

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----|----|-----|------|---|---|-------------------------|-----|-----|------|-------|---------|------|
| 1 | 1 | 1 | 1 | Christian McBride & Inside Straight <i>5 weeks at No. 1 / Most Reports</i> | <i>People Music</i> | Mack Avenue | 293 | 283 | 10 | 8 | 48 | 2 |
| 2 | 2 | 4 | 2 | Michael Dease | <i>Coming Home</i> | D-Clef | 239 | 253 | -14 | 7 | 44 | 0 |
| 3 | 5 | 6 | 3 | Cécile McLorin Salvant | <i>Womanchild</i> | Mack Avenue | 230 | 236 | -6 | 6 | 43 | 3 |
| 4 | 4 | 3 | 3 | Joe Locke | <i>Lay Down My Heart</i> | Motema | 226 | 237 | -11 | 5 | 42 | 0 |
| 5 | 10 | 23 | 5 | Eliane Elias | <i>I Thought About You (A Tribute To Chet Baker)</i> | Concord | 223 | 187 | 36 | 3 | 44 | 1 |
| 6 | 9 | 18 | 6 | Bob James & David Sanborn | <i>Quartette Humaine</i> | OKeh | 211 | 192 | 19 | 3 | 37 | 7 |
| 7 | 3 | 2 | 2 | Joshua Redman | <i>Walking Shadows</i> | Nonesuch | 208 | 251 | -43 | 6 | 42 | 0 |
| 8 | 6 | 5 | 2 | Eldar Djangirov Trio | <i>Breakthrough</i> | Motema | 207 | 213 | -6 | 10 | 43 | 2 |
| 9 | 31 | 536 | 9 | George Benson Biggest Gainer | <i>Inspiration: A Tribute To Nat King Cole</i> | Concord | 192 | 108 | 84 | 2 | 31 | 10 |
| 10 | 8 | 10 | 8 | Wallace Roney | <i>Understanding</i> | HighNote | 187 | 195 | -8 | 4 | 41 | 4 |
| 11 | 13 | 7 | 1 | Giacomo Gates | <i>Miles Tones: Sings The Music Of Miles Davis</i> | Savant | 159 | 166 | -7 | 12 | 31 | 1 |
| 12 | 19 | 35 | 12 | Terence Blanchard | <i>Magnetic</i> | Blue Note | 152 | 140 | 12 | 3 | 41 | 6 |
| 13 | 14 | 8 | 1 | Aaron Diehl | <i>The Bespoke Man's Narrative</i> | Mack Avenue | 149 | 162 | -13 | 14 | 33 | 1 |
| 14 | 26 | 126 | 14 | Keith Jarrett / Gary Peacock / Jack DeJohnette | <i>Somewhere</i> | ECM | 148 | 114 | 34 | 2 | 38 | 9 |
| 15 | 27 | 94 | 15 | Yellowjackets | <i>A Rise In The Road</i> | Mack Avenue | 145 | 113 | 32 | 2 | 27 | 9 |
| 15 | 21 | 14 | 5 | The Verve Jazz Ensemble | <i>It's About Time</i> | The Verve Jazz Ensemble | 145 | 131 | 14 | 12 | 24 | 1 |
| 17 | 11 | 8 | 1 | Monty Alexander | <i>Uplift 2</i> | Jazz Legacy Productions | 144 | 173 | -29 | 15 | 27 | 1 |
| 18 | 20 | 10 | 4 | Eric Alexander | <i>Touching</i> | HighNote | 136 | 136 | 0 | 12 | 27 | 0 |
| 19 | 11 | 17 | 11 | Mark Gross | <i>Blackside</i> | Jazz Legacy Productions | 135 | 173 | -38 | 4 | 32 | 0 |
| 20 | 45 | 166 | 20 | Wayne Wallace Latin Jazz Quintet | <i>Latin Jazz / Jazz Latin</i> | Patois | 129 | 98 | 31 | 2 | 34 | 9 |
| 20 | 15 | 13 | 5 | Cory Weeds / Bill Coon Quartet | <i>With Benefits</i> | Cellar Live | 129 | 158 | -29 | 12 | 21 | 0 |
| 22 | 40 | 100 | 22 | Dave Brubeck | <i>Brubeck / Bennett White House Sessions Live 1962</i> | Columbia / Legacy | 127 | 100 | 27 | 2 | 21 | 4 |
| 23 | 31 | 21 | 21 | Lenny Marcus Trio | <i>Tonk - A Tribute To Ray Bryant Vol. 2</i> | Lenny Marcus Music | 125 | 108 | 17 | 5 | 21 | 1 |
| 24 | 16 | 21 | 7 | Barbara Morrison | <i>A Sunday Kind Of Love</i> | Savant | 123 | 146 | -23 | 9 | 26 | 1 |
