

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----|----|-----|------|--|--|--------------------|-----|-----|------|-------|---------|------|
| 1 | 1 | 3 | 1 | Sean Jones <i>2 weeks at No. 1 / Most Reports</i> | <i>im.pro.vice</i> | Mack Avenue | 288 | 275 | 13 | 9 | 58 | 1 |
| 2 | 6 | 7 | 2 | Fred Hersch | <i>Floating</i> | Fred Hersch Music | 265 | 218 | 47 | 8 | 44 | 0 |
| 3 | 2 | 1 | 1 | Cyrus Chestnut | <i>Midnight Melodies</i> | Smoke Sessions | 256 | 264 | -8 | 9 | 53 | 1 |
| 4 | 13 | 46 | 4 | Mark Elf | <i>Mark Elf Returns 2014</i> | Jen Bay, Inc. | 238 | 193 | 45 | 3 | 54 | 5 |
| 5 | 9 | 31 | 5 | Tom Harrell <i>Most Reports</i> | <i>Trip</i> | HighNote | 231 | 205 | 26 | 3 | 58 | 4 |
| 6 | 5 | 5 | 5 | Bobby Broom | <i>My Shining Hour</i> | Origin | 226 | 220 | 6 | 5 | 55 | 4 |
| 7 | 11 | 12 | 7 | Dr. John | <i>Ske-dat-de-dat: The Spirit Of Satch</i> | Concord | 215 | 202 | 13 | 4 | 45 | 4 |
| 8 | 3 | 4 | 3 | Cyrille Aimée | <i>It's A Good Day</i> | Mack Avenue | 208 | 230 | -22 | 6 | 41 | 1 |
| 9 | 15 | 2 | 1 | Bobby Hutcherson | <i>Enjoy The View</i> | Blue Note | 199 | 192 | 7 | 11 | 41 | 0 |
| 10 | 17 | 22 | 10 | Orrin Evans | <i>Liberation Blues</i> | Smoke Sessions | 198 | 186 | 12 | 3 | 46 | 3 |
| 11 | 8 | 15 | 8 | Al Jarreau | <i>My Old Friend: Celebrating George Duke</i> | Concord | 195 | 207 | -12 | 6 | 34 | 2 |
| 12 | 18 | 39 | 12 | Mack Avenue Superband | <i>Live At DJF 2013</i> | Mack Avenue | 194 | 179 | 15 | 3 | 45 | 3 |
| 13 | 4 | 10 | 4 | Rodney Whitaker | <i>When We Find Ourselves Alone</i> | Mack Avenue | 192 | 224 | -32 | 7 | 43 | 0 |
| 14 | 20 | 14 | 13 | Hendrik Meurkens - Misha Tsiganov Duo & Quartet | <i>Junity</i> | HMS | 191 | 167 | 24 | 9 | 41 | 1 |
| 15 | 13 | 11 | 7 | Joe Magnarelli | <i>Lookin' Up!</i> | Posi-Tone | 189 | 193 | -4 | 7 | 36 | 1 |
| 16 | 12 | 8 | 7 | Henry Butler-Steven Bernstein and The Hot 9 | <i>Viper's Drag</i> | Impulse!/Universal | 186 | 196 | -10 | 9 | 41 | 1 |
| 17 | 16 | 6 | 4 | Barbara Morrison | <i>I Love You, Yes I Do</i> | Savant | 181 | 187 | -6 | 8 | 35 | 0 |
| 18 | 49 | 107 | 18 | Paul Carr <i>Biggest Gainer</i> | <i>B3 Sessions (DC-NY)</i> | PCJ Music | 177 | 113 | 64 | 2 | 45 | 5 |
| 19 | 36 | 71 | 19 | Michael Dease | <i>Relentless</i> | Posi-Tone | 171 | 137 | 34 | 2 | 41 | 7 |
| 20 | 7 | 16 | 7 | Marcus Roberts and Wynton Marsalis | <i>Together Again - Live In Concert</i> | J-Master | 168 | 212 | -44 | 9 | 37 | 0 |
| 21 | 19 | 18 | 1 | Jimmy Cobb | <i>The Original Mob</i> | Smoke Sessions | 162 | 177 | -15 | 12 | 39 | 1 |
| 22 | 9 | 21 | 9 | Diva | <i>A Swingin' Life</i> | MCG Jazz | 159 | 205 | -46 | 7 | 37 | 2 |
| 23 | 27 | 37 | 23 | Jae Sinnett | <i>Subject To Change</i> | J-Nett Music | 156 | 157 | -1 | 4 | 42 | 2 |
| 24 | 42 | 114 | 24 | Akiko | <i>Commencement</i> | At | 155 | 118 | 37 | 2 | 42 | 9 |
