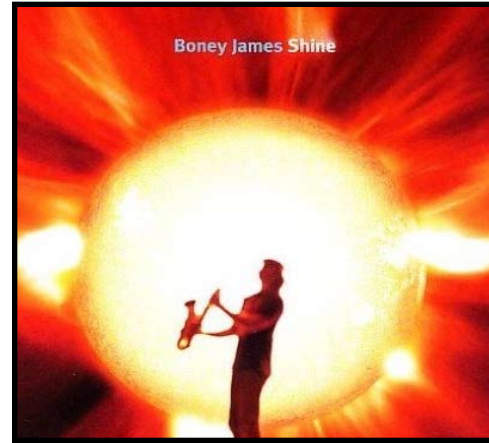
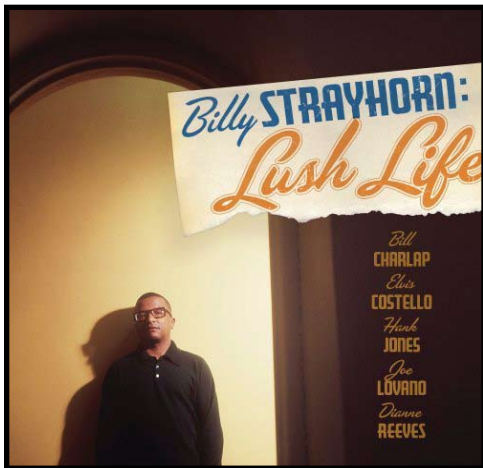




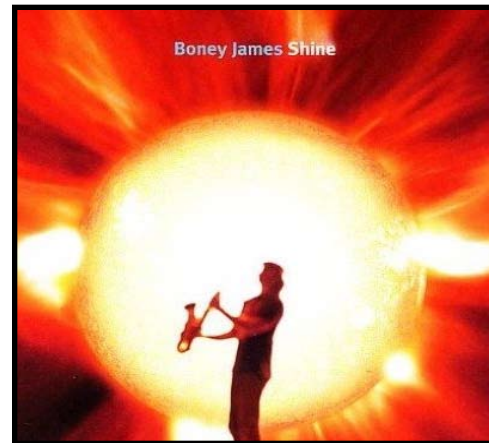
**Jazz No. 1:** Kurt Elling, *Nightmoves* (Concord)



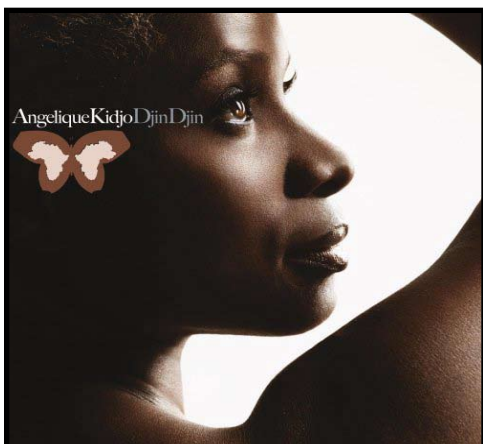
**Smooth Album No. 1:** Boney James, *Shine* (Concord)



**Non-Commercial Jazz No. 1:** Various Artists, *Billy Strayhorn: Lush Life* (Blue Note)



**Smooth Single No. 1:** Boney James, "Hypnotic" (w/ George Benson) (Concord)



**World Music No. 1:** Angelique Kidjo, *Djin Djin* (Starbucks/Razor & Tie)

|                                      |    |
|--------------------------------------|----|
| Jazz Album Chart . . . . .           | 3  |
| Non-Commercial Jazz Chart . . . . .  | 4  |
| Smooth Jazz Album Chart . . . . .    | 5  |
| Smooth Singles Chart . . . . .       | 6  |
| World Music Album Chart . . . . .    | 7  |
| Jazz Add Dates . . . . .             | 8  |
| Jazz Radio Currents . . . . .        | 9  |
| Jazz Station Panel . . . . .         | 12 |
| Smooth Jazz Current Tracks . . . . . | 13 |
| Smooth Jazz Station Panel . . . . .  | 14 |

## Jazz Birthdays

### **June 11**

Shelly Manne (1920)  
Hazel Scott (1920)  
Bernard Purdie (1939)  
Jamaaladeen Tacuma (1956)

### **June 12**

Marcus Belgrave (1936)  
Chick Corea (1941)  
Geri Allen (1957)

### **June 13**

Doc Cheatham (1905)  
Frank Strozier (1937)

### **June 14**

Lucky Thompson (1924)

### **June 15**

Erroll Garner (1921)  
Jaki Byard (1922)  
Tony Oxley (1938)

### **June 16**

Joe Thomas (1933)  
Albert Dailey (1938)  
Tom Harrell (1946)  
Javon Jackson (1965)

### **June 17**

Tony Scott (1921)  
Joe Thomas (1933)  
Chuck Rainey (1940)

### **June 20**

Eric Dolphy (1928)

### **June 21**

Jamil Nasser (1932)

### **June 23**

Milt Hinton (1910)  
Helen Humes (1913)  
George Russell (1923)  
Sahib Shihab (1925)  
Donald Harrison (1960)

### **June 24**

Cap'n John Handy (1900)  
Cootie Williams (1910)  
George Gruntz (1932)  
Frank Lowe (1943)  
Marvin Smith (1961)

### **June 25**

Joe Chambers (1942)

### **June 26**

Dave Grusin (1934)  
Reggie Workman (1937)  
Joey Baron (1955)

### **June 27**

Elmo Hope (1923)

### **June 28**

Jimmy Mundy (1907)

### **June 29**

Julian Priester (1935)

### **June 30**

Lena Horne (1917)  
Andrew Hill (1937)  
Stanley Clarke (1951)

### **July 1**

Earle Warren (1914)  
Leon "Ndugu" Chancler (1952)

### **July 2**

Herbie Harper (1920)  
Richard Wyands (1928)  
Ahmad Jamal (1930)

### **July 3**

Johnny Hartman (1923)  
Johnny Coles (1926)  
Pete Fountain (1930)  
John Klemmer (1946)  
John Blake (1947)

### **July 5**

Arthur Blythe (1940)

### **July 7**

Tiny Grimes (1916)  
Doc Severinsen (1927)  
Hank Mobley (1930)  
Joe Zawinul (1932)

### **July 8**

Louis Jordan (1908)  
Billy Eckstine (1914)

### **July 9**

Frank Wright (1935)

### **July 10**

Noble Sissle (1899)  
Ivie Anderson (1905)  
Cootie Williams (1911)  
Milt Buckner (1915)  
Major Holley (1924)  
Lee Morgan (1938)



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[www.mediaguide.com](http://www.mediaguide.com)

| TW | LW | 2W | Peak | Artist                                   | Release  | Label              | TP  | LP  | +/- | Weeks | Stations | Adds |
|----|----|----|------|--|--|--------------------|-----|-----|-----|-------|----------|------|
| 1  | 2  | 1  | 1    | Kurt Elling                              | <i>Nightmoves</i>  | Concord            | 326 | 310 | 16  | 9     | 68       | 2    |
| 2  | 1  | 43 | 1    | Michael Brecker                          | <i>Pilgrimage</i>  | Heads Up           | 259 | 323 | -64 | 3     | 58       | 5    |
| 3  | 4  | 4  | 3    | Michel Camilo                            | <i>Spirit Of The Moment</i>                                  | Telarc             | 249 | 255 | -6  | 6     | 62       | 1    |
| 3  | 8  | 17 | 3    | Jimmy Ponder                             | <i>Somebody's Child</i>                                      | HighNote           | 249 | 215 | 34  | 3     | 57       | 8    |
| 5  | 9  | 33 | 5    | Bill Charlap                             | <i>Live At The Village Vanguard</i>                          | Blue Note          | 246 | 198 | 48  | 3     | 58       | 4    |
| 6  | 5  | 7  | 5    | Joshua Redman                            | <i>Back East</i>   | Nonesuch           | 228 | 245 | -17 | 5     | 58       | 1    |
| 7  | 3  | 2  | 1    | Various Artists                          | <i>Billy Strayhorn: Lush Life</i>                            | Blue Note          | 211 | 267 | -56 | 20    | 31       | 0    |
| 8  | 10 | 29 | 8    | Fred Hersch                              | <i>Night &amp; The Music</i>                                 | Palmetto           | 198 | 197 | 1   | 4     | 54       | 2    |
| 9  | 17 | 23 | 9    | Carl Allen & Rodney Whitaker             | <i>Get Ready</i>   | Mack Avenue        | 189 | 178 | 11  | 6     | 47       | 1    |
| 10 | 15 | 5  | 5    | John Fedchock New York Big Band          | <i>Up &amp; Running</i>                                      | Reservoir          | 188 | 186 | 2   | 11    | 46       | 2    |
| 11 | 18 | 26 | 11   | Joe Lovano & Hank Jones                  | <i>Kids: Duets Live At Dizzy's Club Coca-Cola</i>            | Blue Note          | 187 | 165 | 22  | 4     | 57       | 5    |
| 12 | 11 | 6  | 1    | David 'Fathead' Newman                   | <i>Life</i>  | HighNote           | 184 | 195 | -11 | 17    | 40       | 0    |
| 13 | 11 | 13 | 11   | Terrell Stafford                         | <i>Taking Chances: Live At The Dakota</i>                    | MAXJAZZ            | 180 | 195 | -15 | 8     | 56       | 0    |
| 14 | 7  | 8  | 1    | Pat Metheny & Brad Mehldau               | <i>Quartet</i>   | Nonesuch           | 177 | 218 | -41 | 12    | 46       | 1    |
| 15 | 35 | NR | 15   | Abbey Lincoln                            | <i>Abbey Sings Abbey</i>                                     | Verve Music Group  | 169 | 114 | 55  | 2     | 41       | 9    |
| 16 | 36 | NR | 16   | Poncho Sanchez                           | <i>Raise Your Hand</i>                                       | Concord            | 165 | 113 | 52  | 2     | 45       | 14   |
| 16 | 6  | 3  | 2    | Frank Vignola                            | <i>Vignola Plays Gershwin</i>                                | Mel Bay            | 165 | 235 | -70 | 8     | 43       | 0    |
| 18 | 20 | 14 | 8    | Bobby Broom                              | <i>Song &amp; Dance</i>                                      | Origin             | 160 | 159 | 1   | 12    | 38       | 2    |
| 19 | 14 | 10 | 2    | Tierney Sutton Band                      | <i>On The Other Side</i>                                     | Telarc             | 154 | 188 | -34 | 18    | 34       | 0    |
| 19 | 13 | 49 | 13   | The Bad Plus                             | <i>Prog</i>  | Heads Up           | 154 | 193 | -39 | 5     | 39       | 0    |
| 21 | 16 | 12 | 12   | Kate McGarry                             | <i>The Target</i>  | Palmetto           | 148 | 181 | -33 | 8     | 47       | 2    |
| 22 | 21 | 24 | 21   | Frank Morgan                             | <i>A Night In The Life: Live At The Jazz Standard Vol. 3</i> | HighNote           | 142 | 148 | -6  | 3     | 49       | 9    |
| 23 | 23 | 16 | 8    | Sammy Figueroa                           | <i>The Magician</i>  | Savant             | 126 | 141 | -15 | 10    | 39       | 1    |
| 24 | 19 | 9  | 5    | Robert Glasper                           | <i>In My Element</i>   | Blue Note          | 118 | 160 | -42 | 11    | 41       | 2    |
| 24 | 41 | 38 | 24   | Avishai Cohen                            | <i>As Is ... Live at the Blue Note</i>                       | RazDaz/Half Note   | 118 | 104 | 14  | 6     | 38       | 1    |
| 26 | 38 | 25 | 25   | Joel Frahm                               | <i>We Used To Dance</i>                                      | Anzic Records      | 117 | 110 | 7   | 4     | 45       | 4    |
| 26 | 38 | 21 | 9    | Steve Kuhn                               | <i>Live At Birdland</i>                                      | Blue Note          | 117 | 110 | 7   | 16    | 36       | 1    |
| 28 | 24 | 14 | 2    | Matt Wilson                              | <i>The Scenic Route</i>                                      | Palmetto           | 115 | 137 | -22 | 18    | 32       | 0    |
| 28 | 32 | 11 | 11   | Wayne Escoffery                          | <i>Veneration</i>  | Savant             | 115 | 120 | -5  | 9     | 36       | 0    |
| 30 | 22 | 18 | 3    | Oscar Peterson, Ray Brown & Milt Jackson | <i>What's Up? The Very Tall Band</i>                         | Telarc             | 114 | 145 | -31 | 15    | 30       | 0    |
| 30 | NR | NR | 30   | E.S.T.                                   | <i>Tuesday Wonderland</i>                                    | Spamboolimbo/Decca | 114 | 67  | 47  | 4     | 50       | 1    |
| 32 | 27 | 20 | 20   | Mark Sherman                             | <i>Family First</i>  | Miles High         | 112 | 129 | -17 | 9     | 32       | 0    |
| 33 | NR | 47 | 8    | Bob DeVos                                | <i>Shifting Sands</i>  | Savant             | 109 | 75  | 34  | 27    | 15       | 0    |
| 33 | 27 | 28 | 27   | The Count Basie Orchestra                | <i>Basie Is Back</i>   | Sony               | 109 | 129 | -20 | 7     | 23       | 0    |
| 35 | 30 | 43 | 30   | Jeff Hackworth                           | <i>How Little We Know</i>                                    | Big Bridge         | 105 | 125 | -20 | 5     | 33       | 2    |
| 36 | 40 | 19 | 8    | One More                                 | <i>The Summary Music Of Thad Jones</i>                       | IPO Recordings     | 103 | 106 | -3  | 14    | 26       | 1    |
| 37 | 33 | 36 | 33   | Devin Phillips                           | <i>Wade In The Water</i>                                     | Self Released      | 102 | 115 | -13 | 4     | 24       | 0    |
| 37 | 50 | NR | 37   | Roni Ben-Hur                             | <i>Keepin' It Open</i>                                       | Motema             | 102 | 91  | 11  | 2     | 36       | 5    |
| 39 | NR | NR | 39   | Arturo Sandoval                          | <i>Rumba Palace</i>  | Telarc             | 101 | 70  | 31  | 1     | 40       | 8    |
| 40 | NR | 40 | 9    | Wynton Marsalis                          | <i>From The Plantation To The Penitentiary</i>               | Blue Note          | 94  | 73  | 21  | 13    | 35       | 2    |
| 41 | NR | NR | 41   | Rufus Reid Quintet                       | <i>Live At The Kennedy Center</i>                            | Motema             | 93  | 10  | 83  | 1     | 33       | 28   |
| 42 | 48 | NR | 42   | Frank Tiberi                             | <i>4 Brothers 7</i>  | Jazzed Media       | 92  | 94  | -2  | 2     | 34       | 3    |
| 43 | 48 | 22 | 6    | Alvin Batiste                            | <i>Marsalis Music Honors Alvin Batiste</i>                   | Marsalis Music     | 91  | 94  | -3  | 5     | 38       | 1    |
| 44 | 33 | NR | 33   | Martin Bejerano                          | <i>Evolution/Revolution</i>                                  | Reservoir          | 90  | 115 | -25 | 2     | 34       | 7    |
| 45 | NR | NR | 45   | Paquito D'Rivera                         | <i>Funk Tango</i>  | Sunnyside          | 89  | 74  | 15  | 1     | 30       | 5    |
| 45 | 36 | 34 | 34   | Morrie Louden                            | <i>Time Piece</i>  | Mosound            | 89  | 113 | -24 | 3     | 28       | 0    |
| 47 | NR | NR | 47   | Akiko Tsuruga                            | <i>Sweet And Funky</i>                                       | 18th & Vine        | 88  | NR  | 88  | 1     | 30       | 25   |
| 47 | 31 | 46 | 31   | Jack Sheldon                             | <i>Listen Up</i>   | Butterfly Records  | 88  | 121 | -33 | 9     | 23       | 0    |
| 49 | 42 | 43 | 5    | Wayne Bergeron                           | <i>Plays Well With Others</i>                                | Concord            | 87  | 103 | -16 | 22    | 25       | 2    |
| 49 | NR | NR | 49   | Onaje Allan Gumbs                        | <i>Sack Full Of Dreams</i>                                   | 18th & Vine        | 87  | 12  | 75  | 1     | 31       | 21   |
| 49 | 25 | 49 | 25   | Anat Cohen & The Anzic Orchestra         | <i>Noir</i>  | Anzic Records      | 87  | 136 | -49 | 7     | 30       | 0    |

