

| TW | LW  | 2W  | Peak | Artist                                  | Release                                                  | Label                          | TP  | LP  | +/-  | Weeks | Stations | Adds |
|----|-----|-----|------|-----------------------------------------|----------------------------------------------------------|--------------------------------|-----|-----|------|-------|----------|------|
| 1  | 3   | 1   | 1    | Madeleine Peyroux                       | <i>Half The Perfect World</i>                            | Rounder                        | 230 | 185 | 45   | 4     | 61       | 14   |
| 2  | 2   | 6   | 2    | Medeski, Scofield, Martin & Wood        | <i>Out Louder</i>                                        | Indirecto                      | 200 | 241 | -41  | 4     | 89       | 10   |
| 3  | 12  | NR  | 3    | Esperanza Spalding                      | <i>Junjo</i>                                             | Ayva                           | 175 | 56  | 119  | 7     | 73       | 31   |
| 4  | 4   | 33  | 4    | Avishai Cohen                           | <i>Continuo</i>                                          | Razdaz/Sunnyside               | 168 | 90  | 78   | 18    | 76       | 4    |
| 5  | 16  | 8   | 5    | Roy Hargrove                            | <i>Nothing Serious</i>                                   | Verve/UMG                      | 159 | 41  | 118  | 22    | 72       | 7    |
| 6  | 19  | 129 | 6    | Branford Marsalis                       | <i>Braggtown</i>                                         | Marsalis/Rounder               | 111 | 37  | 74   | 3     | 74       | 60   |
| 7  | 9   | 3   | 1    | The Dirty Dozen Brass Band              | <i>What's Going On</i>                                   | Shout! Factory                 | 89  | 58  | 31   | 7     | 35       | 4    |
| 8  | NR  | NR  | 8    | Los Angeles Guitar Quartet              | <i>Spin</i>                                              | Telarc                         | 89  | 0   | 89   | 1     | 39       | 1    |
| 9  | 6   | 7   | 2    | Miles Davis                             | <i>The Legendary Prestige Quintet Sessions [Box Set]</i> | Prestige                       | 73  | 60  | 13   | 18    | 30       | 3    |
| 10 | 15  | 89  | 10   | Diana Krall                             | <i>From This Moment On</i>                               | Verve                          | 53  | 45  | 8    | 3     | 32       | 13   |
| 11 | 17  | 20  | 7    | Dr. Lonnie Smith                        | <i>Jungle Soul</i>                                       | Palmetto                       | 43  | 39  | 4    | 11    | 31       | 1    |
| 12 | 33  | 10  | 10   | Kenny Garrett                           | <i>Beyond The Wall</i>                                   | Nonesuch                       | 42  | 27  | 15   | 4     | 24       | 3    |
| 13 | 76  | NR  | 13   | Delfeayo Marsalis                       | <i>Minions Dominion</i>                                  | Troubadour Jass                | 41  | 15  | 26   | 2     | 23       | 11   |
| 14 | 13  | 14  | 11   | Miles Davis                             | <i>Cool &amp; Collected</i>                              | Legacy/Columbia                | 41  | 51  | -10  | 4     | 19       | 1    |
| 15 | 18  | 30  | 15   | Various Artists                         | <i>The Obliqsound Remixes Vol. 2</i>                     | Obliqsound                     | 40  | 38  | 2    | 4     | 15       | 3    |
| 16 | 29  | 12  | 4    | Regina Carter                           | <i>I'll Be Seeing You (A Sentimental Journey)</i>        | Verve/UMG                      | 40  | 30  | 10   | 15    | 12       | 1    |
| 17 | 5   | 5   | 1    | Elvis Costello & Allen Toussaint        | <i>River In Reverse</i>                                  | Verve Forecast/UMG             | 40  | 81  | -41  | 17    | 22       | 0    |
| 18 | 14  | 35  | 8    | Ray Mantilla                            | <i>Good Vibrations</i>                                   | Savant                         | 39  | 47  | -8   | 17    | 11       | 0    |
| 19 | 8   | 99  | 8    | Mulgrew Miller                          | <i>Live At The Kennedy Center: Volume One</i>            | MAXJAZZ                        | 37  | 58  | -21  | 3     | 18       | 3    |
| 20 | NR  | NR  | 20   | John Stetch                             | <i>Bruxin'</i>                                           | Justin Time                    | 37  | 1   | 36   | 1     | 27       | 0    |
| 21 | 26  | 38  | 6    | Larry Vuckovich                         | <i>Street Scene</i>                                      | Tetrachord                     | 34  | 32  | 2    | 15    | 18       | 1    |
| 22 | 20  | 21  | 6    | Various Artists                         | <i>Jazz Vocalists: Hear &amp; Now</i>                    | Concord Jazz                   | 34  | 36  | -2   | 22    | 23       | 2    |
| 23 | 84  | 139 | 23   | Roy Haynes & The Fountain Of Youth Band | <i>Whereas</i>                                           | Dreyfus Jazz                   | 33  | 14  | 19   | 5     | 17       | 7    |
| 24 | NR  | NR  | 24   | The Brian Lynch/Eddie Palmieri Project  | <i>Simpatico</i>                                         | ArtistShare                    | 33  | 0   | 33   | 1     | 21       | 21   |
