

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|-------------------------|--|----------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Kenny G | <i>At Last ...The Duets Album</i> | Arista | 954 | 980 | -26 | 24 | 34 | 0 |
| 2 | 2 | 2 | 2 | Boney James | <i>Pure</i> | Warner Bros. | 780 | 819 | -39 | 29 | 35 | 0 |
| 3 | 5 | 6 | 3 | Michael Lington | <i>Stay With Me</i> | Rendezvous | 717 | 663 | 54 | 29 | 33 | 0 |
| 4 | 4 | 5 | 4 | Nils | <i>Pacific Coast Highway</i> | Baja | 715 | 694 | 21 | 18 | 34 | 0 |
| 5 | 3 | 3 | 1 | Dave Koz | <i>Saxophonic</i> | Capitol | 698 | 769 | -71 | 29 | 34 | 0 |
| 6 | 6 | 4 | 4 | Euge Groove | <i>Livin' Large</i> | EMI | 641 | 640 | 1 | 29 | 34 | 0 |
| 7 | 8 | 8 | 1 | Various Artists | <i>Forever, For Always, For Luther</i> | GRP | 538 | 449 | 89 | 24 | 34 | 0 |
| 8 | 7 | 7 | 3 | Paul Brown | <i>Up Front</i> | GRP | 509 | 520 | -11 | 24 | 33 | 0 |
| 9 | 12 | 12 | 9 | Steve Cole | <i>Spin</i> | Narada Jazz | 434 | 360 | 74 | 10 | 31 | 0 |
| 10 | 9 | 9 | 9 | Anita Baker | <i>My Everything</i> | Blue Note | 418 | 412 | 6 | 21 | 32 | 0 |
| 11 | 10 | 14 | 10 | Paul Taylor | <i>Nightlife</i> | Peak | 410 | 392 | 18 | 11 | 29 | 0 |
| 12 | 15 | 17 | 12 | Chuck Loeb | <i>When I'm With You</i> | Shanachie | 379 | 343 | 36 | 15 | 31 | 0 |
| 13 | 14 | 15 | 13 | 3rd Force | <i>Driving Force</i> | Higher Octave | 362 | 344 | 18 | 17 | 32 | 0 |
| 14 | 11 | 18 | 1 | Wayman Tisdale | <i>Hang Time</i> | Rendezvous | 328 | 369 | -41 | 29 | 33 | 0 |
| 15 | 16 | 24 | 15 | David Sanborn | <i>Closer</i> | Verve | 324 | 329 | -5 | 19 | 25 | 0 |
| 16 | 18 | 20 | 14 | Nick Colonne | <i>Just Come On In</i> | Will Keys | 322 | 316 | 6 | 29 | 31 | 0 |
| 17 | 13 | 10 | 10 | Chris Botti | <i>When I Fall In Love</i> | Columbia | 313 | 357 | -44 | 24 | 29 | 0 |
| 18 | 20 | 23 | 16 | Fourplay | <i>Journey</i> | BMG | 313 | 294 | 19 | 29 | 33 | 2 |
| 19 | 17 | 21 | 17 | Jeff Lorber | <i>Flipside</i> | Narada Jazz | 287 | 316 | -29 | 17 | 27 | 0 |
| 20 | 22 | 27 | 20 | Joyce Cooling | <i>This Girl's Got To Play</i> | Narada Jazz / Virgin | 287 | 285 | 2 | 24 | 28 | 0 |
| 21 | 19 | 13 | 4 | Mindi Abair | <i>Come As You Are</i> | GRP | 278 | 313 | -35 | 29 | 28 | 0 |
| 22 | 21 | 16 | 4 | Tim Bowman | <i>This Is What I Hear</i> | Liquid 8 | 264 | 291 | -27 | 21 | 32 | 0 |
| 23 | 24 | 19 | 6 | Marion Meadows | <i>Player's Club</i> | Heads Up | 260 | 255 | 5 | 29 | 31 | 0 |
| 24 | 23 | 25 | 3 | Paul Jackson, Jr. | <i>Still Small Voice</i> | Blue Note | 249 | 257 | -8 | 29 | 33 | 0 |
| 25 | 26 | 26 | 1 | Gerald Albright | <i>Kickin' It Up</i> | GRP / VMG / UMG | 243 | 248 | -5 | 29 | 33 | 0 |
| 26 | 32 | 32 | 5 | George Benson | <i>Irreplaceable</i> | GRP / VMG / UMG | 239 | 199 | 40 | 29 | 34 | 0 |
| 27 | 28 | 28 | 5 | Chris Botti | <i>A Thousand Kisses Deep</i> | Columbia | 236 | 233 | 3 | 29 | 31 | 0 |
| 28 | 25 | 29 | 18 | Pieces Of A Dream | <i>No Assembly Required</i> | Heads Up | 233 | 249 | -16 | 29 | 19 | 0 |
| 29 | 29 | 37 | 29 | Ken Navarro | <i>Love Coloured Soul</i> | Positive Music | 229 | 217 | 12 | 15 | 22 | 0 |
| 30 | 27 | 22 | 1 | Soul Ballet | <i>Dream Beat Dream</i> | 215 | 228 | 243 | -15 | 29 | 34 | 0 |
| 31 | 31 | 33 | 18 | Najee | <i>Classic Masters</i> | Capitol / EMI | 207 | 208 | -1 | 29 | 31 | 0 |
| 32 | 33 | 30 | 2 | Norman Brown | <i>Up 'N' at 'Em [Single]</i> | Warner Bros. | 191 | 191 | 0 | 29 | 28 | 0 |
| 33 | 30 | 31 | 9 | Peter White | <i>Confidential</i> | Columbia | 187 | 208 | -21 | 24 | 27 | 0 |
| 34 | 37 | 38 | 14 | Ray Charles | <i>Genius Loves Company</i> | Concord | 174 | 163 | 11 | 22 | 20 | 0 |
| 35 | 35 | 35 | 35 | Michael McDonald | <i>Motown</i> | Motown | 169 | 178 | -9 | 19 | 30 | 0 |
| 36 | 38 | 39 | 20 | Dan Siegel | <i>Inside Out</i> | Native Language | 167 | 162 | 5 | 29 | 24 | 0 |
| 37 | 34 | 36 | 33 | Pamela Williams | <i>Sweet Saxations</i> | Shanachie | 165 | 178 | -13 | 17 | 14 | 0 |
| 38 | 40 | 45 | 18 | Praful | <i>One Day Deep</i> | Rendezvous | 163 | 155 | 8 | 29 | 33 | 0 |
| 39 | 44 | 44 | 29 | Daryl Hall & John Oates | <i>Our Kind Of Soul</i> | U-Watch | 161 | 137 | 24 | 21 | 29 | 6 |
| 40 | 39 | 34 | 30 | Various Artists | <i>Rendezvous Lounge, Vol. 1</i> | Rendezvous | 161 | 162 | -1 | 29 | 19 | 0 |
| 41 | 36 | 42 | 36 | Alexander Zonjic | <i>Seldom Blues</i> | Heads Up | 160 | 173 | -13 | 24 | 14 | 0 |
| 42 | 45 | 47 | 31 | Rick Braun | <i>Esperanto</i> | Warner Bros. | 152 | 131 | 21 | 24 | 32 | 0 |
| 43 | 42 | 41 | 35 | Marcus Miller | <i>Silver Rain</i> | Koch | 145 | 147 | -2 | 9 | 15 | 0 |
| 44 | 41 | 40 | 26 | Richard Smith | <i>Soulidified</i> | A440 | 141 | 150 | -9 | 24 | 27 | 0 |
| 45 | 43 | 43 | 37 | Seal | <i>Seal IV</i> | Warner Bros. | 134 | 141 | -7 | 21 | 28 | 0 |
| 46 | 46 | 46 | 14 | Marc Antoine | <i>Mediterraneo</i> | Rendezvous | 129 | 127 | 2 | 29 | 23 | 0 |
| 47 | 49 | 49 | 11 | Queen Latifah | <i>The Dana Owens Album</i> | AM / UMG | 111 | 116 | -5 | 24 | 19 | 0 |
| 48 | 51 | 50 | 25 | The Ramsey Lewis Trio | <i>Time Flies</i> | Narada Jazz | 109 | 115 | -6 | 24 | 20 | 0 |
| 49 | 48 | 48 | 16 | Kim Waters | <i>In The Name Of Love</i> | Shanachie | 96 | 118 | -22 | 24 | 23 | 0 |
| 50 | 47 | 51 | 22 | Seal | <i>Best: 1991-2004</i> | Warner Bros. | 94 | 118 | -24 | 21 | 17 | 0 |