### Most Added (first airplay detection)

|   |     |
|---|-----|
| Rufus Reid Quintet <i>Live At The Kennedy Center</i> (Motema)                                 | +28 |
| Akiko Tsuruga <i>Sweet And Funky</i> (18th & Vine)  | +25 |
| Bennie Wallace <i>Disorder At The Border: The Music Of Coleman Hawkins</i> (Enja/Justin Time) | +22 |
| Onaje Allan Gumbs <i>Sack Full Of Dreams</i> (18th & Vine)                                    | +21 |
| Till Bronner <i>Oceana</i> (EmArcy/UMGD)  | +16 |
| Poncho Sanchez <i>Raise Your Hand</i> (Concord)   | +14 |
| Joey Calderazzo <i>Amanecer</i> (Marsalis Music)  | +14 |

### Increased Airplay

|   |     |
|---|-----|
| Akiko Tsuruga <i>Sweet And Funky</i> (18th & Vine)            | +88 |
| Rufus Reid Quintet <i>Live At The Kennedy Center</i> (Motema) | +83 |
| Onaje Allan Gumbs <i>Sack Full Of Dreams</i> (18th & Vine)    | +75 |
| Abbey Lincoln <i>Abbey Sings Abbey</i> (Verve Music Group)    | +55 |
| Poncho Sanchez <i>Raise Your Hand</i> (Concord)               | +52 |
| Bill Charlap <i>Live At The Village Vanguard</i> (Blue Note)  | +48 |

### Chartbound

|  |
|--|
| Maynard Ferguson <i>The One And Only Maynard Ferguson</i> (Maynard Ferguson Trust) |
| Dept. Of Good And Evil <i>Dept. Of Good And Evil</i> (Savoy Jazz)                  |
| Spanish Harlem Orchestra <i>United We Swing</i> (Six Degrees)                      |
| Chick Corea & Bela Fleck <i>The Enchantment</i> (Concord)                          |
| Sara Gazarek <i>Return To You</i> (Native Language)                                |
| Lauren Hooker <i>Right Where I Belong</i> (Musical Legends)                        |
| Joey Calderazzo <i>Amanecer</i> (Marsalis Music)                                   |
| Robert Irving III <i>New Momentum</i> (Sonic Portraits)                            |
| Bireli Lagrene <i>Djangology/To Bi Or Not To Bi</i> (Dreyfus)                      |

| TW | LW  | 2W | Peak | Artist                                   | Release   | Label                          | TP  | LP  | +/-  | Weeks | Stations | Adds |
|----|-----|----|------|--|---|--------------------------------|-----|-----|------|-------|----------|------|
| 1  | 4   | 2  | 1    | Various Artists                          | <i>Billy Strayhorn: Lush Life [Original Soundtrack]</i> | Blue Note                      | 109 | 129 | -20  | 25    | 14       | 1    |
| 2  | 12  | 73 | 2    | Poncho Sanchez                           | <i>Raise Your Hand</i>                                  | Concord                        | 93  | 58  | 35   | 3     | 29       | 16   |
| 3  | 113 | 61 | 3    | E.S.T.                                   | <i>Tuesday Wonderland</i>                               | Spambolimbo/EmArcy/Decca Label | 91  | 10  | 81   | 7     | 73       | 2    |
| 4  | 43  | 27 | 4    | Michel Camilo                            | <i>Spirit Of The Moment</i>                             | Telarc Jazz                    | 87  | 26  | 61   | 8     | 62       | 23   |
| 5  | 8   | 6  | 5    | Spanish Harlem Orchestra                 | <i>United We Swing</i>                                  | Six Degrees                    | 84  | 71  | 13   | 3     | 36       | 4    |
| 6  | 6   | 20 | 1    | Pat Metheny & Brad Mehldau               | <i>Quartet</i>  | Nonesuch                       | 77  | 78  | -1   | 12    | 41       | 0    |
| 7  | 7   | 4  | 2    | The Bad Plus                             | <i>Prog</i>   | Do The Math/Heads Up           | 73  | 75  | -2   | 8     | 32       | 3    |
| 8  | 19  | 49 | 8    | Fred Hersch                              | <i>Night &amp; The Music</i>                            | Palmetto                       | 64  | 43  | 21   | 5     | 40       | 24   |
| 9  | 15  | 11 | 9    | Bob DeVos                                | <i>Shifting Sands</i>                                   | Savant                         | 64  | 53  | 11   | 17    | 4        | 0    |
| 10 | 2   | 45 | 2    | Michael Brecker                          | <i>Pilgrimage</i>                                       | WA/Heads Up                    | 54  | 213 | -159 | 5     | 29       | 9    |
| 11 | 67  | 29 | 11   | Arturo Sandoval                          | <i>Rumba Palace</i>                                     | Telarc Jazz                    | 53  | 17  | 36   | 4     | 28       | 18   |
| 12 | 1   | 9  | 1    | Ibrahim Ferrer                           | <i>Mi Sueno</i>   | World Circuit/Nonesuch         | 51  | 329 | -278 | 6     | 28       | 2    |
| 13 | 34  | 13 | 8    | Kurt Elling                              | <i>Nightmoves</i>                                       | Concord                        | 51  | 31  | 20   | 9     | 29       | 4    |
| 14 | NR  | NR | 14   | Rufus Reid Quintet                       | <i>Live At The Kennedy Center</i>                       | Motema                         | 47  | 0   | 47   | 1     | 18       | 18   |
| 15 | NR  | NR | 15   | Tord Gustavsen                           | <i>Being There</i>                                      | ECM                            | 45  | 0   | 45   | 1     | 39       | 39   |
| 16 | 29  | 34 | 16   | Jeff Lorber                              | <i>He Had A Hat</i>                                     | Blue Note                      | 45  | 33  | 12   | 10    | 12       | 0    |
| 17 | 14  | 8  | 8    | Tierney Sutton Band                      | <i>On The Other Side</i>                                | Telarc Jazz                    | 44  | 55  | -11  | 18    | 12       | 0    |
| 18 | 17  | 16 | 2    | Randy Crawford & Joe Sample              | <i>Feeling Good</i>                                     | PRA                            | 43  | 48  | -5   | 13    | 12       | 1    |
| 19 | 38  | 17 | 12   | Joe Lovano & Hank Jones                  | <i>Kids: Duets Live At Dizzy's Club Coca-Cola</i>       | Blue Note                      | 41  | 28  | 13   | 5     | 33       | 15   |
| 20 | 18  | 12 | 11   | Brian Bromberg                           | <i>Downright Upright</i>                                | Artistry                       | 41  | 47  | -6   | 19    | 4        | 0    |
| 21 | 16  | 7  | 3    | Antibalas                                | <i>Security</i>   | ANTI-                          | 40  | 52  | -12  | 16    | 20       | 0    |
| 22 | 35  | 19 | 9    | Matt Wilson                              | <i>The Scenic Route</i>                                 | Palmetto                       | 40  | 30  | 10   | 19    | 16       | 1    |
| 23 | 3   | 22 | 3    | Joshua Redman                            | <i>Back East</i>  | Nonesuch                       | 39  | 144 | -105 | 6     | 25       | 3    |
| 24 | 26  | 21 | 1    | Wynton Marsalis                          | <i>From The Plantation To The Penitentiary</i>          | Blue Note                      | 39  | 35  | 4    | 14    | 16       | 0    |
| 25 | 13  | NR | 13   | Chick Corea & Bela Fleck                 | <i>The Enchantment</i>                                  | Concord                        | 38  | 58  | -20  | 2     | 13       | 5    |
| 26 | 27  | 44 | 11   | David 'Fathead' Newman                   | <i>Life</i>   | HighNote                       | 38  | 35  | 3    | 17    | 13       | 0    |
| 27 | 80  | NR | 27   | Robert Irving III                        | <i>New Momentum</i>                                     | Sonic Portraits                | 35  | 15  | 20   | 2     | 24       | 15   |
| 28 | 39  | 25 | 1    | Ray Charles & The Count Basie Orchestra  | <i>Ray Sings, Basie Swings</i>                          | Hear/Concord                   | 33  | 28  | 5    | 35    | 14       | 0    |
| 29 | 32  | 23 | 3    | The Puppini Sisters                      | <i>Betcha Bottom Dollar</i>                             | Verve                          | 32  | 32  | 0    | 8     | 16       | 1    |
| 30 | 31  | 37 | 29   | John Hicks                               | <i>Sweet Love Of Mine</i>                               | HighNote                       | 32  | 33  | -1   | 30    | 5        | 0    |
| 31 | 37  | 31 | 24   | Lao Tizer                                | <i>Diversify</i>  | Yse                            | 31  | 29  | 2    | 16    | 5        | 0    |
| 32 | 41  | 66 | 20   | Hendrik Meurkens                         | <i>New York Samba Jazz Quintet</i>                      | Zoho                           | 31  | 27  | 4    | 22    | 7        | 0    |
| 33 | 24  | 69 | 24   | Wayne Bergeron                           | <i>Plays Well With Others</i>                           | Concord                        | 30  | 39  | -9   | 14    | 6        | 0    |
| 34 | 23  | 14 | 7    | Kieran Hebden & Steve Reid               | <i>Tongues</i>  | Domino                         | 29  | 40  | -11  | 12    | 13       | 0    |
| 35 | 36  | 80 | 18   | Kyle Eastwood                            | <i>Now</i>  | Candid/Rendezvous              | 28  | 30  | -2   | 26    | 3        | 0    |
| 36 | NR  | NR | 36   | Akiko Tsuruga                            | <i>Sweet And Funky</i>                                  | 18th & Vine/Allegro            | 26  | 1   | 25   | 1     | 15       | 15   |
| 37 | 68  | 46 | 2    | Carl Allen & Rodney Whitaker             | <i>Get Ready</i>  | Mack Avenue                    | 25  | 17  | 8    | 7     | 15       | 2    |
| 38 | 110 | 57 | 38   | Liam Sillery                             | <i>On The Fly</i>                                       | OA2                            | 25  | 11  | 14   | 9     | 5        | 0    |
| 39 | 47  | 52 | 4    | Diana Krall                              | <i>From This Moment On</i>                              | Verve                          | 25  | 25  | 0    | 39    | 9        | 0    |
| 40 | 42  | 58 | 12   | The Brian Lynch/Eddie Palmieri Project   | <i>Simpatico</i>  | ArtistShare                    | 25  | 27  | -2   | 37    | 9        | 0    |
| 41 | NR  | NR | 41   | Scott Colley                             | <i>Architect Of The Silent Moment</i>                   | Cam Jazz                       | 24  | 0   | 24   | 7     | 21       | 0    |
| 42 | 49  | 79 | 41   | William Green                            | <i>Green Valley</i>                                     | Music Montaj                   | 24  | 23  | 1    | 7     | 2        | 0    |
| 43 | 40  | NR | 40   | Abbey Lincoln                            | <i>Abbey Sings Abbey</i>                                | Verve                          | 23  | 27  | -4   | 2     | 14       | 5    |
| 44 | 30  | 36 | 10   | Ben Riley                                | <i>Memories Of T</i>                                    | Concord                        | 21  | 33  | -12  | 30    | 5        | 1    |
| 45 | 71  | 39 | 1    | Don Byron                                | <i>Do The Boomerang: The Music Of Junior Walker</i>     | Blue Note                      | 21  | 17  | 4    | 31    | 16       | 0    |
| 46 | 63  | 81 | 10   | Louis Hayes & The Cannonball Legacy Band | <i>Maximum Firepower</i>                                | Savant                         | 21  | 18  | 3    | 33    | 5        | 1    |
| 47 | 28  | 24 | 24   | Bill Charlap                             | <i>Live At The Village Vanguard</i>                     | Blue Note                      | 20  | 33  | -13  | 5     | 15       | 2    |
| 48 | 66  | 41 | 41   | Paquito D'Rivera                         | <i>Funk Tango</i>                                       | Paquito/Sunnyside              | 20  | 17  | 3    | 3     | 14       | 1    |
| 49 | 163 | NR | 4    | Kenny Werner                             | <i>Lawn Chair Society</i>                               | Blue Note                      | 20  | 6   | 14   | 11    | 17       | 0    |
| 50 | 154 | 97 | 4    | Javon Jackson                            | <i>Now</i>  | Palmetto                       | 20  | 7   | 13   | 33    | 8        | 0    |

### Most Added (first airplay detection)

|   |     |
|---|-----|
| Tord Gustavsen <i>Being There</i> (ECM)                       | +39 |
| Fred Hersch <i>Night &amp; The Music</i> (Palmetto)           | +24 |
| Michel Camilo <i>Spirit Of The Moment</i> (Telarc Jazz)       | +23 |
| Arturo Sandoval <i>Rumba Palace</i> (Telarc Jazz)             | +18 |
| Rufus Reid Quintet <i>Live At The Kennedy Center</i> (Motema) | +18 |
| Poncho Sanchez <i>Raise Your Hand</i> (Concord)               | +16 |

### Increased Airplay

|   |     |
|---|-----|
| E.S.T. <i>Tuesday Wonderland</i> (Spambolimbo/EmArcy/Decca Label) | +81 |
| Michel Camilo <i>Spirit Of The Moment</i> (Telarc Jazz)           | +61 |
| Rufus Reid Quintet <i>Live At The Kennedy Center</i> (Motema)     | +47 |
| Tord Gustavsen <i>Being There</i> (ECM)                           | +45 |
| Arturo Sandoval <i>Rumba Palace</i> (Telarc Jazz)                 | +36 |
| Poncho Sanchez <i>Raise Your Hand</i> (Concord)                   | +35 |

