

TW	LW	2W	Peak	Artist	Title	Label	TW	LW	Move	Weeks	Reports	Adds
1	3	3	1	Bobby Watson <i>Most Reports</i>	<i>Keepin' It Real</i>	Smoke Sessions	302	279	23	5	50	2
2	1	1	1	Antonio Adolfo	<i>BruMa: Celebrating Milton Nascimento</i>	AAM Music	289	303	-14	9	46	0
3	7	9	3	Art Blakey & The Jazz Messengers	<i>Just Coolin'</i>	Blue Note	287	269	18	5	45	3
4	42	-	4	Christian McBride Big Band <i>Biggest Gainer</i>	<i>For Jimmy, Wes and Oliver</i>	Mack Avenue	270	121	149	2	46	13
5	2	4	2	Maceo Parker	<i>Soul Food - Cooking With Maceo</i>	The Funk Garage / Mascot Label Group	267	286	-19	8	39	1
6	5	2	2	Black Art Jazz Collective	<i>Ascension</i>	HighNote	266	274	-8	6	49	0
7	3	7	3	Jeff Hamilton Trio	<i>Catch Me If You Can</i>	Capri	263	279	-16	8	40	0
8	6	6	6	Ray Mantilla	<i>Rebirth</i>	Savant	256	272	-16	5	43	1
9	11	13	9	John Fedchock NY Sextet	<i>Into The Shadows</i>	Summit	214	214	0	7	43	4
10	13	28	10	Eddie Daniels w/ Dave Grusin and Bob James	<i>Night Kisses a Tribute to Ivan Lins</i>	Resonance	212	192	20	4	40	3
11	7	5	1	Dave Stryker w/ Bob Mintzer and the WDR Big Band	<i>Blue Soul</i>	Strikezone	208	269	-61	10	37	0
12	10	11	10	Various	<i>Ella 100 - Live At The Apollo</i>	Concord Jazz	206	224	-18	9	27	1
13	43	134	13	Eddie Henderson	<i>Shuffle and Deal</i>	Smoke Sessions	202	120	82	2	46	6
14	9	7	3	Christian Sands	<i>Be Water</i>	Mack Avenue	200	245	-45	10	37	0
15	28	51	15	Kenny Washington	<i>What's The Hurry</i>	Lower 9th	199	145	54	2	40	7
16	12	10	1	Larry Willis	<i>I Fall in Love Too Easily The Final Session at Rudy Van Gelder's</i>	HighNote	197	202	-5	11	32	0
17	22	37	17	Billy Childs	<i>Acceptance</i>	Mack Avenue	195	165	30	3	46	5
18	14	31	14	Derrick Gardner & the Big dig! Band	<i>Still I Rise</i>	Impact Jazz	181	190	-9	7	38	2
19	15	14	11	La Lucha	<i>Everybody Wants To Rule The World</i>	Arbors	164	184	-20	9	30	0
20	46	121	20	Harold López-Nussa	<i>Te Lo Dije</i>	Mack Avenue	162	119	43	2	32	5
21	19	21	19	Joshua Redman / Brad Mehldau / Christian McBride / Brian Blade	<i>RoundAgain</i>	Nonesuch	158	177	-19	4	29	2
22	20	16	16	Purdie, Fabian, Oswanski	<i>Move On</i>	CAP	157	167	-10	6	31	0
22	22	17	4	Dena DeRose	<i>Ode To The Road</i>	HighNote	157	165	-8	11	30	0
24	16	12	3	Kandace Springs	<i>The Women Who Raised Me</i>	Blue Note	155	182	-27	20	31	0
25	21	22	11	Lakecia Benjamin	<i>Pursuance: the Coltranes</i>	Ropeadope	154	166	-12	19	30	0
26	28	26	24	Brecker Brothers	<i>Live and Unreleased</i>	Piloo	153	145	8	9	30	1
27	18	22	9	Alexa Tarantino	<i>Clarity</i>	Posi-Tone	151	179	-28	10	33	1
28	17	19	17	Steve Fidyk	<i>Battle Lines</i>	Blue Canteen Music	144	181	-37	9	32	1
28	25	27	22	Mark Masters	<i>Night Talk</i>	Capri	144	158	-14	7	31	2
28	67	112	28	Fahir Atakoglu <i>Highest Debut</i>	<i>For Love</i>	Far & Here	144	92	52	1	26	2
31	31	30	30	Brian Landrus	<i>For Now</i>	Blueland	141	142	-1	8	28	0
32	43	173	32	John Beasley	<i>MONK'estra Plays John Beasley</i>	Mack Avenue	140	120	20	2	44	6
33	31	34	18	Erroll Garner	<i>Octave Remastered Series Sampler Volume 03</i>	Mack Avenue / Octave Music	139	142	-3	12	27	0
34	24	20	1	Cory Weeds Quartet	<i>Day By Day</i>	Cellar Music	135	162	-27	16	30	0
35	34	40	34	Jimmy Heath	<i>Love Letter</i>	Impulse!	134	137	-3	4	22	1
36	85	125	36	Diego Figueiredo	<i>Compilation</i>	Arbors	133	77	56	1	27	4
36	27	36	27	Grant Stewart Quartet	<i>Rise And Shine</i>	Cellar Music	133	147	-14	8	26	1
38	-	-	38	Gregory Porter <i>Most Added</i>	<i>All Rise</i>	Blue Note	128	0	128	1	37	37
38	28	17	1	Wayne Escoffery	<i>The Humble Warrior</i>	Smoke Sessions	128	145	-17	16	30	0
38	36	24	5	Lauren Henderson	<i>The Songbook Session</i>	Brontosaurus	128	132	-4	15	19	0
41	38	35	29	Art Hirahara	<i>Balance Point</i>	Posi-Tone	126	126	0	7	26	1
42	58	264	42	Nubya Garcia	<i>Source</i>	Concord Jazz	125	101	24	1	38	11
43	26	15	4	Trio Latino	<i>Mayan Suite</i>	Bachlao	123	157	-34	13	15	0
44	37	39	28	Bill Warfield and the Hell's Kitchen Funk Orchestra	<i>Smile</i>	Planet Arts	120	129	-9	9	26	0
45	136	249	45	Michael Olatuja	<i>Lagos Pepper Soup</i>	Whirlwind Recordings	117	50	67	1	29	10
46	35	33	11	Orrin Evans And The Captain Black Big Band	<i>The Intangible Between</i>	Smoke Sessions	115	135	-20	9	36	0
47	74	-	47	Spanish Harlem Orchestra	<i>The Latin Jazz Project</i>	Artist Share	112	85	27	1	12	5
48	71	127	48	Bill Frisell	<i>Valentine</i>	Blue Note	111	89	22	1	39	7
49	69	153	49	Paul Carr	<i>The Real Jazz Whisperer</i>	PCJ Music	110	90	20	1	34	9
49	62	71	49	Charles Hamilton	<i>Mr Hamudah</i>	Global Recording Artist	110	98	12	1	27	2
49	31	43	22	Vanderlei Pereira & Blindfold Test	<i>Vision For Rhythm</i>	Jazzheads	110	142	-32	11	16	0

