

| TW | LW | 2W | Peak | Artist                                       | Release  | Label                   | TP  | LP  | +/- | Weeks | Stations | Adds |
|----|----|----|------|--|--|-------------------------|-----|-----|-----|-------|----------|------|
| 1  | 4  | 13 | 1    | Various Artists                              | <i>Billy Strayhorn: Lush Life</i>  | Blue Note               | 387 | 223 | 164 | 3     | 63       | 10   |
| 2  | 3  | 5  | 2    | Hendrik Meurkens                             | <i>New York Samba Jazz Quintet</i>   | Zoho Music              | 299 | 231 | 68  | 5     | 62       | 6    |
| 3  | 1  | 3  | 1    | MB3  | <i>Jazz Hits Volume 1</i>  | Mel Bay                 | 252 | 275 | -23 | 12    | 49       | 3    |
| 4  | 2  | 1  | 1    | Jimmy Heath Big Band                         | <i>Turn Up The Heath</i>   | Planet Arts             | 251 | 234 | 17  | 12    | 50       | 2    |
| 5  | 5  | 10 | 5    | Wayne Bergeron                               | <i>Plays Well With Others</i>  | Concord                 | 235 | 213 | 22  | 5     | 47       | 3    |
| 6  | NR | NR | 6    | Matt Wilson                                  | <i>The Scenic Route</i>  | Palmetto                | 223 | 53  | 170 | 1     | 56       | 30   |
| 7  | NR | NR | 7    | Tony DeSare                                  | <i>Last First Kiss</i>   | Telarc                  | 214 | 52  | 162 | 1     | 49       | 30   |
| 8  | 8  | 6  | 6    | The Brubeck Brothers                         | <i>Intuition</i>   | Koch                    | 210 | 181 | 29  | 10    | 51       | 2    |
| 9  | 11 | 7  | 5    | Russell Malone                               | <i>Live at Jazz Standard, Vol. One</i>   | MAXJAZZ                 | 191 | 175 | 16  | 12    | 49       | 2    |
| 10 | 10 | 4  | 1    | Diana Krall                                  | <i>From This Moment On</i>   | Verve Music Group       | 187 | 180 | 7   | 21    | 47       | 2    |
| 11 | 6  | 2  | 1    | Steve Turre                                  | <i>Keep Searchin'</i>  | HighNote                | 181 | 207 | -26 | 15    | 50       | 2    |
| 12 | 8  | 11 | 8    | Bob DeVos                                    | <i>Shifting Sands</i>  | Savant                  | 179 | 181 | -2  | 10    | 38       | 2    |
| 13 | 16 | 34 | 13   | Grady Tate                                   | <i>From the Heart: Songs Sung Live at the Blue Note</i>                              | Half Note Records       | 170 | 142 | 28  | 3     | 51       | 11   |
| 14 | 12 | 7  | 2    | The Dizzy Gillespie All-Star Big Band        | <i>Dizzy's Business</i>  | MCG Jazz                | 155 | 164 | -9  | 19    | 42       | 1    |
| 15 | 16 | NR | 15   | Charles Tolliver Big Band                    | <i>With Love</i>   | Blue Note               | 141 | 142 | -1  | 2     | 42       | 3    |
| 16 | 15 | 15 | 3    | Ray Charles & The Count Basie Orchestra      | <i>Ray Sings, Basie Swings</i>   | Concord/Hear Music      | 137 | 147 | -10 | 18    | 36       | 1    |
| 17 | NR | NR | 17   | Harry Connick, Jr.                           | <i>Chanson Du Vieux Carre</i>  | Marsalis Music          | 133 | 13  | 120 | 1     | 42       | 34   |
| 18 | 22 | 23 | 18   | Pete Christlieb With The Lori Mechem Quartet | <i>Live At The Jazz Cave</i>   | Cognito Music           | 130 | 124 | 6   | 3     | 39       | 6    |
| 19 | 18 | 17 | 4    | Sonny Rollins                                | <i>Sonny, Please</i>   | Doxy                    | 129 | 132 | -3  | 15    | 47       | 1    |
| 20 | 14 | 19 | 14   | Ben Riley                                    | <i>Memories of T</i>   | Concord                 | 128 | 149 | -21 | 14    | 30       | 0    |
| 21 | 21 | 30 | 21   | Conrad Herwig                                | <i>Sketches Of Spain Y Mas: The Latin Side Of Miles Davis, Live At the Blue Note</i> | Half Note Records       | 127 | 125 | 2   | 3     | 47       | 5    |
| 21 | 13 | 12 | 1    | John Hicks                                   | <i>Sweet Love Of Mine</i>  | HighNote                | 127 | 152 | -25 | 15    | 32       | 0    |
| 23 | 7  | 9  | 6    | Dave Valentin                                | <i>Come Fly With Me</i>  | HighNote                | 126 | 183 | -57 | 14    | 34       | 1    |
| 24 | 29 | 22 | 2    | Louis Hayes & The Cannonball Legacy Band     | <i>Maximum Firepower</i>   | Savant                  | 125 | 90  | 35  | 19    | 39       | 2    |
