

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|-----------------------|--|----------------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Paul Hardcastle | <i>4</i> | Trippin 'N' Rhythm | 671 | 674 | -3 | 13 | 31 | 0 |
| 2 | 4 | 5 | 2 | Brian Culbertson | <i>It's On Tonight</i> | GRP / Verve | 625 | 553 | 72 | 13 | 33 | 0 |
| 3 | 2 | 3 | 1 | Various Artists | <i>Forever, For Always, For Luther</i> | GRP | 595 | 590 | 5 | 42 | 32 | 0 |
| 4 | 7 | 7 | 4 | Euge Groove | <i>Just Feels Right</i> | Narada Jazz | 537 | 462 | 75 | 8 | 33 | 0 |
| 5 | 3 | 2 | 1 | Richard Elliot | <i>Metro Blue</i> | Artizen | 518 | 568 | -50 | 17 | 33 | 0 |
| 6 | 5 | 4 | 1 | Kenny G | <i>At Last...The Duets Album</i> | Arista | 482 | 514 | -32 | 42 | 31 | 0 |
| 7 | 11 | 16 | 7 | Walter Beasley | <i>For Her</i> | Heads Up | 449 | 402 | 47 | 20 | 29 | 1 |
| 8 | 6 | 6 | 4 | Norman Brown | <i>West Coast Coolin'</i> | Warner Bros. | 448 | 467 | -19 | 15 | 32 | 0 |
| 9 | 9 | 15 | 9 | Ken Navarro | <i>Love Coloured Soul</i> | Positive Music | 442 | 441 | 1 | 33 | 26 | 0 |
| 10 | 8 | 9 | 6 | Marion Meadows | <i>Player's Club</i> | Heads Up | 427 | 446 | -19 | 47 | 30 | 0 |
| 11 | 10 | 14 | 4 | Mindi Abair | <i>Come As You Are</i> | GRP | 391 | 409 | -18 | 47 | 30 | 0 |
| 12 | 13 | 11 | 2 | Boney James | <i>Pure</i> | Warner Bros. | 387 | 399 | -12 | 47 | 34 | 0 |
| 13 | 14 | 8 | 2 | Steve Cole | <i>Spin</i> | Narada Jazz | 373 | 378 | -5 | 29 | 32 | 0 |
| 14 | 12 | 13 | 1 | Wayman Tisdale | <i>Hang Time</i> | Rendezvous | 370 | 400 | -30 | 47 | 32 | 0 |
| 15 | 18 | 18 | 10 | David Pack | <i>The Secret of Movin' On</i> | Peak / Concord | 324 | 320 | 4 | 11 | 24 | 0 |
| 16 | 15 | 10 | 5 | Chuck Loeb | <i>When I'm With You</i> | Shanachie | 297 | 356 | -59 | 33 | 29 | 0 |
| 17 | 19 | 17 | 9 | Paul Brown | <i>The City</i> | GRP / Verve | 291 | 307 | -16 | 12 | 30 | 0 |
| 18 | 16 | 12 | 2 | Paul Taylor | <i>Nightlife</i> | Peak | 287 | 344 | -57 | 30 | 26 | 0 |
| 19 | 25 | 50 | 19 | Rick Braun | <i>Shining Star [Single]</i> | Artizen | 286 | 212 | 74 | 6 | 27 | 3 |
| 20 | 20 | 20 | 11 | Jeff Golub | <i>Temptation</i> | Narada Jazz | 269 | 271 | -2 | 13 | 24 | 0 |
| 21 | 17 | 19 | 1 | Nils | <i>Pacific Coast Highway</i> | Baja | 267 | 322 | -55 | 36 | 30 | 0 |
| 22 | 27 | 23 | 22 | Boz Scaggs | <i>Fade Into Light</i> | Virgin | 265 | 210 | 55 | 5 | 23 | 3 |
| 23 | 28 | 30 | 21 | Brian Simpson | <i>It's All Good</i> | Rendezvous | 255 | 210 | 45 | 7 | 29 | 4 |
| 24 | 32 | 24 | 5 | Chris Botti | <i>A Thousand Kisses Deep</i> | Columbia | 232 | 184 | 48 | 47 | 31 | 0 |
| 25 | 24 | 25 | 24 | Nelson Rangell | <i>My American Songbook Vol. 1</i> | Koch | 225 | 222 | 3 | 31 | 23 | 0 |
| 26 | 23 | 21 | 12 | Kem | <i>Album II</i> | Universal / Motown | 217 | 223 | -6 | 12 | 26 | 0 |
| 27 | 34 | 34 | 23 | Kim Waters | <i>Steppin' Out [Single]</i> | Shanachie | 214 | 176 | 38 | 8 | 22 | 0 |
| 28 | 22 | 22 | 1 | Michael Lington | <i>Stay With Me</i> | Rendezvous | 203 | 228 | -25 | 47 | 27 | 0 |
| 29 | 30 | 27 | 3 | Paul Brown | <i>Up Front</i> | GRP | 202 | 195 | 7 | 42 | 31 | 0 |
| 30 | 29 | 29 | 4 | Tim Bowman | <i>This Is What I Hear</i> | Liquid 8 | 199 | 197 | 2 | 39 | 30 | 0 |
| 31 | 26 | 45 | 15 | Jonathan Butler | <i>Jonathan</i> | Rendezvous (Red) | 194 | 211 | -17 | 18 | 18 | 0 |
| 32 | 35 | 35 | 24 | Various Artists | <i>Def Jazz</i> | GRP | 190 | 175 | 15 | 7 | 18 | 0 |
| 33 | 21 | 28 | 15 | Warren Hill | <i>Pop Jazz</i> | Pop Jazz / Native Language | 188 | 228 | -40 | 11 | 18 | 0 |
| 34 | 37 | 36 | 16 | Michael Buble | <i>It's Time</i> | 143 / Reprise | 184 | 162 | 22 | 12 | 14 | 1 |
| 35 | 38 | 33 | 1 | Gerald Albright | <i>Kickin' It Up</i> | GRP / VMG / UMG | 178 | 160 | 18 | 47 | 30 | 0 |
| 36 | 33 | 32 | 19 | Chieli Minucci | <i>The Juice [Single]</i> | Shanachie | 173 | 179 | -6 | 18 | 17 | 0 |
| 37 | 31 | 31 | 4 | Euge Groove | <i>Livin' Large</i> | EMI | 171 | 184 | -13 | 47 | 28 | 0 |
| 38 | 36 | 26 | 14 | Anita Baker | <i>My Everything</i> | Blue Note | 167 | 173 | -6 | 12 | 27 | 0 |
| 39 | 42 | 42 | 20 | Raul Midon | <i>State Of Mind</i> | Manhattan | 152 | 139 | 13 | 16 | 10 | 0 |
| 40 | 39 | 37 | 1 | Soul Ballet | <i>Dream Beat Dream</i> | 215 | 152 | 156 | -4 | 47 | 30 | 0 |
| 41 | 41 | 40 | 22 | Soul Ballet | <i>She Rides [Single]</i> | 215 | 151 | 142 | 9 | 11 | 14 | 0 |
| 42 | 43 | 38 | 9 | Peter White | <i>Confidential</i> | Columbia | 146 | 136 | 10 | 42 | 28 | 0 |
| 43 | 47 | 43 | 14 | Jeff Lorber | <i>Flipside</i> | Narada Jazz | 127 | 127 | 0 | 35 | 21 | 0 |
| 44 | 40 | 44 | 5 | George Benson | <i>Irreplaceable</i> | GRP / VMG / UMG | 124 | 150 | -26 | 47 | 25 | 0 |
| 45 | 58 | 69 | 29 | Najee | <i>My Point Of View</i> | Heads Up | 122 | 84 | 38 | 12 | 20 | 2 |
| 46 | 44 | 41 | 18 | Joyce Cooling | <i>This Girl's Got To Play</i> | Narada Jazz / Virgin | 121 | 135 | -14 | 42 | 23 | 0 |
| 47 | 49 | 48 | 25 | The Ramsey Lewis Trio | <i>Time Flies</i> | Narada Jazz | 113 | 112 | 1 | 42 | 19 | 0 |
| 48 | 65 | 73 | 48 | Herbie Hancock | <i>Possibilities</i> | Hancock / Hear | 108 | 71 | 37 | 5 | 15 | 3 |
| 49 | 48 | 47 | 20 | Dan Siegel | <i>Inside Out</i> | Native Language | 105 | 123 | -18 | 47 | 21 | 0 |
| 50 | 46 | 49 | 16 | Fourplay | <i>Journey</i> | BMG | 103 | 131 | -28 | 47 | 19 | 0 |