### Chartbound

The Columbus Jazz Orchestra *The Colors Of Jazz* (The Jazz Arts)  
 Jacqui Naylor *The Color Five* (Ruby Star)  
 Till Bronner *Oceana* (EmArcy)  
 Chip Shelton *Have Flute Will Travel: Stop 2 - Cape May* (Chicken Coup)  
 Nanny Assis *Double Rainbow* (Blue Toucan)  
 Joey Calderazzo *Amanecer* (Marsalis/Rounder)  
 Frank Tiberi *4 Brothers 7* (Jazzed Media)  
 Roswell Rudd & Yomo Toro *El Espiritu Jibaro* (Sunnyside Communications/Soundscape Series)  
 Sonny Rollins *Sonny, Please Doxy*  
 Ed Reed *Ed Reed Sings Love Stories* (Blue Shorts)

| TW | LW | 2W | Peak | Artist                       | Release  | Label                | TP  | LP  | +/- | Weeks | Stations | Adds |
|----|----|----|------|------------------------------|--|----------------------|-----|-----|-----|-------|----------|------|
| 1  | 1  | 1  | 1    | Boney James                  | <i>Shine</i>   | Concord              | 563 | 575 | -12 | 42    | 28       | 0    |
| 2  | 2  | 4  | 2    | Paul Brown                   | <i>White Sand</i>  | Peak                 | 472 | 485 | -13 | 19    | 27       | 0    |
| 3  | 3  | 2  | 1    | Peter White                  | <i>Playin' Favorites</i>   | Columbia/Legacy      | 470 | 485 | -15 | 53    | 27       | 0    |
| 4  | 4  | 3  | 3    | Walter Beasley               | <i>Ready For Love</i>  | Heads Up             | 460 | 435 | 25  | 25    | 27       | 0    |
| 5  | 7  | 13 | 5    | Norman Brown                 | <i>Stay With Me</i>  | Peak                 | 390 | 331 | 59  | 11    | 26       | 0    |
| 6  | 6  | 6  | 6    | Chuck Loeb                   | <i>Presence</i>  | Heads Up             | 382 | 341 | 41  | 25    | 24       | 0    |
| 7  | 10 | 10 | 7    | Kim Waters                   | <i>Got To Give It Up [Single]</i>  | Shanachie            | 365 | 323 | 42  | 22    | 24       | 0    |
| 8  | 11 | 16 | 8    | Corinne Bailey Rae           | <i>Corinne Bailey Rae</i>  | Capitol              | 345 | 318 | 27  | 55    | 23       | 0    |
| 9  | 13 | 14 | 9    | Simply Red                   | <i>Stay</i>  | Verve Forecast       | 337 | 300 | 37  | 20    | 27       | 0    |
| 10 | 16 | 20 | 10   | Euge Groove                  | <i>Born 2 Groove [Single]</i>  | Narada Jazz          | 312 | 261 | 51  | 6     | 27       | 4    |
| 11 | 12 | 11 | 10   | Rick Braun                   | <i>Yours Truly</i>   | Artizen              | 306 | 316 | -10 | 57    | 27       | 0    |
| 12 | 8  | 7  | 4    | Eric Darius                  | <i>Just Getting Started</i>  | Narada Jazz/Virgin   | 305 | 330 | -25 | 66    | 25       | 0    |
| 13 | 9  | 8  | 1    | Various Artists              | <i>Forever, For Always, For Luther: Volume II</i>                        | Rendezvous           | 298 | 329 | -31 | 29    | 28       | 0    |
| 14 | 14 | 12 | 9    | John Legend                  | <i>Once Again</i>  | G.O.O.D./Columbia    | 297 | 297 | 0   | 32    | 26       | 0    |
| 15 | 5  | 5  | 2    | Wayman Tisdale               | <i>Way Up!</i>   | Rendezvous           | 293 | 354 | -61 | 61    | 27       | 0    |
| 16 | 15 | 15 | 1    | George Benson & Al Jarreau   | <i>Givin' It Up</i>  | Concord              | 257 | 266 | -9  | 42    | 26       | 0    |
| 17 | 18 | 21 | 16   | Jeff Lorber                  | <i>He Had A Hat</i>  | Blue Note            | 246 | 229 | 17  | 10    | 26       | 0    |
| 18 | 22 | 22 | 17   | Robin Thicke                 | <i>The Evolution Of Robin Thicke</i>                                     | Star Trak/Interscope | 235 | 219 | 16  | 10    | 21       | 0    |
| 19 | 21 | 23 | 19   | Jeff Golub                   | <i>Grand Central</i>   | Narada Jazz          | 229 | 219 | 10  | 4     | 22       | 0    |
| 20 | 17 | 9  | 7    | Norah Jones                  | <i>Not Too Late</i>  | Blue Note            | 228 | 245 | -17 | 28    | 22       | 0    |
| 21 | 20 | 18 | 18   | Lee Ritenour                 | <i>Smoke 'N' Mirrors</i>   | I.E./Peak            | 223 | 223 | 0   | 44    | 19       | 0    |
| 22 | 19 | 19 | 3    | Marion Meadows               | <i>Dressed To Chill</i>  | Heads Up             | 220 | 225 | -5  | 59    | 27       | 0    |
| 23 | 23 | 24 | 1    | Mindi Abair                  | <i>Life Less Ordinary</i>  | GRP/UMG/Verve        | 195 | 203 | -8  | 63    | 24       | 0    |
| 24 | 25 | 26 | 24   | Four 80 East                 | <i>En Route</i>  | Native Language      | 194 | 175 | 19  | 12    | 15       | 1    |
| 25 | 24 | 29 | 2    | Pieces Of A Dream            | <i>Pillow Talk</i>   | Heads Up             | 175 | 180 | -5  | 67    | 24       | 0    |
| 26 | 27 | 25 | 13   | The Philippe Saisse Trio     | <i>The Body And Soul Sessions</i>  | G & N/Rendezvous     | 153 | 152 | 1   | 44    | 24       | 0    |
| 27 | 32 | 33 | 27   | Paul Taylor                  | <i>Ladies Choice</i>   | Peak                 | 152 | 126 | 26  | 5     | 23       | 4    |
| 28 | 26 | 27 | 7    | Kenny G                      | <i>I'm In The Mood For Love...The Most Romantic Melodies Of All Time</i> | Arista               | 152 | 160 | -8  | 29    | 25       | 0    |
| 29 | 30 | 32 | 7    | David Benoit                 | <i>Full Circle</i>   | Peak/Concord         | 151 | 138 | 13  | 53    | 20       | 0    |
| 30 | 29 | 34 | 27   | Keiko Matsui                 | <i>Moyo</i>  | Shout! Factory       | 148 | 139 | 9   | 13    | 18       | 2    |
| 31 | 31 | 28 | 14   | Joyce Cooling                | <i>Revolving Door</i>  | Narada Jazz          | 139 | 127 | 12  | 37    | 17       | 0    |
| 32 | 45 | 55 | 31   | Nils                         | <i>Ready To Play</i>   | Baja                 | 131 | 75  | 56  | 20    | 12       | 0    |
| 33 | NR | NR | 33   | Acoustic Alchemy             | <i>This Way</i>  | Narada Jazz          | 124 | 42  | 82  | 1     | 14       | 1    |
| 34 | 28 | 30 | 4    | Nick Colonne                 | <i>Keepin' It Cool</i>   | Narada Jazz          | 121 | 147 | -26 | 61    | 22       | 0    |
| 35 | 33 | 31 | 26   | The Jazzmasters              | <i>Jazzmasters V</i>   | Trippin 'N' Rhythm   | 119 | 121 | -2  | 9     | 22       | 0    |
| 36 | 39 | 41 | 11   | Ray Parker, Jr.              | <i>I'm Free</i>  | Raydio               | 116 | 91  | 25  | 61    | 25       | 0    |
| 37 | 36 | 39 | 36   | Chieli Minucci & Special Efx | <i>Sweet Surrender</i>   | Shanachie            | 110 | 107 | 3   | 13    | 9        | 0    |
| 38 | 34 | 35 | 10   | Dave Koz                     | <i>At The Movies</i>   | Capitol              | 106 | 114 | -8  | 32    | 18       | 0    |
| 39 | 63 | NR | 39   | U-Nam                        | <i>Back From The 80s</i>   | Trippin 'N' Rhythm   | 101 | 36  | 65  | 2     | 8        | 0    |
| 40 | 38 | 36 | 32   | The Rippingtons              | <i>20th Anniversary</i>  | Peak                 | 97  | 100 | -3  | 45    | 6        | 0    |
| 41 | 35 | 38 | 25   | Randy Crawford & Joe Sample  | <i>Feeling Good</i>  | PRA                  | 96  | 108 | -12 | 15    | 9        | 0    |
| 42 | 44 | 44 | 42   | Jackiem Joyner               | <i>BabySoul</i>  | Artizen              | 95  | 75  | 20  | 8     | 12       | 0    |
| 43 | 48 | 51 | 43   | Jay Soto                     | <i>Stay Awhile</i>   | Nu Groove            | 90  | 66  | 24  | 6     | 11       | 1    |
| 44 | 37 | 37 | 9    | Lionel Richie                | <i>Coming Home</i>   | Island               | 88  | 104 | -16 | 46    | 16       | 0    |
| 45 | 43 | 42 | 28   | Paolo Rustichelli            | <i>Neopagan</i>  | Next Age             | 82  | 76  | 6   | 29    | 13       | 0    |
| 46 | 42 | 43 | 32   | Doc Powell                   | <i>Doc Powell</i>  | DPR/Heads Up         | 78  | 83  | -5  | 45    | 6        | 0    |
| 47 | 41 | 40 | 9    | India.Arie                   | <i>Testimony: Vol. 1, Life &amp; Relationship</i>                        | Motown               | 75  | 85  | -10 | 38    | 17       | 0    |
| 48 | 49 | 45 | 4    | Ramsey Lewis                 | <i>With One Voice</i>  | Narada               | 71  | 62  | 9   | 62    | 17       | 0    |
| 49 | 47 | 53 | 23   | Everette Harp                | <i>In The Moment</i>   | Shanachie            | 68  | 67  | 1   | 46    | 8        | 0    |
| 50 | 50 | 49 | 18   | Chris Standing               | <i>Soul Express</i>  | Trippin 'N' Rhythm   | 62  | 61  | 1   | 62    | 9        | 0    |

## Most Added (first airplay detection)

|   |    |
|---|----|
| Euge Groove <i>Born 2 Groove [Single]</i> (Narada Jazz)                               | +4 |
| Paul Taylor <i>Ladies Choice</i> (Peak)   | +4 |
| Ladysmith Black Mambazo <i>Chillout Sessions</i> (Rasa)                               | +4 |
| Hiroshima <i>Little Tokyo</i> (Heads Up)  | +3 |
| Worldwide Groove Corporation <i>Chillodesiac Lounge: Tangerine</i> (Worldwide Groove) | +3 |
| Keiko Matsui <i>Moyo</i> (Shout! Factory)   | +2 |

## Increased Airplay

|  |     |
|--|-----|
| Acoustic Alchemy <i>This Way</i> (Narada Jazz)           | +82 |
| U-Nam <i>Back From The 80s</i> (Trippin 'N' Rhythm)      | +65 |
| Norman Brown <i>Stay With Me</i> (Peak)                  | +59 |
| Nils <i>Ready To Play</i> (Baja)                         | +56 |
| Euge Groove <i>Born 2 Groove [Single]</i> (Narada Jazz)  | +51 |
| Kim Waters <i>Got To Give It Up [Single]</i> (Shanachie) | +42 |

## Chartbound

|   |
|---|
| Spyro Gyra <i>Good To Go-Go</i> (Heads Up)                      |
| Down To The Bone <i>Parkside Shuffle [Single]</i> (Narada Jazz) |
| Maysa <i>Feel The Fire</i> (Shanachie)                          |
| Slim Man <i>Solstice</i> (Oui Oui)                              |
| Lauren Wood <i>Love, Death &amp; Customer Service</i> (Bad Art) |
| Tim Cunningham <i>Manchester Rd [Single]</i> (TAWC)             |
| Bob James <i>Angels Of Shanghai</i> (Tappan Zee/Koch)           |
| Lao Tizer <i>Diversify</i> (Yse)                                |
| Various Artists <i>Rendezvous Lounge 2</i> (Rendezvous)         |
| Julie Dexter & Khari Simmons <i>Moon Bossa</i> (Brash)          |

