

| TW | LW | 2W | Peak | Artist  | Title  | Label              | TW  | LW  | +/- | Weeks | Reports | Adds |
|----|----|----|------|---|--|--------------------|-----|-----|-----|-------|---------|------|
| 1  | 1  | 3  | 1    | Christian McBride & Inside Straight                       | <i>Kind Of Brown</i>   | Mack Avenue        | 271 | 258 | 13  | 6     | 69      | 1    |
| 2  | 3  | 2  | 2    | David 'Fathead' Newman                                    | <i>The Blessing</i>  | HighNote           | 259 | 190 | 69  | 7     | 59      | 3    |
| 3  | 4  | 4  | 3    | Joe Locke & David Hazeltine                               | <i>Mutual Admiration Society 2</i>   | Sharp Nine         | 218 | 181 | 37  | 6     | 49      | 1    |
| 4  | 2  | 1  | 1    | Kurt Elling   | <i>Dedicated To You</i>  | Concord            | 214 | 239 | -25 | 5     | 55      | 2    |
| 5  | 6  | 7  | 1    | Gary Burton, Pat Metheny, Steve Swallow & Antonio Sanchez | <i>Quartet Live</i>  | Concord Jazz       | 201 | 168 | 33  | 8     | 51      | 0    |
| 6  | 23 | 12 | 6    | Grant Stewart   | <i>Grant Stewart Plays The Music Of Duke Ellington &amp; Billy Strayhorn</i> | Sharp Nine         | 183 | 106 | 77  | 7     | 45      | 3    |
| 7  | 13 | 15 | 5    | The Dizzy Gillespie All-Star Big Band                     | <i>I'm BeBoppin' Too</i>   | Half Note          | 176 | 120 | 56  | 6     | 56      | 2    |
| 8  | 5  | 5  | 5    | Bobby Broom   | <i>Bobby Broom Plays For Monk</i>  | Origin             | 155 | 175 | -20 | 7     | 51      | 0    |
| 9  | 11 | 12 | 9    | Cory Weeds  | <i>Everything's Coming Up Weeds</i>  | Cellar Live        | 148 | 143 | 5   | 6     | 46      | 4    |
| 10 | 9  | -  | 9    | Kyle Eastwood   | <i>Metropolitan</i>  | Candid/Rendezvous  | 146 | 147 | -1  | 8     | 50      | 0    |
| 11 | 12 | 6  | 6    | The Resonance Big Band                                    | <i>The Resonance Big Band Plays Tribute To Oscar Peterson</i>                | Resonance          | 133 | 134 | -1  | 10    | 43      | 2    |
| 12 | 36 | 28 | 12   | Rob Thorsen   | <i>Lasting Impression</i>  | Pacific Coast Jazz | 132 | 85  | 47  | 10    | 52      | 1    |
| 13 | 7  | 7  | 1    | One For All   | <i>Return Of The Lineup</i>  | Sharp Nine         | 130 | 152 | -22 | 14    | 44      | 0    |
| 13 | 41 | 46 | 1    | Benny Golson  | <i>New Time, New 'Tet</i>  | Concord            | 130 | 74  | 56  | 28    | 50      | 0    |
| 15 | 10 | 17 | 2    | Allen Toussaint   | <i>The Bright Mississippi</i>  | Nonesuch           | 128 | 146 | -18 | 13    | 46      | 0    |
| 16 | 16 | 11 | 9    | Grant Geissman  | <i>Cool Man Cool</i>   | Futurism           | 124 | 115 | 9   | 13    | 27      | 0    |
| 17 | 27 | 22 | 17   | Louis Hayes   | <i>The Time Keeper</i>   | 18th & Vine        | 120 | 97  | 23  | 7     | 46      | 1    |
| 18 | 8  | 9  | 3    | Scotty Barnhart   | <i>Say It Plain</i>  | Unity              | 117 | 148 | -31 | 13    | 41      | 0    |
| 19 | -  | -  | 19   | Greta Matassa   | <i>I Wanna Be Loved</i>  | Resonance          | 113 | 43  | 70  | 3     | 35      | 5    |
| 20 | 37 | 32 | 12   | Melissa Morgan  | <i>Until I Met You</i>   | Telarc             | 110 | 80  | 30  | 13    | 38      | 0    |
| 21 | 33 | 40 | 21   | Jesse Jones Jr.   | <i>The So Then Collection</i>  | Self Released      | 103 | 87  | 16  | 4     | 39      | 8    |
| 22 | 19 | 10 | 2    | Sean Jones  | <i>The Search Within</i>   | Mack Avenue        | 101 | 114 | -13 | 19    | 34      | 0    |
| 23 | 21 | 18 | 5    | Carl Allen & Rodney Whitaker                              | <i>Work To Do</i>  | Mack Avenue        | 100 | 109 | -9  | 12    | 38      | 1    |
