

TW	LW	2W	Peak	Artist	Release	Label	TP	LP	+/-	Weeks	Stations	Adds
1	1	2	1	Steve Turre	<i>The Spirits Up Above</i>	HighNote	290	327	-37	10	54	3
2	2	3	1	Eric Alexander	<i>Dead Center</i>	HighNote	264	297	-33	11	52	0
3	3	1	1	Doctor Lonnie Smith	<i>Too Damn Hot</i>	Palmetto	261	288	-27	10	56	2
4	4	4	2	Houston Person	<i>To Etta With Love</i>	HighNote	226	268	-42	11	43	0
5	5	5	5	Jim Snidero	<i>Close Up</i>	Milestone	211	209	2	12	42	0
6	7	6	5	Queen Latifah	<i>The Dana Owens Album</i>	Qwest	193	162	31	11	33	2
7	8	14	7	Orbert Davis	<i>Blue Notes</i>	3 Sixteen	174	158	16	5	39	4
8	14	8	8	Paradigm Shift	<i>Shifting Times</i>	Nagel Heyer	159	143	16	10	44	0
8	11	11	7	Ken Peplowski	<i>Easy To Remember</i>	Nagel Heyer	159	149	10	11	37	1
10	20	40	10	Shelly Berg Trio	<i>Blackbird</i>	Concord Jazz	156	103	53	3	36	16
11	16	13	11	Martijn van Iterson Quartet	<i>The Whole Bunch</i>	Munich Records	142	141	1	11	34	0
12	NR	NR	12	David Sanborn	<i>Closer</i>	Verve Music Group	139	18	121	1	30	24
13	9	11	8	Wallace Roney	<i>Prototype</i>	HighNote	136	157	-21	9	42	0
14	18	21	5	Clark Terry	<i>Porgy &amp; Bess</i>	Americana Music/A440 Music Group	134	116	18	18	27	1
15	14	17	12	Pucho & His Latin Soul Brothers	<i>The Hideout</i>	Milestone	133	143	-10	9	31	0
16	6	18	6	New Stories	<i>Hope Is the Air: Music of Elmo Hope</i>	Origin	128	180	-52	12	27	1
17	9	7	7	Deep Blue Organ Trio	<i>Deep Blue Bruise</i>	Delmark	127	157	-30	12	30	1
18	19	15	5	Madeleine Peyroux	<i>Careless Love</i>	Rounder	126	109	17	17	31	1
19	13	16	13	Tony Monaco	<i>Firey Blues</i>	Summit	124	144	-20	12	31	1
20	24	28	7	Mike Longo and the New York State of the Art Jazz Ensemble	<i>Oasis</i>	CAP	113	93	20	14	28	1
20	23	19	19	Manuel Valera	<i>Forma Nueva</i>	MAVO Records	113	100	13	12	30	0
22	NR	NR	22	Christian Jacob	<i>Styne and Mine</i>	WilderJazz	106	11	95	1	36	26
23	21	20	13	Joe Sample	<i>Soul Shadows</i>	Verve Music Group	104	101	3	13	26	1
24	26	24	23	Elvin Jones Jazz Machine	<i>The Truth</i>	Half Note Records	103	91	12	12	27	2
25	17	21	17	Michael Wolff	<i>Dangerous Vision</i>	Artimas	99	122	-23	9	32	0
26	24	10	6	Ray Charles	<i>Genius Loves Company</i>	Concord	98	93	5	23	24	0
27	30	29	20	Maurice Brown	<i>Hip To Bop</i>	Brown Records	97	88	9	13	27	1
28	NR	NR	28	Jay Leonhart	<i>Cool</i>	Sons of Sound	96	NR	96	1	35	29
29	35	47	29	Caribbean Jazz Project	<i>Here and Now: Live In Concert</i>	Concord Picante	95	77	18	3	29	13
30	34	38	30	Leslie Pintchik	<i>So Glad To Be Here</i>	Ambient	94	79	15	5	25	2
31	33	25	9	The Great Jazz Trio	<i>Someday My Prince Will Come</i>	Eighty-Eights/Columbia	89	81	8	17	32	5
31	43	41	5	Royce Campbell	<i>Six By Six</i>	Moon Cycle Records	89	69	20	17	33	2
33	12	9	2	Phil Woods	<i>This Is How I Feel About Quincy</i>	Jazzed Media	88	148	-60	15	27	0
34	29	34	29	Chaka Khan	<i>Classikhan</i>	AGU Sanctuary Records	86	89	-3	9	25	1
35	49	46	9	Patricia Barber	<i>Live: A Fortnight In France</i>	Blue Note	82	61	21	18	23	1
36	NR	NR	36	Sasha Dobson w/The Chris Byars Octet	<i>The Darkling Thrush</i>	Smalls Records	81	56	25	1	33	6
37	35	34	2	Nancy Wilson	<i>R.S.V.P.</i>	MCG Jazz	80	77	3	20	24	1
38	39	33	29	Bob Dorough	<i>Sunday At Iridium</i>	Arbors	78	71	7	9	29	2
39	28	29	28	George Kahn	<i>Compared To What?</i>	Playing Records	75	90	-15	6	27	0
40	NR	NR	40	Roditi / Ignatzek / Rassinfosse	<i>Light In The Dark</i>	Nagel Heyer	74	39	35	1	22	10
41	NR	NR	21	Anthony Wonsey	<i>Blues For Hiroshi</i>	Sharp Nine	72	54	18	12	21	1
42	21	27	21	Denise Perrier	<i>Live At Yoshi's</i>	Chez Perrier Records	71	101	-30	8	25	2
42	39	34	14	Norman Simmons	<i>In Private</i>	Savant	71	71	0	15	19	1
42	32	23	3	Al Jarreau	<i>Accentuate The Positive</i>	Verve Music Group	71	83	-12	24	19	0
42	26	32	26	Linda Ronstadt	<i>Hummin' to Myself</i>	Verve Music Group	71	91	-20	5	25	0
42	39	37	13	Peter Cincotti	<i>On The Moon</i>	Concord	71	71	0	20	13	0
47	NR	47	47	Randy Halberstadt	<i>Parallel Tracks</i>	Origin Records	66	60	6	3	20	1
47	37	31	21	Alice Coltrane	<i>Translinear Light</i>	Impulse	66	72	-6	15	19	0
49	NR	NR	7	Peter Leitch	<i>Autobiography</i>	Reservoir	65	53	12	16	24	0
49	37	NR	28	Ian Hendrickson-Smith	<i>Still Smokin'</i>	Sharp Nine	65	72	-7	12	21	1

