

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | +/- | Weeks | Reports | Adds |
|----|----|----|------|---|--|---------------------------------|-----|-----|-----|-------|---------|------|
| 1 | 1 | 1 | 1 | Kurt Elling | <i>The Gate</i> | Concord Jazz | 239 | 244 | -5 | 10 | 59 | 1 |
| 2 | 2 | 2 | 2 | Various Artists | <i>Disney Jazz, Volume 1: Everybody Wants To Be A Cat</i> | Disney Pearl Series | 231 | 218 | 13 | 9 | 55 | 0 |
| 3 | 3 | 12 | 3 | Monty Alexander | <i>Uplift</i> | JLP | 211 | 193 | 18 | 3 | 54 | 0 |
| 4 | 8 | 22 | 4 | Yellowjackets | <i>Timeline</i> | Mack Avenue | 188 | 160 | 28 | 5 | 57 | 0 |
| 5 | 5 | 6 | 5 | Eric Reed | <i>The Dancing Monk</i> | Savant | 187 | 175 | 12 | 4 | 57 | 1 |
| 6 | 4 | 3 | 3 | Brian Lynch | <i>Unsung Heroes</i> | Hollistic | 175 | 180 | -5 | 5 | 50 | 1 |
| 7 | 7 | 7 | 6 | Geoffrey Keezer & Peter Sprague | <i>Mill Creek Road</i> | SBE | 155 | 164 | -9 | 9 | 44 | 0 |
| 7 | 9 | 5 | 1 | Joe Lovano | <i>Bird Songs</i> | Blue Note | 155 | 142 | 13 | 12 | 44 | 0 |
| 9 | 10 | 4 | 2 | Jeremy Pelt | <i>Talented Mr. Pelt</i> | HighNote | 151 | 141 | 10 | 10 | 42 | 0 |
| 10 | 11 | 11 | 10 | Charlie Haden | <i>Sophisticated Ladies</i> | Decca | 141 | 140 | 1 | 6 | 50 | 0 |
| 10 | 18 | 18 | 10 | One For All | <i>Invades Vancouver</i> | Cellar Live | 141 | 115 | 26 | 4 | 40 | 0 |
| 12 | 15 | 37 | 12 | Lynne Arriale | <i>Convergence</i> | Motema | 136 | 122 | 14 | 3 | 38 | 0 |
| 13 | 6 | 8 | 6 | Mark Weinstein | <i>Jazz & Brasil</i> | Jazzheads | 119 | 166 | -47 | 11 | 29 | 0 |
| 14 | 20 | 17 | 14 | Rene Marie | <i>Voice Of My Beautiful Country</i> | Motema | 116 | 111 | 5 | 5 | 37 | 1 |
| 15 | 22 | 14 | 5 | The Trio Of OZ | <i>The Trio Of OZ</i> | OZmosis | 106 | 108 | -2 | 11 | 29 | 0 |
| 16 | 16 | 13 | 7 | Grace Kelly | <i>Man With The Hat</i> | Pazz | 103 | 119 | -16 | 11 | 28 | 0 |
| 17 | 25 | 55 | 17 | Ken Peplowski | <i>In Search Of...</i> | Capri | 101 | 94 | 7 | 3 | 35 | 0 |
| 18 | 14 | 20 | 13 | T.K. Blue | <i>Latinbird</i> | Motema | 98 | 125 | -27 | 4 | 38 | 0 |
| 18 | 24 | 21 | 18 | Atsuko Hashimoto | <i>Until The Sun Comes Up</i> | Capri | 98 | 104 | -6 | 8 | 33 | 0 |
| 20 | 19 | 19 | 9 | Marcus Miller | <i>A Night In Monte Carlo</i> | Concord | 95 | 112 | -17 | 10 | 35 | 0 |
| 21 | 17 | 16 | 16 | Arturo O'Farrill | <i>40 Acres And A Burro</i> | Zoho | 92 | 117 | -25 | 6 | 34 | 1 |
| 22 | 13 | 10 | 2 | Ernestine Anderson | <i>Nightlife: Live At Dizzy's Club Coca-Cola</i> | HighNote | 89 | 128 | -39 | 10 | 27 | 0 |
| 23 | 27 | 29 | 23 | Native Soul | <i>Soul Step</i> | Talking Drum/American Showplace | 88 | 89 | -1 | 6 | 28 | 0 |
| 23 | 32 | 23 | 23 | Eddie Mendenhall | <i>Cosine Meets Tangent</i> | Miles High | 88 | 81 | 7 | 7 | 22 | 0 |
| 23 | 20 | 15 | 13 | Beegie Adair | <i>I Love Being Here With You: A Jazz Piano Tribute to Peggy Lee</i> | Green Hill | 88 | 111 | -23 | 8 | 27 | 0 |