| 25 | 41  | 19  | 19   | Various Artists                         | <i>Explorations - Classic Picante Regrooved, Vol. 1</i>  | Concord Picante                | 32  | 24  | 8    | 6     | 13       | 2    |
| 26 | 24  | 15  | 15   | Eliane Elias                            | <i>Around The City</i>                                   | Bluebird/RCA Victor            | 31  | 32  | -1   | 7     | 14       | 2    |
| 27 | 56  | 16  | 7    | Various Artists                         | <i>Legends Of Jazz With Ramsey Lewis Showcase</i>        | LRSmedia                       | 31  | 20  | 11   | 23    | 6        | 0    |
| 28 | 53  | 46  | 13   | Sophie Milman                           | <i>Sophie Milman</i>                                     | Linus                          | 31  | 22  | 9    | 20    | 9        | 0    |
| 29 | 45  | 26  | 20   | Roger Davidson                          | <i>Pensando En Ti</i>                                    | Soundbrush                     | 30  | 24  | 6    | 9     | 5        | 0    |
| 30 | 92  | 67  | 22   | Mark Elf                                | <i>Liftoff</i>                                           | Jen Bay                        | 30  | 13  | 17   | 18    | 10       | 1    |
| 31 | 1   | 34  | 1    | Dave Holland                            | <i>Critical Mass</i>                                     | Dare2/Sunnyside Communications | 29  | 332 | -303 | 7     | 20       | 0    |
| 32 | 28  | 48  | 28   | Willie Bobo                             | <i>Lost And Found</i>                                    | Concord Picante                | 29  | 30  | -1   | 8     | 19       | 3    |
| 33 | 21  | 130 | 21   | Pat Bianchi                             | <i>East Coast Roots</i>                                  | Jazzed Media                   | 27  | 35  | -8   | 3     | 19       | 3    |
| 34 | 30  | 90  | 23   | Ann Hampton Callaway                    | <i>Blues In The Night</i>                                | Telarc Jazz                    | 27  | 28  | -1   | 7     | 14       | 2    |
| 35 | 78  | 41  | 16   | Cedar Walton                            | <i>One Flight Down</i>                                   | HighNote                       | 27  | 15  | 12   | 6     | 16       | 0    |
| 36 | 93  | 27  | 6    | Karrin Allyson                          | <i>Footprints</i>                                        | Concord Jazz                   | 27  | 13  | 14   | 25    | 15       | 0    |
| 37 | 146 | 64  | 6    | Jon Faddis                              | <i>Teranga</i>                                           | Koch                           | 26  | 8   | 18   | 14    | 22       | 4    |
| 38 | NR  | NR  | 38   | Bill Frisell, Ron Carter & Paul Motian  | <i>Bill Frisell, Ron Carter, Paul Motian</i>             | Nonesuch                       | 25  | 5   | 20   | 1     | 18       | 14   |
| 39 | 47  | 65  | 39   | Elin                                    | <i>Lazy Afternoon</i>                                    | Blue Toucan                    | 25  | 23  | 2    | 5     | 17       | 3    |
| 40 | 46  | 28  | 14   | Rick Haydon & John Pizzarelli           | <i>Just Friends</i>                                      | Mel Bay                        | 25  | 24  | 1    | 23    | 8        | 1    |
| 41 | NR  | NR  | 41   | Keith Jarrett                           | <i>The Carnegie Hall Concert</i>                         | ECM                            | 24  | 0   | 24   | 1     | 16       | 16   |
| 42 | 38  | 49  | 38   | Marc Copland & Randy Brecker            | <i>Both/And</i>                                          | Nagel Heyer                    | 24  | 25  | -1   | 3     | 9        | 0    |
| 43 | 69  | NR  | 43   | Pat Metheny & Brad Mehldau              | <i>Metheny Mehldau</i>                                   | Nonesuch                       | 23  | 17  | 6    | 2     | 19       | 10   |
| 44 | 40  | 31  | 31   | Urban Jazz Coalition                    | <i>Down To Get Up</i>                                    | Major 6th                      | 23  | 24  | -1   | 5     | 3        | 0    |
| 45 | NR  | 57  | 45   | Fred Fried                              | <i>The Wisdom Of Notes</i>                               | Ballet Tree                    | 23  | 5   | 18   | 4     | 14       | 3    |
| 46 | 72  | 72  | 34   | Skerik's Syncopated Taint Septet        | <i>Husky</i>                                             | Hyena                          | 23  | 17  | 6    | 11    | 19       | 13   |
| 47 | NR  | NR  | 38   | Laszlo Gardony                          | <i>Natural Instinct</i>                                  | Sunnyside                      | 23  | 3   | 20   | 8     | 21       | 10   |
| 48 | 10  | 140 | 10   | Ted Nash & Still Evolved                | <i>In The Loop</i>                                       | Palmetto                       | 22  | 58  | -36  | 3     | 16       | 5    |
| 49 | 50  | 32  | 30   | Lisa Hilton                             | <i>Midnight In Manhattan</i>                             | Ruby Slippers                  | 21  | 22  | -1   | 11    | 7        | 1    |
| 50 | NR  | NR  | 50   | The Sheryl Bailey 3                     | <i>Live @ The Fat Cat</i>                                | Pure/Withanese                 | 21  | 4   | 17   | 1     | 13       | 9    |

