

TW	LW	2W	Peak	Artist	Title	Label	TW	LW	Move	Weeks	Reports	Adds
1	5	6	1	Harvie S with Kenny Barron	<i>Witchcraft</i>	HighNote	257	219	38	5	44	5
2	1	2	1	Terri Lyne Carrington <i>Most Reports</i>	<i>Money Jungle: Provocative In Blue</i>	Concord	248	287	-39	7	45	1
3	3	4	3	Jason Marsalis	<i>In A World Of Mallets</i>	Basin Street	221	245	-24	5	44	2
4	4	4	3	Kevin Eubanks	<i>The Messenger</i>	Mack Avenue	214	235	-21	6	42	2
5	2	1	1	Jackie Ryan	<i>Listen Here</i>	OpenArt	212	268	-56	9	40	1
6	8	38	6	Monty Alexander	<i>Uplift 2</i>	Jazz Legacy Productions	194	203	-9	3	41	8
7	6	7	5	Organissimo	<i>Dedicated</i>	Big-O-Records	179	210	-31	9	35	1
8	10	18	8	Nilson Matta	<i>Nilson Matta's Black Orpheus</i>	Motema	175	183	-8	4	30	1
9	9	8	6	The Jazz Professors	<i>Do That Again</i>	Flying Horse	174	193	-19	8	33	0
10	25	71	10	Charles Lloyd & Jason Moran	<i>Hagar's Song</i>	ECM	170	144	26	2	37	5
10	31	66	10	Kyle Eastwood	<i>The View From Here</i>	Jazz Village	170	132	38	2	36	5
12	12	16	12	Antonio Adolfo	<i>Finas Misturas (Fine Mixtures)</i>	AAM Music	167	173	-6	4	31	1
13	11	28	11	Dave Lalama Big Band	<i>The Hofstra Project</i>	Lalama Music	164	178	-14	5	39	7
13	18	221	13	Aaron Diehl	<i>The Bespoke Man's Narrative</i>	Mack Avenue Records	164	156	8	2	38	8
15	16	10	10	Wolff & Clark	<i>Expedition</i>	Random Act Records	159	162	-3	4	44	8
16	16	14	14	Jeremy Pelt	<i>Water and Earth</i>	Highnote	158	162	-4	5	42	3
17	7	3	3	Paul Carr	<i>Standard Domain</i>	PCJ Music	154	204	-50	9	37	1
18	30	96	18	New York Voices	<i>Live</i>	Palmetto	153	136	17	2	27	4
19	19	13	3	Kevin Mahogany	<i>Old, New, Borrowed & The Blues</i>	Mahogany Jazz	151	151	0	9	39	1
20	28	20	16	Benny Green	<i>Magic Beans</i>	Sunnyside	149	137	12	6	32	2
21	19	25	19	Next Collective	<i>Cover Art</i>	Concord	148	151	-3	4	32	3
22	14	9	7	Wayne Shorter Quartet	<i>Without A Net</i>	Blue Note	147	167	-20	6	38	2
22	23	34	22	Christian Howes w/ Richard Galliano	<i>Southern Exposure</i>	Resonance	147	148	-1	5	37	4
22	23	25	22	Champion Fulton	<i>Champion Sings and Swings</i>	Sharp Nine	147	148	-1	4	30	4
25	28	46	25	Melton Mustafa	<i>The Traveling Man</i>	Zaki Publishing	145	137	8	3	36	2
26	33	17	14	Elias Haslanger	<i>Church On Monday</i>	Cherrywood Records	141	127	14	7	26	0
27	15	31	15	Pat Metheny	<i>The Orchestrion Project</i>	Nonesuch	137	164	-27	5	30	1
28	41	74	28	John Stein	<i>Bing Bang Boom!</i>	Whaling City Sound	135	111	24	2	33	4
29	41	78	29	Hiroimi	<i>Move</i>	Telarc	126	111	15	2	27	4
30	19	18	9	North America Jazz Alliance	<i>The Montreal Sessions</i>	Challenge Records	125	151	-26	9	27	2
31	32	22	18	José James	<i>No Beginning, No End</i>	Blue Note	120	129	-9	7	24	0
32	35	29	20	Chris Potter	<i>The Sirens</i>	ECM	119	125	-6	6	31	1
32	13	12	2	Joe Lovano	<i>Cross Culture</i>	Blue Note	119	170	-51	10	29	1
32	26	22	1	Winard Harper & Jeli Posse	<i>Coexist</i>	Jazz Legacy Productions	119	141	-22	19	20	1
35	40	24	24	Joe Clark Big Band	<i>Lush</i>	Jazzed Media	118	114	4	4	33	3
36	69	279	36	Robert Hurst <i>Highest Debut</i>	<i>Bob A Palindrome</i>	Be Bob Records	116	76	40	1	30	9
37	27	15	1	Ian Hendrickson-Smith	<i>The Soul Of My Alto</i>	Cellar Live	110	140	-30	8	31	2
38	37	29	1	The Clayton Brothers	<i>The Gathering</i>	Artist Share	108	123	-15	19	26	0
39	78	211	39	Jaleel Shaw	<i>The Soundtrack Of Things To Come</i>	Changu Records	105	71	34	1	26	10
39	51	74	39	Rob Parton	<i>We'll Be Together Again</i>	Jazztech	105	97	8	1	26	3
41	51	31	30	Terry Kliefelter	<i>Zingaro</i>	Vectordisc	103	97	6	4	28	1
42	47	57	42	Monica Ramey	<i>Monica Ramey and The Beegie Adair Trio</i>	Adair Music Group	102	100	2	2	22	1
43	54	45	38	Gabriel Alegria Afro-Peruvian Sextet	<i>Ciudad De Los Reyes (City Of Kings)</i>	Saponegro Records	101	94	7	4	29	4
44	35	31	17	Patricia Barber	<i>Smash</i>	Concord	100	125	-25	8	26	1
44	39	36	34	Asuka Kakitani Jazz Orchestra	<i>Bloom</i>	Nineteen-Eight Records	100	116	-16	6	24	1
44	22	11	9	Beegie Adair	<i>A Time For Love</i>	Greenhill	100	149	-49	8	23	0
47	53	43	37	Grace Kelly	<i>Live At Scullers</i>	Pazz	99	95	4	4	23	1
48	73	71	48	Michigan State University Professors Of Jazz	<i>Better Than All Right</i>	Michigan State University	97	74	23	1	26	3
49	34	25	15	Nate Najar	<i>Blues For Night People</i>	Candid	96	126	-30	8	27	1
50	72	197	50	Mark Weinstein	<i>Todo Corazon</i>	Jazzheads	93	75	18	1	22	5

