

TW	LW	2W	Peak	Artist	Title	Label	TW	LW	Move	Weeks	Reports	Adds
1	8	8	1	Harold Mabern <i>Most Reports</i>	<i>Right On Time</i>	Smoke Sessions	229	160	69	4	48	6
2	4	5	2	Brian Lynch	<i>Unsung Heroes Vol.2</i>	Hollistic Musicworks	189	183	6	8	44	2
2	2	6	2	Bobby Watson	<i>Check Cashing Day</i>	Lafiya Music	189	191	-2	6	39	4
4	6	3	2	Rene Marie	<i>I Wanna Be Evil</i>	Motema	182	171	11	11	35	2
5	1	1	1	Gerry Gibbs Thrasher Dream Trio	<i>Gerry Gibbs Thrasher Dream Trio</i>	Whaling City Sound	179	204	-25	15	38	0
6	13	50	6	Cory Weeds	<i>Let's Go</i>	Cellar Live	176	130	46	3	45	5
7	29	153	7	Helen Sung	<i>Anthem For A New Day</i>	Concord	165	104	61	2	45	9
8	7	11	7	Mike Longo And The New York State Of The Art Jazz Ensemble	<i>Live From New York</i>	CAP	157	162	-5	9	33	2
9	3	4	3	Houston Person	<i>Nice N Easy</i>	HighNote	156	185	-29	11	35	1
10	22	43	10	Matt Wilson Quartet & John Medeski	<i>Gathering Call</i>	Palmetto	155	114	41	3	37	5
11	38	179	11	Craig Handy	<i>Craig Handy &amp; 2nd Line Smith</i>	Okeh	149	89	60	2	38	11
11	19	84	11	Steve Davis	<i>For Real</i>	Posi-Tone	149	117	32	2	38	6
13	98	-	13	George Cables <i>Highest Debut / Biggest Gainer</i>	<i>Icons and Influences</i>	HighNote	147	51	96	1	44	25
14	20	47	14	Matt Criscuolo	<i>Blippity Blat</i>	Jazzeria	140	116	24	3	40	9
15	5	2	1	Gregory Porter	<i>Liquid Spirit</i>	Blue Note	139	181	-42	19	38	0
15	10	20	10	Enrico Granafei	<i>Alone (and) Together</i>	CAP	139	135	4	6	30	3
17	27	34	17	Vanessa Rubin and Don Braden	<i>Full Circle</i>	Creative Perspective	137	107	30	5	31	4
18	55	266	18	Anton Schwartz	<i>Flash Mob</i>	Anton Jazz	130	70	60	1	32	3
19	17	52	17	PJ Rasmussen	<i>Another Adventure</i>	Third Freedom Music	126	119	7	2	39	7
20	9	13	9	Kevin Coelho	<i>Turn It Up</i>	Summit	123	136	-13	11	26	0
21	25	15	15	Tim Warfield	<i>Inspire Me!</i>	Herb Harris Music	122	109	13	3	32	3
21	18	12	10	Doug Webb	<i>Another Scene</i>	Posi-Tone	122	118	4	7	26	1
21	11	7	7	Marc Cary Focus Trio	<i>Four Directions</i>	Motema Music	122	131	-9	14	25	0
24	147	-	24	Jeremy Pelt <i>Most Added</i>	<i>Face Forward, Jeremy</i>	HighNote	120	37	83	1	43	27
25	31	84	25	Robert Prester	<i>Dogtown</i>	Commonwealth Ave. Productions	118	101	17	2	30	6
25	60	80	25	Larry Gelb Trio	<i>The Love Songs Of Ian Ops</i>	Iam7005	118	69	49	1	24	8
27	60	253	27	Tim Hegarty	<i>Tribute</i>	Miles High	117	69	48	1	34	11
28	15	10	6	Tom Harrell	<i>Colors Of A Dream</i>	HighNote	114	128	-14	11	23	0
29	32	77	29	Pete Mills	<i>Sweet Shadow</i>	Cellar Live	113	100	13	2	29	4
30	11	9	5	Joey DeFrancesco	<i>One For Rudy</i>	HighNote	112	131	-19	15	25	0
31	24	15	7	Dave Bennett	<i>Don't Be That Way</i>	Mack Avenue	110	110	0	14	21	0
32	22	20	9	Peter Bernstein with the Tilden Webb Trio	<i>Live At Cory Weeds' Cellar Jazz Club</i>	Cellar Live	108	114	-6	14	24	0
33	28	18	16	Ian Hendrickson-Smith	<i>Tonight Is Now</i>	Cellar Live	107	105	2	13	24	0
33	34	131	33	Cava Menzies & Nick Phillips	<i>Moment To Moment</i>	Nick Phillips Music	107	96	11	2	23	4
35	30	48	30	L. A. 6	<i>Frame Of Mind</i>	Jazzed Media	105	103	2	3	25	2
36	14	14	3	Kenny Garrett	<i>Pushing The World Away</i>	Mack Avenue	100	129	-29	21	24	0
36	34	26	26	Matt Baker	<i>Underground</i>	Self-Released	100	96	4	8	18	0
38	16	24	16	Mitch Frohman	<i>From Daddy With Love</i>	Truth Revolution	96	123	-27	4	27	0
39	25	19	14	Ben Wanicur	<i>The Excluded Middle</i>	Self-Released	95	109	-14	4	21	0
40	65	75	40	Jane Ira Bloom	<i>Sixteen Sunsets</i>	Out-Line Music	94	65	29	1	27	4
40	36	22	13	Jim Alfredson's Dirty Fingers	<i>A Tribute To Big John Patton</i>	Big O	94	94	0	12	23	0
42	37	22	10	Dr. Lonnie Smith	<i>In The Beginning Volumes 1 &amp; 2</i>	Pilgrimage	89	90	-1	16	24	0
43	62	201	43	Dianne Reeves	<i>Beautiful Life</i>	Concord	88	67	21	1	25	9
43	47	59	43	Jacques Lesure	<i>When She Smiles</i>	WJ3	88	74	14	2	21	5
45	40	30	8	Diego Rivera	<i>The Contender</i>	D Clef	86	86	0	16	23	0
45	44	27	20	Project Them	<i>Project Them</i>	Miles High	86	78	8	12	18	0
47	84	223	47	Danilo Perez	<i>Panama 500</i>	Mack Avenue	84	54	30	1	36	13
47	21	24	8	Mike Jones Trio	<i>Plays Well With Others</i>	Capri	84	115	-31	16	13	0
49	110	388	49	Joshua Breakstone	<i>With The Wind And The Rain</i>	Capri	83	47	36	1	26	4
50	67	104	50	T. K. Blue	<i>A Warm Embrace</i>	BluJazz	82	62	20	1	29	4
50	42	17	2	Ahmad Jamal	<i>Saturday Morning</i>	Jazzbook	82	85	-3	18	23	0
50	64	266	50	Ben Paterson	<i>Essential Elements</i>	MaxJazz	82	66	16	1	17	6