| 26 | - | - | 26 | Linda Eder | <i>Now</i> | Sony Masterworks | 84 | 2 | 82 | 1 | 32 | 0 |
| 27 | 23 | 49 | 23 | Bobby Sanabria | <i>Tito Puente Masterworks Live</i> | Jazzheads | 82 | 106 | -24 | 3 | 34 | 0 |
| 27 | 12 | 9 | 3 | Luther Hughes & The Cannonball-Coltrane Project | <i>Things Are Getting Better</i> | Primrose Lane | 82 | 134 | -52 | 13 | 28 | 0 |
| 29 | 38 | - | 29 | Thomas Marriott | <i>Human Spirit</i> | Origin | 81 | 70 | 11 | 3 | 31 | 0 |
| 30 | 29 | 27 | 27 | The Nightcrawlers | <i>Down In The Bottom</i> | Cellar Live | 80 | 85 | -5 | 4 | 32 | 0 |
| 30 | 33 | 47 | 28 | Delfeayo Marsalis | <i>Sweet Thunder</i> | Troubadour Jass | 80 | 80 | 0 | 6 | 23 | 0 |
| 32 | 58 | - | 32 | Al Di Meola | <i>Pursuit Of Radical Rhapsody</i> | Telarc | 79 | 50 | 29 | 2 | 30 | 1 |
| 33 | 50 | 40 | 33 | Dado Moroni | <i>Live In Beverly Hills</i> | Resonance | 74 | 56 | 18 | 4 | 27 | 0 |
| 33 | 28 | 24 | 5 | The DeFrancesco Brothers | <i>The DeFrancesco Brothers</i> | Vectordisc | 74 | 86 | -12 | 13 | 25 | 0 |
| 35 | 35 | 45 | 23 | Doug Webb | <i>Renovations</i> | Posi-Tone | 72 | 78 | -6 | 9 | 18 | 0 |
| 36 | 39 | 26 | 17 | Jake Fryer & Bud Shank | <i>In Good Company</i> | Capri | 67 | 69 | -2 | 11 | 17 | 0 |
| 37 | 31 | 24 | 19 | Phil Degreg | <i>Amazonas</i> | Prevenient | 66 | 83 | -17 | 9 | 23 | 0 |
| 38 | 53 | 31 | 31 | Brad Mehldau | <i>Live In Marciac</i> | Nonesuch | 64 | 54 | 10 | 6 | 25 | 0 |
| 38 | 51 | - | 38 | Ernest Stuart | <i>Solitary Walker</i> | Self-Released | 64 | 55 | 9 | 6 | 18 | 0 |
| 40 | 36 | 45 | 36 | Fred Hersch | <i>Alone At The Vanguard</i> | Palmetto | 63 | 72 | -9 | 5 | 40 | 0 |
| 41 | 40 | 34 | 9 | Jonathan Kreisberg | <i>Shadowless</i> | NFN | 62 | 64 | -2 | 12 | 20 | 0 |
| 41 | - | - | 3 | Lionel Loueke | <i>Mwaliko</i> | Blue Note | 62 | 10 | 52 | 30 | 37 | 0 |
| 43 | 42 | 57 | 42 | Monika Herzig | <i>Come With Me</i> | Owl Studios | 61 | 63 | -2 | 4 | 19 | 0 |
| 43 | 33 | 48 | 33 | Jerry Bergonzi | <i>Convergence</i> | Savant | 61 | 80 | -19 | 4 | 28 | 0 |
| 43 | 30 | 32 | 10 | The Wayne Wallace Latin Jazz Quintet | <i>To Hear From There</i> | Patois | 61 | 84 | -23 | 13 | 25 | 0 |
| 46 | 46 | - | 34 | Ralph Bowen | <i>Power Play</i> | Posi-Tone | 60 | 60 | 0 | 5 | 24 | 0 |
| 47 | 26 | 28 | 26 | Bobby Matos | <i>Beautiful As The Moon</i> | Lifeforce Jazz | 57 | 92 | -35 | 4 | 29 | 0 |
| 48 | - | - | 22 | Garaj Mahal | <i>More Mr. Nice Guy</i> | Owl Studios | 56 | 4 | 52 | 13 | 29 | 0 |
| 49 | 53 | 42 | 37 | Gene Ludwig | <i>Love Notes Of Cole Porter</i> | Big O | 55 | 54 | 1 | 7 | 21 | 0 |
| 50 | - | - | 50 | New York Electric Piano | <i>Keys To The City Volumes 1 & 2</i> | Buffalo Puppy | 51 | 39 | 12 | 9 | 6 | 0 |
| 50 | 53 | 43 | 16 | Ehud Asherie | <i>Organic</i> | Posi-Tone | 51 | 54 | -3 | 13 | 15 | 0 |
| 50 | - | 43 | 43 | Reggie Pittman & Loren Daniels Quartet | <i>Point A To Point A</i> | IvoryHornz 4001 | 51 | 47 | 4 | 7 | 12 | 0 |

