

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|----------------------------|--|-----------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Various Artists | <i>Forever, For Always, For Luther: Volume II</i> | Rendezvous | 759 | 749 | 10 | 12 | 27 | 0 |
| 2 | 2 | 2 | 1 | Mindi Abair | <i>Life Less Ordinary</i> | GRP/UMG/Verve | 540 | 494 | 46 | 46 | 24 | 0 |
| 3 | 5 | 7 | 1 | Peter White | <i>Playin' Favorites</i> | Columbia/Legacy | 470 | 427 | 43 | 36 | 28 | 0 |
| 4 | 3 | 3 | 1 | George Benson & Al Jarreau | <i>Givin' It Up</i> | Concord | 445 | 441 | 4 | 25 | 27 | 0 |
| 5 | 4 | 6 | 4 | Wayman Tisdale | <i>Way Up!</i> | Rendezvous | 426 | 430 | -4 | 44 | 27 | 0 |
| 6 | 6 | 4 | 4 | Eric Darius | <i>Just Getting Started</i> | Narada Jazz/Virgin | 404 | 418 | -14 | 49 | 24 | 0 |
| 7 | 7 | 5 | 1 | Boney James | <i>Shine</i> | Concord | 391 | 375 | 16 | 25 | 27 | 0 |
| 8 | 8 | 11 | 8 | Kenny G | <i>I'm In The Mood For Love...The Most Romantic Melodies Of All Time</i> | Arista | 356 | 368 | -12 | 12 | 23 | 0 |
| 9 | 9 | 9 | 9 | Norah Jones | <i>Not Too Late</i> | Blue Note | 347 | 327 | 20 | 11 | 28 | 1 |
| 10 | 26 | 32 | 10 | Dave Koz | <i>At The Movies</i> | Capitol | 296 | 148 | 148 | 15 | 26 | 0 |
| 11 | 12 | 8 | 3 | Marion Meadows | <i>Dressed To Chill</i> | Heads Up | 288 | 295 | -7 | 42 | 24 | 0 |
| 12 | 13 | 12 | 9 | India.Arie | <i>Testimony: Vol. 1, Life & Relationship</i> | Motown | 286 | 282 | 4 | 21 | 25 | 0 |
| 13 | 10 | 10 | 7 | David Benoit | <i>Full Circle</i> | Peak/Concord | 283 | 314 | -31 | 36 | 24 | 0 |
| 14 | 17 | 15 | 14 | Chuck Loeb | <i>Presence</i> | Heads Up | 254 | 252 | 2 | 8 | 22 | 0 |
| 15 | 11 | 14 | 2 | Pieces Of A Dream | <i>Pillow Talk</i> | Heads Up | 252 | 308 | -56 | 50 | 25 | 0 |
| 16 | 16 | 18 | 9 | Lionel Richie | <i>Coming Home</i> | Island | 249 | 254 | -5 | 29 | 24 | 0 |
| 17 | 14 | 13 | 1 | The Jazzmasters | <i>The Jazzmasters V</i> | Trippin 'N' Rhythm | 246 | 273 | -27 | 33 | 24 | 0 |
| 18 | 15 | 19 | 13 | The Philippe Saisse Trio | <i>The Body And Soul Sessions</i> | G & N/Rendezvous | 236 | 260 | -24 | 27 | 24 | 0 |
| 19 | 18 | 16 | 4 | Nick Colonne | <i>Keepin' It Cool</i> | Narada | 224 | 244 | -20 | 44 | 23 | 0 |
| 20 | 19 | 17 | 12 | Michael Lington | <i>A Song For You</i> | Rendezvous | 221 | 222 | -1 | 24 | 21 | 0 |
| 21 | 25 | 44 | 21 | Simply Red | <i>Stay</i> | Verve Forecast | 190 | 152 | 38 | 3 | 15 | 0 |
| 22 | 22 | 21 | 12 | Rick Braun | <i>Yours Truly</i> | Artizen | 183 | 164 | 19 | 40 | 24 | 0 |
| 23 | 20 | 23 | 11 | Ray Parker, Jr. | <i>I'm Free</i> | Raydio | 172 | 166 | 6 | 44 | 23 | 0 |
| 24 | 27 | 24 | 8 | Corinne Bailey Rae | <i>Corinne Bailey Rae</i> | Capitol | 154 | 147 | 7 | 38 | 19 | 0 |
| 25 | 21 | 20 | 12 | Aaron Neville | <i>Bring It On Home... The Soul Classics</i> | Bergundy | 149 | 164 | -15 | 21 | 18 | 0 |
| 26 | 31 | 27 | 26 | Joyce Cooling | <i>Revolving Door</i> | Narada Jazz | 146 | 114 | 32 | 20 | 15 | 0 |
| 27 | 24 | 25 | 20 | Lee Ritenour | <i>Smoke 'N' Mirrors</i> | I.E./Peak | 144 | 154 | -10 | 27 | 14 | 0 |
| 28 | 23 | 22 | 18 | Jim Brickman | <i>Escape</i> | SLG | 135 | 157 | -22 | 21 | 13 | 0 |
| 29 | 28 | 26 | 6 | Fourplay | <i>Fourplay X</i> | RCA | 117 | 120 | -3 | 33 | 20 | 0 |
| 30 | 29 | 31 | 29 | Walter Beasley | <i>Ready For Love</i> | Heads Up | 114 | 117 | -3 | 8 | 13 | 1 |
| 31 | 34 | 89 | 31 | Nils | <i>Ready To Play</i> | Baja | 113 | 80 | 33 | 3 | 13 | 1 |
| 32 | 30 | 29 | 22 | David Pack | <i>The Secret of Movin' On</i> | Peak/Concord | 109 | 115 | -6 | 71 | 21 | 0 |
| 33 | 35 | 35 | 33 | John Legend | <i>Once Again</i> | G.O.O.D./Columbia | 106 | 80 | 26 | 15 | 14 | 7 |
| 34 | 32 | 28 | 4 | Ramsey Lewis | <i>With One Voice</i> | Narada | 96 | 91 | 5 | 45 | 15 | 0 |
| 35 | 33 | 30 | 23 | Natalie Cole | <i>Leavin'</i> | Verve | 86 | 87 | -1 | 22 | 11 | 0 |
| 36 | 36 | 36 | 32 | Paolo Rustichelli | <i>Neopagan</i> | Next Age | 79 | 74 | 5 | 12 | 9 | 0 |
| 37 | 37 | 33 | 31 | Kyle Eastwood | <i>Now</i> | Candid/Rendezvous | 77 | 71 | 6 | 13 | 11 | 0 |
| 38 | 39 | 37 | 37 | Kim Waters | <i>Got To Give It Up [Single]</i> | Shanachie | 68 | 63 | 5 | 5 | 7 | 0 |
| 39 | 38 | 34 | 17 | Gerald Albright | <i>New Beginnings</i> | Peak/Concord | 62 | 64 | -2 | 53 | 7 | 0 |
| 40 | 43 | NR | 40 | Paul Brown | <i>White Sand</i> | Peak | 57 | 46 | 11 | 2 | 6 | 0 |
| 41 | 42 | 39 | 34 | Greg Adams | <i>Cool To The Touch</i> | Ripa | 52 | 48 | 4 | 21 | 7 | 0 |
| 42 | 40 | 40 | 26 | Shilts | <i>Headboppin</i> | Artizen | 51 | 53 | -2 | 36 | 5 | 0 |
| 43 | 47 | 38 | 15 | Boz Scaggs | <i>Fade Into Light</i> | Virgin/EMI | 48 | 44 | 4 | 64 | 14 | 0 |
| 44 | 41 | 42 | 28 | Michael Franks | <i>Rendezvous In Rio</i> | Sleeping Gypsy/Koch | 47 | 52 | -5 | 36 | 5 | 0 |
| 45 | 45 | 46 | 39 | Michael Manson | <i>Just Feelin' It</i> | 215 | 45 | 44 | 1 | 18 | 3 | 0 |
| 46 | 71 | NR | 46 | Brian Bromberg | <i>Downright Upright</i> | Artistry | 44 | 13 | 31 | 2 | 6 | 2 |
| 47 | 44 | 43 | 28 | Oli Silk | <i>So Many Ways</i> | Trippin 'N' Rhythm | 43 | 46 | -3 | 32 | 6 | 0 |
| 48 | 49 | 93 | 48 | Ken Navarro | <i>The Meeting Place</i> | Positive | 42 | 41 | 1 | 3 | 5 | 1 |
| 49 | 48 | 41 | 18 | Chris Standring | <i>Soul Express</i> | Trippin 'N' Rhythm/V2 | 42 | 42 | 0 | 45 | 10 | 0 |
| 50 | 46 | 45 | 23 | Everette Harp | <i>In The Moment</i> | Shanachie | 37 | 44 | -7 | 29 | 6 | 0 |