| 25 | 18 | 27 | 18   | Sarah Partridge                              | <i>You Are There: Songs From My Father</i>   | Nagel Heyer             | 124 | 132 | -8  | 4     | 42       | 3    |
| 26 | NR | NR | 26   | Nilson Matta & Friends                       | <i>Walking With My Bass</i>  | Blue Toucan Music       | 119 | 52  | 67  | 12    | 27       | 3    |
| 26 | NR | NR | 26   | Brian Bromberg                               | <i>Downright Upright</i>   | Artistry                | 119 | 43  | 76  | 1     | 35       | 15   |
| 28 | 50 | NR | 28   | Kerry Strayer                                | <i>Play It Where It Lays</i>   | Rhombus                 | 114 | 62  | 52  | 2     | 33       | 13   |
| 29 | 18 | 14 | 2    | Stefon Harris                                | <i>African Tarantella</i>  | Blue Note               | 113 | 132 | -19 | 18    | 36       | 0    |
| 30 | 25 | 28 | 21   | Matt Savage Trio                             | <i>Quantum Leap</i>  | Savage Records/Palmetto | 106 | 103 | 3   | 12    | 24       | 0    |
| 31 | NR | NR | 31   | Jim McNeely, Kelly Sill & Joel Spencer       | <i>Boneyard</i>  | Origin                  | 105 | 54  | 51  | 1     | 38       | 13   |
| 32 | 23 | 21 | 16   | Javon Jackson                                | <i>Now</i>   | Palmetto                | 103 | 114 | -11 | 17    | 28       | 0    |
| 33 | 34 | NR | 33   | Jeff Antoniuk & The Jazz Update              | <i>Here Today</i>  | Atonal Licks Music      | 102 | 79  | 23  | 2     | 34       | 9    |
| 34 | NR | 50 | 22   | Branford Marsalis                            | <i>Braggtown</i>   | Marsalis Music          | 99  | 60  | 39  | 20    | 30       | 0    |
| 35 | NR | NR | 35   | Norah Jones                                  | <i>Not Too Late</i>  | Blue Note               | 97  | 28  | 69  | 1     | 30       | 19   |
| 36 | 24 | 18 | 5    | The Brian Lynch/Eddie Palmieri Project       | <i>Simpatico</i>   | Artist Share            | 93  | 110 | -17 | 19    | 30       | 0    |
| 37 | NR | 47 | 16   | Mulgrew Miller                               | <i>Live At The Kennedy Center: Volume 1</i>  | MAXJAZZ                 | 91  | 60  | 31  | 21    | 32       | 0    |
| 38 | 26 | 29 | 21   | Jim Tomlinson                                | <i>The Lyric... w/ Stacey Kent</i>   | O+                      | 87  | 96  | -9  | 19    | 28       | 0    |
| 39 | NR | NR | 39   | Tierney Sutton Band                          | <i>On The Other Side</i>   | Telarc                  | 86  | NR  | 86  | 1     | 34       | 31   |
| 40 | 30 | 35 | 29   | Wayne Wallace                                | <i>Dedication</i>  | Patois Records          | 85  | 89  | -4  | 8     | 25       | 1    |
| 40 | 46 | NR | 40   | Falkner Evans                                | <i>Climbing The Gates</i>  | CAP                     | 85  | 66  | 19  | 2     | 25       | 5    |
| 42 | 35 | 19 | 19   | The Roger Kellaway Trio                      | <i>Heroes</i>  | IPO Recordings          | 83  | 78  | 5   | 19    | 18       | 1    |
| 43 | NR | NR | 43   | Craig Buhler                                 | <i>Capistrano Sessions</i>   | Discernment Music       | 81  | 59  | 22  | 1     | 19       | 6    |
| 43 | NR | NR | 43   | Tia Fuller                                   | <i>Healing Space</i>   | Mack Avenue             | 81  | 21  | 60  | 1     | 29       | 16   |
| 45 | 28 | 32 | 2    | Pat Metheny and Brad Mehldau                 | <i>Metheny Mehldau</i>   | Nonesuch                | 80  | 94  | -14 | 20    | 30       | 0    |
| 45 | 35 | 24 | 14   | Tomo   | <i>I'll Always Know</i>  | Torii Records           | 80  | 78  | 2   | 15    | 19       | 1    |
| 45 | 48 | 38 | 4    | Terry Gibbs                                  | <i>Findin' The Groove</i>  | Jazzed Media            | 80  | 64  | 16  | 21    | 32       | 0    |
| 48 | 26 | 25 | 17   | Lynne Arriale                                | <i>Live</i>  | Motema                  | 79  | 96  | -17 | 16    | 27       | 1    |
| 49 | 41 | 31 | 14   | Sean Jones                                   | <i>Roots</i>   | Mack Avenue             | 77  | 74  | 3   | 22    | 31       | 0    |
| 50 | 38 | 25 | 25   | Ximo Tibar & Fourlights                      | <i>Eclipse</i>   | Sunnyside               | 75  | 77  | -2  | 4     | 17       | 0    |

