

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----|-----|-----|------|---|--|---------------------------|-----|-----|------|-------|---------|------|
| 1 | 1 | 1 | 1 | Giacomo Gates <i>4 weeks at No. 1 / Most Reports</i> | <i>Miles Tones: Sings The Music Of Miles Davis</i> | Savant | 232 | 257 | -25 | 7 | 51 | 2 |
| 2 | 4 | 17 | 2 | Eldar Djangirov Trio | <i>Breakthrough</i> | Motema | 223 | 196 | 27 | 5 | 42 | 4 |
| 3 | 2 | 2 | 1 | Aaron Diehl | <i>The Bespoke Man's Narrative</i> | Mack Avenue | 217 | 237 | -20 | 9 | 40 | 0 |
| 4 | 7 | 50 | 4 | Christian McBride & Inside Straight | <i>People Music</i> | Mack Avenue | 209 | 186 | 23 | 3 | 44 | 8 |
| 5 | 3 | 4 | 1 | Monty Alexander | <i>Uplift 2</i> | Jazz Legacy Productions | 207 | 231 | -24 | 10 | 38 | 2 |
| 6 | 6 | 6 | 4 | Eric Alexander | <i>Touching</i> | HighNote | 200 | 189 | 11 | 7 | 43 | 1 |
| 7 | 10 | 16 | 7 | Barbara Morrison | <i>A Sunday Kind Of Love</i> | Savant | 194 | 173 | 21 | 4 | 43 | 5 |
| 8 | 25 | 142 | 8 | Michael Dease | <i>Coming Home</i> | D-Clef | 178 | 125 | 53 | 2 | 46 | 10 |
| 8 | 5 | 8 | 5 | Cory Weeds / Bill Coon Quartet | <i>With Benefits</i> | Cellar Live | 178 | 190 | -12 | 7 | 40 | 1 |
| 10 | 9 | 3 | 3 | Gerald Clayton | <i>Life Forum</i> | Concord | 167 | 175 | -8 | 6 | 38 | 1 |
| 11 | 11 | 9 | 7 | Kyle Eastwood | <i>The View From Here</i> | Jazz Village | 162 | 159 | 3 | 9 | 33 | 1 |
| 12 | 16 | 12 | 12 | Ben Sidran | <i>Don't Cry For No Hipster</i> | Nardis | 161 | 143 | 18 | 5 | 38 | 5 |
| 13 | 8 | 7 | 1 | Terri Lyne Carrington | <i>Money Jungle: Provocative In Blue</i> | Concord | 160 | 181 | -21 | 14 | 35 | 0 |
| 14 | 11 | 5 | 5 | The Verve Jazz Ensemble | <i>It's About Time</i> | The Verve Jazz Ensemble | 153 | 159 | -6 | 7 | 30 | 5 |
| 15 | 21 | 23 | 8 | Nilson Matta | <i>Nilson Matta's Black Orpheus</i> | Motema | 146 | 130 | 16 | 11 | 30 | 0 |
| 16 | 34 | 12 | 10 | Antonio Adolfo | <i>Finas Misturas (Fine Mixtures)</i> | AAM Music | 140 | 110 | 30 | 11 | 36 | 0 |
| 17 | 27 | 30 | 17 | Jim Snidero | <i>Stream Of Consciousness</i> | Savant | 138 | 119 | 19 | 4 | 36 | 4 |
| 18 | 63 | 367 | 18 | Cécile McLorin Salvant <i>Highest Debut / Biggest Gainer</i> | <i>Womankind</i> | Mack Avenue | 131 | 74 | 57 | 1 | 27 | 10 |
| 19 | 14 | 10 | 7 | Next Collective | <i>Cover Art</i> | Concord | 125 | 156 | -31 | 11 | 28 | 0 |
| 20 | 39 | 33 | 20 | Kristin Korb | <i>What's Your Story</i> | Double K | 124 | 104 | 20 | 5 | 31 | 3 |
| 21 | 21 | 17 | 14 | Hiromi | <i>Move</i> | Telarc | 123 | 130 | -7 | 9 | 28 | 1 |
| 22 | 20 | 11 | 1 | Jason Marsalis | <i>In A World Of Mallets</i> | Basin Street | 118 | 138 | -20 | 12 | 29 | 0 |
| 22 | 23 | 37 | 22 | Jay D'Amico Quintet | <i>Tango Caliente</i> | CAP | 118 | 129 | -11 | 3 | 18 | 0 |
| 24 | 45 | 78 | 24 | Jeff Berlin | <i>Low Standards</i> | Random Act | 117 | 96 | 21 | 2 | 27 | 5 |
