

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|-----|-----|------|---|--|--------------------------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Elvis Costello & Allen Toussaint | <i>River In Reverse</i> | Verve Forecast/UMG | 120 | 145 | -25 | 11 | 40 | 1 |
| 2 | NR | NR | 2 | Dave Holland Big Band | <i>Overtime</i> | Sunnyside | 79 | 2 | 77 | 1 | 62 | 8 |
| 3 | 157 | NR | 3 | Hornheads | <i>Fat Lip</i> | Bone 2 B Wild | 77 | 9 | 68 | 26 | 57 | 4 |
| 4 | 4 | 8 | 1 | Sergio Mendes | <i>Timeless</i> | Hear/Concord | 71 | 80 | -9 | 24 | 25 | 0 |
| 5 | 53 | NR | 2 | Diego Urcola | <i>Viva</i> | Cam Jazz | 69 | 20 | 49 | 13 | 56 | 0 |
| 6 | 15 | 29 | 3 | Pat Martino | <i>Remember: A Tribute To Wes Montgomery</i> | Blue Note/Capitol | 59 | 43 | 16 | 21 | 24 | 1 |
| 7 | 5 | 5 | 2 | Miles Davis | <i>The Legendary Prestige Quintet Sessions [Box Set]</i> | Prestige | 51 | 59 | -8 | 12 | 22 | 1 |
| 8 | 14 | 13 | 8 | Dr. Lonnie Smith | <i>Jungle Soul</i> | Palmetto | 50 | 44 | 6 | 5 | 27 | 6 |
| 9 | 7 | 9 | 7 | Various Artists | <i>Legends Of Jazz With Ramsey Lewis Showcase</i> | LRSmedia | 49 | 55 | -6 | 17 | 7 | 1 |
| 10 | 10 | 183 | 4 | Avishai Cohen | <i>Continuo</i> | Razdaz/Sunnyside | 47 | 52 | -5 | 12 | 11 | 1 |
| 11 | 12 | 30 | 6 | Karrin Allyson | <i>Footprints</i> | Concord Jazz | 47 | 46 | 1 | 19 | 17 | 1 |
| 12 | 32 | 14 | 6 | Various Artists | <i>Jazz Vocalists: Hear & Now</i> | Concord Jazz | 46 | 28 | 18 | 16 | 24 | 0 |
| 13 | 64 | NR | 13 | Chembo Corniel & Andrea Brachfeld | <i>Beyond Standards</i> | Consolidated Artists | 41 | 18 | 23 | 6 | 13 | 1 |
| 14 | 104 | 145 | 14 | Roberta Gambarini | <i>Easy To Love</i> | Groovin' High/Dreyfus/Kindred Rhythm | 41 | 12 | 29 | 6 | 18 | 5 |
| 15 | NR | NR | 15 | D.D. Jackson | <i>Serenity Song</i> | Justin Time | 40 | 5 | 35 | 1 | 8 | 4 |
| 16 | 21 | 46 | 13 | Sophie Milman | <i>Sophie Milman</i> | Linus | 37 | 35 | 2 | 14 | 6 | 0 |
| 17 | 24 | 55 | 17 | Ray Mantilla | <i>Good Vibrations</i> | Savant | 36 | 34 | 2 | 11 | 18 | 0 |
| 18 | NR | NR | 18 | The Dirty Dozen Brass Band | <i>What's Going On</i> | Shout! Factory | 34 | 2 | 32 | 1 | 23 | 17 |
| 19 | 76 | 96 | 19 | Bang On A Can & Don Byron | <i>A Ballad For Many</i> | Cantaloupe | 34 | 16 | 18 | 7 | 5 | 1 |
| 20 | 121 | 88 | 16 | Joey DeFrancesco | <i>Organic Vibes</i> | Concord Jazz | 33 | 11 | 22 | 23 | 11 | 2 |
| 21 | 44 | NR | 21 | Ray Barretto | <i>Standards Rican-ditioned</i> | Zoho | 32 | 23 | 9 | 2 | 18 | 8 |
| 22 | 73 | NR | 22 | The Joe Lovano Ensemble | <i>Streams Of Expression</i> | Blue Note | 32 | 16 | 16 | 2 | 20 | 14 |
| 23 | 17 | 32 | 2 | Various Artists | <i>Re-Bop: The Savoy Remixes</i> | Savoy Jazz | 32 | 39 | -7 | 16 | 16 | 0 |
| 24 | 30 | 18 | 12 | Donald Harrison, Ron Carter & Billy Cobham | <i>New York Cool: Live At The Blue Note</i> | Half Note | 32 | 29 | 3 | 23 | 1 | 0 |