Most Added (a station's first seven spins detected = add)

- Kurt Elling *The Gate* (Concord Jazz) +1
- Eric Reed *The Dancing Monk* (Savant) +1
- Brian Lynch *Unsung Heroes* (Hollistic) +1
- Rene Marie *Voice Of My Beautiful Country* (Motema) +1
- Arturo O'Farrill *40 Acres And A Burro* (Zoho) +1
- Al Di Meola *Pursuit Of Radical Rhapsody* (Telarc) +1
- Peter Eldridge *Mad Heaven* (Palmetto) +1
- Vijay Iyer *Tirtha* (ACT) +1
- Roger Davidson & David Finck *Umbrellas & Sunshine: Music Of Michel Legrand* (Soundbrush) +1
- Mark O'Connor *Suspended Reality* (OA2) +1
- Benjamin Drazen *Inner Flights* (Posi-Tone) +1
- Daniel Smith *Bassoon Goes Latin-Jazz* (Summit) +1
- Phil Ranelin *Perseverance* (Wide Hive) +1
- Hightime *Morning Walk* (Summit) +1

Increased Airplay

- Linda Eder *Now* (Sony Masterworks) +82
- Lionel Loueke *Mwaliko* (Blue Note) +52
- Garaj Mahal *More Mr. Nice Guy* (Owl Studios) +52
- Jessica Williams Trio *Freedom Trane* (Origin) +42
- Wil Swindler *Universe B* (OA2) +33
- Ambrose Akinmusire *When The Heart Emerges Glistening* (Blue Note) +31
- Benjamin Drazen *Inner Flights* (Posi-Tone) +30
- Al Di Meola *Pursuit Of Radical Rhapsody* (Telarc) +29
- Vijay Iyer *Solo* (ActMusic & Vision) +29
- Phil Ranelin *Perseverance* (Wide Hive) +29

Chartbound

- Peter Eldridge *Mad Heaven* (Palmetto)
- Wil Swindler *Universe B* (OA2)
- Vijay Iyer *Tirtha* (ACT)
- Wayne Goins *Chronicles Of Carmela* (Little Apple)
- Roger Davidson & David Finck *Umbrellas* (Soundbrush)
- Jessica Williams Trio *Freedom Trane* (Origin)
- The Rippingtons *Cote D'Azur* (Peak)
- Jane Stuart *Don't Look Back* (Self-Released)
- Mad Romance *Aim High* (Self-Released)
- Benjamin Drazen *Inner Flights* (Posi-Tone)