

| TW | LW | 2W | Peak | Artist  | Release  | Label                   | TP  | LP  | +/-  | Weeks | Stations | Adds |
|----|----|----|------|---|--|-------------------------|-----|-----|------|-------|----------|------|
| 1  | 3  | 1  | 1    | Pat Metheny                                       | <i>Day Trip</i>  | Nonesuch                | 283 | 234 | 49   | 4     | 65       | 4    |
| 2  | 2  | 5  | 2    | David 'Fathead' Newman                            | <i>Diamondhead</i>   | HighNote                | 226 | 253 | -27  | 3     | 65       | 11   |
| 3  | 4  | 3  | 1    | Eliane Elias                                      | <i>Something For You: Eliane Elias Sings &amp; Plays Bill Evans</i>  | Blue Note               | 215 | 211 | 4    | 7     | 57       | 2    |
| 4  | 8  | 12 | 4    | Maceo Parker                                      | <i>Roots &amp; Grooves</i>   | Heads Up                | 193 | 154 | 39   | 4     | 72       | 11   |
| 5  | 5  | NR | 5    | Tom Scott   | <i>Cannon Re-Loaded: All-Star Celebration Of Cannonball Adderley</i> | Concord                 | 192 | 178 | 14   | 2     | 58       | 12   |
| 6  | 15 | NR | 6    | Roberta Gambarini & Hank Jones                    | <i>You Are There</i>   | Emarcy                  | 184 | 113 | 71   | 2     | 49       | 18   |
| 7  | 6  | 18 | 6    | Larry Willis                                      | <i>The Offering</i>  | HighNote                | 174 | 175 | -1   | 3     | 58       | 6    |
| 8  | 37 | 30 | 8    | Holly Cole  | <i>Holly Cole</i>  | Koch                    | 167 | 73  | 94   | 6     | 51       | 9    |
| 9  | 10 | 9  | 9    | Chick Corea & Gary Burton                         | <i>The New Crystal Silence</i>                                       | Concord                 | 164 | 132 | 32   | 3     | 48       | 8    |
| 10 | 7  | 4  | 1    | Hendrik Meurkens                                  | <i>Sambatropolis</i>   | Zoho Music              | 149 | 161 | -12  | 7     | 46       | 1    |
| 11 | 1  | 11 | 1    | Herbie Hancock                                    | <i>River: The Joni Letters</i>                                       | Verve Music Group       | 147 | 464 | -317 | 22    | 52       | 2    |
| 12 | 9  | 6  | 6    | Jim Rotondi                                       | <i>Four Of A Kind</i>  | Positone                | 144 | 144 | 0    | 5     | 41       | 2    |
| 13 | 18 | 16 | 12   | Westchester Jazz Orchestra                        | <i>All In</i>  | Self Released           | 140 | 103 | 37   | 5     | 42       | 2    |
| 14 | NR | NR | 14   | David Finck                                       | <i>Future Day</i>  | Soundbrush Records      | 137 | 36  | 101  | 1     | 48       | 33   |
| 15 | 26 | NR | 15   | Gonzalo Rubalcaba                                 | <i>Avatar</i>  | Blue Note               | 131 | 80  | 51   | 2     | 62       | 30   |
| 15 | 13 | 19 | 13   | Jodi Proznick                                     | <i>Foundations</i>   | Cellar Live             | 131 | 119 | 12   | 6     | 38       | 3    |
| 17 | 16 | 21 | 16   | Bruce Eskovitz Jazz Orchestra                     | <i>invitation</i>  | Pacific Coast Jazz      | 126 | 109 | 17   | 5     | 32       | 0    |
| 18 | 17 | 14 | 9    | Ben Allison & Man Size Safe                       | <i>Little Things Run The World</i>                                   | Palmetto                | 118 | 104 | 14   | 6     | 47       | 0    |
| 19 | 12 | 10 | 1    | Steve Nelson                                      | <i>Sound-Effect</i>  | HighNote                | 117 | 121 | -4   | 18    | 42       | 0    |
| 20 | 13 | 7  | 5    | Ron Blake   | <i>Shayari</i>   | Mack Avenue             | 113 | 119 | -6   | 8     | 47       | 2    |
| 21 | 11 | 19 | 11   | Matt Savage                                       | <i>Hot Ticket</i>  | Savage Records/Palmetto | 106 | 131 | -25  | 4     | 24       | 1    |
| 22 | 34 | 22 | 22   | Giacomo Gates                                     | <i>Luminosity</i>  | Double Dave             | 104 | 74  | 30   | 4     | 46       | 3    |
| 23 | 32 | 25 | 16   | Matt Haviland                                     | <i>Beyond Good And Evil</i>  | Connotation             | 100 | 75  | 25   | 7     | 39       | 13   |
| 24 | 22 | 22 | 22   | Kenia   | <i>Simply Kenia</i>  | Mooka                   | 95  | 87  | 8    | 4     | 38       | 2    |
