

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|------------------------------|------------------------------------|----------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 2 | 1 | Nils | Pacific Coast Highway | Baja | 715 | 694 | 21 | 18 | 34 | 0 |
| 2 | 2 | 1 | 1 | Boney James | Stone Groove (w/ Joe Sample) | Warner Bros. | 643 | 677 | -34 | 28 | 33 | 0 |
| 3 | 4 | 6 | 3 | Michael Lington | Two Of A Kind (w/ Chuck Loeb) | Rendezvous | 620 | 566 | 54 | 29 | 31 | 0 |
| 4 | 5 | 3 | 3 | Euge Groove | XXL | EMI | 557 | 566 | -9 | 29 | 30 | 0 |
| 5 | 3 | 4 | 2 | Kenny G & David Sanborn | Pick Up The Pieces | Arista | 544 | 577 | -33 | 24 | 33 | 0 |
| 6 | 10 | 9 | 6 | Steve Cole | Thursday | Narada Jazz | 434 | 360 | 74 | 10 | 31 | 0 |
| 7 | 6 | 5 | 1 | Dave Koz | Let It Free | Capitol | 425 | 490 | -65 | 29 | 31 | 0 |
| 8 | 8 | 10 | 8 | Paul Taylor | Nightlife | Peak | 410 | 392 | 18 | 11 | 29 | 0 |
| 9 | 9 | 8 | 8 | Kenny G & Earth Wind, & Fire | The Way You Move | Arista | 382 | 377 | 5 | 20 | 31 | 1 |
| 10 | 12 | 14 | 10 | Chuck Loeb | Tropical | Shanachie | 379 | 343 | 36 | 15 | 31 | 0 |
| 11 | 7 | 7 | 5 | Paul Brown | Moment By Moment | GRP | 376 | 394 | -18 | 24 | 33 | 0 |
| 12 | 11 | 11 | 11 | 3rd Force | Believe In Me | Higher Octave | 362 | 344 | 18 | 17 | 32 | 0 |
| 13 | 13 | 17 | 13 | Jeff Lorber | Ooh La La | Narada Jazz | 287 | 316 | -29 | 17 | 27 | 0 |
| 14 | 16 | 16 | 11 | Anita Baker | How Does It Feel | Blue Note | 287 | 282 | 5 | 21 | 25 | 0 |
| 15 | 18 | 20 | 15 | Fourplay | Fields Of Gold | BMG | 280 | 260 | 20 | 29 | 32 | 5 |
| 16 | 15 | 12 | 1 | Tim Bowman | Summer Groove | Liquid 8 | 264 | 291 | -27 | 21 | 32 | 0 |
| 17 | 14 | 13 | 10 | Chris Botti | No Ordinary Love | Columbia | 263 | 304 | -41 | 24 | 28 | 0 |
| 18 | 21 | 23 | 18 | Paul Jackson, Jr. | Never Too Much | GRP | 255 | 231 | 24 | 14 | 27 | 0 |
| 19 | 17 | 15 | 3 | Mindi Abair | Come As You Are | GRP | 245 | 277 | -32 | 29 | 28 | 0 |
| 20 | 20 | 24 | 16 | David Sanborn | Tin Tin Deo | Verve | 235 | 236 | -1 | 19 | 23 | 0 |
| 21 | 23 | 27 | 21 | Ken Navarro | You Are Everything | Positive Music | 229 | 216 | 13 | 15 | 22 | 1 |
| 22 | 19 | 18 | 1 | Soul Ballet | Cream | 215 | 228 | 243 | -15 | 29 | 34 | 0 |
| 23 | 25 | 19 | 5 | Marion Meadows | Sweet Grapes | Heads Up | 215 | 206 | 9 | 29 | 31 | 0 |
| 24 | 24 | 21 | 1 | Gerald Albright | To The Max | GRP / VMG / UMG | 207 | 212 | -5 | 29 | 32 | 0 |
| 25 | 34 | 32 | 3 | George Benson | Softly, As In A Morning Sunrise | GRP / VMG / UMG | 193 | 155 | 38 | 29 | 34 | 0 |
| 26 | 27 | 22 | 2 | Norman Brown | Up 'N' At 'Em | Warner Bros. | 191 | 191 | 0 | 29 | 28 | 0 |
| 27 | 22 | 25 | 1 | Wayman Tisdale | Ain't No Stoppin' Us Now | Rendezvous | 187 | 227 | -40 | 29 | 30 | 0 |
| 28 | 28 | 30 | 27 | Joyce Cooling | Camelback | Narada Jazz / Virgin | 186 | 184 | 2 | 24 | 20 | 0 |
| 29 | 30 | 28 | 11 | Nick Colonne | It's Been Too Long | Will Keys | 184 | 177 | 7 | 29 | 25 | 0 |
| 30 | 26 | 26 | 5 | Chris Botti | Back Into My Heart | Columbia | 166 | 195 | -29 | 29 | 29 | 0 |
| 31 | 29 | 29 | 26 | Pamela Williams | Fly Away With Me | Shanachie | 165 | 178 | -13 | 17 | 14 | 0 |
| 32 | 31 | 31 | 1 | Richard Elliot | Your Secret Love | GRP | 162 | 175 | -13 | 24 | 28 | 0 |
| 33 | 32 | 36 | 28 | Alexander Zonjic | Leave It With Me | Heads Up | 160 | 173 | -13 | 24 | 14 | 0 |
| 34 | 35 | 35 | 15 | Dan Siegel | In Your Eyes | Native Language | 159 | 152 | 7 | 29 | 23 | 0 |
| 35 | 40 | 38 | 24 | Daryl Hall & John Oates | I'll Be Around | U-Watch | 154 | 130 | 24 | 21 | 29 | 9 |
| 36 | 33 | 34 | 16 | Pieces Of A Dream | It's Go Time | Heads Up | 154 | 165 | -11 | 29 | 15 | 0 |
| 37 | 36 | 37 | 29 | Marcus Miller | Silver Rain | Koch | 136 | 143 | -7 | 9 | 13 | 0 |
| 38 | 39 | 39 | 31 | Nick Colonne | High Flyin' | Will Keys | 136 | 136 | 0 | 24 | 28 | 0 |
| 39 | 38 | 40 | 38 | Wayman Tisdale | Ready To Hang | Rendezvous | 135 | 141 | -6 | 6 | 15 | 1 |
| 40 | 44 | 42 | 28 | Rick Braun | Daddy-O | Warner Bros. | 134 | 116 | 18 | 24 | 32 | 0 |
| 41 | 42 | 48 | 29 | Paul Brown | 24/7 | GRP | 129 | 122 | 7 | 24 | 28 | 0 |
| 42 | 37 | 33 | 5 | Paul Jackson, Jr. | Walkin' | Blue Note | 129 | 142 | -13 | 29 | 28 | 0 |
| 43 | 53 | 53 | 19 | Praful | Sigh | Rendezvous | 127 | 100 | 27 | 29 | 33 | 0 |
| 44 | 41 | 47 | 14 | Dave Koz | All I See Is You | Capitol | 123 | 124 | -1 | 29 | 28 | 0 |
| 45 | 46 | 43 | 21 | Paul Jackson, Jr. | It's A Shame | Blue Note | 120 | 115 | 5 | 29 | 31 | 0 |
| 46 | 45 | 41 | 39 | Seal | Love's Divine | Warner Bros. | 111 | 115 | -4 | 21 | 28 | 0 |
| 47 | 49 | 49 | 13 | Ray Charles | You Don't Know Me (w/ Diana Krall) | Concord | 110 | 104 | 6 | 22 | 20 | 0 |
| 48 | 47 | 46 | 22 | The Ramsey Lewis Trio | The In Crowd | Narada Jazz | 106 | 112 | -6 | 24 | 18 | 0 |
| 49 | 51 | 55 | 2 | Boney James | Here She Comes | Warner Bros. | 103 | 102 | 1 | 29 | 21 | 0 |
| 50 | 48 | 45 | 33 | Richard Smith | Sing A Song | A440 | 96 | 106 | -10 | 24 | 23 | 0 |