### Most Added

Jeremy Pelt <i>Face Forward, Jeremy</i> (HighNote)	+27
George Cables <i>Icons and Influences</i> (HighNote)	+25
Rufus Reid <i>Quiet Pride</i> (Motema)	+23
Vincent Herring <i>The Uptown Shuffle</i> (Smoke Sessions)	+20
Ulysses Owens, Jr. <i>Onward And Upward</i> (D-Clef)	+17
Catherine Russell <i>Bring It Back</i> (Jazz Village)	+16
Alfredo Rodriguez <i>The Invasion Parade</i> (Mack Avenue)	+14
Danilo Perez <i>Panama 500</i> (Mack Avenue)	+13
Bob Dorough <i>Eulalia</i> (Merry Lane LLC)	+11
Craig Handy <i>Craig Handy &amp; 2nd Line Smith</i> (Okeh)	+11
Tim Hegarty <i>Tribute</i> (Miles High)	+11

### Increased Airplay

George Cables <i>Icons and Influences</i> (HighNote)	+96
Jeremy Pelt <i>Face Forward, Jeremy</i> (HighNote)	+83
Harold Mabern <i>Right On Time</i> (Smoke Sessions)	+69
Helen Sung <i>Anthem For A New Day</i> (Concord)	+61
Craig Handy <i>Craig Handy &amp; 2nd Line Smith</i> (Okeh)	+60
Anton Schwartz <i>Flash Mob</i> (Anton Jazz)	+60
Vincent Herring <i>The Uptown Shuffle</i> (Smoke Sessions)	+54
Rufus Reid <i>Quiet Pride</i> (Motema)	+50
Larry Gelb Trio <i>The Love Songs Of Ian Ops</i> (Iam7005)	+49
Tim Hegarty <i>Tribute</i> (Miles High)	+48

### Chartbound

Nir Felder <i>Golden Age</i> (Okeh)
Fernando Ulbarri <i>Transform</i> (UT Music Group)
John Stein & The Mingotan Project <i>Emotion</i> (Whaling City Sounds)
Cheryl Barnes <i>Listen To This</i> (Barnes & Cabasso Music)
King William Jazz Collective <i>King William Jazz Collective</i> (Self-Released)
Russ Nolan <i>Relentless</i> (Rhinoceurus)
Joshua Shneider Love Speaks Orchestra <i>The Joshua Shneider Love Speaks Orchestra</i> (Brooklyn Jazz Underground)
Christine Ebersole <i>With Strings Attached</i> (Motema)
Jim Clayton <i>Songs My Daughter Knows</i> (Clay-Tone)
Lauren Kinhan <i>Circle In A Square</i> (Dotted I)