### Most Added (first airplay detection)

Harry Connick, Jr. *Chanson Du Vieux Carre* (Marsalis Music) +34  
 Tierney Sutton Band *On The Other Side* (Telarc) +31  
 Matt Wilson *The Scenic Route* (Palmetto) +30  
 Tony DeSare *Last First Kiss* (Telarc) +30  
 Norah Jones *Not Too Late* (Blue Note) +19  
 Sylvain Luc *Joko* (Dreyfus Jazz) +19

### Increased Airplay

Matt Wilson *The Scenic Route* (Palmetto) +170  
 Various Artists *Billy Strayhorn: Lush Life* (Blue Note) +164  
 Tony DeSare *Last First Kiss* (Telarc) +162  
 Harry Connick, Jr. *Chanson Du Vieux Carre* (Marsalis Music) +120  
 Tierney Sutton Band *On The Other Side* (Telarc) +86  
 Brian Bromberg *Downright Upright* (Artistry) +76

### Chartbound

Ari Hoenig *Inversions* (Dreyfus)  
 Sylvain Luc *Joko* (Dreyfus Jazz)  
 Rebecca Parris *You Don't Know Me* (Saying It With Jazz)  
 Scott Colley *Architect Of The Silent Moment* (Camjazz)  
 Geoff Stradling *Les Is Mo'* (Origin)  
 Chie Imaizumi *Unfailing Kindness* (Capri)  
 Michael Kocour *Speaking In Tongues* (Tempest)  
 Pete Zimmer *Judgment* (Tippin' Records)  
 Doug MacDonald *Gentle Rain* (Sea Breeze)  
 Alex Garcia's Afromantra *Uplifting Spirit* (AfroMantra)