| 25 | 83 | 81 | 25 | John Pizzarelli | <i>Dear Mr. Sinatra</i> | Telarc | 31 | 15 | 16 | 5 | 15 | 7 |
| 26 | 35 | 41 | 26 | Trio Beyond | <i>Saudades</i> | ECM/UMG | 31 | 27 | 4 | 8 | 21 | 3 |
| 27 | 82 | NR | 27 | Winard Harper | <i>Make It Happen</i> | Piadium | 30 | 15 | 15 | 2 | 17 | 9 |
| 28 | 123 | 53 | 18 | Bob Mintzer Big Band | <i>Old School: New Lessons</i> | MCG Jazz | 30 | 11 | 19 | 25 | 12 | 0 |
| 29 | 159 | NR | 29 | Various Artists | <i>Re:Brahim - Abdullah Ibrahim Remixed</i> | Enja | 30 | 9 | 21 | 2 | 22 | 5 |
| 30 | 58 | 80 | 30 | Lisa Hilton | <i>Midnight In Manhattan</i> | Ruby Slippers | 29 | 19 | 10 | 5 | 13 | 5 |
| 31 | 19 | 99 | 19 | Rick Haydon & John Pizzarelli | <i>Just Friends</i> | Mel Bay | 29 | 37 | -8 | 17 | 8 | 0 |
| 32 | 186 | NR | 1 | Anga | <i>Echu Mingua</i> | World Circuit/Nonesuch | 29 | 7 | 22 | 20 | 12 | 1 |
| 33 | 3 | NR | 3 | Steven Bernstein's Millennial Territory Orchestra | <i>MTO Volume 1</i> | Sunnyside | 28 | 86 | -58 | 2 | 17 | 4 |
| 34 | 91 | 31 | 30 | Brad Mehldau | <i>House On Hill</i> | Nonesuch | 28 | 13 | 15 | 7 | 20 | 3 |
| 35 | 45 | 181 | 35 | Roger Davidson | <i>Pensando En Ti</i> | Soundbrush | 28 | 23 | 5 | 3 | 7 | 2 |
| 36 | 52 | 10 | 10 | Thelonious Monk & John Coltrane | <i>The Complete 1957 Riverside Recordings</i> | Riverside | 27 | 20 | 7 | 8 | 20 | 1 |
| 37 | 59 | 43 | 26 | Mark Elf | <i>Liftoff</i> | Jen Bay | 27 | 19 | 8 | 12 | 9 | 0 |
| 38 | 22 | 103 | 22 | Larry Vuckovich | <i>Street Scene</i> | Tetrachord | 26 | 34 | -8 | 9 | 10 | 0 |
| 39 | NR | NR | 39 | The Jazz Circle | <i>Joshua</i> | Jazz Circle | 26 | 2 | 24 | 5 | 13 | 1 |
| 40 | 46 | 58 | 7 | Roy Hargrove | <i>Nothing Serious</i> | Verve/UMG | 25 | 22 | 3 | 16 | 18 | 0 |
| 41 | 100 | 79 | 41 | Nancy Wilson | <i>Turned To Blue</i> | MCG Jazz | 24 | 12 | 12 | 3 | 14 | 6 |
| 42 | 101 | 86 | 2 | Christian Scott | <i>Rewind That</i> | Concord Jazz/Concord | 24 | 12 | 12 | 22 | 20 | 1 |
| 43 | 26 | 54 | 26 | Gordon Goodwin's Big Phat Band | <i>The Phat Pack</i> | Immergent | 24 | 31 | -7 | 4 | 16 | 4 |
| 44 | 20 | 70 | 20 | Eric Reed | <i>Here</i> | MAXJAZZ | 24 | 36 | -12 | 10 | 13 | 3 |
| 45 | 28 | 160 | 7 | Monty Alexander | <i>Concrete Jungle: The Music Of Bob Marley</i> | Telarc | 24 | 30 | -6 | 22 | 16 | 1 |
| 46 | 37 | 57 | 1 | Donald Fagen | <i>Morph The Cat</i> | Reprise | 24 | 26 | -2 | 25 | 16 | 1 |
| 47 | 71 | 47 | 14 | Nick Colonne | <i>Keepin' It Cool</i> | Narada | 24 | 17 | 7 | 19 | 8 | 1 |
| 48 | NR | NR | 48 | Moacir Santos | <i>Choros & Alegria</i> | Adventure | 24 | 1 | 23 | 1 | 12 | 2 |
| 49 | 67 | NR | 42 | Nat King Cole | <i>The World Of Nat King Cole</i> | Capitol | 24 | 18 | 6 | 24 | 9 | 0 |
| 50 | 9 | 23 | 4 | Regina Carter | <i>I'll Be Seeing You (A Sentimental Journey)</i> | Verve/UMG | 23 | 52 | -29 | 9 | 15 | 1 |