| 24 | 21 | 8  | 6    | Monterey Jazz Festival 50th Anniversary All-Stars | <i>Live At The 2007 Monterey Jazz Festival</i>                       | Monterey Jazz Fest      | 95  | 89  | 6    | 8     | 31       | 0    |
| 26 | 23 | 28 | 7    | Joe Locke   | <i>Sticks And Strings</i>  | Jazz Eyes               | 94  | 86  | 8    | 12    | 38       | 0    |
| 27 | 27 | 16 | 2    | Deep Blue Organ Trio                              | <i>Folk Music</i>  | Origin                  | 87  | 79  | 8    | 20    | 33       | 0    |
| 28 | 28 | 33 | 13   | James Silberstein                                 | <i>Expresslane</i>   | Consolidated Artists    | 85  | 77  | 8    | 4     | 32       | 2    |
| 28 | 19 | 27 | 13   | Pamela Hines                                      | <i>Return</i>  | Spice Rack              | 85  | 90  | -5   | 7     | 30       | 1    |
| 30 | NR | NR | 30   | Terrence Brewer                                   | <i>QuintEssential</i>  | Strong Brew             | 80  | 10  | 70   | 1     | 20       | 13   |
| 31 | 38 | 31 | 2    | Gerald Wilson Orchestra                           | <i>Monterey Moods</i>  | Mack Avenue             | 79  | 71  | 8    | 23    | 29       | 0    |
| 32 | 24 | 15 | 2    | Jim Snidero                                       | <i>Tippin'</i>   | Savant                  | 77  | 82  | -5   | 16    | 31       | 0    |
| 33 | 24 | 13 | 3    | Andy Bey  | <i>Ain't Necessarily So</i>  | 12th Street Records     | 74  | 82  | -8   | 15    | 36       | 0    |
| 34 | 32 | 25 | 3    | Houston Person                                    | <i>Thinking Of You</i>   | HighNote                | 73  | 75  | -2   | 18    | 29       | 0    |
| 35 | 19 | NR | 19   | Horace Silver                                     | <i>Live At Newport '58</i>   | Blue Note               | 68  | 90  | -22  | 2     | 35       | 6    |
| 36 | 34 | 35 | 15   | Brad Goode  | <i>Nature Boy</i>  | Delmark                 | 67  | 74  | -7   | 8     | 20       | 0    |
| 37 | NR | NR | 37   | Jack Sheldon                                      | <i>It's What I Do</i>  | Butterfly Records       | 65  | NR  | 65   | 1     | 32       | 27   |
| 38 | 30 | 33 | 6    | Bob DeVos   | <i>Playing For Keeps</i>   | Savant                  | 64  | 76  | -12  | 16    | 29       | 1    |
| 38 | 30 | 36 | 22   | Pattie Cossentino                                 | <i>Invitation</i>  | PC Jazz Records         | 64  | 76  | -12  | 7     | 27       | 3    |
| 40 | 43 | 43 | 40   | Catherine Russell                                 | <i>Sentimental Streak</i>  | World Village           | 62  | 65  | -3   | 3     | 25       | 4    |
| 40 | 50 | NR | 40   | Tom Dempsey & Tim Ferguson                        | <i>What's Going On?</i>  | City Tone               | 62  | 54  | 8    | 2     | 24       | 3    |
| 42 | NR | NR | 42   | Thomas Marriott                                   | <i>Crazy: The Music Of Willie Nelson</i>                             | Origin                  | 61  | 42  | 19   | 1     | 27       | 3    |
| 43 | 40 | 41 | 8    | John Brown  | <i>Terms Of Art</i>  | Self Released           | 60  | 70  | -10  | 16    | 18       | 0    |
| 43 | 41 | 37 | 23   | Carl Saunders                                     | <i>The Lost Bill Holman Charts</i>                                   | MAMA                    | 60  | 68  | -8   | 17    | 19       | 0    |
| 43 | NR | NR | 43   | The Kelly Brand Nextet                            | <i>The Door</i>  | Origin                  | 60  | 36  | 24   | 1     | 15       | 2    |
| 46 | 38 | NR | 38   | Jae Sinnett                                       | <i>It's Telling ... A Drummer's Perspective</i>                      | J-Nett Records          | 58  | 71  | -13  | 2     | 21       | 1    |
| 47 | 50 | 28 | 22   | Carmen Lundy                                      | <i>Come Home</i>   | Afrasia                 | 56  | 54  | 2    | 6     | 29       | 1    |
| 47 | 49 | 24 | 18   | Frank Kimbrough                                   | <i>Air</i>   | Palmetto                | 56  | 56  | 0    | 6     | 32       | 3    |
| 49 | 48 | 39 | 3    | Cyrus Chestnut                                    | <i>Cyrus Plays Elvis</i>   | Koch                    | 55  | 58  | -3   | 21    | 22       | 0    |
| 49 | NR | NR | 49   | The Marty Sheller Ensemble                        | <i>Why Deny</i>  | PVR                     | 55  | 28  | 27   | 1     | 27       | 10   |