## Most Added (first airplay detection)

|                                                                                                |     |
|------------------------------------------------------------------------------------------------|-----|
| Branford Marsalis <i>Braggtown</i> (Marsalis/Rounder)                                          | +60 |
| Esperanza Spalding <i>Junjo</i> (Ayva)                                                         | +31 |
| The Brian Lynch/Eddie Palmieri Project <i>Simpatico</i> (ArtistShare)                          | +21 |
| Keith Jarrett <i>The Carnegie Hall Concert</i> (ECM)                                           | +16 |
| Madeleine Peyroux <i>Half The Perfect World</i> (Rounder)                                      | +14 |
| Bill Frisell, Ron Carter & Paul Motian <i>Bill Frisell, Ron Carter, Paul Motian</i> (Nonesuch) | +14 |

## Increased Airplay

|                                                           |      |
|-----------------------------------------------------------|------|
| Esperanza Spalding <i>Junjo</i> (Ayva)                    | +119 |
| Roy Hargrove <i>Nothing Serious</i> (Verve/UMG)           | +118 |
| Los Angeles Guitar Quartet <i>Spin</i> (Telarc)           | +89  |
| Avishai Cohen <i>Continuo</i> (Razdaz/Sunnyside)          | +78  |
| Branford Marsalis <i>Braggtown</i> (Marsalis/Rounder)     | +74  |
| Madeleine Peyroux <i>Half The Perfect World</i> (Rounder) | +45  |

## Chartbound

|                                                                                                        |
|--------------------------------------------------------------------------------------------------------|
| Paul Anka <i>Rock Swings</i> (Verve)                                                                   |
| The Dizzy Gillespie All-Star Big Band <i>Dizzy's Business</i> (MCG Jazz)                               |
| Mort Weiss <i>The B3 And Me</i> (SMS Jazz)                                                             |
| Jelly Roll Morton <i>The Complete Library Of Congress Recordings By Alan Lomax</i> [Sampler] (Rounder) |
| Edward Simon <i>Unicity</i> (Cam Jazz)                                                                 |
| Dave Stryker <i>The Chaser</i> (Mel Bay)                                                               |
| Gerald Beckett <i>FluteVibes</i> (Summit)                                                              |
| Jessica Williams <i>Live At Yoshi's Volume Two</i> (MAXJAZZ)                                           |
| Luther Hughes & Cannonball-Coltrane Proj. <i>Second Helping</i> (Primrose Lane)                        |
| Tomasz Stanko <i>Lontano</i> (ECM)                                                                     |