| 23 | 26 | 20 | 3    | Branford Marsalis   | <i>Metamorphosen</i>   | Marsalis           | 100 | 99  | 1   | 19    | 24      | 0    |
| 25 | -  | -  | 25   | Gerald Clayton  | <i>Two-Shade</i>   | ArtistShare        | 98  | 11  | 0   | 1     | 29      | 25   |
| 26 | 22 | 25 | 20   | Akiko Tsuruga   | <i>Oriental Express</i>  | 18th & Vine        | 97  | 108 | -11 | 7     | 37      | 3    |
| 27 | 29 | 23 | 1    | Diana Krall   | <i>Quiet Nights</i>  | Verve              | 94  | 95  | -1  | 18    | 38      | 0    |
| 28 | 29 | 50 | 28   | Jack Wilkins  | <i>Until It's Time</i>   | Max Jazz           | 92  | 95  | -3  | 5     | 33      | 3    |
| 28 | 15 | 31 | 15   | Rick Germanson  | <i>Off The Cuff</i>  | Owl Studios        | 92  | 117 | -25 | 7     | 32      | 0    |
| 30 | 14 | 18 | 8    | Helio Alves   | <i>It's Clear</i>  | Reservoir          | 91  | 119 | -28 | 10    | 25      | 0    |
| 30 | 20 | 16 | 16   | Lynne Arriale   | <i>Nuance: The Bennett Studio Sessions</i>                                   | Motema             | 91  | 112 | -21 | 12    | 36      | 1    |
| 30 | 38 | 37 | 27   | Sophie Milman   | <i>Take Love Easy</i>  | Linus              | 91  | 77  | 14  | 7     | 40      | 1    |
| 33 | 35 | 35 | 33   | Cynthia Scott   | <i>Dream For One Bright World</i>  | Ttocs              | 89  | 86  | 3   | 8     | 30      | 3    |
| 34 | 27 | 30 | 21   | Chip White  | <i>More Dedications</i>  | Dark Colors        | 87  | 97  | -10 | 9     | 22      | 1    |
| 35 | 25 | 23 | 14   | Lauren Sevian   | <i>Blueprint</i>   | Inner Circle       | 84  | 100 | -16 | 13    | 37      | 0    |
| 36 | 41 | 38 | 33   | Grace Kelly   | <i>Mood Changes</i>  | Pazz               | 82  | 74  | 8   | 11    | 24      | 0    |
| 36 | 24 | 21 | 7    | Joey DeFrancesco  | <i>Finger Poppin'</i>  | Doodlin'           | 82  | 101 | -19 | 16    | 20      | 0    |
| 38 | 41 | 46 | 38   | Rod McGaha  | <i>A Gentle Man</i>  | Self-Released      | 80  | 74  | 6   | 6     | 23      | 2    |
| 38 | -  | -  | 2    | Aaron Parks   | <i>Invisible Cinema</i>  | Blue Note          | 80  | 6   | 74  | 38    | 36      | 0    |
| 40 | 32 | -  | 32   | The Peter Hand Big Band (Featuring Houston Person)        | <i>The Wizard Of Jazz: A Tribute To Harold Arlen</i>                         | Savant             | 78  | 89  | -11 | 3     | 33      | 8    |
| 40 | 33 | 29 | 5    | Wynton Marsalis   | <i>He And She</i>  | Blue Note Label    | 78  | 87  | -9  | 18    | 27      | 0    |
| 42 | 56 | 43 | 42   | Fareed Haque & The Flat Earth Ensemble                    | <i>Flat Planet</i>   | Owl Studios        | 77  | 53  | 24  | 15    | 37      | 1    |
| 43 | 45 | 53 | 43   | Etienne Charles   | <i>Folklore</i>  | Self-Released      | 76  | 69  | 7   | 3     | 31      | 8    |
| 44 | 57 | -  | 44   | Jim Rotondi   | <i>Blues For Brother Ray</i>   | Posi-Tone          | 75  | 51  | 24  | 2     | 34      | 10   |
| 44 | 39 | 27 | 10   | Thomas Marriott   | <i>Flexicon</i>  | Origin             | 75  | 75  | 0   | 15    | 32      | 0    |
| 46 | 51 | -  | 46   | Jerry Bergonzi  | <i>Simply Put</i>  | Savant             | 73  | 63  | 10  | 3     | 33      | 10   |
| 46 | -  | -  | 47   | Craig Buhler  | <i>Skykomish</i>   | Discernment        | 73  | 17  | 56  | 7     | 9       | 3    |
| 48 | 16 | 12 | 2    | Stanley Clarke  | <i>Jazz In The Garden</i>  | Heads Up           | 72  | 115 | -43 | 13    | 27      | 0    |
| 49 | 57 | 40 | 21   | Freddie Hubbard   | <i>Without A Song: Live In Europe 1969</i>                                   | Blue Note          | 70  | 51  | 19  | 8     | 34      | 0    |
| 50 | 39 | 45 | 13   | Randy Crawford & Joe Sample                               | <i>No Regrets</i>  | PRA                | 67  | 75  | -8  | 16    | 22      | 0    |