Most Added (first airplay detection)

John Legend *Once Again* (G.O.O.D./Columbia) +7
 The Rippingtons *Twenty* [Single] (Peak) +3
 Brian Bromberg *Downright Upright* (Artistry) +2
 (11 more at +1)

Increased Airplay

Dave Koz *At The Movies* (Capitol) +148
 Mindi Abair *Life Less Ordinary* (GRP/UMG/Verve) +46
 Peter White *Playin' Favorites* (Columbia/Legacy) +43
 Simply Red *Stay* (Verve Forecast) +38
 Nils *Ready To Play* (Baja) +33
 Joyce Cooling *Revolving Door* (Narada Jazz) +32

Chartbound

The Rippingtons *Twenty* [Single] (Peak)
 Gil Parris *Strength* (215)
 Kymara *Into The Rainbow* [Sampler] (Sheridan Square)
 Vanessa Williams *Everlasting Love* (Lava)
 Lao Tizer *Diversify* (Yse)
 Javon Jackson *Now* (Palmetto)
 Miki Howard *Pillow Talk: Miki Sings The Classics* (Shanachie)
 Main Gazane *Hip Space* (Apria)
 Marilyn Scott *Innocent Of Nothing* (Prana/Mailboat)
 George Nardello *Pure Sax* (Westtown)