| TW | LW | 2W | Peak | Artist                       | Release                               | Label                | TP  | LP  | +/- | Weeks | Stations | Adds |
|----|----|----|------|------------------------------|---------------------------------------|----------------------|-----|-----|-----|-------|----------|------|
| 1  | 1  | 2  | 1    | Boney James                  | Hypnotic (w/ George Benson)           | Concord              | 479 | 496 | -17 | 28    | 26       | 0    |
| 2  | 2  | 3  | 2    | Paul Brown                   | The Rhythm Method                     | Peak                 | 455 | 469 | -14 | 21    | 27       | 0    |
| 3  | 3  | 1  | 1    | Walter Beasley               | Ready For Love                        | Heads Up             | 450 | 428 | 22  | 25    | 26       | 0    |
| 4  | 6  | 11 | 4    | Norman Brown                 | Let's Take A Ride                     | Peak                 | 376 | 315 | 61  | 11    | 26       | 0    |
| 5  | 5  | 7  | 5    | Kim Waters                   | Got To Give It Up                     | Shanachie            | 365 | 323 | 42  | 22    | 24       | 0    |
| 6  | 4  | 4  | 1    | Peter White                  | Mister Magic                          | Columbia/Legacy      | 361 | 378 | -17 | 27    | 26       | 0    |
| 7  | 7  | 6  | 6    | Chuck Loeb                   | Good To Go                            | Heads Up             | 341 | 306 | 35  | 31    | 23       | 0    |
| 8  | 8  | 10 | 5    | Simply Red                   | So Not Over You                       | Verve Forecast       | 337 | 300 | 37  | 20    | 27       | 0    |
| 9  | 11 | 12 | 9    | Euge Groove                  | Born 2 Groove                         | Narada Jazz          | 312 | 261 | 51  | 6     | 27       | 4    |
| 10 | 10 | 9  | 6    | John Legend                  | Save Room                             | G.O.O.D./Columbia    | 297 | 297 | 0   | 33    | 24       | 0    |
| 11 | 12 | 16 | 11   | Corinne Bailey Rae           | Trouble Sleeping                      | Capitol              | 260 | 252 | 8   | 39    | 19       | 0    |
| 12 | 14 | 14 | 11   | Jeff Lorber                  | Anthem For A New America              | Blue Note            | 246 | 229 | 17  | 15    | 26       | 0    |
| 13 | 15 | 15 | 12   | Robin Thicke                 | Lost Without U                        | Star Trak/Interscope | 235 | 219 | 16  | 10    | 20       | 0    |
| 14 | 9  | 8  | 2    | Wayman Tisdale               | Way Up                                | Rendezvous           | 233 | 298 | -65 | 44    | 27       | 0    |
| 15 | 16 | 17 | 15   | Jeff Golub                   | Hello Betty                           | Narada Jazz          | 211 | 207 | 4   | 4     | 19       | 0    |
| 16 | 13 | 5  | 5    | Norah Jones                  | Thinking About You                    | Blue Note            | 210 | 245 | -35 | 29    | 22       | 0    |
| 17 | 17 | 20 | 17   | Rick Braun                   | Sao Paulo                             | Artizen              | 196 | 194 | 2   | 21    | 18       | 0    |
| 18 | 21 | 18 | 18   | Lee Ritenour                 | Forget Me Nots                        | I.E./Peak            | 176 | 175 | 1   | 39    | 17       | 0    |
| 19 | 19 | 21 | 10   | Patti Austin                 | So Amazing                            | Rendezvous           | 157 | 183 | -26 | 25    | 21       | 0    |
| 20 | 24 | 27 | 20   | Four 80 East                 | Noodle Soup                           | Native Language      | 152 | 136 | 16  | 12    | 14       | 1    |
| 21 | 22 | 23 | 4    | Kenny G                      | You're Beautiful                      | Arista               | 152 | 160 | -8  | 29    | 25       | 0    |
| 22 | 18 | 19 | 4    | Gregg Karukas                | Girl In The Red Dress                 | V2                   | 151 | 190 | -39 | 44    | 24       | 0    |
| 23 | 26 | 25 | 23   | Paul Taylor                  | Ladies' Choice                        | Peak                 | 148 | 119 | 29  | 9     | 23       | 4    |
| 24 | 20 | 22 | 15   | Eric Darius                  | Slick                                 | Narada Jazz/Virgin   | 144 | 177 | -33 | 43    | 21       | 0    |
| 25 | 25 | 31 | 25   | Keiko Matsui                 | Black River (w/ Paul Taylor)          | Shout! Factory       | 141 | 131 | 10  | 12    | 17       | 2    |
| 26 | 23 | 24 | 1    | Kirk Whalum                  | Give Me The Reason                    | Rendezvous           | 137 | 141 | -4  | 29    | 22       | 0    |
| 27 | 27 | 33 | 27   | Chieli Minucci & Special Efx | Mystical                              | Shanachie            | 110 | 107 | 3   | 17    | 9        | 0    |
| 28 | 30 | 28 | 1    | The Jazzmasters              | Free As The Wind                      | Trippin 'N' Rhythm   | 104 | 102 | 2   | 49    | 22       | 0    |
| 29 | 57 | NR | 29   | U-Nam                        | Street Life                           | Trippin 'N' Rhythm   | 101 | 36  | 65  | 2     | 8        | 0    |
| 30 | 31 | 32 | 30   | George Benson & Al Jarreau   | Ordinary People                       | Concord              | 100 | 100 | 0   | 14    | 14       | 0    |
| 31 | 28 | 26 | 1    | George Benson                | Morning                               | Concord              | 100 | 107 | -7  | 42    | 24       | 0    |
| 32 | 65 | NR | 32   | Nils                         | Cat Nap                               | Baja                 | 93  | 29  | 64  | 2     | 10       | 1    |
| 33 | 40 | 41 | 33   | Jackiem Joyner               | Stay With Me Tonight                  | Artizen              | 90  | 64  | 26  | 8     | 12       | 0    |
| 34 | 41 | 44 | 34   | Jay Soto                     | Slammin'                              | Nu Groove            | 85  | 61  | 24  | 6     | 10       | 1    |
| 35 | 35 | 34 | 23   | Paolo Rustichelli            | My Geisha                             | Next Age             | 82  | 76  | 6   | 29    | 13       | 0    |
| 36 | 34 | 36 | 1    | Boney James                  | The Total Experience (w/ George Duke) | Concord              | 79  | 77  | 2   | 42    | 27       | 0    |
| 37 | 33 | 35 | 7    | India.Arie                   | The Heart Of The Matter               | Motown               | 75  | 85  | -10 | 38    | 17       | 0    |
| 38 | 38 | 37 | 26   | Joyce Cooling                | At The Modern                         | Narada Jazz          | 71  | 70  | 1   | 36    | 11       | 0    |
| 39 | 36 | 39 | 22   | Nick Colonne                 | If You Ask Me                         | Narada Jazz          | 68  | 73  | -5  | 33    | 11       | 0    |
| 40 | 37 | 38 | 37   | The Rippingtons              | Twenty                                | Peak                 | 64  | 71  | -7  | 19    | 6        | 0    |
| 41 | 39 | 43 | 39   | Doc Powell                   | Me, Myself & Rio                      | DPR/Heads Up         | 60  | 67  | -7  | 35    | 6        | 0    |
| 42 | 50 | 60 | 42   | Acoustic Alchemy             | Ernie                                 | Narada Jazz          | 57  | 42  | 15  | 6     | 13       | 0    |
| 43 | 51 | 67 | 43   | Pieces Of A Dream            | Teresa                                | Heads Up             | 56  | 42  | 14  | 12    | 5        | 0    |
| 44 | 44 | 59 | 44   | Dave Koz                     | The Pink Panther                      | Capitol              | 53  | 53  | 0   | 18    | 9        | 0    |
| 45 | 42 | 40 | 19   | Dave Koz                     | It Might Be You (w/ Peter White)      | Capitol              | 52  | 61  | -9  | 32    | 13       | 0    |
| 46 | 43 | 42 | 7    | Lionel Richie                | I Call It Love                        | Island               | 52  | 57  | -5  | 46    | 15       | 0    |
| 47 | 45 | 51 | 45   | Everette Harp                | Just As You Are                       | Shanachie            | 51  | 51  | 0   | 39    | 6        | 0    |
| 48 | 52 | 54 | 25   | Natalie Cole                 | Day Dreaming                          | Verve                | 45  | 40  | 5   | 39    | 10       | 0    |
| 49 | 46 | 52 | 46   | Janita                       | Let Me Love You                       | Lightyear            | 45  | 48  | -3  | 15    | 4        | 0    |
| 50 | 49 | 53 | 49   | Blake Aaron                  | Come On Over                          | Innervision          | 41  | 42  | -1  | 16    | 3        | 0    |

## Most Added (first airplay detection)

|  |    |
|--|----|
| Acoustic Alchemy "Now I'm On My Way" (Narada Jazz)   | +7 |
| Acoustic Alchemy "This Way" (Narada Jazz)            | +7 |
| Acoustic Alchemy "Tied Up With String" (Narada Jazz) | +6 |
| Euge Groove "Born 2 Groove" (Narada Jazz)            | +4 |
| Paul Taylor "Ladies' Choice" (Peak)                  | +4 |
| Hiroshima "Lanai" (Heads Up)                         | +4 |
| Ladysmith Black Mambazo "Fall Rain Fall Rain" (Rasa) | +4 |

## Increased Airplay

|   |     |
|---|-----|
| U-Nam "Street Life" (Trippin 'N' Rhythm)      | +65 |
| Nils "Cat Nap" (Baja)                         | +64 |
| Norman Brown "Let's Take A Ride" (Peak)       | +61 |
| Euge Groove "Born 2 Groove" (Narada Jazz)     | +51 |
| Kim Waters "Got To Give It Up" (Shanachie)    | +42 |
| Simply Red "So Not Over You" (Verve Forecast) | +37 |

## Chartbound

|   |
|---|
| Spyro Gyra "Jam Up" (Heads Up)                                    |
| Acoustic Alchemy "Now I'm On My Way" (Narada Jazz)                |
| Down To The Bone "Parkside Shuffle" (Narada Jazz)                 |
| Michael Lington "Tell Me All About It (w/ Dave Koz)" (Rendezvous) |
| Eric Darius "Right Here, Right Now" (Narada Jazz/Virgin)          |
| Chuck Loeb "L'evame" (Heads Up)                                   |
| Lauren Wood "Contradictions" (Bad Art)                            |
| Joyce Cooling "Cool Of The Night" (Narada Jazz)                   |
| Tim Cunningham "Manchester Rd" (TAWC)                             |
| Hiroshima "Lanai" (Heads Up)                                      |

| TW | LW  | 2W | Peak | Artist                                 | Release   | Label                                      | TP  | LP  | +/-  | Weeks | Stations | Adds |
|----|-----|----|------|--|---|--|-----|-----|------|-------|----------|------|
| 1  | 2   | 1  | 1    | Angelique Kidjo                        | <i>Djin Djin</i>                                | Starbucks/Razor & Tie                      | 145 | 176 | -31  | 12    | 45       | 3    |
| 2  | 3   | 3  | 2    | Spanish Harlem Orchestra               | <i>United We Swing</i>                          | Six Degrees                                | 133 | 102 | 31   | 5     | 52       | 8    |
| 3  | 8   | 15 | 3    | Arturo Sandoval                        | <i>Rumba Palace</i>                             | Telarc Jazz                                | 113 | 73  | 40   | 5     | 51       | 18   |
| 4  | 5   | 5  | 1    | Stephen Marley                         | <i>Mind Control</i>                             | Ghetto Youths/Tuff Gong/Universal Republic | 100 | 93  | 7    | 20    | 38       | 0    |
| 5  | 4   | 7  | 4    | Balkan Beat Box                        | <i>Nu Med</i>                                   | JDub                                       | 98  | 94  | 4    | 5     | 35       | 5    |
| 6  | 101 | NR | 1    | Various Artists                        | <i>Babel [Original Sountrack]</i>               | Concord                                    | 93  | 5   | 88   | 25    | 85       | 0    |
| 7  | 10  | 4  | 2    | Ceu                                    | <i>Ceu</i>                                      | Urban Jungle/Six Degrees                   | 83  | 67  | 16   | 10    | 32       | 1    |
| 8  | 9   | 6  | 3    | Bebel Gilberto                         | <i>Momento</i>                                  | Ziriguiboom/Crammed Discs/Six Degrees      | 83  | 71  | 12   | 8     | 41       | 5    |
| 9  | 13  | 8  | 1    | Various Artists                        | <i>Backspin</i>                                 | Six Degrees                                | 77  | 61  | 16   | 12    | 44       | 3    |
| 10 | 16  | 16 | 3    | Various Artists                        | <i>World Circuit Presents...</i>                | Nonesuch                                   | 75  | 51  | 24   | 5     | 28       | 0    |
| 11 | 12  | 18 | 1    | The Brian Lynch/Eddie Palmieri Project | <i>Simpatico</i>                                | ArtistShare                                | 57  | 63  | -6   | 37    | 24       | 0    |
| 12 | 23  | 17 | 5    | Tinariwen                              | <i>Aman Iman: Water Is Life</i>                 | World Village                              | 56  | 35  | 21   | 13    | 28       | 4    |
| 13 | 117 | NR | 4    | Jef Stott                              | <i>SoukSonik</i>                                | Six Degrees                                | 52  | 4   | 48   | 3     | 52       | 2    |
| 14 | 1   | 9  | 1    | Ibrahim Ferrer                         | <i>Mi Sueno</i>                                 | World Circuit/Nonesuch                     | 51  | 392 | -341 | 6     | 29       | 2    |
| 15 | 30  | 55 | 15   | Ed Reed                                | <i>Ed Reed Sings Love Stories</i>               | Blue Shorts                                | 51  | 27  | 24   | 3     | 32       | 22   |
| 16 | 19  | 2  | 2    | Various Artists                        | <i>Putumayo World Party</i>                     | Putumayo                                   | 45  | 47  | -2   | 9     | 23       | 2    |
| 17 | 18  | 23 | 7    | Wayne Wallace                          | <i>The Reckless Search For Beauty</i>           | Patois                                     | 42  | 49  | -7   | 16    | 24       | 0    |
| 18 | 17  | 11 | 1    | Antibalas                              | <i>Security</i>                                 | ANTI-                                      | 39  | 49  | -10  | 16    | 21       | 1    |
| 19 | 31  | 12 | 1    | Andy Palacio & The Garifuna Collective | <i>Watina</i>                                   | Cumbancha                                  | 35  | 25  | 10   | 18    | 26       | 0    |
| 20 | 44  | 22 | 1    | Rodrigo Y Gabriela                     | <i>Rodrigo Y Gabriela</i>                       | ATO  | 34  | 20  | 14   | 38    | 19       | 0    |
| 21 | 47  | 24 | 20   | The Mothers                            | <i>Township Sessions</i>                        | raSa                                       | 34  | 19  | 15   | 7     | 18       | 4    |
| 22 | 15  | 20 | 9    | Various Artists                        | <i>20 Ways To Float Through Walls</i>           | Crammed Discs                              | 32  | 52  | -20  | 9     | 24       | 0    |
| 23 | 21  | 19 | 4    | Various Artists                        | <i>Gypsy Groove</i>                             | Putumayo                                   | 31  | 38  | -7   | 14    | 16       | 0    |
| 24 | 20  | 14 | 1    | Various Artists                        | <i>Women Of The World: Acoustic</i>             | Putumayo                                   | 31  | 43  | -12  | 16    | 15       | 0    |
| 25 | 34  | 34 | 7    | Buju Banton                            | <i>Too Bad</i>                                  | Gargamel                                   | 31  | 24  | 7    | 36    | 21       | 0    |
| 26 | 25  | 29 | 25   | Mike Freeman & Zona Vibe               | <i>Zona Vibe</i>                                | VOF  | 27  | 30  | -3   | 12    | 9        | 2    |
| 27 | 26  | 39 | 3    | Pacha Massive                          | <i>All Good Things</i>                          | Nacional                                   | 27  | 30  | -3   | 15    | 10       | 1    |
| 28 | 37  | 27 | 21   | Somi                                   | <i>Red Soil In My Eyes</i>                      | World Village                              | 26  | 23  | 3    | 9     | 13       | 2    |
| 29 | 48  | 45 | 29   | Wax Poetic                             | <i>Brasil</i>                                   | Nublu                                      | 24  | 18  | 6    | 7     | 19       | 4    |
| 30 | 43  | 32 | 30   | Various Artists                        | <i>Riddim Driven: Heathen</i>                   | VP/Big Yard                                | 23  | 21  | 2    | 20    | 12       | 2    |
| 31 | 38  | 46 | 1    | Vieux Farka Toure                      | <i>Vieux Farka Toure</i>                        | World Village                              | 23  | 23  | 0    | 19    | 21       | 0    |
| 32 | 46  | 33 | 1    | Sierra Leone's Refugee All Stars       | <i>Living Like A Refugee</i>                    | ANTI-                                      | 23  | 19  | 4    | 36    | 16       | 0    |
| 33 | 27  | 67 | 27   | Sinead O'Connor                        | <i>Theology</i>                                 | Ruby/Koch                                  | 21  | 29  | -8   | 3     | 10       | 4    |
| 34 | 39  | 36 | 14   | Anat Cohen                             | <i>Poetica</i>                                  | Anzic                                      | 20  | 22  | -2   | 11    | 15       | 2    |
| 35 | 69  | NR | 35   | Sean Kingston                          | <i>Beautiful Girls [Single]</i>                 | Beluga Heights/Koch/Epic                   | 20  | 7   | 13   | 2     | 5        | 1    |
| 36 | 22  | 25 | 4    | Andy Narell                            | <i>Tatoom</i>                                   | Heads Up                                   | 20  | 36  | -16  | 14    | 11       | 0    |
| 37 | 24  | 28 | 6    | Ojos De Brujo                          | <i>Techari</i>                                  | Diquela/Six Degrees                        | 20  | 35  | -15  | 16    | 12       | 2    |
| 38 | 41  | 38 | 35   | Various Artists                        | <i>The Chicas Project [Official Soundtrack]</i> | Nacional                                   | 18  | 21  | -3   | 6     | 11       | 0    |
| 39 | 52  | 43 | 5    | Various Artists                        | <i>A New Groove</i>                             | Putumayo                                   | 18  | 14  | 4    | 20    | 12       | 1    |
| 40 | NR  | NR | 40   | Various Artists                        | <i>Riddim Driven: Tremor</i>                    | Big Ship/VP                                | 17  | 0   | 17   | 1     | 6        | 6    |
| 41 | 40  | 26 | 5    | Lisa Gerrard                           | <i>The Silver Tree</i>                          | Rubber                                     | 17  | 21  | -4   | 5     | 14       | 0    |
| 42 | 36  | 31 | 31   | Ras Shiloh                             | <i>Coming Home</i>                              | VP   | 17  | 23  | -6   | 5     | 11       | 0    |
| 43 | 29  | 21 | 6    | Various Artists                        | <i>Serious Times</i>                            | Ghetto Arc/XL                              | 17  | 28  | -11  | 31    | 12       | 0    |
| 44 | 45  | 37 | 23   | Alain Perez                            | <i>En El Aire</i>                               | Ayva                                       | 16  | 19  | -3   | 13    | 9        | 1    |
| 45 | 121 | NR | 19   | Mike Marshall & Hamilton De Holanda    | <i>New Words: Novas Palavras</i>                | Adventure                                  | 16  | 4   | 12   | 17    | 14       | 0    |
| 46 | 35  | 30 | 30   | Da'Ville                               | <i>On My Mind</i>                               | Fashozy Records/VP                         | 15  | 23  | -8   | 6     | 13       | 0    |
| 47 | 54  | 49 | 7    | Caetano Veloso                         | <i>Ce</i>                                       | Nonesuch                                   | 15  | 13  | 2    | 19    | 7        | 0    |
| 48 | 14  | 13 | 13   | Vusi Mahlasela                         | <i>Guiding Star</i>                             | ATO  | 14  | 54  | -40  | 17    | 10       | 0    |
| 49 | 49  | 70 | 34   | Various Artists                        | <i>Riddim Rider Volume 22: Old Pirate</i>       | Charm/Jet Star                             | 14  | 17  | -3   | 12    | 4        | 2    |
| 50 | 51  | 53 | 24   | Morgan Heritage                        | <i>Mission In Progress</i>                      | VP   | 14  | 14  | 0    | 23    | 9        | 0    |

