

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----|----|----|------|---------------------------------------------------|---------------------------------------------------------------------------------------------------|----------------------|-----|-----|------|-------|---------|------|
| 1 | 1 | 1 | 1 | Joey Alexander <i>5 weeks at No. 1</i> | <i>Countdown</i> | Motema | 277 | 278 | | 8 | 53 | 1 |
| 2 | 2 | 6 | 2 | Eric Alexander <i>Most Reports</i> | <i>Second Impression</i> | HighNote | 261 | 246 | 15 | 4 | 58 | 4 |
| 3 | 5 | 2 | 2 | Dave Stryker | <i>Eight Track II</i> | Strikezone | 241 | 231 | 10 | 8 | 54 | 3 |
| 4 | 3 | 3 | 3 | Catherine Russell | <i>Harlem On My Mind</i> | Jazz Village | 234 | 236 | -2 | 7 | 53 | 2 |
| 5 | 4 | 27 | 4 | Norah Jones | <i>Day Breaks</i> | Blue Note | 221 | 233 | -12 | 3 | 51 | 11 |
| 6 | 11 | 19 | 6 | Tom Harrell | <i>Something Gold, Something Blue</i> | HighNote | 206 | 165 | 41 | 4 | 50 | 7 |
| 7 | 7 | 7 | 5 | The Cookers | <i>The Call Of The Wild And Peaceful Heart</i> | Smoke Sessions | 192 | 193 | | 7 | 46 | 1 |
| 8 | 9 | 4 | 4 | Tierney Sutton Band | <i>The Sting Variations</i> | BFM Jazz | 180 | 183 | -3 | 6 | 47 | 3 |
| 9 | 6 | 5 | 1 | Steve Turre | <i>Colors For The Masters</i> | Smoke Sessions | 179 | 203 | -24 | 12 | 40 | 0 |
| 10 | 8 | 8 | 8 | Bria Skonberg | <i>Bria</i> | OKEH | 172 | 192 | -20 | 4 | 49 | 7 |
| 11 | 14 | 15 | 11 | Erroll Garner | <i>Ready Take One</i> | Columbia Legacy | 170 | 157 | 13 | 3 | 47 | 13 |
| 12 | 10 | 11 | 7 | Allan Harris | <i>Nobody's Gonna Love You Better</i> | Love Productions | 168 | 170 | -2 | 5 | 39 | 3 |
| 13 | 17 | 12 | 10 | Will Calhoun | <i>Celebrating Elvin Jones</i> | Motema | 155 | 149 | 6 | 10 | 38 | 1 |
| 14 | 23 | 63 | 14 | Joshua Breakstone | <i>88</i> | Capri | 154 | 130 | 24 | 2 | 50 | 8 |
| 14 | 18 | 30 | 14 | Steve Gadd Band | <i>Way Back Home - Live From Rochester, NY</i> | BFM Jazz | 154 | 136 | 18 | 4 | 39 | 4 |
| 16 | 13 | 12 | 5 | Fred Hersch Trio | <i>Sunday Night At The Vanguard</i> | Palmetto | 153 | 159 | -6 | 11 | 42 | 0 |
| 17 | 20 | 31 | 17 | The Phil Norman Tentet | <i>Then & Now</i> | MAMA | 147 | 133 | 14 | 3 | 45 | 7 |
| 17 | 16 | 18 | 6 | Eric Hargett w/ Joey D And Gerry Gibbs | <i>Stepping Up</i> | Whaling City Sound | 147 | 150 | -3 | 12 | 32 | 1 |
| 19 | 19 | 16 | 9 | Jim Snidero | <i>MD66</i> | Savant | 146 | 135 | 11 | 6 | 36 | 1 |
| 20 | 53 | 97 | 20 | Jane Bunnett and Maqueque <i>Highest Debut</i> | <i>Oddara</i> | Linus Entertainment | 143 | 98 | 45 | 1 | 40 | 6 |
| 20 | 42 | 62 | 20 | Takuya Kuroda | <i>Zigzagger</i> | Concord | 143 | 109 | 34 | 2 | 36 | 8 |
| 22 | 22 | 14 | 7 | Jerry Bergonzi | <i>Spotlight On Standards</i> | Savant | 140 | 131 | 9 | 12 | 32 | 0 |
| 23 | 23 | 21 | 18 | Til Bronner | <i>The Good Life</i> | OKEH | 139 | 130 | 9 | 7 | 36 | 1 |
| 24 | 20 | 17 | 17 | Bob Mintzer | <i>Bob Mintzer All L.A. Band</i> | Fuzzy Music | 138 | 133 | 5 | 9 | 37 | 1 |