| 25 | 19 | 34 | 19 | Dave Douglas Quintet | <i>Time Travel</i> | Greenleaf | 114 | 140 | -26 | 5 | 25 | 1 |
| 25 | 13 | 17 | 13 | Molly Ringwald | <i>Except ... Sometimes</i> | Concord | 114 | 157 | -43 | 4 | 24 | 4 |
| 27 | 37 | 37 | 27 | Tommy Flanagan - Jaki Byard | <i>The Magic Of 2</i> | Resonance | 110 | 107 | 3 | 3 | 34 | 2 |
| 28 | 31 | 17 | 10 | Wolff & Clark | <i>Expedition</i> | Random Act | 108 | 112 | -4 | 11 | 29 | 0 |
| 29 | 23 | 15 | 3 | Kevin Eubanks | <i>The Messenger</i> | Mack Avenue | 107 | 129 | -22 | 13 | 25 | 1 |
| 30 | 40 | 43 | 26 | Mark Winkler | <i>The Laura Nyro Project</i> | Cafe Pacific | 106 | 103 | 3 | 6 | 27 | 0 |
| 31 | 34 | 32 | 30 | Kendrick Scott Oracle | <i>Conviction</i> | Concord | 104 | 110 | -6 | 7 | 27 | 2 |
| 32 | 45 | 60 | 32 | Jane Monheit | <i>The Heart Of The Matter</i> | Decca | 103 | 96 | 7 | 2 | 23 | 3 |
| 32 | 18 | 14 | 14 | Robert Hurst | <i>Bob A Palindrome</i> | Be Bob | 103 | 142 | -39 | 8 | 22 | 3 |
| 34 | 48 | 41 | 34 | Rondi Charleston | <i>Signs Of Life</i> | Motema Music | 101 | 94 | 7 | 4 | 22 | 0 |
| 35 | 44 | 57 | 35 | Lisa Hilton | <i>Getaway</i> | Ruby Slippers Productions | 100 | 97 | 3 | 2 | 26 | 0 |
| 35 | 30 | 43 | 30 | Craig Wuepper | <i>Leaps And Bounds</i> | Cellar Live | 100 | 116 | -16 | 4 | 23 | 1 |
| 37 | 32 | 31 | 23 | John Stein | <i>Bing Bang Boom!</i> | Whaling City Sound | 99 | 111 | -12 | 9 | 28 | 0 |
| 37 | 26 | 29 | 1 | Harvie S With Kenny Barron | <i>Witchcraft</i> | HighNote | 99 | 122 | -23 | 12 | 27 | 0 |
| 39 | 38 | 51 | 38 | Jack Mouse | <i>Range Of Motion</i> | Origin | 96 | 106 | -10 | 2 | 24 | 0 |
| 39 | 28 | 25 | 1 | Jackie Ryan | <i>Listen Here</i> | OpenArt | 96 | 117 | -21 | 16 | 24 | 0 |
| 41 | 16 | 27 | 16 | Jaleel Shaw | <i>The Soundtrack Of Things To Come</i> | Changu | 94 | 143 | -49 | 8 | 28 | 1 |
| 41 | 32 | 53 | 32 | Phil Woods | <i>Right To Swing</i> | Jazzed Media | 94 | 111 | -17 | 2 | 23 | 2 |
| 43 | 152 | - | 43 | Joshua Redman <i>Most Added</i> | <i>Walking Shadows</i> | Nonesuch | 93 | 37 | 56 | 1 | 32 | 19 |
| 43 | 28 | 21 | 9 | New York Voices | <i>Live</i> | Palmetto | 93 | 117 | -24 | 9 | 25 | 1 |
| 43 | 15 | 24 | 10 | Charles Lloyd & Jason Moran | <i>Hagar's Song</i> | ECM | 93 | 147 | -54 | 9 | 25 | 0 |
| 46 | 45 | 77 | 45 | Rich Thompson | <i>Less Is More</i> | Origin | 91 | 96 | -5 | 2 | 17 | 1 |
| 47 | 134 | 395 | 47 | Michael Blanco | <i>No Time Like The Present</i> | Nineteen-Eight | 90 | 43 | 47 | 1 | 22 | 9 |
| 48 | 75 | 45 | 45 | Ron Oswanski | <i>December's Moon</i> | Palmetto | 89 | 66 | 23 | 3 | 24 | 1 |
| 49 | 61 | 127 | 49 | Jared Gold | <i>Intuition</i> | Posi-Tone | 86 | 76 | 10 | 1 | 23 | 1 |
| 50 | 56 | 36 | 16 | Christian Howes w/ Richard Galliano | <i>Southern Exposure</i> | Resonance | 84 | 81 | 3 | 12 | 23 | 0 |

