

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|---------------------------------------|---|-------------------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 2 | 1 | Ray Mantilla | <i>Good Vibrations</i> | Savant | 151 | 181 | -30 | 14 | 36 | 0 |
| 2 | 2 | 3 | 2 | Ray Barretto | <i>Standards Rican-ditioned</i> | Zoho | 137 | 132 | 5 | 5 | 50 | 5 |
| 3 | 4 | 14 | 3 | Eliane Elias | <i>Around The City</i> | Bluebird/RCA Victor | 124 | 111 | 13 | 4 | 54 | 14 |
| 4 | 5 | 7 | 4 | Roger Davidson | <i>Pensando En Ti</i> | Soundbrush | 103 | 98 | 5 | 11 | 24 | 2 |
| 5 | 6 | 5 | 3 | Damian 'Junior Gong' Marley | <i>Welcome to Jamrock</i> | Universal | 85 | 90 | -5 | 23 | 46 | 1 |
| 6 | 21 | 19 | 6 | Easy Star All-Stars | <i>Radiodread</i> | Easy Star | 82 | 48 | 34 | 4 | 30 | 14 |
| 7 | 3 | 20 | 3 | Tania Maria | <i>Intimidade</i> | Bel Horizon/Blue Note | 82 | 124 | -42 | 5 | 35 | 10 |
| 8 | 9 | 6 | 2 | Ali Farka Toure | <i>Savane</i> | World Circuit/Nonesuch | 78 | 78 | 0 | 6 | 31 | 3 |
| 9 | 29 | 68 | 9 | Novalima | <i>Afro</i> | Mr. Bongo/Quango | 76 | 39 | 37 | 3 | 28 | 13 |
| 10 | 98 | NR | 10 | Dhira | <i>Dhira</i> | Kunthi/Universal | 75 | 11 | 64 | 2 | 5 | 31 |
| 11 | 8 | 1 | 1 | Sean Paul | <i>The Trinity</i> | VP/Atlantic | 72 | 79 | -7 | 23 | 26 | 0 |
| 12 | 42 | NR | 12 | Elin | <i>Lazy Afternoon</i> | Blue Toucan | 71 | 29 | 42 | 2 | 39 | 33 |
| 13 | 13 | 16 | 5 | Chembo Corniel & Andrea Brachfeld | <i>Beyond Standards</i> | Consolidated Artists | 70 | 68 | 2 | 11 | 29 | 0 |
| 14 | 11 | 4 | 3 | Various Artists | <i>Eighty-Five Riddim</i> | Madhouse | 70 | 75 | -5 | 23 | 29 | 3 |
| 15 | 86 | NR | 7 | Various Artists | <i>Asian Lounge</i> | Putumayo | 62 | 13 | 49 | 13 | 19 | 0 |
| 16 | 15 | 9 | 1 | Sergio Mendes | <i>Timeless</i> | Hear/Concord | 61 | 60 | 1 | 23 | 30 | 0 |
| 17 | 28 | NR | 17 | Various Artists | <i>Acoustic Africa</i> | Putumayo | 57 | 39 | 18 | 3 | 24 | 13 |
| 18 | NR | NR | 18 | John Doyle | <i>Wayward Son</i> | Compass | 57 | 7 | 50 | 1 | 51 | 2 |
| 19 | 23 | 26 | 5 | Various Artists | <i>Blues Around The World</i> | Putumayo | 56 | 46 | 10 | 8 | 29 | 4 |
| 20 | 17 | 25 | 17 | Various Artists | <i>Heavenly Riddim</i> | Don Corleon | 53 | 54 | -1 | 13 | 11 | 2 |
| 21 | 22 | NR | 21 | Laika Fatien | <i>Look At Me Now!</i> | Body & Soul | 50 | 47 | 3 | 2 | 25 | 7 |
| 22 | 12 | 10 | 1 | Matisyahu | <i>Youth</i> | JDub/Or/Epic | 50 | 73 | -23 | 23 | 24 | 1 |
| 23 | 20 | 18 | 14 | Los Amigos Invisibles | <i>Superpop Venezuela</i> | Gozadera | 49 | 49 | 0 | 5 | 26 | 8 |
| 24 | 24 | 15 | 1 | Ska Cubano | <i>Ay Caramba!</i> | Cumbancha | 48 | 45 | 3 | 11 | 20 | 3 |
| 25 | 30 | 23 | 21 | Roots Tonic & Bill Laswell | <i>Roots Tonic Meets Bill Laswell</i> | Bill Laswell/Roots Tonic/Roir | 47 | 39 | 8 | 17 | 24 | 1 |
| 26 | NR | 92 | 2 | Cheikh Lo | <i>Lamp Fall</i> | World Circuit/Nonesuch | 47 | 9 | 38 | 18 | 20 | 0 |
| 27 | 14 | 11 | 10 | Toumani Diabate's Symmetric Orchestra | <i>Boulevard De L'Independance</i> | World Circuit/Nonesuch | 46 | 66 | -20 | 5 | 25 | 1 |
| 28 | 7 | 17 | 2 | Juana Molina | <i>Son</i> | Domino | 46 | 80 | -34 | 17 | 19 | 2 |
| 29 | 10 | 8 | 4 | Ziggy Marley | <i>Love Is My Religion</i> | Tuff Gong | 41 | 78 | -37 | 10 | 19 | 0 |
| 30 | 16 | 13 | 12 | The Pinker Tones | <i>The Million Colour Revolution</i> | Nacional | 39 | 57 | -18 | 13 | 5 | 1 |
| 31 | 33 | 24 | 10 | Various Artists | <i>Seasons Rhythm</i> | Don Corleon | 39 | 37 | 2 | 23 | 14 | 1 |
| 32 | 49 | 22 | 22 | Esperanza Spalding | <i>Junjo</i> | Ayva | 38 | 25 | 13 | 5 | 18 | 2 |
| 33 | 34 | 12 | 4 | Banco De Gaia | <i>Farewell Ferengistan</i> | Disco Gecko/Six Degrees | 37 | 36 | 1 | 11 | 26 | 1 |
| 34 | 36 | 27 | 12 | Gogol Bordello | <i>Gypsy Punks: Underdog World Strike</i> | Side One Dummy | 36 | 35 | 1 | 23 | 14 | 0 |
| 35 | 83 | NR | 35 | Brazilian Girls | <i>Jique [Single]</i> | Verve Forecast | 35 | 13 | 22 | 2 | 22 | 15 |
| 36 | 48 | 65 | 36 | Tanya Stephens | <i>Rebelution</i> | VP | 35 | 25 | 10 | 5 | 18 | 2 |
| 37 | NR | NR | 37 | Susana Baca | <i>Travesias</i> | Luaka Bop/V2 | 34 | 4 | 30 | 1 | 10 | 1 |
| 38 | 32 | 29 | 26 | Various Artists | <i>Stage Show Riddim</i> | Madhouse | 33 | 37 | -4 | 8 | 8 | 1 |
| 39 | 66 | NR | 39 | Willie Bobo | <i>Lost And Found</i> | Concord Picante | 32 | 16 | 16 | 3 | 23 | 6 |
| 40 | 31 | 21 | 21 | Azam Ali | <i>Elysium For The Brave</i> | Six Degrees | 32 | 38 | -6 | 6 | 14 | 6 |
| 41 | 27 | 33 | 1 | Jose Gonzalez | <i>Veneer</i> | Hidden Agenda/Imperial/Mute | 31 | 41 | -10 | 4 | 19 | 0 |
| 42 | NR | NR | 42 | Luis Bacalov | <i>Il Postino [Original Score]</i> | Cam | 30 | 0 | 30 | 1 | 29 | 28 |
| 43 | 44 | 55 | 30 | I Wayne | <i>Lava Ground</i> | VP | 30 | 28 | 2 | 20 | 18 | 0 |
| 44 | NR | 61 | 44 | Various Artists | <i>Wash Belly Riddim</i> | Gibbo | 29 | 6 | 23 | 3 | 4 | 3 |
| 45 | 19 | 28 | 3 | Gotan Project | <i>Lunatico</i> | Ya Basta!/XL | 29 | 51 | -22 | 23 | 29 | 0 |
| 46 | 18 | 35 | 8 | Oscar Castro-Neves | <i>All One</i> | Mack Avenue | 29 | 52 | -23 | 23 | 20 | 1 |
| 47 | 54 | 87 | 8 | Amadou & Mariam | <i>Dimanche A Bamako</i> | All Other/Nonesuch | 29 | 22 | 7 | 23 | 10 | 0 |
| 48 | 38 | 39 | 13 | Lenine | <i>Lenine</i> | Six Degrees | 28 | 33 | -5 | 7 | 16 | 0 |
| 49 | 41 | 37 | 16 | Think Of One | <i>Trafico</i> | Crammed Discs | 28 | 31 | -3 | 11 | 12 | 0 |
| 50 | 26 | 30 | 10 | Nachito Herrera | <i>Live At The Dakota Two</i> | Dakota Live! | 27 | 41 | -14 | 15 | 8 | 3 |

