

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----|----|-----|------|--|--|---------------------------|-----|-----|------|-------|---------|------|
| 1 | 1 | 1 | 1 | Catherine Russell <i>3 weeks at No. 1 / Most Reports</i> | <i>Send For Me</i> | Dot Time | 246 | 299 | -53 | 6 | 45 | 1 |
| 2 | 6 | 16 | 2 | Jeremy Pelt <i>Most Reports</i> | <i>Soundtrack</i> | HighNote | 223 | 194 | 29 | 3 | 45 | 1 |
| 3 | 2 | 2 | 2 | Alvin Queen Trio | <i>Night Train To Copenhagen</i> | Stunt | 200 | 242 | -42 | 11 | 35 | 0 |
| 4 | 12 | 22 | 4 | Lynne Arriale | <i>The Lights Are Always On</i> | Challenge | 194 | 172 | 22 | 3 | 42 | 3 |
| 5 | 4 | 3 | 1 | Jazzmeia Horn | <i>Dear Love</i> | Empress Legacy | 192 | 206 | -14 | 16 | 38 | 0 |
| 6 | 3 | 4 | 3 | Diego Rivera | <i>Mestizo</i> | Posi-Tone | 189 | 210 | -21 | 7 | 32 | 0 |
| 7 | 12 | 20 | 7 | Goldings Bernstein Stewart | <i>Perpetual Pendulum</i> | Smoke Sessions | 187 | 172 | 15 | 6 | 38 | 0 |
| 8 | 21 | 46 | 8 | Alternative Guitar Summit | <i>Honoring Pat Martino, Volume 1</i> | HighNote | 170 | 149 | 21 | 3 | 41 | 6 |
| 8 | 9 | 12 | 8 | Tony Monaco | <i>Four Brothers</i> | Chicken Coup | 170 | 181 | -11 | 5 | 37 | 1 |
| 8 | 7 | 6 | 5 | Deanna Witkowski | <i>Force Of Nature</i> | MCG Jazz | 170 | 192 | -22 | 12 | 28 | 0 |
| 11 | 10 | 10 | 2 | Bill O'Connell | <i>A Change Is Gonna Come</i> | Savant | 167 | 178 | -11 | 14 | 29 | 0 |
| 12 | 5 | 7 | 3 | Cécile McLorin Salvant | <i>Ghost Song</i> | Nonesuch | 165 | 199 | -34 | 9 | 36 | 0 |
| 12 | 14 | 9 | 3 | Joe Alterman | <i>The Upside Of Down</i> | Ropeadope | 165 | 171 | -6 | 13 | 28 | 0 |
| 14 | 21 | 15 | 14 | Lisa Hilton | <i>Life Is Beautiful</i> | Ruby Slippers Productions | 162 | 149 | 13 | 6 | 27 | 0 |
| 15 | 14 | 14 | 14 | Calvin Keys | <i>Simply Calvin</i> | Lifeforce Jazz | 161 | 171 | -10 | 6 | 31 | 0 |
| 16 | 7 | 5 | 5 | The Diva Jazz Orchestra | <i>Diva Swings Broadway</i> | Diva Jazz | 160 | 192 | -32 | 6 | 34 | 1 |
| 17 | 17 | 22 | 17 | Dave Brubeck Trio | <i>Live From Vienna 1967</i> | Brubeck Editions | 159 | 160 | -1 | 6 | 38 | 1 |
| 18 | 10 | 13 | 10 | Michael Weiss | <i>Persistence</i> | Cellar Music Group | 153 | 178 | -25 | 10 | 30 | 0 |
| 19 | 16 | 8 | 7 | Eugenie Jones | <i>Players</i> | Open Mic | 150 | 166 | -16 | 11 | 26 | 0 |
| 20 | 34 | 34 | 20 | Roxy Coss | <i>Disparate Parts</i> | Outside In Music | 148 | 124 | 24 | 5 | 37 | 3 |
| 21 | 28 | 24 | 2 | Pete Malinverni | <i>On The Town - Pete Malinverni Plays Leonard Bernstein</i> | Planet Arts | 145 | 131 | 14 | 15 | 27 | 0 |
| 22 | 17 | 28 | 17 | Gabriel Mark Hasselbach | <i>Mid Century Modern Vol 3</i> | Mesa / Bluemoon | 143 | 160 | -17 | 4 | 28 | 2 |
| 23 | 40 | 46 | 23 | Diego Figueiredo | <i>Follow The Signs</i> | Arbors | 140 | 116 | 24 | 3 | 33 | 5 |
| 24 | 20 | 17 | 10 | Juan Carlos Quintero | <i>Table for Five!</i> | Moondo Music | 137 | 155 | -18 | 9 | 26 | 1 |
| 25 | 27 | 28 | 3 | The Reid Hoyson Project | <i>Your Move</i> | Reid Hoyson Productions | 136 | 132 | 4 | 16 | 22 | 0 |