Most Added

| | |
|--|----|
| Walter Beasley <i>For Her</i> (Heads Up) | +5 |
| O'2L <i>Doyle's Brunch</i> (Peak) | +4 |
| Andy Summers <i>The X Tracks</i> (Fuel 2000) | +2 |
| Madeleine Peyroux <i>Careless Love</i> (Rounder) | +1 |
| Brian Bromberg <i>It's About Time</i> (Artistry) | +1 |

Increased Airplay

| | |
|--|-----|
| Various Artists <i>Forever, For Always, For Luther</i> (GRP) | +89 |
| Steve Cole <i>Spin</i> (Narada Jazz) | +74 |
| Michael Lington <i>Stay With Me</i> (Rendezvous) | +54 |
| Walter Beasley <i>For Her</i> (Heads Up) | +41 |
| George Benson <i>Irreplaceable</i> (GRP/VMG/UMG) | +40 |

Chartbound

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|--|
| Madeleine Peyroux <i>Careless Love</i> (Rounder) |
| Nelson Rangell <i>My American Songbook Vol. 1</i> (Koch) |
| Walter Beasley <i>For Her</i> (Heads Up) |
| Hiroshima <i>Obon</i> (Heads Up) |
| Craig Chaquico <i>Midnight Noon</i> (Higher Octave) |
| Joe Sample <i>Soul Shadows</i> (Verve) |
| Pat Metheny Group <i>The Way Up</i> (Nonesuch) |
| Andy Summers <i>The X Tracks</i> (Fuel 2000) |
| Chieli Minucci <i>Jewels</i> (JVC) |