| 25 | 22 | 12 | 12 | Dave Douglas Quintet | <i>Time Travel</i> | Greenleaf | 119 | 123 | -4 | 10 | 28 | 1 |
| 26 | 17 | 33 | 17 | Will Calhoun | <i>Life In This World</i> | Motema Music | 117 | 142 | -25 | 4 | 28 | 1 |
| 27 | 17 | 27 | 17 | Michael Blanco | <i>No Time Like The Present</i> | Nineteen-Eight | 116 | 142 | -26 | 6 | 30 | 3 |
| 28 | 23 | 19 | 12 | Ben Sidran | <i>Don't Cry For No Hipster</i> | Nardis | 112 | 121 | -9 | 10 | 26 | 1 |
| 29 | 59 | 230 | 29 | Frank Wess <i>Highest Debut</i> | <i>Magic 101</i> | IPO Recordings | 109 | 81 | 28 | 1 | 34 | 10 |
| 29 | 7 | 15 | 3 | Gerald Clayton | <i>Life Forum</i> | Concord | 109 | 198 | -89 | 11 | 30 | 1 |
| 31 | 49 | 29 | 1 | Terri Lyne Carrington | <i>Money Jungle: Provocative In Blue</i> | Concord | 105 | 92 | 13 | 19 | 29 | 1 |
| 31 | 25 | 31 | 21 | Jane Monheit | <i>The Heart Of The Matter</i> | Decca | 105 | 116 | -11 | 7 | 23 | 1 |
| 33 | 28 | 82 | 28 | Kermit Ruffins | <i>We Partyin' Traditional Style</i> | Basin Street | 102 | 112 | -10 | 2 | 29 | 3 |
| 33 | 24 | 35 | 24 | JD Allen | <i>Grace</i> | Savant | 102 | 120 | -18 | 3 | 29 | 3 |
| 33 | 35 | 25 | 7 | Kyle Eastwood | <i>The View From Here</i> | Jazz Village | 102 | 106 | -4 | 14 | 24 | 1 |
| 36 | 33 | 16 | 16 | Jeff Berlin | <i>Low Standards</i> | Random Act | 101 | 107 | -6 | 7 | 23 | 0 |
| 37 | 42 | 43 | 37 | Angela Davis | <i>The Art Of The Melody</i> | Nicholas | 98 | 99 | -1 | 3 | 28 | 2 |
| 38 | 40 | 32 | 11 | Dave Lalama Big Band | <i>The Hofstra Project</i> | Lalama Music | 96 | 100 | -4 | 17 | 16 | 0 |
| 39 | 38 | 66 | 38 | Tommy Emmanuel & Martin Taylor | <i>The Colonel & The Governor</i> | Mesa / Bluemoon | 95 | 102 | -7 | 2 | 20 | 1 |
| 40 | 79 | 329 | 40 | KCNS (Kikoski, Carpenter, Novak, Sheppard) | <i>From The Hip</i> | BFM Jazz | 94 | 67 | 27 | 1 | 30 | 10 |
| 40 | 53 | 61 | 40 | Steve Tyrell | <i>It's Magic: The Songs Of Sammy Cahn</i> | Concord | 94 | 84 | 10 | 1 | 18 | 1 |
| 42 | 29 | 27 | 27 | Emily Bear | <i>Diversity</i> | Concord / Qwest | 92 | 111 | -19 | 4 | 27 | 2 |
| 42 | 37 | 38 | 15 | Tommy Flanagan - Jaki Byard | <i>The Magic Of 2</i> | Resonance | 92 | 104 | -12 | 8 | 25 | 0 |
| 42 | 33 | 63 | 33 | Alex Snyderman | <i>Fortunate Action</i> | Self-Released | 92 | 107 | -15 | 2 | 24 | 2 |
| 45 | 39 | 29 | 13 | Molly Ringwald | <i>Except ... Sometimes</i> | Concord | 91 | 101 | -10 | 9 | 20 | 1 |
| 46 | 71 | 111 | 46 | Pat Metheny | <i>Tap: John Zorn's Book Of Angels</i> | Nonesuch / Tzadik | 89 | 72 | 17 | 1 | 25 | 5 |
| 46 | 50 | 41 | 25 | Rondi Charleston | <i>Signs Of Life</i> | Motema Music | 89 | 91 | -2 | 9 | 20 | 0 |
| 46 | 59 | 150 | 46 | Nicolas Bearde | <i>Visions</i> | Nic Nac Music | 89 | 81 | 8 | 1 | 18 | 4 |
| 49 | 70 | 268 | 49 | Steve Heckman | <i>Born To Be Blue</i> | Jazzed Media | 86 | 73 | 13 | 1 | 22 | 8 |
| 50 | 47 | 50 | 47 | Marlene Verplanck | <i>Ballads ... Mostly</i> | Audiophile | 85 | 94 | -9 | 4 | 25 | 1 |