### Most Added (first airplay detection)

|   |     |
|---|-----|
| Jon Mayer <i>Nightscape</i> (Reservoir)                         | +33 |
| Frank Glover <i>Politico</i> (Owl Studios)                      | +26 |
| Gerald Clayton <i>Two-Shade</i> (ArtistShare)                   | +25 |
| Tamir Hendelman <i>Playground</i> (Swing Bros.)                 | +25 |
| Jeremy Davenport <i>We'll Dance 'Til Dawn</i> (Basin Street)    | +19 |
| Matt Wilson Quartet <i>That's Gonna Leave A Mark</i> (Palmetto) | +13 |
| Jackie Ryan <i>Doozy</i> (Open Arms)                            | +13 |

### Increased Airplay

|   |     |
|---|-----|
| Gerald Clayton <i>Two-Shade</i> (ArtistShare)   | +98 |
| Grant Stewart <i>Grant Stewart Plays The Music Of Duke Ellington &amp; Billy Strayhorn</i> (Sharp Nine) | +77 |
| Aaron Parks <i>Invisible Cinema</i> (Blue Note)   | +74 |
| Greta Matassa <i>I Wanna Be Loved</i> (Resonance)   | +70 |
| David 'Fathead' Newman <i>The Blessing</i> (HighNote)   | +69 |
| The Dizzy Gillespie All-Star Big Band <i>I'm BeBoppin' Too</i> (Half Note)                              | +56 |
| Benny Golson <i>New Time, New 'Tet</i> (Concord)  | +56 |
| Craig Buhler <i>Skykomish</i> (Discernment)   | +56 |

### Chartbound

|   |
|---|
| Larry Slezak <i>No Worries</i> (Tierra Studios)                 |
| Dave Glenn <i>National Pastime</i> (Origin)                     |
| Jon Mayer <i>Nightscape</i> (Reservoir)                         |
| Tamir Hendelman <i>Playground</i> (Swing Bros.)                 |
| Donald Malloy <i>Spirituality</i> (Self-Released)               |
| Hailey Niswanger <i>Confeddie</i> (Self-Released)               |
| N. Glenn Davis <i>Come Right In</i> (Jazzed Media)              |
| Ralph Bowen <i>Dedicated</i> (Posi-Tone)                        |
| Stanton Moore <i>Emphasis! (On Parenthesis)</i> (Telarc)        |
| Matt Wilson Quartet <i>That's Gonna Leave A Mark</i> (Palmetto) |