### Most Added

Jay Leonhart <i>Cool</i> (Sons of Sound)	+29
Christian Jacob <i>Styne and Mine</i> (WilderJazz)	+26
David Sanborn <i>Closer</i> (Verve Music Group)	+24
Lincoln Center Jazz Orchestra <i>A Love Supreme</i> (Palmetto)	+23
Shelly Berg Trio <i>Blackbird</i> (Concord Jazz)	+16

### Increased Airplay

David Sanborn <i>Closer</i> (Verve Music Group)	+121
Jay Leonhart <i>Cool</i> (Sons of Sound)	+96
Christian Jacob <i>Styne and Mine</i> (WilderJazz)	+95
Shelly Berg Trio <i>Blackbird</i> (Concord Jazz)	+53
Roditi/Ignatzek/Rassinfosse <i>Light In The Dark</i> (Nagel Heyer)	+35

### Chartbound

Lincoln Center Jazz Orchestra <i>A Love Supreme</i> (Palmetto)
Ken Walker <i>Terra Firma</i> (Synergy Music)
Roomful Of Blues <i>Standing Room Only</i> (Alligator)
Donald Harrison <i>Free Style</i> (Nagel Heyer)
Tony Bennett <i>The Art Of Romance</i> (Columbia)
Pete Zimmer <i>Common Man</i> (Tippin' Records)
Octobop <i>After Dark</i> (Mystic Lane Productions)
Jim Pearce <i>Washington Square Park</i> (Oak Avenue Publishing)
Tom Collier <i>Mallet Jazz</i> (Origin Records)
Darek Oles <i>Like A Dream</i> (Cryptogramophone)