Most Added (first airplay detection)

| | |
|---|-----|
| Elin <i>Lazy Afternoon</i> (Blue Toucan) | +33 |
| Dhira <i>Dhira</i> (Kunthi/Universal) | +31 |
| Luis Bacalov <i>Il Postino [Original Score]</i> (Cam) | +28 |
| Brazilian Girls <i>Jique [Single]</i> (Verve Forecast) | +15 |
| Eliane Elias <i>Around The City</i> (Bluebird/RCA Victor) | +14 |
| Easy Star All-Stars <i>Radiodread</i> (Easy Star) | +14 |

Increased Airplay

| | |
|---|-----|
| Dhira <i>Dhira</i> (Kunthi/Universal) | +64 |
| John Doyle <i>Wayward Son</i> (Compass) | +50 |
| Various Artists <i>Asian Lounge</i> (Putumayo) | +49 |
| Elin <i>Lazy Afternoon</i> (Blue Toucan) | +42 |
| Cheikh Lo <i>Lamp Fall</i> (World Circuit/Nonesuch) | +38 |
| Novalima <i>Afro</i> (Mr. Bongo/Quango) | +37 |

Chartbound

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|--|-----|
| Various Artists <i>Soca Gold 2005</i> (VP) | +64 |
| Various Artists <i>Truth & Rights Riddim</i> (Massive B) | +50 |
| Brazilian Girls <i>Talk To La Bomb</i> (Verve Forecast) | +49 |
| Marlon Asher <i>Locked Out</i> (Caribbean Underground) | +42 |
| Collie Buddz <i>Collie Buddz</i> (Sony Urban/Epic) | +38 |
| Katchafire <i>Revival</i> (Mai/2B1) | +37 |
| Solas <i>Reunion: A Decade Of Solas</i> (Compass) | +37 |
| Various Artists <i>Oliver Peoples 4</i> (Quango) | +37 |
| Jah Cure <i>Freedom Blues</i> (VP) | +37 |
| Various Artists <i>Acoustic Brazil</i> (Putumayo) | +37 |