

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|-----|------|-------------------------|--|----------------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 2 | 1 | Brian Culbertson | <i>It's On Tonight</i> | GRP / Verve | 657 | 645 | 12 | 17 | 33 | 0 |
| 2 | 2 | 3 | 2 | Euge Groove | <i>Just Feels Right</i> | Narada Jazz | 656 | 638 | 18 | 12 | 33 | 0 |
| 3 | 3 | 1 | 1 | Paul Hardcastle | <i>4</i> | Trippin ,N' Rhythm | 603 | 616 | -13 | 17 | 32 | 0 |
| 4 | 4 | 4 | 4 | Walter Beasley | <i>For Her</i> | Heads Up | 583 | 574 | 9 | 24 | 32 | 0 |
| 5 | 6 | 6 | 5 | Marion Meadows | <i>Player's Club</i> | Heads Up | 472 | 462 | 10 | 51 | 30 | 0 |
| 6 | 5 | 9 | 5 | Ken Navarro | <i>Love Coloured Soul</i> | Positive Music | 458 | 491 | -33 | 37 | 26 | 0 |
| 7 | 8 | 11 | 1 | Nils | <i>Pacific Coast Highway</i> | Baja | 442 | 426 | 16 | 40 | 32 | 0 |
| 8 | 7 | 5 | 1 | Various Artists | <i>Forever, For Always, For Luther</i> | GRP | 439 | 458 | -19 | 46 | 32 | 0 |
| 9 | 10 | 14 | 9 | Rick Braun | <i>Shining Star [Single]</i> | Artizen | 426 | 403 | 23 | 10 | 30 | 1 |
| 10 | 9 | 13 | 2 | Boney James | <i>Pure</i> | Warner Bros. | 411 | 421 | -10 | 51 | 32 | 0 |
| 11 | 17 | 8 | 1 | Richard Elliot | <i>Metro Blue</i> | Artizen | 398 | 298 | 100 | 21 | 33 | 0 |
| 12 | 23 | 25 | 12 | Herbie Hancock | <i>Possibilities</i> | Hancock / Hear | 369 | 275 | 94 | 9 | 32 | 8 |
| 13 | 12 | 10 | 4 | Norman Brown | <i>West Coast Coolin'</i> | Warner Bros. | 351 | 382 | -31 | 19 | 31 | 0 |
| 14 | 13 | 12 | 4 | Mindi Abair | <i>Come As You Are</i> | GRP | 335 | 367 | -32 | 51 | 31 | 0 |
| 15 | 14 | 16 | 10 | David Pack | <i>The Secret of Movin' On</i> | Peak / Concord | 333 | 348 | -15 | 15 | 27 | 0 |
| 16 | 15 | 21 | 15 | Brian Simpson | <i>It's All Good</i> | Rendezvous | 332 | 308 | 24 | 11 | 27 | 1 |
| 17 | 11 | 7 | 1 | Kenny G | <i>At Last...The Duets Album</i> | Arista | 326 | 393 | -67 | 46 | 30 | 0 |
| 18 | 18 | 18 | 18 | Boz Scaggs | <i>Fade Into Light</i> | Virgin | 318 | 290 | 28 | 9 | 25 | 0 |
| 19 | 20 | 23 | 19 | Chiel Minucci | <i>The Juice [Single]</i> | Shanachie | 290 | 289 | 1 | 22 | 23 | 0 |
| 20 | 19 | 19 | 11 | Jeff Golub | <i>Temptation</i> | Narada Jazz | 287 | 289 | -2 | 17 | 23 | 0 |
| 21 | 16 | 17 | 2 | Paul Taylor | <i>Nightlife</i> | Peak | 286 | 306 | -20 | 34 | 29 | 0 |
| 22 | 27 | 26 | 22 | Kim Waters | <i>Steppin' Out [Single]</i> | Shanachie | 285 | 219 | 66 | 12 | 31 | 5 |
| 23 | 25 | 28 | 22 | Nelson Rangell | <i>My American Songbook Vol. 1</i> | Koch | 265 | 245 | 20 | 35 | 23 | 0 |
| 24 | 21 | 20 | 5 | Chuck Loeb | <i>When I'm With You</i> | Shanachie | 254 | 286 | -32 | 37 | 27 | 0 |
| 25 | 29 | 27 | 1 | Michael Lington | <i>Stay With Me</i> | Rendezvous | 237 | 206 | 31 | 51 | 29 | 0 |
| 26 | 26 | 22 | 1 | Wayman Tisdale | <i>Hang Time</i> | Rendezvous | 220 | 226 | -6 | 51 | 30 | 0 |
| 27 | 32 | 29 | 24 | Various Artists | <i>Def Jazz</i> | GRP | 214 | 201 | 13 | 11 | 23 | 0 |
| 28 | 22 | 15 | 2 | Steve Cole | <i>Spin</i> | Narada Jazz | 214 | 282 | -68 | 33 | 26 | 0 |
| 29 | 28 | 43 | 28 | Najee | <i>My Point Of View</i> | Heads Up | 208 | 210 | -2 | 16 | 24 | 0 |
| 30 | 65 | 123 | 30 | Chris Botti | <i>To Love Again: The Duets</i> | Columbia | 205 | 69 | 136 | 3 | 25 | 14 |
| 31 | 30 | 30 | 9 | Paul Brown | <i>The City</i> | GRP / Verve | 184 | 203 | -19 | 16 | 23 | 0 |
| 32 | 36 | 40 | 22 | Soul Ballet | <i>She Rides [Single]</i> | 215 | 181 | 166 | 15 | 15 | 17 | 0 |
| 33 | 35 | 31 | 16 | Michael Buble | <i>It's Time</i> | 143 / Reprise | 176 | 168 | 8 | 16 | 14 | 0 |
| 34 | 37 | 37 | 20 | Raul Midon | <i>State Of Mind</i> | Manhattan | 175 | 165 | 10 | 20 | 14 | 0 |
| 35 | 24 | 24 | 15 | Warren Hill | <i>Pop Jazz</i> | Pop Jazz / Native Language | 172 | 262 | -90 | 15 | 18 | 0 |
| 36 | 39 | 36 | 14 | Anita Baker | <i>My Everything</i> | Blue Note | 169 | 165 | 4 | 16 | 30 | 0 |
| 37 | 31 | 35 | 4 | Tim Bowman | <i>This Is What I Hear</i> | Liquid 8 | 167 | 203 | -36 | 43 | 25 | 0 |
| 38 | 34 | 32 | 3 | Paul Brown | <i>Up Front</i> | GRP | 161 | 178 | -17 | 46 | 29 | 0 |
| 39 | 33 | 34 | 12 | Kem | <i>Album II</i> | Universal / Motown | 156 | 182 | -26 | 16 | 17 | 0 |
| 40 | 40 | 39 | 4 | Euge Groove | <i>Livin' Large</i> | EMI | 152 | 156 | -4 | 51 | 27 | 0 |
| 41 | 38 | 33 | 15 | Jonathan Butler | <i>Jonathan</i> | Rendezvous (Red) | 150 | 165 | -15 | 22 | 18 | 0 |
| 42 | 43 | 45 | 9 | Peter White | <i>Confidential</i> | Columbia | 143 | 126 | 17 | 46 | 30 | 0 |
| 43 | 46 | 51 | 43 | Kirk Whalum | <i>Performs The Babyface Songbook</i> | Rendezvous | 137 | 117 | 20 | 7 | 20 | 3 |
| 44 | 42 | 44 | 13 | 3rd Force | <i>Driving Force</i> | Higher Octave | 128 | 129 | -1 | 39 | 16 | 0 |
| 45 | 41 | 38 | 1 | Gerald Albright | <i>Kickin' It Up</i> | GRP / VMG / UMG | 121 | 148 | -27 | 51 | 28 | 0 |
| 46 | 44 | 46 | 20 | Dan Siegel | <i>Inside Out</i> | Native Language | 120 | 120 | 0 | 51 | 21 | 0 |
| 47 | 48 | 42 | 1 | Soul Ballet | <i>Dream Beat Dream</i> | 215 | 117 | 116 | 1 | 51 | 24 | 0 |
| 48 | 47 | 41 | 5 | George Benson | <i>Irreplaceable</i> | GRP / VMG / UMG | 110 | 117 | -7 | 51 | 23 | 0 |
| 49 | 45 | 47 | 26 | The Rippingtons | <i>Wild Card</i> | Peak | 107 | 119 | -12 | 16 | 10 | 0 |
| 50 | 54 | 53 | 25 | Daryl Hall & John Oates | <i>Our Kind Of Soul</i> | U-Watch | 106 | 93 | 13 | 16 | 18 | 0 |