| 24 | 26 | 29 | 18 | Charlie Apicella and Iron City | <i>Big Boss</i> | Zoho Music | 155 | 159 | -4 | 8 | 35 | 1 |
| 26 | 32 | 32 | 26 | Craig Scott Quintet | <i>Introducing</i> | Cellar Live | 154 | 146 | 8 | 6 | 35 | 3 |
| 27 | 30 | 30 | 19 | Adam Schroeder | <i>Let's</i> | Capri | 152 | 148 | 4 | 10 | 30 | 2 |
| 28 | 25 | 57 | 25 | Michael Carvin | <i>Flash Forward</i> | Motema | 151 | 160 | -9 | 2 | 39 | 4 |
| 29 | 22 | 18 | 17 | Dee Alexander | <i>Songs My Mother Loves</i> | Blujazz | 148 | 163 | -15 | 7 | 35 | 0 |
| 30 | 37 | 35 | 30 | Cedar Walton | <i>Reliving The Moment</i> | HighNote | 145 | 136 | 9 | 3 | 43 | 1 |
| 30 | 24 | 13 | 2 | Mike LeDonne | <i>I Love Music</i> | Savant | 145 | 161 | -16 | 12 | 35 | 0 |
| 32 | 20 | 9 | 2 | Theo Croker | <i>Afro Physicist</i> | OKeh | 143 | 167 | -24 | 13 | 31 | 0 |
| 32 | 31 | 26 | 11 | Holly Hoffman | <i>Low Life</i> | Capri | 143 | 147 | -4 | 15 | 28 | 0 |
| 34 | 33 | 17 | 1 | Keith Jarrett & Charlie Haden | <i>Last Dance</i> | ECM | 140 | 143 | -3 | 10 | 33 | 0 |
| 35 | 29 | 24 | 7 | Dena DeRose | <i>We Won't Forget You ... An Homage To Shirley Horn</i> | HighNote | 138 | 149 | -11 | 12 | 30 | 0 |
| 36 | 46 | 54 | 36 | Mike Longo Trio | <i>Mike Longo Trio Celebrates Oscar Peterson - Live</i> | CAP | 136 | 116 | 20 | 2 | 36 | 5 |
| 36 | 23 | 33 | 23 | Oliver Gannon Quartet | <i>Easy Sailing</i> | Cellar Live | 136 | 162 | -26 | 6 | 32 | 4 |
| 38 | 35 | 20 | 16 | Steve Khan | <i>Subtext</i> | Tone Center | 134 | 140 | -6 | 11 | 28 | 1 |
| 39 | 34 | 25 | 10 | Cory Weeds | <i>As Of Now</i> | Cellar Live | 133 | 141 | -8 | 12 | 22 | 0 |
| 40 | 28 | 26 | 9 | Joshua Redman | <i>Trios Live</i> | Nonesuch | 131 | 151 | -20 | 10 | 34 | 0 |
| 41 | 41 | 48 | 41 | Walter White | <i>Most Triumphant</i> | Summit | 127 | 119 | 8 | 3 | 31 | 2 |
| 41 | 51 | 48 | 41 | Nancy Kelly | <i>B That Way</i> | Bluebay | 127 | 110 | 17 | 3 | 29 | 5 |
| 43 | 82 | 227 | 43 | Chick Corea <i>Highest Debut</i> | <i>Trilogy</i> | Concord | 126 | 63 | 63 | 1 | 37 | 17 |
| 44 | 39 | 28 | 16 | Elio Villafranca and the Jass Syncopators | <i>Caribbean Tinge</i> | Motema | 125 | 128 | -3 | 10 | 30 | 0 |
| 45 | 49 | 43 | 34 | Bill Warfield Big Band | <i>Trumpet Story</i> | Planet Arts | 121 | 113 | 8 | 7 | 38 | 2 |
| 46 | 40 | 45 | 40 | Wayne Coniglio And Scott Whitfield | <i>Fast Friends</i> | Summit | 115 | 124 | -9 | 3 | 23 | 1 |
| 47 | 48 | 43 | 37 | Freda Payne | <i>Come Back To Me Love</i> | Artistry Music | 114 | 114 | 0 | 8 | 26 | 1 |
| 48 | 38 | 38 | 7 | Gordon Goodwin's Big Phat Band | <i>Life In The Bubble</i> | Telarc | 113 | 131 | -18 | 16 | 23 | 0 |
| 49 | 47 | 41 | 12 | Rebirth Brass Band | <i>Move Your Body</i> | Basin Street | 110 | 115 | -5 | 10 | 37 | 1 |
| 50 | 45 | 34 | 19 | Gregory Porter / Donald Smith / Mansur Scott w/ Paul Zauner's Blue Brass | <i>Great Voices Of Harlem</i> | Pao | 107 | 117 | -10 | 10 | 29 | 1 |

