

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----|----|-----|------|--|--|--------------------------------|-----|-----|------|-------|---------|------|
| 1 | 1 | 2 | 1 | Cyrus Chestnut <i>2 weeks at No. 1 / Most Reports</i> | <i>My Father's Hands</i> | HighNote | 274 | 288 | -14 | 5 | 49 | 4 |
| 2 | 3 | 5 | 2 | T.S. Monk | <i>Two Continents One Groove</i> | Storyville | 252 | 239 | 13 | 7 | 41 | 0 |
| 3 | 2 | 1 | 1 | Steve Davis | <i>Bluesthetic</i> | Smoke Sessions | 232 | 254 | -22 | 11 | 41 | 1 |
| 4 | 16 | 45 | 4 | Tierney Sutton | <i>Paris Sessions 2</i> | TierneySutton.com | 205 | 159 | 46 | 3 | 40 | 2 |
| 5 | 10 | 13 | 5 | Tom Harrell | <i>Oak Tree</i> | HighNote | 197 | 173 | 24 | 4 | 40 | 2 |
| 6 | 6 | 10 | 6 | Pasquale Grasso | <i>Be-Bop!</i> | Sony Music Masterworks | 194 | 192 | 2 | 4 | 35 | 3 |
| 6 | 4 | 6 | 4 | John Stein | <i>Lifeline</i> | Whaling City Sound | 194 | 219 | -25 | 6 | 31 | 0 |
| 8 | 5 | 7 | 5 | Ronnie Foster | <i>Reboot</i> | Blue Note | 184 | 201 | -17 | 4 | 38 | 1 |
| 9 | 8 | 16 | 8 | Nate Najar | <i>Jazz Samba Pra Sempre</i> | Blue Line | 177 | 181 | -4 | 6 | 27 | 1 |
| 10 | 9 | 7 | 7 | Snorre Kirk with Stephen Riley | <i>Going Up</i> | Stunt | 173 | 175 | -2 | 8 | 33 | 1 |
| 11 | 14 | 4 | 4 | Scott Hamilton | <i>Classics</i> | Stunt | 170 | 170 | 0 | 8 | 32 | 0 |
| 12 | 7 | 3 | 1 | Joey Alexander | <i>Origin</i> | Mack Avenue | 164 | 186 | -22 | 12 | 31 | 0 |
| 13 | 11 | 21 | 1 | Jeremy Pelt | <i>Soundtrack</i> | HighNote | 155 | 171 | -16 | 16 | 21 | 0 |
| 14 | 19 | 24 | 3 | Diego Rivera | <i>Mestizo</i> | Posi-Tone | 153 | 145 | 8 | 20 | 17 | 0 |
| 15 | 32 | 30 | 15 | Brian Charette | <i>Jackpot</i> | Cellar Music Group | 150 | 125 | 25 | 4 | 35 | 1 |
| 15 | 11 | 12 | 3 | Hendrik Meurkens The WDR Big Band | <i>Samba Jazz Odyssey</i> | Zoho | 150 | 171 | -21 | 10 | 26 | 0 |
| 17 | 18 | 9 | 9 | NYO Jazz | <i>We're Still Here</i> | Platoon / Carnegie Hall | 149 | 151 | -2 | 6 | 34 | 2 |
| 18 | 15 | 11 | 11 | Grant Stewart Quartet with Bruce Harris | <i>The Lighting Of The Lamps</i> | Cellar Music Group | 147 | 167 | -20 | 7 | 29 | 0 |
| 18 | 29 | 36 | 18 | J3 | <i>Opus 1</i> | Shanachie | 147 | 132 | 15 | 6 | 17 | 0 |
| 20 | 30 | 95 | 20 | SaltmanKnowles | <i>Native Speaker</i> | Odradek | 145 | 131 | 14 | 2 | 28 | 2 |
| 21 | 28 | 17 | 3 | Caesar Frazier | <i>Tenacity As We Speak</i> | TrackMerchant | 140 | 134 | 6 | 11 | 26 | 0 |
| 21 | 20 | 24 | 20 | Albare | <i>Freedom</i> | AlFi | 140 | 144 | -4 | 4 | 26 | 1 |
| 23 | 17 | 21 | 17 | Troy Roberts | <i>NU-JIVE: Nations United</i> | Toy Robot Music | 139 | 155 | -16 | 6 | 22 | 0 |
| 24 | 23 | 18 | 8 | Bill Heid | <i>Dealin' Wid It</i> | Savant | 135 | 138 | -3 | 9 | 28 | 0 |
| 25 | 11 | 13 | 7 | Alan Broadbent Trio | <i>Like Minds</i> | Savant | 133 | 171 | -38 | 10 | 29 | 0 |
| 26 | 38 | 130 | 26 | Joy Lapps | <i>Girl In The Yard</i> | Independent | 131 | 113 | 18 | 2 | 19 | 2 |