Most Added

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|--|-----|
| Freddy Cole <i>This And That</i> (HighNote) | +20 |
| Jerry Bergonzi <i>By Any Other Name</i> (Savant) | +20 |
| Albare <i>The Road Ahead</i> (Enja) | +17 |
| Carline Ray <i>Vocal Sides</i> (Carlat) | +16 |
| Bob Mover <i>My Heart Tells Me</i> (Motema) | +13 |
| Michael Hackett Quintet <i>New Point Of View</i> (Summit) | +11 |
| George Benson <i>Inspiration: A Tribute To Nat King Cole</i> (Concord) | +10 |
| KCNS (Kikoski, Carpenter, Novak, Sheppard) <i>From The Hip</i> (BFM) | +10 |
| Frank Wess <i>Magic 101</i> (IPO Recordings) | +10 |
| Yellowjackets <i>A Rise In The Road</i> (Mack Avenue) | +9 |
| Wayne Wallace Latin Jazz Quintet <i>Latin Jazz / Jazz Latin</i> (Patois) | +9 |
| Keith Jarrett / Gary Peacock / Jack DeJohnette <i>Somewhere</i> (ECM) | +9 |
| Kim Richmond <i>Artistry</i> (Summit) | +9 |
| Dave Damiani <i>Watch What Happens</i> (Hard Knocks) | +9 |
| Eddie Daniels & Roger Kellaway <i>Duke At The Roadhouse</i> (IPO) | +9 |

Increased Airplay

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|---|-----|
| George Benson <i>Inspiration: A Tribute To Nat King Cole</i> (Concord) | +84 |
| Freddy Cole <i>This And That</i> (HighNote) | +58 |
| Albare <i>The Road Ahead</i> (Enja) | +36 |
| Eliane Elias <i>I Thought About You (A Tribute To Chet Baker)</i> (Concord) | +36 |
| Bob Mover <i>My Heart Tells Me</i> (Motema) | +36 |
| Keith Jarrett / Gary Peacock / Jack DeJohnette <i>Somewhere</i> (ECM) | +34 |
| Yellowjackets <i>A Rise In The Road</i> (Mack Avenue) | +32 |
| Carline Ray <i>Vocal Sides</i> (Carlat) | +32 |
| Wayne Wallace Latin Jazz Quintet <i>Latin Jazz / Jazz Latin</i> (Patois) | +31 |
| Michael Hackett Quintet <i>New Point Of View</i> (Summit) | +31 |

Chartbound

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|--|
| Freddy Cole <i>This And That</i> (HighNote) |
| Eddie Daniels & Roger Kellaway <i>Duke At The Roadhouse</i> (IPO Recordings) |
| Michel Camilo <i>What's Up?</i> (OKeh) |
| Oliver Lake Big Band <i>Wheels</i> (Passin' Thru) |
| Noah Haidu <i>Momentum</i> (Posi-Tone) |
| Noah Preminger <i>Haymaker</i> (Palmetto) |
| Ira Wiggins <i>When Freedom Swings</i> (Wiggins Music) |
| Diane Marino <i>Loads Of Love</i> (M & M) |
| Davell Crawford <i>My Gift To You</i> (Basin Street) |
| Albare <i>The Road Ahead</i> (Enja) |