## Most Added (first airplay detection)

|  |     |
|--|-----|
| Ed Reed <i>Ed Reed Sings Love Stories</i> (Blue Shorts)                | +22 |
| Arturo Sandoval <i>Rumba Palace</i> (Telarc Jazz)                      | +18 |
| Various Artists <i>Riddim Driven: Stop The Fighting</i> (Penthouse/VP) | +9  |
| Spanish Harlem Orchestra <i>United We Swing</i> (Six Degrees)          | +8  |
| Various Artists <i>Riddim Driven: Tremor</i> (Big Ship/VP)             | +6  |
| Balkan Beat Box <i>Nu Med</i> (JDub)                                   | +5  |
| Bebel Gilberto <i>Momento</i> (Ziriguiboom/Crammed Discs/Six Degrees)  | +5  |

## Increased Airplay

|   |     |
|---|-----|
| Various Artists <i>Babel [Original Sountrack]</i> (Concord)   | +88 |
| Jef Stott <i>SoukSonik</i> (Six Degrees)                      | +48 |
| Arturo Sandoval <i>Rumba Palace</i> (Telarc Jazz)             | +40 |
| Spanish Harlem Orchestra <i>United We Swing</i> (Six Degrees) | +31 |
| Various Artists <i>World Circuit Presents...</i> (Nonesuch)   | +24 |
| Ed Reed <i>Ed Reed Sings Love Stories</i> (Blue Shorts)       | +24 |

## Chartbound

|  |
|--|
| Viarosa <i>Where The Killers Run</i> (Tarnished)                       |
| Nanny Assis <i>Double Rainbow</i> (Blue Toucan)                        |
| Junior Reid <i>One Blood-The Living Legend</i> (One Blood Family)      |
| Azam Ali <i>Elysium Remixes [EP]</i> (Six Degrees)                     |
| Bunji Garlin <i>Global</i> (VP)  |
| R. Carlos Nakai & Udi Bar-David <i>Voyagers</i> (Canyon)               |
| Various Artists <i>Ragga Ragga Ragga! 2007</i> (Greensleeves)          |
| Various Artists <i>Riddim Driven: Stop The Fighting</i> (Penthouse/VP) |
| Various Artists <i>Riddim Driven: Power Cut</i> (Big Ship/VP)          |
| Mavado <i>Dying</i> [Single] (Daseca)                                  |

# Jazz Radio Adds

Here are upcoming add dates for new releases, and add dates that have passed recently. This listing was current as of press time. JazzWeek industry subscribers may update this information online at [jazzweek.com](http://jazzweek.com). Add dates may also be submitted via email to [adds@jazzweek.com](mailto:adds@jazzweek.com).

## May 6, 2007

Mark Murphy — *Love Is What Stays* (Verve Records)

## May 7, 2007

Susan Pereira & Sabor Brasil — *Tudo Azul* (Riony Records)

Fred Hersch Trio — *Night & The Music* (Palmetto)

Devin Phillips — *Wade in the Water* (Devin Phillips Music)

Hector Martignon — *Refugee* (Zoho Music)

Lauren Hooker — *Right Where I Belong* (Musical Legends)

Spanish Harlem Orchestra — *United We Swing* (Six Degrees)

## May 8, 2007

Joe Lovano & Hank Jones — *Kids: Duets Live at Dizzy's Club Coca-Cola* (Blue Note)

## May 14, 2007

Abbey Lincoln — *Abbey Sings Abbey* (Verve Records)

Arturo Sandoval — *Rumba Place* (Telarc)

Frank Morgan — *A Night In The Life* (Highnote)

Jimmy Ponder — *Somebody's Child* (HighNote)

Joel Harrison — *Harbor* (HighNote Records)

Michael Brecker — *Pilgrimage* (Hedas Up)

Robert Irving III Trio — *New Momentum* (Sonic Portraits)

Robin Eubanks + EB3 — *Live Vol. 1* (Robin Eubanks Music via RKM/Kindred Rhythm)

## May 15, 2007

Martin Bejerano — *Evolution/Revolution* (Reservoir)

## May 21, 2007

Ed Reed — *Ed Reed Sings Love Stories* (Blue Shorts Records)

Paul Scea — *Contemporary Residents* (BluJazz)

Robert MacGregor — *refraction of light* (Self Produced)

## May 22, 2007

Bill Charlap Trio — *Live at the Village Vanguard* (Blue Note)

Chick Corea/Bela Fleck — *The Enchantment* (Concord Records)

Poncho Sanchez — *Raise Your Hands* (Concord Records)

## May 28, 2007

Sarah Gazarek — *Return To You* (Native Language Records)

Akiko Tsuruga — *Sweet And Funky* (18th & Vine)

Onaje Allan Gumbs — *Sack Full Of Dreams* (18th & Vine)

Jessica Johnson — *Till It Happens To You* (Self Produced)

Kiko Loureiro — *Universo Inverso* (Boosweet Records)

Bennie Wallace — *Disorder At The Border* (Justin Time)

## June 4, 2007

John Pisano's — *Guitar Night* (Mel Bay)

Deborah Cox — *Destination Moon* (Decca)

Michel Petrucciani — *Piano Solo: The Complete Concert In Germany* (Dreyfus Jazz)

Steve Hashimoto Suenos Latin-Jazz — *azul oscuro* (Motophone)

## June 7, 2007

Barney McClure Trio — *Spot* (OA2 Records)

Ron Disalvio — *Essence of Green: A Tribute to Kind of Blue* (Origin Records)

Sam Yahel Trio — *Truth and Beauty* (Origin Records)

Vince Norman/Joe McCarthy Big Band — *Words Cannot Express* (OA2 Records)

## June 11, 2007

Bobby Watson — *TBA* (Palmetto)

Boots Randolph — *A Whole New Ballgame* (Zoho Music)

Waverly Seven — *Yo Bobby!* (Anzic Records)

Various Artists — *We All Love Ella: Celebrating The First Lady of Song* (Verve)

## June 19, 2007

Kenny Burrell — *Birthday Bash: Live at Yoshi's* (Blue Note)

## June 26, 2007

Alexa Weber Morales — *Vagabundeo WANDERINGS* (Patois Records)

## July 2, 2007

Michael Wolff — *Jazz Jazz Jazz* (Wrong Records)

## July 10, 2007

David Sills — *Green* (Origin Records)

Greg Duncan Quintet — *Unveiled* (OA2 Records)

Tad Britton Trio — *Black Hills* (Origin Records)

## July 16, 2007

Manuel Valera — *Vientos* (Anzic Records)

## July 18, 2007

Nicole Henry — *Make It Last* (Bannister Records)

## August 9, 2007

Chris Walden Big Band & St Johns Choir — *Kurt Marti Suite* (Origin Records)

Dee Daniels — *Jazzinit* (Origin Records)

Gail Pettis — *May I Come In?* (OA2 Records)

Greta Matassa — *The Smiling Hour* (Origin Records)

## September 3, 2007

Ezra Weiss — *Get Happy* (Roark Records)

## October 16, 2007

Leslie Pintchik — *Quartets* (TBA)



# Jazz Radio Currents

|   |   |                       |
|---|---|-----------------------|
| Rez Abbasi                                  | <i>Bazaar</i>   | Zoho Music            |
| John Abercrombie                            | <i>The Third Quartet</i>                                | ECM                   |
| Muhai Richard Abrams                        | <i>Streaming</i>  | PI Recordings         |
| Mario Adnet                                 | <i>From The Heart</i>                                   | Adventure Music       |
| Rashied Ali Quintet                         | <i>Judgment Day, Vol. 1</i>                             | Survival              |
| Don Aliquo                                  | <i>Jazz Folk</i>  | Young Warrior         |
| Carl Allen & Rodney Whitaker                | <i>Get Ready</i>  | Mack Avenue           |
| Bill Anschell                               | <i>More To The Ear Than Meets The Eye</i>               | Origin                |
| Antibalas                                   | <i>Security</i>   | Anti                  |
| Jeff Antoniuk & The Jazz Update             | <i>Here Today</i>                                       | Atonal Licks Music    |
| Leonisa Ardizzone                           | <i>Afraid of Heights</i>                                | Ardijenn Music        |
| Lynne Arriale                               | <i>Live</i>   | Motema                |
| Pablo Aslan                                 | <i>Buenos Aires Tango Standards</i>                     | Zoho Music            |
| Patti Austin                                | <i>Avant Gershwin</i>                                   | Rendezvous            |
| Franck Avitabile                            | <i>Short Stories</i>                                    | Dreyfus               |
| Michael B                                   | <i>Dem's Da Breaks</i>                                  | Primrose Lane         |
| The Bad Plus                                | <i>Prog</i>   | Heads Up              |
| Phillippe Baden Powell                      | <i>Estrada De Terra (Dirt Road)</i>                     | Adventure Music       |
| The Sheryl Bailey 3                         | <i>Live @ The Fat Cat</i>                               | Guitar 9              |
| Jeff Baker                                  | <i>Shopping For Your Heart</i>                          | OA2 Records           |
| Dan Balmer                                  | <i>Thanksgiving</i>                                     | Alternativ            |
| Pete BarenBregge & Frank Russo              | <i>A Thousand Eyes</i>                                  | Summit                |
| Gilad Barkan                                | <i>Live Sessions</i>                                    | New Step Music        |
| Mike Barone                                 | <i>Metropole</i>  | Rhubarb               |
| The Count Basie Orchestra                   | <i>Basie Is Back</i>                                    | Sony                  |
| Alvin Batiste                               | <i>Marsalis Music Honors Alvin Batiste</i>              | Marsalis Music        |
| Walter Beasley                              | <i>Ready For Love</i>                                   | Heads Up              |
| Beattle Jazz                                | <i>All You Need</i>                                     | Lightyear             |
| Joe Beck, Santi Dibriano & Thierry Arpino   | <i>Tri07</i>  | Whaling City Sound    |
| Shirantha Beddage                           | <i>Roots And Branches</i>                               | Jazz Excursion        |
| Martin Beierano                             | <i>Evolution/Revolution</i>                             | Reservoir             |
| Roni Ben-Hur                                | <i>Keepin' It Open</i>                                  | Motema                |
| Sathima Bea Benjamin                        | <i>Song Spirit</i>                                      | Ekapa                 |
| Tony Bennett                                | <i>Duets: An American Classic</i>                       | Columbia              |
| George Benson & Al Jarreau                  | <i>Givin' It Up</i>                                     | Concord               |
| Cheryl Bentley                              | <i>The Book Of Love</i>                                 | Telarc                |
| Wayne Bergeron                              | <i>Plays Well With Others</i>                           | Concord               |
| Alan Bergman                                | <i>Lyricaly, Alan Bergman</i>                           | Verve Music Group     |
| Will Bernard                                | <i>Party Hats</i>                                       | Palmetto              |
| Bethany & Rufus                             | <i>900 Miles</i>  | Hvena Records         |
| Paul Bley, Jimmy Giuffre & Steve Swallow    | <i>The Life Of A Trio: Saturday</i>                     | Universal Music Group |
| BMR4  | <i>Turning Point</i>                                    | Hallway Records       |
| Stan Bock Ensemble                          | <i>Your Check's In The Mail</i>                         | OA2 Records           |
| Pascal Bokar                                | <i>Savanna Jazz Club</i>                                | Savanna Jazz Records  |
| Stefano Bollani                             | <i>Piano Solo</i>                                       | ECM                   |
| Janice Borta                                | <i>From Every Angle</i>                                 | Bluijazz              |
| Boston Brass & The Brass All-Stars Big Band | <i>The Stan Kenton Christmas Carols</i>                 | Summit                |
| Bennett Brandeis                            | <i>Storytelling</i>                                     | Baton Records         |
| Michael Brecker                             | <i>Pilgrimage</i>                                       | Heads Up              |
| Brian Bromberg                              | <i>Downright Upright</i>                                | Artistry              |
| Till Bronner                                | <i>Oceana</i>   | EmArcy/UMGD           |
| The Brooklyn Repertory Ensemble             | <i>Pragmatic Optimism</i>                               | 360                   |
| Bobby Broom                                 | <i>Song &amp; Dance</i>                                 | Origin                |
| Paul Brown                                  | <i>White Sand</i>                                       | Peak                  |
| Ray Brown                                   | <i>Basics: The Best Of The Ray Brown Trio 1977-2000</i> | Concord               |
| The Brubeck Brothers                        | <i>Intuition</i>  | Koch                  |
| Craig Buhler                                | <i>Capistrano Sessions</i>                              | Discernment Music     |
| Jaki Byard                                  | <i>Sunshine Of My Soul: Live At The Keystone Korner</i> | HighNote              |
| Don Byron                                   | <i>Do the Boomerang: The Music of Junior Walker</i>     | Blue Note             |
| Jackie Cain & Roy Kral                      | <i>Echoes</i>   | Jazzed Media          |
| Joey Calderazzo                             | <i>Amanecer</i>   | Marsalis Music        |
| Michel Camilo                               | <i>Spirit Of The Moment</i>                             | Telarc                |
| Royce Campbell                              | <i>Elegy To A Friend</i>                                | Moon Cycle Records    |
| Royce Campbell, Hod O'Brien & Tom Baldwin   | <i>Trio By Starlight</i>                                | Philology Jazz        |
| The Paul Carlon Octet                       | <i>Other Tonques</i>                                    | Self Released         |
| Kenny Carr                                  | <i>Turn The Page</i>                                    |                       |
| Kenny Carr                                  | <i>Turn The Page</i>                                    | TAS Management        |
| Paul Carr                                   | <i>Just Noodlin'</i>                                    | Jazz Karma            |
| Carter & Bodlovich                          | <i>The Shadow Out Of Time</i>                           | 7BC Productions       |
| Marc Cary & Chance                          | <i>Abstrakt Blak</i>                                    | Motema                |
| Mayra Casales                               | <i>Woman On Fire - Mujer Ardiente</i>                   | Afrasia               |
| The Catz In The Hat                         | <i>Resilience</i>                                       | Rhombus               |
| Andre Ceccarelli                            | <i>Golden Land</i>                                      | Camjazz               |
| Ernesto Cervini                             | <i>Here</i>   | Self Released         |
| Greg Chako                                  | <i>Where We Find Ourselves</i>                          | Self Released         |
| Bill Charlap                                | <i>Live At The Village Vanguard</i>                     | Blue Note             |