| 27 | 23 | 20 | 13 | Ricky Ford | <i>The Wailing Sounds of Ricky Ford: Paul's Scene</i> | Whaling City Sound | 129 | 138 | -9 | 14 | 23 | 0 |
| 27 | 25 | 19 | 2 | Alvin Queen Trio | <i>Night Train To Copenhagen</i> | Stunt | 129 | 137 | -8 | 24 | 17 | 0 |
| 29 | 25 | 32 | 25 | Charles Ruggiero | <i>Drummer.Composer</i> | RMF | 128 | 137 | -9 | 6 | 27 | 0 |
| 30 | 36 | 29 | 29 | Jeremy Manasia Trio | <i>Butcher Block Ballet</i> | Blujazz Promotions and Booking | 124 | 116 | 8 | 3 | 25 | 3 |
| 31 | 49 | 45 | 4 | Tony Monaco | <i>Four Brothers</i> | Chicken Coup | 122 | 97 | 25 | 18 | 19 | 0 |
| 32 | 32 | 28 | 28 | Dave Bass | <i>The Trio Vol 2</i> | Dave Bass Music | 121 | 125 | -4 | 6 | 29 | 0 |
| 33 | 37 | 43 | 16 | Diego Figueiredo | <i>Follow The Signs</i> | Arbors | 120 | 115 | 5 | 16 | 15 | 0 |
| 34 | 34 | 34 | 3 | Lynne Arriale | <i>The Lights Are Always On</i> | Challenge | 118 | 123 | -5 | 16 | 19 | 1 |
| 35 | 21 | 15 | 6 | Ben Sidran | <i>Swing State</i> | Nardis | 117 | 142 | -25 | 9 | 25 | 0 |
| 36 | 31 | 23 | 23 | Theo Croker | <i>Love Quantum</i> | Sony / Masterworks | 116 | 126 | -10 | 4 | 21 | 0 |
| 37 | 22 | 24 | 1 | Catherine Russell | <i>Send For Me</i> | Dot Time | 112 | 139 | -27 | 19 | 23 | 0 |
| 38 | 41 | 80 | 38 | Caili O'Doherty | <i>Quarantine Dream</i> | Posi-Tone | 111 | 109 | 2 | 2 | 28 | 1 |
| 38 | 27 | 31 | 27 | Bill Ortiz | <i>Points Of View</i> | Left Angle | 111 | 136 | -25 | 5 | 23 | 1 |
| 38 | 52 | 43 | 21 | Tuba Skinny | <i>Magnolia Stroll</i> | Independent | 111 | 95 | 16 | 10 | 22 | 1 |
| 41 | 39 | 24 | 24 | George Cotsirilos Quartet | <i>Refuge</i> | OA2 | 107 | 111 | -4 | 7 | 19 | 0 |
| 42 | 49 | 134 | 42 | Tim Lin | <i>Romance in Formosa</i> | Linsanity | 106 | 97 | 9 | 2 | 25 | 2 |
| 43 | 41 | 33 | 6 | Chicago Soul Jazz Collective meets Dee Alexander | <i>On The Way To Be Free</i> | JMarq | 105 | 109 | -4 | 10 | 23 | 0 |
| 44 | 40 | 55 | 40 | Ella Fitzgerald | <i>Ella at The Hollywood Bowl - The Irving Berlin Songbook</i> | Verve | 104 | 110 | -6 | 2 | 25 | 2 |
| 45 | 48 | 65 | 43 | Christian Jacob | <i>New Jazz Standards, Vol. 5, The Music of Carl Saunders</i> | Summit | 101 | 100 | 1 | 6 | 25 | 1 |
| 45 | 59 | 166 | 45 | Marilyn Scott <i>Highest Debut</i> | <i>The Landscape</i> | Blue Canoe | 101 | 86 | 15 | 1 | 19 | 1 |
| 45 | 46 | 51 | 45 | Melissa Stylianou ft. Gene Bertoncini and Ike Sturm | <i>Dream Dancing</i> | Anzic | 101 | 101 | 0 | 2 | 17 | 1 |
| 48 | 46 | 36 | 36 | Charles Lloyd | <i>Trios: Chapel with Bill Frisell & Thomas Morgan</i> | Blue Note | 99 | 101 | -2 | 4 | 29 | 2 |
| 49 | 68 | 68 | 49 | WJ3 All Stars | <i>My Ship</i> | Night Is Alive | 98 | 79 | 19 | 1 | 28 | 3 |
| 50 | 64 | 90 | 50 | Walt Weiskopf European Quartet | <i>Diamonds and Other Jewels</i> | AMM | 96 | 81 | 15 | 1 | 29 | 2 |
| 50 | 35 | 40 | 3 | Alternative Guitar Summit | <i>Honoring Pat Martino, Volume 1</i> | HighNote | 96 | 120 | -24 | 16 | 21 | 0 |