| 26 | 43 | 63 | 26 | Mark Winkler | <i>Late Bloomin' Jazzman</i> | Cafe Pacific | 134 | 113 | 21 | 2 | 28 | 0 |
| 26 | 19 | 11 | 5 | Bob James Trio | <i>Feel Like Making Live</i> | Evo Sound | 134 | 159 | -25 | 11 | 28 | 0 |
| 28 | 48 | 35 | 12 | Javon Jackson | <i>The Gospel According to Nikki Giovanni</i> | Solid Jackson | 130 | 105 | 25 | 11 | 29 | 1 |
| 29 | 28 | 24 | 24 | Gerald Clayton | <i>Bells On Sand</i> | Blue Note | 124 | 131 | -7 | 4 | 33 | 2 |
| 30 | 23 | 18 | 11 | Gabor Bolla Quartet | <i>On The Move</i> | Stunt | 120 | 143 | -23 | 9 | 29 | 1 |
| 31 | 71 | 66 | 31 | Harry Skoler <i>Highest Debut</i> | <i>Living In Sound: The Music of Charles Mingus</i> | Sunnyside | 117 | 72 | 45 | 1 | 31 | 1 |
| 32 | 41 | 70 | 32 | Somi | <i>Zenzile: The Reimagination of Miriam Makeba</i> | Salon Africana | 116 | 114 | 2 | 2 | 25 | 0 |
| 32 | 28 | 31 | 5 | Larry Vuckovich | <i>Street Scene</i> | Tetrachord Music | 116 | 131 | -15 | 14 | 20 | 0 |
| 34 | 33 | 27 | 25 | Adonis Rose & The New Orleans Jazz Orchestra Featuring Cyrille Aimée | <i>Petite Fleur</i> | Storyville | 114 | 127 | -13 | 6 | 28 | 1 |
| 34 | 45 | 44 | 10 | Ron Jackson | <i>Standards and My Songs</i> | Roni Music | 114 | 111 | 3 | 9 | 22 | 0 |
| 36 | 32 | 52 | 32 | Joel Ross | <i>The Parable of the Poet</i> | Blue Note | 113 | 129 | -16 | 2 | 27 | 2 |
| 37 | 26 | 56 | 26 | Skip Walker | <i>Tina's Contemplation - A Reflection On The Genius Of Tina Brooks</i> | Skip Walker Music | 112 | 135 | -23 | 6 | 25 | 1 |
| 38 | 31 | 19 | 2 | Blue Moods | <i>Myth & Wisdom</i> | Posi-Tone | 111 | 130 | -19 | 16 | 27 | 0 |
| 39 | 80 | 118 | 39 | Ricky Ford | <i>The Wailing Sounds of Ricky Ford: Paul's Scene</i> | Whaling City Sound | 109 | 68 | 41 | 1 | 38 | 7 |
| 40 | 39 | 50 | 39 | EEE | <i>Eubanks Evans Experience</i> | Imani | 106 | 119 | -13 | 4 | 30 | 1 |
| 41 | 90 | 70 | 41 | Airmen Of Note | <i>2022 Jazz Heritage Series, Featuring Sean Jones, Ted Nash, Diane Schuur</i> | US Air Force | 105 | 62 | 43 | 1 | 32 | 5 |
| 41 | 36 | 30 | 21 | Tom Keenlyside | <i>A Night At The Espresso</i> | Cellar Music Group | 105 | 121 | -16 | 8 | 20 | 0 |
| 41 | 34 | 37 | 7 | Carlos Henriquez | <i>The South Bronx Story</i> | Tiger Turn | 105 | 124 | -19 | 19 | 19 | 0 |
| 44 | 36 | 51 | 36 | Marcello Carelli | <i>The Era</i> | Carelli | 102 | 121 | -19 | 4 | 20 | 0 |
| 45 | 48 | 38 | 24 | Sean Fyfe Quartet | <i>Late Night</i> | Cellar Music Group | 101 | 105 | -4 | 14 | 17 | 0 |
| 46 | 25 | 20 | 15 | Addison Frei | <i>Time And Again</i> | Next Paradigm | 100 | 141 | -41 | 11 | 23 | 0 |
| 47 | 50 | 36 | 5 | Giacomo Gates | <i>You</i> | Savant | 99 | 101 | -2 | 14 | 21 | 0 |
| 48 | 41 | 48 | 41 | George Freeman | <i>Everybody Say Yeah!</i> | Southport | 97 | 114 | -17 | 3 | 29 | 4 |
| 48 | 36 | 26 | 24 | Melissa Aldana | <i>12 Stars</i> | Blue Note | 97 | 121 | -24 | 9 | 29 | 0 |
| 50 | 67 | 58 | 24 | Cortez - Williams Project | <i>Hermanos</i> | Blue Bamboo Music | 96 | 76 | 20 | 12 | 13 | 0 |