### Most Added (first airplay detection)

|  |     |
|--|-----|
| David Finck <i>Future Day</i> (Soundbrush Records)           | +33 |
| Gonzalo Rubalcaba <i>Avatar</i> (Blue Note)                  | +30 |
| Jack Sheldon <i>It's What I Do</i> (Butterfly Records)       | +27 |
| Diane Schuur <i>Some Other Time</i> (Concord)                | +19 |
| Roberta Gambarini & Hank Jones <i>You Are There</i> (Emarcy) | +18 |
| NYNDK <i>Nordic Disruption</i> (Jazzheads)                   | +16 |
| Michel Petrucciani Trio <i>Live In Stuttgart</i> (Dreyfus)   | +16 |

### Increased Airplay

|  |      |
|--|------|
| David Finck <i>Future Day</i> (Soundbrush Records)           | +101 |
| Holly Cole <i>Holly Cole</i> (Koch)                          | +94  |
| Roberta Gambarini & Hank Jones <i>You Are There</i> (Emarcy) | +71  |
| Terrence Brewer <i>QuintEssential</i> (Strong Brew)          | +70  |
| Jack Sheldon <i>It's What I Do</i> (Butterfly Records)       | +65  |
| Gonzalo Rubalcaba <i>Avatar</i> (Blue Note)                  | +51  |

### Chartbound

Linda Dachtl *For Hep Cats* (Chicken Coup)  
 Spike Wilner *Three To Go* (Positone)  
 NYNDK *Nordic Disruption* (Jazzheads)  
 Diane Schuur *Some Other Time* (Concord)  
 Various Artists *9 Pianists: Our Town* (Megawave)  
 The Chris Tarry Group *Almost Certainly Dreaming* (Cellar Live/Nineteen-Eight)  
 Kat Parra *Azucar De Amor* (Patots Records)  
 Tigran Hamasyan *New Era* (Blujazz/Plus Loin)  
 George Duke *In A Mellow Tone* (Bizarre Planet)  
 Ted Kooshian's Standard Orbit Quartet *Ted Kooshian's Standard Orbit Quartet* (Summit)