Most Added

| | |
|---|-----|
| Grant Geissman <i>Blooz</i> (Mesa / Bluemoon) | +26 |
| Jeff Coffin <i>Between Dreaming and Joy</i> (Ear Up) | +23 |
| Brian Lynch and Spheres of Influence | |
| <i>Dance The Way U Want To</i> (Hollistic Music Works) | +23 |
| Monty Alexander <i>Love Notes</i> (Self-Released) | +22 |
| Neil Swainson <i>Fire In The West</i> (Cellar Music Group) | +22 |
| Antonio Adolfo <i>Octet and Originals</i> (AAM Music) | +20 |
| Dave Slonaker Big Band <i>Convergence</i> (Origin) | +16 |
| Calvin Keys <i>Blue Keys</i> (Wide Hive) | +14 |
| Mike Clark & Leon Lee Dorsey ft. Mike LeDonne <i>Blues On Top</i> (Jazz Avenue 1) | +13 |
| Ben Patterson <i>The Way of the Groove</i> (Origin) | +13 |

Increased Airplay

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|---|-----|
| Monty Alexander <i>Love Notes</i> (Self-Released) | +62 |
| Mike Clark & Leon Lee Dorsey ft. Mike LeDonne <i>Blues On Top</i> (Jazz Avenue 1) | +62 |
| Grant Geissman <i>Blooz</i> (Mesa / Bluemoon) | +57 |
| Tierney Sutton <i>Paris Sessions 2</i> (TierneySutton.com) | +46 |
| Antonio Adolfo <i>Octet and Originals</i> (AAM Music) | +45 |
| Brian Lynch and Spheres of Influence | |
| <i>Dance The Way U Want To</i> (Hollistic Music Works) | +44 |
| Lauren Henderson <i>La Bruja</i> (Brontosaurus) | +41 |
| The Jazz Professors <i>Blues and Cubes</i> (Flying Horse) | +38 |
| Neil Swainson <i>Fire In The West</i> (Cellar Music Group) | +36 |
| Charlton Singleton <i>Crossroads</i> (BME) | +35 |

Chartbound

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|---|
| Mike Clark & Leon Lee Dorsey ft. Mike LeDonne <i>Blues On Top</i> (Jazz Avenue 1) |
| Michael Dease <i>Best Next Thing</i> (Posi-Tone) |
| The Michael Carvin Experience <i>Art of the Trio</i> (MCE Music) |
| Quentin Baxter <i>Art Moves Jazz</i> (BME) |
| Lia Booth <i>Life Can Be Beautiful</i> (MetaJAX) |
| Dmitri Matheny <i>Cascadia</i> (Origin) |
| Sheila Jordan <i>Live At Mezzrow</i> (Cellar Music Group) |
| Billy Drummond and Freedom Of Ideas <i>Valse Sinistre</i> (Cellar Music Group) |
| Geoffrey Keezer <i>Playdate</i> (MarKeez) |
| Allen Austin-Bishop <i>Why Go</i> (AAB Music) |