|  |  |                          |
|--|--|--------------------------|
| Ray Charles & The Count Basie Orchestra      | <i>Ray Sings, Basie Swings</i>   | Concord/Hear Music       |
| The Cheebacabra                              | <i>Exile In The Woods</i>  | Wax Orchard              |
| Pete Christlieb With The Lori Mechem Quartet | <i>Live At The Jazz Cave</i>   | Cognito Music            |
| Stanley Clarke                               | <i>Night School: An Evening With Stanley Clarke &amp; Friends</i>          | Heads Up                 |
| Anat Cohen                                   | <i>Poetica</i>   | Anzic Records            |
| Avishai Cohen                                | <i>As Is ... Live at the Blue Note</i>                                     | RazDaz/Half Note         |
| Anat Cohen & The Anzic Orchestra             | <i>Noir</i>  | Anzic Records            |
| Richie Cole & The Alto Madness Orchestra     | <i>Rise's Rose Garden</i>  | Jazz Excursion           |
| Cecilia Coleman                              | <i>Images</i>  | Interplay                |
| Ornette Coleman                              | <i>Sound Grammer</i>   | Phrase Text              |
| Scott Colley                                 | <i>Architect Of The Silent Moment</i>                                      | Camjazz                  |
| Tim Collins                                  | <i>Valcour</i>   | Arabesque                |
| The Columbus Jazz Orchestra                  | <i>The Colors Of Jazz</i>  | Jazz Arts Group          |
| Aaron Comess                                 | <i>Catskills Cry</i>   | 20/20                    |
| Harry Connick Jr.                            | <i>Oh My Nola</i>  | Columbia                 |
| Harry Connick, Jr.                           | <i>Chanson Du Vieux Carre</i>  | Marsalis Music           |
| Chick Corea & Bela Fleck                     | <i>The Enchantment</i>   | Concord                  |
| Wilson 'Chembo' Corniel & Grupo Chaworo      | <i>For The Rest Of Your Life</i>   | Chemboro                 |
| Jack Cortner New York Big Band               | <i>Fast Track</i>  | Jazzed Media             |
| Larry Coryell                                | <i>Laid Back &amp; Blues</i>   | Rhombus                  |
| Francois Couturier                           | <i>Nostalgia - Songs For Tarkovsky</i>                                     | ECM                      |
| Randy Crawford & Joe Sample                  | <i>Feeling Good</i>  | PRA                      |
| Stephan Crump                                | <i>Rosetta</i>   | Papillon Sounds          |
| Jim Cutler Jazz Orchestra                    | <i>In Progress</i>   | Pony Boy Records         |
| Meredith d'Ambrosio                          | <i>Wishing On The Moon</i>   | Sunnyside                |
| Paquito D'Rivera                             | <i>Funk Tango</i>  | Sunnyside                |
| Jeff Darrohn                                 | <i>T-Bird '60</i>  | Jazzed Media             |
| Mel Davis                                    | <i>It's About Time!</i>  | Tom Tom                  |
| Joey De Francesco                            | <i>Live: The Authorized Bootleg</i>  | Concord                  |
| Papa John DeFrancesco                        | <i>Desert Heat</i>   | Savant                   |
| Les DeMerle                                  | <i>Cookin' At The Corner: Volume One</i>                                   | Origin                   |
| Dept. Of Good And Evil                       | <i>Dept. Of Good And Evil</i>  | Savoy Jazz               |
| Tony DeSare                                  | <i>Last First Kiss</i>   | Telarc                   |
| Bob DeVos                                    | <i>Shifting Sands</i>  | Savant                   |
| Mike Dillon's Go-Go Jungle                   | <i>Battery Milk</i>  | Hvena Records            |
| Andrew Distel                                | <i>Stepping Out Of A Dream</i>   | Self-Produced            |
| Jane Drake                                   | <i>Brand New Woman</i>   | Self Released            |
| E.S.T.                                       | <i>Tuesday Wonderland</i>  | Spambolimbo/Decca        |
| Dominique Eade + Jed Wilson                  | <i>Open</i>  | Jazz Project             |
| East Coast Standards Time                    | <i>Impressions</i>   | Altru Music              |
| Kyle Eastwood                                | <i>Now</i>   | Rendezvous               |
| The Easy Street Jazz Band                    | <i>Vintage Jazz By The Easy Street Jazz Band</i>                           | Self Released            |
| The Nathan Eklund Group                      | <i>The Crooked Line</i>  | Jazz Excursion           |
| Kahil El'Zabar's Ritual Trio, Billy Bang     | <i>Big M: A Tribute To Malachi Favors</i>                                  | Delmark                  |
| Kurt Elling                                  | <i>Nightmoves</i>  | Concord                  |
| Wayne Escoffery                              | <i>Veneration</i>  | Savant                   |
| Robin Eubanks & EB3                          | <i>Live Vol. 1</i>   | RKM Music/Kindred Rhythm |
| Falkner Evans                                | <i>Climbing The Gates</i>  | CAP                      |
| Kellylee Evans                               | <i>Fight or Flight?</i>  | Enliven Media            |
| Pierre Favre                                 | <i>Flouve</i>  | ECM                      |
| John Fedchock New York Big Band              | <i>Up &amp; Running</i>  | Reservoir                |
| Mark Feldman                                 | <i>What Exit</i>   | ECM                      |
| Maynard Ferguson                             | <i>The One And Only Maynard Ferguson</i>                                   | Maynard Ferguson Trust   |
| Ibrahim Ferrer                               | <i>Mi Sueno</i>  | Nonesuch                 |
| Sammy Figueroa                               | <i>The Magician</i>  | Savant                   |
| The Bob Florence Limited Edition             | <i>Eternal Licks &amp; Grooves</i>   | MAMA                     |
| Mitchel Forman                               | <i>Perspectives</i>  | Marsis Jazz              |
| Anat Fort                                    | <i>A Long Story</i>  | ECM                      |
| Frank Foster                                 | <i>Well Water</i>  | Piadium                  |
| Quamon Fowler                                | <i>The Vision</i>  | Continuum                |
| Joel Frahm                                   | <i>We Used To Dance</i>  | Anzic Records            |
| Dave Frank                                   | <i>Ballads &amp; Burners</i>   | Jazzheads                |
| Von Freeman                                  | <i>Good Forever</i>  | Premonition              |
| Mike Freeman & Zona Vibe                     | <i>In The Zone</i>   | VOF Recordings           |
| Bob French                                   | <i>Marsalis Music Honors Bob French</i>                                    | Marsalis Music           |
| Janice Friedman                              | <i>Swingin' For The Ride</i>   | Janika Musik             |
| Bill Frisell, Ron Carter, Paul Motian        | <i>Bill Frisell, Ron Carter, Paul Motian</i>                               | Nonesuch                 |
| Full Spectrum Jazz Big Band                  | <i>Pursuits</i>  | Sea Breeze               |
| Tia Fuller                                   | <i>Healing Space</i>   | Mack Avenue              |
| Kenny G                                      | <i>I'm In The Mood For Love ... The Most Romantic Melodies Of All Time</i> | Arista                   |
| Towner Galaher                               | <i>Panorama</i>  | Self Released            |
| Alex Garcia's Afromantra                     | <i>Uplifting Spirit</i>  | AfroMantra               |
| Sara Gazarek                                 | <i>Return To You</i>   | Native Language          |

# Jazz Radio Currents

|   |  |                    |
|---|--|--------------------|
| The Dizzy Gillespie All-Star Big Band       | <i>Dizzy's Business</i>  | MCG Jazz           |
| David Gilmore                               | <i>Unified Presence</i>  | RKM Music          |
| Rosario Giuliani                            | <i>Anything Else</i>   | Dreyfus            |
| Robert Glasper                              | <i>In My Element</i>   | Blue Note          |
| Benny Golson                                | <i>The Many Moods of Benny Golson</i>  | Arkadia Jazz       |
| Darrell Grant                               | <i>Truth And Reconciliation</i>  | Lair Hill/Origin   |
| Gordon Grdina, Gary Peacock & Paul Motian   | <i>Think Like The Waves</i>  | Arabesque          |
| Greyboy Allstars                            | <i>What Happened To Television?</i>  | Sci Fidelity       |
| Brian Groder                                | <i>Torque</i>  | Latham             |
| Steve Grossman                              | <i>I'm Confessin'</i>  | Dreyfus            |
| Onaje Allan Gumbs                           | <i>Sack Full Of Dreams</i>   | 18th & Vine        |
| Russell Gunn                                | <i>Russell Gunn Plays Miles</i>  | HighNote           |
| Tord Gustavsen                              | <i>Being There</i>   | ECM                |
| The Scott Gwinnell Trio                     | <i>The Scott Gwinnell Trio</i>   | WSG                |
| Jeff Hackworth                              | <i>How Little We Know</i>  | Big Bridge         |
| Ryan Haines Big Band                        | <i>People &amp; Places</i>   | Sea Breeze         |
| Jennifer Hall                               | <i>Jennifer Hall Meets...A West Coast Tribute To Gerry Mulligan</i>                  | Sea Breeze         |
| Larry Ham                                   | <i>Carousel</i>  | Self Released      |
| Chico Hamilton                              | <i>6th Avenue Romp</i>   | Joyous Shout       |
| Stefon Harris                               | <i>African Tarantella</i>  | Blue Note          |
| Joel Harrison                               | <i>Harbor</i>  | HighNote           |
| Bradford Hayes                              | <i>The Jazz Life</i>   | Intensity          |
| Louis Hayes & The Cannonball Legacy Band    | <i>Maximum Firepower</i>   | Savant             |
| Jimmy Heath Big Band                        | <i>Turn Up The Heath</i>   | Planet Arts        |
| Steve Herberman                             | <i>Action: Reaction</i>  | Reach Music        |
| Fred Hersch                                 | <i>Night &amp; The Music</i>   | Palmetto           |
| Conrad Herwig                               | <i>Sketches Of Spain Y Mas: The Latin Side Of Miles Davis, Live At the Blue Note</i> | Half Note Records  |
| Joan Hickey                                 | <i>Between The Lines</i>   | OA2 Records        |
| John Hicks                                  | <i>Sweet Love Of Mine</i>  | HighNote           |
| Pamela Hines                                | <i>Drop 2</i>  | Spice Rack         |
| Hiroimi                                     | <i>Time Control</i>  | Telarc             |
| Ari Hoenig                                  | <i>Inversations</i>  | Dreyfus            |
| Jay Hoggard                                 | <i>Swing 'Em Gates: A Tribute To Lionel Hampton</i>                                  | JHVM               |
| The Honolulu Jazz Quartet                   | <i>Tenacity</i>  | HJQ                |
| Lauren Hooker                               | <i>Right Where I Belong</i>  | Musical Legends    |
| Ted Howe                                    | <i>Love Song</i>   | Summit             |
| Busi Hvidgaard                              | <i>Blush</i>   | Enja/Justin Time   |
| Chie Imaizumi                               | <i>Unfailing Kindness</i>  | Capri              |
| Incognito                                   | <i>Bees + Things + Flowers</i>   | Narada             |
| Robert Irving III                           | <i>New Momentum</i>  | Sonic Portraits    |
| Island Jazz Quintet                         | <i>Who Knows</i>   | Spring Beach Music |
| Vijay Iyer & Rudresh Mahanthappa            | <i>Raw Materials</i>   | Savoy Jazz         |
| Dewey Jackson                               | <i>Live At The Barrel 1952</i>   | Delmark            |
| Javon Jackson                               | <i>Now</i>   | Palmetto           |
| Keefe Jackson's Fast Citizens               | <i>Ready Everyday</i>  | Delmark            |
| The Sunny Jain Collective                   | <i>Avaaz</i>   | Sini               |
| Tomasz Janzon                               | <i>Coast To Coast To Coast</i>   | Self Released      |
| Keith Jarrett                               | <i>Carnegie Hall Concert</i>   | ECM                |
| JC & The Jazz Hoppers                       | <i>Chillin' At Home</i>  | Jazz-Hop           |
| Joe Jewell                                  | <i>Every Note Counts</i>   | Self Released      |
| Norah Jones                                 | <i>Not Too Late</i>  | Blue Note          |
| Nino Josele                                 | <i>Paz</i>   | Sony               |
| Kayhan Kalhor & Erdal Erzincan              | <i>The Wind</i>  | ECM                |
| The Roger Kellaway Trio                     | <i>Heroes</i>  | IPO Recordings     |
| Grace Kelly                                 | <i>Every Road I Walked</i>   | Self-Produced      |
| Julie Kelly                                 | <i>Everything I Love</i>   | Chase Music Group  |
| Phil Kelly                                  | <i>My Museum</i>   | Origin             |
| Calvin Keys                                 | <i>Hand Made Portrait</i>  | Silverado Records  |
| Steve Khan                                  | <i>Borrowed Time</i>   | Tone Center        |
| Soweto Kinch                                | <i>A Life In A Day Of B19: Tales Of the Tower</i>                                    | Dune Records       |
| Michael Kocour                              | <i>Speaking In Tongues</i>   | Tempest            |
| George Kontrafouris                         | <i>Little Daddy's Blues</i>  | Chicken Coup       |
| Dave Koz                                    | <i>At The Movies</i>   | Capitol            |
| Steve Kuhn                                  | <i>Live At Birdland</i>  | Blue Note          |
| Bireli Lagrene                              | <i>Djalogology/To Bi Or Not To Bi</i>  | Dreyfus            |
| Sara Lazarus & Bireli Lagrene Gypsy Project | <i>It's All Right With Me</i>  | Dreyfus            |
| Mike LeDonne                                | <i>On Fire: Live At Smoke NYC</i>  | Savant             |
| John Legend                                 | <i>Once Again</i>  | Sony               |
| Pete Levin                                  | <i>Deacon Blues</i>  | Motema             |
| Dave Liebman                                | <i>Back On The Corner</i>  | Tone Center        |
| Abbey Lincoln                               | <i>Abbey Sings Abbey</i>   | Verve Music Group  |
| Frank LoCrao                                | <i>When You're There</i>   | MAXJAZZ            |
| Chuck Loeb                                  | <i>Good To Go</i>  | Heads Up           |
| Elisabeth Lohninger                         | <i>The Only Way Out Is Up</i>  | Lofish             |
| Dan Loomis                                  | <i>I Love Paris</i>  | Jazz Excursion     |
| Morrie Loudon                               | <i>Time Piece</i>  | Mosound            |