Most Added

Brian Simpson *It's All Good* (Rendezvous) +4
 Gerald Veasley *At The Jazz Base!* (Heads Up) +4
 George Benson *Best Of George Benson Live* (GRP/UMG/VMG) +4
 Soulive *Break Out* (Concord) +4
 (5 more at +3)

Increased Airplay

Euge Groove *Just Feels Right* (Narada Jazz) +75
 Rick Braun *Shining Star* [Single] (Artizen) +74
 Brian Culbertson *It's On Tonight* (GRP/Verve) +72
 Boz Scaggs *Fade Into Light* (Virgin) +55
 Chris Botti *A Thousand Kisses Deep* (Columbia) +48
 Walter Beasley *For Her* (Heads Up) +47

Chartbound

Ray Charles *Genius Loves Company* (Concord)
 Kirk Whalum *Performs The Babyface Songbook* (Rendezvous)
 Brian Bromberg *Choices* (A440)
 Gregg Karukas *Looking Up* (V2)
 Jeffrey Osborne *From The Soul* (JayOz/Koch)
 Renee Olstead *Renee Olstead* (143/Reprise)
 Blake Aaron *Spin Zone* [Single] (215)
 Kevin Toney *Quiet Conversation* [Single] (Shanachie)
 Linda Ronstadt *Hummin' To Myself* (Verve)