Most Added (first airplay detection)

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|--|-----|
| Chris Botti <i>To Love Again: The Duets</i> (Columbia) | +14 |
| Herbie Hancock <i>Possibilities</i> (Hancock / Hear) | +8 |
| Kim Waters <i>Steppin' Out [Single]</i> (Shanachie) | +5 |
| Kirk Whalum <i>Performs The Babyface Songbook</i> (Rendezvous) | +3 |
| Joe McBride <i>Texas Hold'Em</i> (Heads Up) | +3 |
| Sherrie Maricle & The Diva Jazz Orchestra <i>TNT: A Tommy Newsom Tribute</i> (Lightyear) | +3 |

Increased Airplay

| | |
|--|------|
| Chris Botti <i>To Love Again: The Duets</i> (Columbia) | +136 |
| Richard Elliot <i>Metro Blue</i> (Artizen) | +100 |
| Herbie Hancock <i>Possibilities</i> (Hancock / Hear) | +94 |
| Kim Waters <i>Steppin' Out [Single]</i> (Shanachie) | +66 |
| Michael Lington <i>Stay With Me</i> (Rendezvous) | +31 |
| Boz Scaggs <i>Fade Into Light</i> (Virgin) | +28 |

Chartbound

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| Gregg Karukas <i>Looking Up</i> (V2) |
| Ray Charles <i>Genius Loves Company</i> (Concord) |
| Bona Fide <i>Soul Lounge</i> (Heads Up) |
| Joe McBride <i>Texas Hold'Em</i> (Heads Up) |
| Paul Brown <i>The City</i> (GRP / Verve) |
| Michael McDonald <i>Motown Two</i> (Motown) |
| Renee Olstead <i>Renee Olstead</i> (143 / Reprise) |
| Larry Gittens <i>Too Hot [Single]</i> (Human Feel) |
| Garry Goin <i>Goin' Places</i> (Compendia) |
| Turning Point <i>Matador</i> (Native Language) |