Most Added

| | |
|---|-----|
| Joshua Redman <i>Walking Shadows</i> (Nonesuch) | +19 |
| Joe Locke <i>Lay Down My Heart</i> (Motema) | +16 |
| Will Calhoun <i>Life In This World</i> (Motema) | +13 |
| Michael Dease <i>Coming Home</i> (D-Clef) | +10 |
| David Arny 8 (Studio N) | +10 |
| Cécile McLorin Salvant <i>Womankind</i> (Mack Avenue) | +10 |
| Michael Blanco <i>No Time Like The Present</i> (Nineteen-Eight) | +9 |
| Joey Calderazzo Trio <i>Live</i> (Sunnyside) | +9 |
| Christian McBride & Inside Straight <i>People Music</i> (Mack Avenue) | +8 |
| Marlene Verplanck <i>Ballads ... Mostly</i> (Audiophile) | +8 |

Increased Airplay

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|--|-----|
| Cécile McLorin Salvant <i>Womankind</i> (Mack Avenue) | +57 |
| Joshua Redman <i>Walking Shadows</i> (Nonesuch) | +56 |
| Michael Dease <i>Coming Home</i> (D-Clef) | +53 |
| Michael Blanco <i>No Time Like The Present</i> (Nineteen-Eight) | +47 |
| Steve Owen <i>Stand Up Eight</i> (O2) | +31 |
| Joe Locke <i>Lay Down My Heart</i> (Motema) | +31 |
| Antonio Adolfo <i>Finas Misturas (Fine Mixtures)</i> (AAM Music) | +30 |
| Will Calhoun <i>Life In This World</i> (Motema) | +29 |
| Christopher McBride <i>Quatuor De Force</i> (Self-Released) | +28 |
| Eldar Djangirov Trio <i>Breakthrough</i> (Motema) | +27 |
| David Arny 8 (Studio N) | +27 |

Chartbound

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|---|
| Joe Locke <i>Lay Down My Heart</i> (Motema) |
| Lenny Marcus Trio <i>Tonk - A Tribute To Ray Bryant Vol. 2</i> (Lenny Marcus Music) |
| Jacky Terrasson <i>Gouache</i> (Sunnyside) |
| Ryan Keberle & Catharsis <i>Music Is Emotion</i> (Alternative Side) |
| Swingadelic <i>Toussaintville</i> (Zoho) |
| Clipper Anderson <i>Ballad Of The Sad Young Men</i> (Origin) |
| Aguanko <i>Elemental</i> (PKO) |
| Doug MacDonald's REORGANIZED Quartet <i>Reorganized</i> (Blujazz) |
| The Greyboy Allstars <i>Inland Emperor</i> (Knowledge Room) |
| Marlene Verplanck <i>Ballads ... Mostly</i> (Audiophile) |
| Geof Bradfield <i>Melba!</i> (Origin) |