 56  | 59  | 39   | Tom Tallitsch   | <i>Ride</i>  | Posi-Tone                | 105 | 96  | 9    | 11    | 20      | 0    |
| 49 | 61  | 71  | 49   | Shirazette Tinnin                                     | <i>Humility: Purity Of My Soul</i>                       | Hot Tone Music           | 104 | 90  | 14   | 1     | 33      | 5    |
| 50 | 242 | -   | 50   | Steve Khan<br><i>Biggest Gainer</i>                   | <i>Subtext</i>   | Tone Center              | 103 | 8   | 95   | 1     | 28      | 23   |

### Most Added

|   |     |
|---|-----|
| Bobby Hutcherson <i>Enjoy The View</i> (Blue Note)                        | +24 |
| Steve Khan <i>Subtext</i> (Tone Center)                                   | +23 |
| Joshua Redman <i>Trios Live</i> (Nonesuch)                                | +21 |
| Keith Jarrett & Charlie Haden <i>Last Dance</i> (ECM)                     | +16 |
| Rebirth Brass Band <i>Move Your Body</i> (Basin Street)                   | +16 |
| Adam Schroeder <i>Let's</i> (Capri)                                       | +16 |
| Doc Stewart <i>Code Blue</i> (Cannonball Jazz)                            | +15 |
| Jimmy Cobb <i>The Original Mob</i> (Smoke Sessions)                       | +14 |
| Nate Najar Trio <i>Aquarela Do Brasil</i> (Candid)                        | +13 |
| Melissa Aldana <i>Melissa Aldana and Crash Trio</i> (Concord)             | +11 |
| Ralph Bowen <i>Standard Deviations</i> (Posi-Tone)                        | +11 |
| Elio Villafranca And The Jass Syncopators <i>Caribbean Tinge</i> (Motema) | +11 |

### Increased Airplay

|  |     |
|--|-----|
| Steve Khan <i>Subtext</i> (Tone Center)                              | +95 |
| Bobby Hutcherson <i>Enjoy The View</i> (Blue Note)                   | +87 |
| Louis Hayes <i>Return Of The Jazz Communicators</i> (Smoke Sessions) | +72 |
| Joshua Redman <i>Trios Live</i> (Nonesuch)                           | +59 |
| Doc Stewart <i>Code Blue</i> (Cannonball Jazz)                       | +59 |
| Rebirth Brass Band <i>Move Your Body</i> (Basin Street)              | +54 |
| Jimmy Cobb <i>The Original Mob</i> (Smoke Sessions)                  | +52 |
| Keith Jarrett & Charlie Haden <i>Last Dance</i> (ECM)                | +52 |
| Mike LeDonne <i>I Love Music</i> (Savant)                            | +52 |
| Ralph Bowen <i>Standard Deviations</i> (Posi-Tone)                   | +50 |
| Cory Weeds <i>As Of Now</i> (Cellar Live)                            | +50 |

### Chartbound

|  |
|--|
| Kris Berg <i>Time Management</i> (Summit)  |
| Steve Kaldestad <i>Straight Up</i> (Cellar Live)   |
| Gregory Porter / Donald Smith / Mansur Scott w/ Paul Zauner's Blue Brass <i>Great Voices Of Harlem</i> (Pao) |
| Melissa Aldana <i>Melissa Aldana and Crash Trio</i> (Concord)  |
| Marianne Matheny-Katz <i>Somewhere In Paradise</i> (Jazzway)   |
| Craig Wuepper <i>Storytelling</i> (Cellar Live)  |
| Matt Garrison <i>Patchwork</i> (Stop Time)   |
| Doc Stewart <i>Code Blue</i> (Cannonball Jazz)   |
| Peter Lerner <i>Continuation</i> (Origin)  |
| Letizia Gambi <i>Introducing Letizia Gambi</i> (Jando Music)   |