|  |  |                            |
|--|--|----------------------------|
| Jacques Loussier                       | <i>Bach: The Brandenburgs</i>                                      | Telarc                     |
| Joe Lovano & Hank Jones                | <i>Kids: Duets Live At Dizzy's Club Coca-Cola</i>                  | Blue Note                  |
| Romero Lubambo                         |  | Softly                     |
| Sylvain Luc                            | <i>Joko</i>  | Dreyfus Jazz               |
| Pamela Luss                            | <i>Your Eyes</i>   | Savant                     |
| The Brian Lynch/Eddie Palmieri Project | <i>Simpatico</i>   | Artist Share               |
| Frank Macchia & The Prague Orchestra   | <i>Emotions</i>  | Cacophony Records          |
| Doug MacDonald                         | <i>Gentle Rain</i>   | Sea Breeze                 |
| Rudresh Mahanthappa                    | <i>Codebook</i>  | PI Recordings              |
| Russell Malone                         | <i>Live at Jazz Standard, Vol. One</i>                             | MAXJAZZ                    |
| Thomas Marriott                        | <i>Both Sides Of The Fence</i>                                     | Origin                     |
| Delfeayo Marsalis                      | <i>Minions Dominion</i>  | Troubadour Jazz Records    |
| Wynton Marsalis                        | <i>From The Plantation To The Penitentiary</i>                     | Blue Note                  |
| Mike Marshall, Hamilton De Holanda     | <i>New Words (Novas Palavras)</i>                                  | Adventure Music            |
| Hector Martignon                       | <i>Refugee</i>   | Zoho Music                 |
| Mark Masters Ensemble                  | <i>Wish Me Well - Reflections on Gary McFarland</i>                | Capri                      |
| Masters Of Groove                      | <i>Masters Of Groove Meet DJ-9</i>                                 | Jazzateria                 |
| MB3                                    | <i>Jazz Hits Volume 1</i>  | Mel Bay                    |
| Donny McCaslin                         | <i>In Pursuit</i>  | Sunnyside                  |
| Kate McGarry                           | <i>The Target</i>  | Palmetto                   |
| Cassandra McKinley                     | <i>Til Tomorrow: Remembering Marvin Gave</i>                       | MAXJAZZ                    |
| The Dan McMillion Jazz Orchestra       | <i>High Octane</i>   | Sea Breeze                 |
| Jim McNeely, Kelly Sill & Joel Spencer | <i>Boneyard</i>  | Origin                     |
| Chris McNulty                          | <i>Whispers The Heart</i>  | Elefant Dreams             |
| Myra Melford                           | <i>The Image Of Your Body</i>                                      | Cryptogramophone           |
| Pat Metheny & Brad Mehldau             | <i>Quartet</i>   | Nonesuch                   |
| Hendrik Meurkens                       | <i>New York Samba Jazz Quintet</i>                                 | Zoho Music                 |
| Microscopic Septet                     | <i>Seven Men in Neckties: History of the Micros, Vol. 1</i>        | Cuneiform                  |
| Neal Miner                             | <i>The Evening Sound</i>   | Smalls Records             |
| Charles Mingus                         | <i>At UCLA 1965</i>  | Sue Mingus Music/Sunnyside |
| Charles Mingus                         | <i>In Paris: The Complete America Sessions</i>                     | Sue Mingus Music/Sunnyside |
| Mingus Big Band                        | <i>Live In Tokyo At The Blue Note</i>                              | Sue Mingus Music/Sunnyside |
| Minsarah                               | <i>Minsarah</i>  | Enja/Justin Time           |
| Bob Mintzer Quartet                    | <i>In The Moment</i>   | Art Of Life                |
| Red Mitchell                           | <i>One Long String</i>   | Sunnyside                  |
| Monday Off                             | <i>Monday Off</i>  | Orange Grove Jazz          |
| Jane Monheit                           | <i>Surrender</i>   | Concord                    |
| Typhanie Monique & Neal Alger          | <i>In This Room</i>  | Time                       |
| Bob Montgomery & Al Hermann            | <i>On The Brink</i>  | Summit                     |
| Stanton Moore                          | <i>Ill</i>   | Telarc                     |
| Nick Moran                             | <i>The Messenger</i>   | Self Released              |
| Frank Morgan                           | <i>A Night In The Life: Live At The Jazz Standard Vol. 3</i>       | HighNote                   |
| Paul Motian, Bill Frisell & Joe Lovano | <i>Time And Time Again</i>   | ECM                        |
| Mt. Hood Jazz Band & Combo             | <i>My Foolish Heart</i>  | Sea Breeze                 |
| Mark Murphy                            | <i>Love Is What Stays</i>  | Verve Music Group          |
| David Murray, Doc Cheatham             | <i>Mental Strain at Dawn: A Modern Portrait of Louis Armstrong</i> | Random Chance              |
| Nate Najar                             | <i>I'm All Smiles</i>  | The Orchard                |
| Randy Napoleon                         | <i>Between Friends</i>   | Azica Records              |
| Andy Narell                            | <i>Tatoom</i>  | Heads Up                   |
| Ira Nepus & Steve Moore                | <i>Another Time Another Place: The Music Of Benny Carter</i>       | Jazzed Media               |
| New York Electric Piano                | <i>Blues In Full Moon</i>  | Self Released              |
| Jeff Newell's New-Trad Octet           | <i>Brownstone</i>  | Blujazz                    |
| David 'Fathead' Newman                 | <i>Life</i>  | HighNote                   |
| Judy Niemack                           | <i>Blue Nights</i>   | Blujazz                    |
| Nils                                   | <i>Ready To Play</i>   | Baja                       |
| Dave Noland                            | <i>Nomad</i>   | Jazz Excursion             |
| Sean Noonan Brewed By Noon             | <i>Stories To Tell</i>   | Songlines                  |
| Veronica Nunn                          | <i>Standard Delivery</i>   | Dead Horse/Full Gallop     |
| Octobop                                | <i>Very Early</i>  | Mystic Lane Productions    |
| Philippe Ogilvie's Rhythm Kings        | <i>Rhythm Club</i>   | Jazz Pie                   |
| One More                               | <i>The Summary Music Of Thad Jones</i>                             | IPO Recordings             |
| Rebecca Parris                         | <i>You Don't Know Me</i>   | Saying It With Jazz        |
| Sarah Partridge                        | <i>You Are There: Songs From My Father</i>                         | Nagel Heyer                |
| John Patitucci                         | <i>Line By Line</i>  | Concord Jazz               |
| Patrizia                               | <i>All The Things You Are</i>                                      | Self Released              |

# Jazz Radio Currents

|   |   |                         |
|---|---|-------------------------|
| Jim Pearce                                | <i>Never Open With A Ballad</i>                       | Oak Avenue Publishing   |
| Luis Perdomo                              | <i>Awareness</i>                                      | RKM Music               |
| Susan Pereira And Sabor Brasil            | <i>Tudo Azul</i>                                      | Riony                   |
| Alain Perez                               | <i>En El Aire</i>                                     | Ayva Music              |
| Oscar Peterson, Ray Brown & Milt Jackson  | <i>What's Up? The Very Tall Band</i>                  | Telarc                  |
| Michel Petrucciani                        | <i>Piano Solo: The Complete Concert in Germany</i>    | Dreyfus                 |
| Devin Phillips                            | <i>Wade In The Water</i>                              | Self Released           |
| Enrico Pieranunzi                         | <i>Live In Japan</i>                                  | Camjazz                 |
| Jimmy Ponder                              | <i>Somebody's Child</i>                               | HighNote                |
| Jonathan Poretz                           | <i>A Lot Of Livin' To Do</i>                          | Pacific Coast Jazz      |
| The Puppini Sisters                       | <i>Betcha Bottom Dollar</i>                           | Verve/Forecast          |
| Chad Rager                                | <i>21st Century Groove</i>                            | Strokeland Records      |
| Tom Ranier & Glenn Cashman                | <i>Bright Idea</i>                                    | Primrose Lane           |
| Lenore Raphael                            | <i>Invitation</i>                                     | Swingin' Fox            |
| Enrico Rava Quintet                       | <i>The Words And The Days</i>                         | ECM                     |
| Matt Ray                                  | <i>Lost In New York</i>                               | CAP                     |
| Joshua Redman                             | <i>Back East</i>                                      | Nonesuch                |
| Ed Reed                                   | <i>Ed Reed Sings Love Stories</i>                     | Blue Shorts             |
| Benny Reid                                | <i>Findings</i>                                       | Concord                 |
| Rufus Reid Quintet                        | <i>Live At The Kennedy Center</i>                     | Motema                  |
| Paul Renz                                 | <i>Beyond Blues</i>                                   | Gabwalk Records         |
| Ben Riley                                 | <i>Memories of T</i>                                  | Concord                 |
| Sonny Rollins                             | <i>Sonny, Please</i>                                  | Doxo                    |
| Miguel Romero                             | <i>Welcome To My World</i>                            | Alafia                  |
| Michele Rosewoman & Quintessence          | <i>The In Side Out</i>                                | Self Produced           |
| Frank Rosolino                            | <i>The Last Recording</i>                             | Sea Breeze              |
| Kelly Rossum                              | <i>Line</i>   | 612 Sides               |
| Lin Rountree                              | <i>Groovetree</i>                                     | BDK                     |
| Kermit Ruffins                            | <i>Live At Vaughan's</i>                              | Basin Street            |
| Nick Russo                                | <i>Ro</i>   | Self Released           |
| Jerome Sabbagh                            | <i>Pogo</i>   | Sunnyside               |
| The Saltman Knowles Quintet               | <i>It's About The Melody</i>                          | Blue Canoe              |
| Henri Salvador                            | <i>Reverence</i>                                      | Circular Moves          |
| Poncho Sanchez                            | <i>Raise Your Hand</i>                                | Concord                 |
| Arturo Sandoval                           | <i>Rumba Palace</i>                                   | Telarc                  |
| David Sanford & The Pittsburgh Collective | <i>Live At The Knitting Factory</i>                   | Oxingale                |
| Vittor Santos                             | <i>Renewed Impressions</i>                            | Adventure Music         |
| Matt Savage Trio                          | <i>Quantum Leap</i>                                   | Savage Records/Palmetto |
| Scenes                                    | <i>Along The Way</i>                                  | Origin                  |
| Gypsy Schaeffer                           | <i>Portamental</i>                                    | PeaceTime               |
| Dean Schmidt                              | <i>I Know Nothing</i>                                 | OA2 Records             |
| Kendrick Scott Oracle                     | <i>The Source</i>                                     | World Culture           |
| Seattle Women's Jazz Orchestra            | <i>Meeting Of The Waters</i>                          | OA2 Records             |
| Kendra Shank                              | <i>A Spirit Free: Abbey Lincoln Songbook</i>          | Challenge               |
| Jan Shapiro                               | <i>Back To Basics</i>                                 | Singing Empress         |
| Jack Sheldon                              | <i>Listen Up</i>                                      | Butterfly Records       |
| Chip Shelton                              | <i>Have Flute Will Travel: Stop 2 - Cape May</i>      | Chicken Coup            |
| Brad Shepik Trio                          | <i>Think Like The Waves</i>                           | Songlines               |
| Mark Sherman                              | <i>Family First</i>                                   | Miles High              |
| Bobby Shew                                | <i>Cancaos Do Amor</i>                                | Torii Records           |
| The Shook-Russo Quartet                   | <i>The Shook-Russo Quartet Featuring Greg Gisbert</i> | Summit                  |
| Liam Sillery                              | <i>On The Fly</i>                                     | OA2 Records             |
| Edward Simon                              | <i>Unicity</i>  | Camjazz                 |
| Zoot Sims                                 | <i>Zoot Suite</i>                                     | HighNote                |
| Sliding Hammers                           | <i>A Beautiful Friendship</i>                         | Prophone                |
| Somi                                      | <i>Red Soil In My Eyes</i>                            | World Village           |
| Spanish Harlem Orchestra                  | <i>United We Swing</i>                                | Six Degrees             |
| Ed Spargo                                 | <i>Playroom</i>                                       | Self Released           |
| Terrell Stafford                          | <i>Taking Chances: Live At The Dakota</i>             | MAXJAZZ                 |
| Amy Stephens                              | <i>My Many Moods</i>                                  |                         |

|   |   |                       |
|---|---|-----------------------|
| Grant Stewart                                   | <i>In The Still Of The Night</i>                            | Sharp Nine            |
| The Gene Stone Quintet                          | <i>Tenor Combustion</i>                                     | Rhombus               |
| Geoff Stradling                                 | <i>Les Is Mo'</i>   | Origin                |
| Kerry Strayer                                   | <i>Play It Where It Lays</i>                                | Rhombus               |
| Stryker/Sigale Band                             | <i>Latest Outlook</i>                                       | Zoho Music            |
| Jane Stuart                                     | <i>Beginning To See The Light</i>                           | Self Released         |
| Tierney Sutton Band                             | <i>On The Other Side</i>                                    | Telarc                |
| Grady Tate                                      | <i>From The Heart: Songs Sung Live at the Blue Note</i>     | Half Note Records     |
| John Taylor                                     | <i>Angel Of The Presence</i>                                | Camjazz               |
| Susie Thorne                                    | <i>Love For Sale</i>  | Effie Records         |
| Ximo Tibar & Fourlights                         | <i>Eclipse</i>  | Sunnyside             |
| Frank Tiberi                                    | <i>4 Brothers 7</i>   | Jazzed Media          |
| Charles Tolliver Big Band                       | <i>With Love</i>  | Blue Note             |
| Tomato  | <i>I'll Always Know</i>                                     | Torii Records         |
| James Torme                                     | <i>Comin' Home</i>  | Rogalan Records       |
| David Torn, Tim Berne, Craig Taborn, Tom Rainey | <i>Prezens</i>  | ECM                   |
| Zvonimir Tot Trio                               | <i>Blue Quest</i>   | Groove Art            |
| Brian Trainor                                   | <i>Why Try To Change Me Now?</i>                            | Summit                |
| Misha Tsiganov                                  | <i>Always Going West</i>                                    | Power Light           |
| Akiko Tsuruga                                   | <i>Sweet And Funky</i>                                      | 18th & Vine           |
| Ike Turner                                      | <i>Risin' With The Blues</i>                                | Zoho Music            |
| Steve Turre                                     | <i>Keep Searchin'</i>                                       | HighNote              |
| Turtle Island Quartet                           | <i>A Love Supreme: The Legacy Of John Coltrane</i>          | Telarc                |
| Paul Tynan                                      | <i>Radio Infrequency</i>                                    | NohJoh Music          |
| James Blood Ulmer                               | <i>Bad Blood In The City</i>                                | Hvena Records         |
| The United States Air Force Band                | <i>Airmen of Note: Jazz Heritage Series (Radio Program)</i> | Self Released         |
| Bebo Valdes                                     | <i>Bebo</i>   | Mojito/Calle 54/Union |
| Bebo Valdes & Frederico Britos                  | <i>We Could Make Such Beautiful Music Together</i>          | Mojito/Calle 54/Union |
| Dave Valentin                                   | <i>Come Fly With Me</i>                                     | HighNote              |
| Billy Valentine                                 | <i>Travelin' Light</i>                                      | Valvian/Primrose Lane |
| Various Artists                                 | <i>Guitar Visions</i>                                       | Dreyfus               |
| Various Artists                                 | <i>Winds Of Brazil</i>                                      | Adventure Music       |
| Various Artists                                 | <i>Explorations - Classic Picante Regrooved, Vol. 1</i>     | Concord Picante       |
| Various Artists                                 | <i>Billy Strayhorn: Lush Life</i>                           | Blue Note             |
| Various Artists                                 | <i>Viva Carlos</i>  | Tone Center           |
| Various Artists                                 | <i>Feb-Mar 2007 RVG Series Sampler</i>                      | Blue Note             |
| Various Artists                                 | <i>We All Love Ennio Morricone</i>                          | Sony                  |
| Sachal Vasandani                                | <i>Eyes Wide Open</i>                                       | Mack Avenue           |
| Roland Vazquez                                  | <i>Live at the Baked Potato</i>                             | RVD                   |
| Frank Vignola                                   | <i>Vignola Plays Gershwin</i>                               | Mel Bay               |
| Max Wagner                                      | <i>This Can't Be Love</i>                                   | Capri                 |
| Bennie Wallace                                  | <i>Disorder At The Border: The Music Of Coleman Hawkins</i> | Enja/Justin Time      |
| Wayne Wallace                                   | <i>Dedication</i>   | Patois Records        |
| Wayne Wallace                                   | <i>The Reckless Search For Beauty</i>                       | Patois Records        |
| Weather Report                                  | <i>Forecast: Tomorrow</i>                                   | Sony                  |
| Mort Weiss                                      | <i>The B3 And Me</i>  | SMS Jazz              |
| Wendolina                                       | <i>Tenderly</i>   | Sail Away             |
| Kenny Werner                                    | <i>Lawn Chair Society</i>                                   | Blue Note             |
| Western Jazz Quartet                            | <i>Mayan Myths</i>  | Sea Breeze            |
| Scott Whitfield                                 | <i>Speaking Of Love</i>                                     | Summit                |
| Larry Willis                                    | <i>Blue Fable</i>   | HighNote              |
| Abram Wilson                                    | <i>Ride!</i>  | Dune Records          |
| Dave Wilson                                     | <i>My Time</i>  | Dreambox Media        |
| Matt Wilson                                     | <i>The Scenic Route</i>                                     | Palmetto              |
| Reuben Wilson                                   | <i>Movin' On</i>  | Savant                |
| Tom Wolfe & Gene Bertoncini                     | <i>Floating On The Silence</i>                              | Summit                |
| Michael Wolff                                   | <i>Love And Destruction</i>                                 | Wrong Records         |
| Julian Yeo                                      | <i>Old New Borrowed Blue</i>                                | Self Released         |
| Joe Zawinul                                     | <i>Brown Street</i>   | Heads Up              |
| Pete Zimmer                                     | <i>Judgment</i>   | Tippon' Records       |