Most Added

Eric Alexander <i>Touching</i> (HighNote)	+20
Giacomo Gates <i>Miles Tones: Sings The Music Of Miles Davis</i> (Savant)	+19
Cory Weeds / Bill Coon Quartet <i>with Benefits</i> (Cellar Live)	+17
Craig Wuepper <i>Leaps and Bounds</i> (Cellar Live)	+12
Mark Winkler <i>The Laura Nyro Project</i> (Cafe Pacific Records)	+11
Lenny White <i>Lenny White - Live In Japan</i> (BFM Jazz)	+11
Rondi Charleston <i>Signs Of Life</i> (Motema Music)	+10
Jaleel Shaw <i>The Soundtrack Of Things To Come</i> (Changu Records)	+10
David Weiss & Point Of Departure <i>Venture Inward</i> (Posi-Tone)	+10
Rich Thompson <i>Less Is More</i> (Origin Records)	+10

Increased Airplay

Eric Alexander <i>Touching</i> (HighNote)	+58
Mark Winkler <i>The Laura Nyro Project</i> (Cafe Pacific Records)	+50
Giacomo Gates <i>Miles Tones: Sings The Music Of Miles Davis</i> (Savant)	+46
Robert Hurst <i>Bob A Palindrome</i> (Be Bob Records)	+40
Kyle Eastwood <i>The View From Here</i> (Jazz Village)	+38
Harvie S with Kenny Barron <i>Witchcraft</i> (HighNote)	+38
Karen Souza <i>Hotel Souza</i> (Music Brokers)	+35
Larry Coryell <i>The Lift</i> (Wide Hive Records)	+34
Jaleel Shaw <i>The Soundtrack Of Things To Come</i> (Changu Records)	+34
Cory Weeds / Bill Coon Quartet <i>with Benefits</i> (Cellar Live)	+31

Chartbound

The Verve Jazz Ensemble <i>It's About Time</i> (The Verve Jazz Ensemble)
Bill Harris Quintet <i>This Time The Dream's on Me</i> (Pensativa Music)
Mark Winkler <i>The Laura Nyro Project</i> (Cafe Pacific Records)
Ian Carey Quintet+1 <i>Roads & Codes</i> (Kabocho)
Eric Alexander <i>Touching</i> (HighNote)
Aguanko <i>Elemental</i> (PKO Records)
Larry Coryell <i>The Lift</i> (Wide Hive Records)
Giacomo Gates <i>Miles Tones: Sings The Music Of Miles Davis</i> (Savant)
Doug MacDonald's REORGANIZED Quartet <i>Reorganized</i> (Blujazz)
Molly Holm <i>Permission</i> (Rinny Zinn)