Most Added

| | |
|---|-----|
| Ranee Lee <i>What's Going On</i> (Justin Time) | +20 |
| Jane Bunnett and Maqueque <i>Maqueque</i> (Justin Time) | +19 |
| Stanley Clarke Band <i>Up</i> (Mack Avenue) | +17 |
| Chick Corea <i>Trilogy</i> (Concord) | +17 |
| Bad Plus <i>Inevitable Western</i> (OKeh) | +15 |
| Kristin Korb <i>Finding Home</i> (Doublek Music) | +14 |
| Andy Milne & Dapp Theory <i>Forward In All Directions</i> (Contrology) | +14 |
| Roseanna Vitro <i>Clarity - Music Of Clare Fischer</i> (Skyline Productions) | +14 |
| Billy Childs <i>Map To The Treasure: Reimagining Laura Nyro</i> (Sony Masterworks / OKeh) | +12 |
| Tammy McCann <i>Love Stories</i> (JTM Music) | +12 |

Increased Airplay

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|--|-----|
| Bad Plus <i>Inevitable Western</i> (OKeh) | +64 |
| Paul Carr <i>B3 Sessions</i> (DC-NY) (PCJ Music) | +64 |
| Chick Corea <i>Trilogy</i> (Concord) | +63 |
| Fred Hersch <i>Floating</i> (Fred Hersch Music) | +47 |
| Christian Tamburr Quintet <i>Voyage</i> (Christian Tamburr Music) | +47 |
| Mark Elf <i>Mark Elf Returns 2014</i> (Jen Bay, Inc.) | +45 |
| Roseanna Vitro <i>Clarity - Music Of Clare Fischer</i> (Skyline Productions) | +39 |
| Akiko <i>Commencement</i> (At) | +37 |
| Stanley Clarke Band <i>Up</i> (Mack Avenue) | +37 |
| Jane Bunnett and Maqueque <i>Maqueque</i> (Justin Time) | +36 |
| Tom Lagana Group <i>Vol. 1</i> (Harvestime) | +36 |
| Rod McGaha <i>The Black Flower Project</i> (Black Flower) | +36 |

Chartbound

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|---|
| Afro-Bop Alliance <i>Angel Eyes</i> (Zoho) |
| Somi <i>Lagos Music Salon</i> (OKeh) |
| Ada Rovatti <i>Disguise</i> (Piloo) |
| Bad Plus <i>Inevitable Western</i> (OKeh) |
| Frank Walton / Yoron Israel Sextet <i>Live In Chicago</i> (Han-Wal Productions) |
| Yelena Eckemoff Quintet <i>A Touch Of Radiance</i> (L And H Production) |
| Bebel Gilberto <i>Tudo!</i> (OKeh) |
| Azar Lawrence <i>The Seeker</i> (Sunnyside) |
| Sebastian Chamont <i>Still Walkin'</i> (ITI Music Corp) |
| Christian Tamburr Quintet <i>Voyage</i> (Christian Tamburr Music) |