### Most Added

Gregory Porter <i>All Rise</i> (Blue Note)	+37
Teodross Avery	
<i>Harlem Stories: The Music of Thelonious Monk</i> (WJ3)	+29
South Florida Jazz Orchestra	
<i>Cheap Thrills: The Music of Rick Margitza</i> (Summit)	+24
The Flying Horse Big Band <i>Florida Rays</i> (Flying Horse)	+19
Christian McBride Big Band <i>For Jimmy, Wes and Oliver</i> (Mack Avenue)	+13
Nubya Garcia <i>Source</i> (Concord Jazz)	+11
Matt Haviland <i>Something To Say</i> (Connotation)	+10
Michael Olatuja <i>Lagos Pepper Soup</i> (Whirlwind Recordings)	+10
Brian Bromberg <i>Bromberg Plays Hendrix</i> (Artistry Music)	+9
Paul Carr <i>The Real Jazz Whisperer</i> (PCJ Music)	+9

### Increased Airplay

Christian McBride Big Band <i>For Jimmy, Wes and Oliver</i> (Mack Avenue)	+149
Gregory Porter <i>All Rise</i> (Blue Note)	+128
Eddie Henderson <i>Shuffle and Deal</i> (Smoke Sessions)	+82
Teodross Avery	
<i>Harlem Stories: The Music of Thelonious Monk</i> (WJ3)	+68
Michael Olatuja <i>Lagos Pepper Soup</i> (Whirlwind Recordings)	+67
Diego Figueiredo <i>Compilation</i> (Arbors)	+56
Kenny Washington <i>What's The Hurry</i> (Lower 9th)	+54
Fahir Atakoglu <i>For Love</i> (Far & Here)	+52
South Florida Jazz Orchestra	
<i>Cheap Thrills: The Music of Rick Margitza</i> (Summit)	+47
Gonzalo Rubalcaba and Aymée Nuviola <i>Viento y Tiempo</i> (Top Stop Music)	+46

### Chartbound

Jerry Cook Quartet <i>Walk In The Park</i> (Cellar Music)
Brenda Nicole Moorer <i>Marrow</i> (Ropeadope)
Marcos Valle, Adrian Younge & Ali Shaheed Muhammad <i>Marcos Valle JID 003</i> (Jazz Is Dead)
Paulette McWilliams <i>A Woman's Story</i> (Blujazz Label, Promotions, and Booking)
Jazz at Lincoln Center Orchestra w/ Wynton Marsalis <i>Christopher Crenshaw's The Fifties: A Prism</i> (Blue Engine)
Throttle Elevator Music <i>Emergency Exit</i> (Wide Hive)
The Big Bad Bones <i>Emergency Vehicle Blues</i> (Summit)
Immanuel Wilkins <i>Omega</i> (Blue Note)
Chip Shelton <i>Plan Be Dream Music</i> (Crystal Clear Music)
Steve Slagle <i>Alive In Harlem</i> (Panorama)