Most Added (first airplay detection)

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|--|-----|
| The Dirty Dozen Brass Band <i>What's Going On</i> (Shout! Factory) | +17 |
| Mort Weiss <i>Mort Weiss Meets Sam Most</i> (SMS Jazz) | +15 |
| The Joe Lovano Ensemble <i>Streams Of Expression</i> (Blue Note) | +14 |
| Patricia Barber <i>Mythologies</i> (Blue Note) | +14 |
| Dave Stryker <i>The Chaser</i> (Mel Bay) | +11 |
| One For All <i>The Lineup</i> (Sharp Nine) | +11 |

Increased Airplay

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|--|-----|
| Dave Holland Big Band <i>Overtime</i> (Sunnyside) | +77 |
| Hornheads <i>Fat Lip</i> (Bone 2 B Wild) | +68 |
| Diego Urcola <i>Viva</i> (Cam Jazz) | +49 |
| D.D. Jackson <i>Serenity Song</i> (Justin Time) | +35 |
| The Dirty Dozen Brass Band <i>What's Going On</i> (Shout! Factory) | +32 |
| Roberta Gambarini <i>Easy To Love</i> (Groovin' High/Dreyfus/Kindred Rhythm) | +29 |

Chartbound

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|--|
| Dave Stryker <i>The Chaser</i> (Mel Bay) |
| Eric Frazier <i>In Your Own Time</i> (Self-Released) |
| Frank Morgan <i>Reflections</i> (HighNote) |
| Planet Jazz <i>In Orbit</i> (Sharp Nine) |
| Hamilton De Holanda <i>Brasilianos</i> (Adventure) |
| 'Killer' Ray Appleton & Melvin Rhyne <i>Latin Dreams</i> (Lineage) |
| Hank Jones & Frank Wess <i>Hank & Frank</i> (Lineage) |
| Marilyn Harris & The L.A. Jazz All-Stars Big Band <i>Round Trip</i> (Wrightwood) |
| Masters Of Groove <i>Masters Of Groove Meet Dj-9</i> (Jazzateria) |
| Rebeca Mauleon <i>Descarga En California</i> (Pimienta/Universal) |