| 25 | 14 | 9 | 9 | John Scofield | <i>Country For Old Men</i> | Impulse | 135 | 157 | -22 | 5 | 43 | 3 |
| 25 | 26 | 24 | 21 | Ray Obiedo | <i>Latin Jazz Project Vol. 1</i> | Rhythmus | 135 | 129 | 6 | 9 | 33 | 1 |
| 27 | 38 | 35 | 27 | Orrin Evans | <i>#knowingishalfthebattle</i> | Smoke Sessions | 132 | 113 | 19 | 3 | 39 | 4 |
| 27 | 35 | 27 | 13 | Abbey Lincoln | <i>Love Having You Around</i> | HighNote | 132 | 117 | 15 | 7 | 36 | 2 |
| 27 | 12 | 10 | 3 | John Beasley | <i>Presents MONK'estra Vol. 1</i> | Mack Avenue | 132 | 160 | -28 | 13 | 32 | 1 |
| 30 | 37 | 25 | 24 | Shirley Horn | <i>Live At The Four Queens</i> | Resonance | 130 | 114 | 16 | 4 | 33 | 2 |
| 31 | 31 | 31 | 27 | Harold López-Nussa | <i>El Viaje</i> | Mack Avenue | 122 | 121 | 1 | 9 | 35 | 1 |
| 32 | 38 | 72 | 32 | Ron Carter & Vitoria Maldonado | <i>Brasil L.I.K.E.</i> | Summit | 121 | 113 | 8 | 2 | 36 | 3 |
| 32 | 28 | 31 | 17 | Michael Davis | <i>Hip-Bone Big Band</i> | Hip-Bonemusic | 121 | 122 | | 11 | 32 | 0 |
| 34 | 31 | 36 | 20 | Gordon Goodwin's Little Phat Band | <i>An Elusive Man</i> | Music of Content | 119 | 121 | -2 | 6 | 36 | 1 |
| 35 | 23 | 27 | 2 | One For All | <i>The Third Decade</i> | Smoke Sessions | 116 | 130 | -14 | 19 | 24 | 0 |
| 36 | 58 | 34 | 25 | The Bad Plus | <i>It's Hard</i> | OKEH / Sony | 112 | 93 | 19 | 6 | 34 | 2 |
| 37 | 43 | 38 | 17 | Diane Witherspoon | <i>Live</i> | Liforcejazz | 109 | 108 | 1 | 9 | 26 | 0 |
| 37 | 27 | 21 | 1 | Kenny Garrett | <i>Do Your Dance</i> | Mack Avenue | 109 | 128 | -19 | 18 | 24 | 0 |
| 39 | 49 | 55 | 39 | Ben Wendel | <i>What We Bring</i> | Motema | 108 | 99 | 9 | 6 | 25 | 0 |
| 39 | 61 | 72 | 39 | Rale Micic | <i>Night Music</i> | Whaling City Sound | 108 | 91 | 17 | 1 | 22 | 1 |
| 41 | 59 | 94 | 41 | Steve Heckman | <i>Legacy: A Coltrane Tribute</i> | Jazzed Media | 107 | 92 | 15 | 1 | 31 | 7 |
| 41 | 36 | 26 | 26 | Robert Glasper Experiment | <i>ArtScience</i> | Blue Note | 107 | 116 | -9 | 4 | 28 | 0 |
| 43 | 33 | 21 | 2 | Branford Marsalis & Kurt Elling | <i>The Upward Spiral</i> | OKEH | 105 | 119 | -14 | 18 | 27 | 0 |
| 44 | 33 | 51 | 33 | Allison Adams Tucker | <i>Wanderlust</i> | Origin | 104 | 119 | -15 | 7 | 29 | 0 |
| 44 | 41 | 41 | 11 | Kandace Springs | <i>Soul Eyes</i> | Blue Note | 104 | 110 | -6 | 16 | 26 | 0 |
| 46 | 46 | 40 | 40 | Ted Nash Big Band | <i>Presidential Suite: Eight Variations On Freedom</i> | Motema | 103 | 100 | 3 | 3 | 34 | 3 |
| 46 | 44 | 39 | 39 | Saltman / Knowles | <i>Almost</i> | Pacific Coast Jazz | 103 | 102 | 1 | 6 | 29 | 1 |
| 48 | 59 | 63 | 48 | Brian Lynch | <i>Brian Lynch Presents Madera Latino: A Latin Jazz Interpretation On The Music Of Woody Shaw</i> | Hollistic Musicworks | 102 | 92 | 10 | 1 | 32 | 5 |
| 48 | 72 | 97 | 48 | Donny McCaslin | <i>Beyond Now</i> | Motema | 102 | 78 | 24 | 1 | 30 | 4 |
| 48 | 28 | 19 | 19 | Madeleine Peyroux | <i>Secular Hymns</i> | Impulse | 102 | 122 | -20 | 5 | 28 | 4 |