Most Added

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|---|-----|
| John Lee <i>The Artist</i> (Cellar Music Group) | +22 |
| Chicago Soul Jazz Collective meets Dee Alexander <i>On The Way To Be Free</i> (JMarq) | +18 |
| Mark Filsinger Chamber <i>Big Band Groovin' High</i> (Buffalo Jazz Collective) | +17 |
| Yelena Eckemoff <i>I Am a Stranger in This World</i> (L and H Production) | +16 |
| Trombone Shorty <i>Lifted</i> (Blue Note) | +15 |
| Tuba Skinny <i>Magnolia Stroll</i> (Independent) | +14 |
| Doug Webb <i>The Message</i> (Posi-Tone) | +12 |
| Kim Nalley Band with Houston Person <i>I Want A Little Boy</i> (KNJP) | +10 |
| The San Gabriel 7 featuring Sinne Eeg <i>Under The Stars</i> (www.sgsjazz.com) | +10 |
| Tigran Hamasyan <i>StandArt</i> (Nonesuch) | +8 |

Increased Airplay

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| Trombone Shorty <i>Lifted</i> (Blue Note) | +67 |
| Harry Skoler <i>Living In Sound: The Music of Charles Mingus</i> (Sunnyside) | +45 |
| Airmen Of Note <i>2022 Jazz Heritage Series, Featuring Sean Jones, Ted Nash, Diane Schuur</i> (US Air Force) | +43 |
| Ricky Ford <i>The Wailing Sounds of Ricky Ford: Paul's Scene</i> (Whaling City Sound) | +41 |
| John Lee <i>The Artist</i> (Cellar Music Group) | +37 |
| Kim Nalley Band with Houston Person <i>I Want A Little Boy</i> (KNJP) | +37 |
| Jo Harrop <i>The Heart Wants</i> (Lateralize) | +35 |
| Tigran Hamasyan <i>StandArt</i> (Nonesuch) | +32 |
| Out To Dinner <i>Episodes Of Grace</i> (Posi-Tone) | +31 |
| Doug Webb <i>The Message</i> (Posi-Tone) | +31 |

Chartbound

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| Out To Dinner <i>Episodes Of Grace</i> (Posi-Tone) |
| Matt Hall <i>I Hope To My Never</i> (Summit) |
| The DeFave Family <i>New Frontiers</i> (MCG Jazz) |
| Trombone Shorty <i>Lifted</i> (Blue Note) |
| Lenny Marcus Trio <i>When A Door Opens</i> (Lenny Marcus Music) |
| Idit Shner & Mhondoro <i>Heat Wave</i> (OAZ) |
| Jesse Palter <i>Nothing Standard</i> (Palter Trail Music) |
| 3 More Sounds <i>Play Ray Charles</i> (SP) |
| Charles Gould <i>Rhythm In Contrast</i> (La Reserve) |
| The San Gabriel 7 featuring Sinne Eeg <i>Under The Stars</i> (www.sgsjazz.com) |