Most Added

Daryl Hall & John Oates "I'll Be Around" (U-Watch) +9
 Fourplay "Fields Of Gold" (BMG) +5
 Walter Beasley "Coolness" (Heads Up) +5
 Kirk Whalum "Any Love" (GRP) +4
 O'2L "Riders On The Storm" (Peak) +4

Increased Airplay

Steve Cole "Thursday" (Narada Jazz) +74
 Kirk Whalum "Any Love" (GRP) +55
 Michael Lington "Two Of A Kind" (Rendezvous) +54
 Nelson Rangell "Don't You Worry 'Bout A Thing" (Koch) +41
 Walter Beasley "Coolness" (Heads Up) +38
 George Benson "Softly, As In A Morning Sunrise" (GRP/VMG/UMG) +38

Chartbound

David Sanborn "Don't Let Me Be Lonely Tonight" (Verve)
 Nelson Rangell "Don't You Worry 'Bout A Thing" (Koch)
 Walter Beasley "Coolness" (Heads Up)
 Craig Chaquico "Dream Date" (Higher Octave)
 Steve Oliver "Wings Of Spring" (Koch)
 David Lanz "Kal-E-Fornia" (Decca)
 Andy Summers "Round Midnight" (w/ Sting) (Fuel 2000)
 Anita Baker "Serious" (Blue Note)
 Jeff Kashiwa "Ecstasy" (Native Language)
 Gerald Albright "Why Georgia" (GRP/VMG/UMG)
 Pieces Of A Dream "Summer" (Heads Up)