Most Added

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|--------------------------------------------------------------------------------------------|-----|
| Cory Weeds Quintet featuring David Hazeltine <i>It's Easy To Remember</i> (Cellar Live) | +28 |
| Kait Dunton <i>trioKAIT Casual</i> (Real & Imagined Music) | +27 |
| George Cables <i>The George Cables Songbook</i> (HighNote) | +23 |
| Mike LeDonne & The Groover Quartet <i>That Feelin'</i> (Savant) | +22 |
| The Clare Fischer Latin Jazz Big Band Produced By Brent Fischer <i>jIntenso!</i> (Clavo) | +18 |
| Richie Cole <i>Richie Cole Plays Ballads and Love Songs</i> (Richie Cole Presents) | +15 |
| Jeff Libman <i>Strange Beauty</i> (Cellar Live) | +14 |
| Erroll Garner <i>Ready Take One</i> (Columbia Legacy) | +13 |
| Will Bonness <i>Halcyon</i> (Will Bonness Music) | +12 |
| Norah Jones <i>Day Breaks</i> (Blue Note) | +11 |

Increased Airplay

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|----------------------------------------------------------------------------------------------------------|-----|
| George Cables <i>The George Cables Songbook</i> (HighNote) | +51 |
| Jane Bunnett and Maqueque <i>Oddara</i> (Linus Entertainment) | +45 |
| Kait Dunton <i>trioKAIT Casual</i> (Real & Imagined Music) | +45 |
| Cory Weeds Quintet featuring David Hazeltine <i>It's Easy To Remember</i> (Cellar Live) | +43 |
| Tom Harrell <i>Something Gold, Something Blue</i> (HighNote) | +41 |
| Buselli-Wallarab Jazz Orchestra <i>Basically Baker Vol. 2 The Big Band Music Of David Baker</i> (Patois) | +37 |
| Takuya Kuroda <i>Zigzagger</i> (Concord) | +34 |
| Girshevich Trio <i>Algorithmic Society</i> (Tapestry) | +31 |
| Dave Victorino <i>Boleros, Ballads and Bossa Novas</i> (Self Produced) | +31 |
| The Clare Fischer Latin Jazz Big Band Produced By Brent Fischer <i>jIntenso!</i> (Clavo) | +28 |

Chartbound

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|-----------------------------------------------------------------------|
| Michael Blanco <i>Spirit Forward</i> (Brooklyn Jazz Underground) |
| Girshevich Trio <i>Algorithmic Society</i> (Tapestry) |
| Gabriel Espinosa <i>Songs of Bacharach and Manzanero</i> (Zoho) |
| Derrick Hodge <i>The Second</i> (Blue Note) |
| Afro Bop Alliance <i>Big Band Revelation</i> (OA2) |
| A.G.N.Z. <i>Chance Meeting</i> (Whaling City Sound) |
| Carol Bach y Rita <i>Minha-Casa / My House</i> (carolbach-y-rita.com) |
| Dave Liebman <i>Expansions Live</i> (Whaling City Sound) |
| Music Soup <i>Cut To The Chase</i> (Chicken Coup / Summit) |
| Space Orphan <i>Shut Up About The Sun</i> (Jon Wirtz Music) |