## JazzWeek

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Ed Trefzger

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# Jazz Station Panel

| Call letters | Frequency | Market  | Rank   |
|--------------|-----------|---|--------|
| CJRT-FM*     | 91.1      | Toronto, ON                                   | N/A    |
| KAJX-FM*     | 91.5      | Aspen, CO                                     | N/A    |
| KANU-FM      | 91.5      | Topeka, KS                                    | 195    |
| KBCS-FM      | 91.3      | Seattle - Tacoma, WA                          | 14     |
| KBEM-FM      | 88.5      | Minneapolis - St. Paul, MN                    | 16     |
| KCCK-FM*     | 88.3      | Cedar Rapids, IA                              | 204    |
| KCLU-FM      | 88.3      | Los Angeles, CA                               | 2      |
| KCME-FM      | 88.7      | Colorado Springs, CO                          | 96     |
| KCSM-FM      | 91.1      | San Francisco, CA                             | 4      |
| KEWU-FM      | 89.5      | Spokane, WA                                   | 93     |
| KFSR-FM      | 90.7      | Fresno, CA                                    | 68     |
| KIOS-FM      | 91.5      | Omaha, NE - Council Bluffs, IA                | 73     |
| KIPO-FM*     | 89.3      | Honolulu                                      | 62     |
| KJZZ-FM      | 91.5      | Phoenix, AZ                                   | 15     |
| KKJZ-FM      | 88.1      | Los Angeles, CA                               | 2      |
| KLCC-FM      | 89.7      | Eugene-Springfield, OR                        | 171    |
| KMHD-FM      | 89.1      | Portland, OR                                  | 24     |
| KMUW-FM      | 89.1      | Wichita, KS                                   | 95     |
| KNTU-FM      | 88.1      | Dallas - Ft. Worth, TX                        | 5      |
| KPLU-FM      | 88.5      | Seattle - Tacoma, WA                          | 14     |
| KRTU-FM      | 91.7      | San Antonio, TX                               | 30     |
| KSDS-FM      | 88.3      | San Diego, CA                                 | 17     |
| KSJS-FM      | 90.5      | San Jose, CA                                  | 33     |
| KSMF-FM*     | 89.1      | Ashland, OR                                   | 207    |
| KSUT-FM*     | 91.3      | Ignacio, CO                                   | N/A    |
| KTSU-FM      | 90.9      | Houston - Galveston, TX                       | 7      |
| KUAZ-FM      | 89.1      | Tucson, AZ                                    | 63     |
| KUER-FM      | 90.1      | Salt Lake City - Ogden - Provo, UT            | 31     |
| KUNR-FM*     | 88.7      | Reno, NV                                      | 231    |
| KUNV-FM      | 91.5      | Las Vegas, NV                                 | 38     |
| KUOP-FM†     | 91.3      | Stockton, CA                                  | 81     |
| KUT-FM       | 90.5      | Austin, TX                                    | 7      |
| KUVO-FM      | 89.3      | Denver - Boulder, CO                          | 22     |
| KXJZ-FM      | 88.9      | Sacramento, CA                                | 26     |
| WAER-FM*     | 88.3      | Syracuse, NY                                  | 79     |
| WBFO-FM      | 88.7      | Buffalo - Niagara Falls, NY                   | 52     |
| WBGO-FM      | 88.3      | New York, NY                                  | 1      |
| WBLU/WBLV-FM | 88.9/90.3 | Grand Rapids, MI/Muskegeon, MI                | 66/232 |
| WCLK-FM      | 91.9      | Atlanta, GA                                   | 11     |
| WCMU/WUCX-FM | 89.5/90.1 | Mount Pleasant - Saginaw/Bay City/Midland, MI | 131    |
| WCPN-FM      | 90.3      | Cleveland, OH                                 | 25     |
| WDCB-FM*     | 90.9      | Chicago, IL                                   | 3      |
| WDET-FM      | 101.9     | Detroit, MI                                   | 10     |
| WDNA-FM      | 88.9      | Miami - Ft. Lauderdale - Hollywood, FL        | 12     |
| WDUQ-FM      | 90.5      | Pittsburgh, PA                                | 23     |
| WEAA-FM      | 88.9      | Baltimore, MD                                 | 20     |
| WEMU-FM*     | 89.1      | Ypsilanti, MI                                 | 10     |
| WESM-FM*     | 91.3      | Princess Anne, MD                             | 152    |

| Call letters  | Frequency | Market                                      | Rank |
|---------------|-----------|---|------|
| WFCR-FM       | 88.5      | Springfield, MA                             | 82   |
| WFNX-FM       | 101.7     | Boston, MA                                  | 133  |
| WFSS-FM       | 91.9      | Fayetteville, NC                            | 128  |
| WGBH-FM       | 89.7      | Boston, MA                                  | 8    |
| WGLT-FM       | 89.1      | Peoria, IL                                  | 149  |
| WGMC-FM       | 90.1      | Rochester, NY                               | 54   |
| WGVU-FM       | 88.5      | Grand Rapids, MI                            | 67   |
| WHRV-FM       | 89.5      | Norfolk - Virginia Beach - Newport News, VA | 40   |
| WICN-FM*      | 90.5      | Worcester, MA                               | 110  |
| WICR-FM       | 88.7      | Indianapolis, IN                            | 41   |
| WJSU-FM       | 88.5      | Jackson, MS                                 | 123  |
| WKNS-FM††     | 90.3      | Greenville - New Bern - Jacksonville, NC    | 88   |
| WLRN-FM       | 91.3      | Miami - Ft. Lauderdale - Hollywood, FL      | 12   |
| WMOT-FM       | 89.5      | Nashville, TN                               | 44   |
| WMUA-FM*      | 91.1      | Springfield, MA                             | 82   |
| WMUB-FM       | 88.5      | Cincinnati, OH                              | 27   |
| WNCU-FM       | 90.7      | Raleigh - Durham, NC                        | 43   |
| WPFW-FM       | 89.3      | Washington, DC                              | 8    |
| WRTI-FM       | 90.1      | Philadelphia, PA                            | 6    |
| WSHA-FM       | 88.9      | Raleigh - Durham, NC                        | 43   |
| WSIE-FM       | 88.7      | St. Louis, MO                               | 19   |
| WSNC-FM       | 90.5      | Greensboro - Winston-Salem - High Point, NC | 45   |
| WTEB-FM       | 89.3      | Greenville, NC                              | 87   |
| WTJU-FM       | 91.1      | Charlottesville, VA                         | 231  |
| WUAL-FM       | 91.5      | Tuscaloosa, AL                              | 133  |
| WUCF-FM       | 89.9      | Orlando, FL                                 | 39   |
| WUMR-FM       | 91.7      | Memphis, TN                                 | 48   |
| WUSF-FM       | 89.7      | Tampa - St. Petersburg - Clearwater, FL     | 21   |
| WVPR/WVPS-FM  | 94.3      | Burlington, VT-Plattsburgh, NY              | 220  |
| WVTF-FM       | 89.1      | Roanoke - Lynchburg, VA                     | 115  |
| WWOZ-FM†††    | 90.7      | New Orleans, LA                             | 46   |
| WWSP-FM*      | 89.9      | Wausau-Stevens Point, WI                    | 168  |
| WWUH-FM*      | 89.9      | Hartford-New Britain, CT                    | 51   |
| WXUT/WXTS-FM  | 88.3      | Toledo, OH                                  | 85   |
| WYPR-FM       | 88.1      | Baltimore, MD                               | 20   |
| Music Choice* | Cable     | National Distribution                       | N/A  |

Airplay of all stations, except as noted, is monitored by Mediaguide.

To apply to become a member of a station panel, email [info@jazzweek.com](mailto:info@jazzweek.com)

\*Denotes station not monitored by Mediaguide. Station submits a weekly airplay report.

†Repeats KXJZ

††Repeats WTEB for a portion of its programming

††† New Orleans Mediaguide monitoring is offline.

# Smooth Jazz Radio Current Tracks

|                              |   |                     |
|------------------------------|---|---------------------|
| Aaron Neville                | It's All Right                          | Bergundy/Sony       |
| Aaron Neville                | Rainy Night In Georgia (w/ Chris Botti) | Bergundy/Sony       |
| Acoustic Alchemy             | Egg                                     | Narada Jazz         |
| Acoustic Alchemy             | Ernie                                   | Narada Jazz         |
| Acoustic Alchemy             | Love Is All There Is                    | Narada Jazz         |
| Acoustic Alchemy             | Now I'm On My Way                       | Narada Jazz         |
| Acoustic Alchemy             | Out Of Nowhere                          | Narada Jazz         |
| Acoustic Alchemy             | This Way                                | Narada Jazz         |
| Acoustic Alchemy             | Tied Up With String                     | Narada Jazz         |
| Alan Hewitt                  | Joyride                                 | 215                 |
| Andre Ward                   | Andre's Theme (w/ Yasha)                | Orpheus/Hush        |
| Andre Ward                   | Chicago (Here We Go)                    | Orpheus/Hush        |
| Andre Ward                   | Wishful Thinking (w/ Barbara Fowler)    | Orpheus/Hush        |
| Black Gold Massive           | Let It Flow                             | USA                 |
| Blake Aaron                  | Come On Over                            | Innervision         |
| Bob James                    | Celebration                             | Tappan Zee/Koch     |
| Bobby Lyle                   | Poinciana                               | Heads Up            |
| Boday                        | Six To Twelve                           | Sound Knowledge     |
| Boney James                  | Hypnotic (w/ George Benson)             | Concord             |
| Boney James                  | The Total Experience (w/ George Duke)   | Concord             |
| Chieli Minucci & Special Efx | Mystical                                | Shanachie           |
| Chris Standring              | Kaleidoscope                            | Trippin' 'N' Rhythm |
| Chuck Loeb                   | Good To Go                              | Heads Up            |
| Chuck Loeb                   | Hangin' With You                        | Heads Up            |
| Chuck Loeb                   | Livame                                  | Heads Up            |
| Chuck Loeb                   | Mr. Martino                             | Heads Up            |
| Chuck Loeb                   | Presence                                | Heads Up            |
| Chuck Loeb                   | Rikki Don't Lose That Number            | Heads Up            |
| Chuck Loeb                   | Starting Over                           | Heads Up            |
| Corinne Bailey Rae           | Trouble Sleeping                        | Capitol             |
| Dave Koz                     | It Might Be You (w/ Peter White)        | Capitol             |
| Dave Koz                     | Somewhere (w/ Anita Baker)              | Just Koz/Capitol    |
| Dave Koz                     | The Pink Panther                        | Capitol             |
| David Benoit                 | Chasing The Tides (w/ Euge Groove)      | Peak/Concord        |
| David Benoit                 | Water To Drink (Agua De Beber)          | Peak/Concord        |
| David Stellmach              | Spring Lake                             | Rendezvous          |
| Dee Lucas                    | Reconcile                               | Mo Better           |
| Dephazz                      | It Will Turn Out Right                  | Kriztal             |
| D-For                        | Sunrise                                 | Self-Released       |
| Doc Powell                   | Cab Ride                                | DPR/Heads Up        |
| Doc Powell                   | Circumstances                           | DPR/Heads Up        |
| Doc Powell                   | It's Too Late                           | DPR/Heads Up        |
| Doc Powell                   | Me, Myself & Rio                        | DPR/Heads Up        |
| Down To The Bone             | Parkside Shuffle                        | Narada Jazz         |
| Eric Darius                  | Right Here, Right Now                   | Narada Jazz/Virgin  |
| Eric Darius                  | Slick                                   | Narada Jazz/Virgin  |
| Euge Groove                  | Born 2 Groove                           | Narada Jazz         |
| Everette Harp                | Just As You Are                         | Shanachie           |
| Four 80 East                 | 51 Division                             | Native Language     |
| Four 80 East                 | Been Too Long                           | Native Language     |
| Four 80 East                 | Closer                                  | Native Language     |
| Four 80 East                 | Don't Look Back                         | Native Language     |
| Four 80 East                 | Double Down                             | Native Language     |
| Four 80 East                 | Easy Come, Easy Go                      | Native Language     |
| Four 80 East                 | En Route                                | Native Language     |
| Four 80 East                 | Five By Five                            | Native Language     |
| Four 80 East                 | Noodle Soup                             | Native Language     |
| Four 80 East                 | The Drop                                | Native Language     |
| Fourplay                     | My Love's Leavin' (w/ Michael McDonald) | RCA                 |
| George Benson                | Morning                                 | Concord             |
| George Benson & Al Jarreau   | All I Am                                | Concord             |
| George Benson & Al Jarreau   | Everytime You Go Away                   | Concord             |
| George Benson & Al Jarreau   | Four                                    | Concord             |
| George Benson & Al Jarreau   | Let It Rain                             | Concord             |
| George Benson & Al Jarreau   | Long Come Tutu                          | Concord             |
| George Benson & Al Jarreau   | Ordinary People                         | Concord             |

|                              |   |                     |
|------------------------------|---|---------------------|
| George Benson & Al Jarreau   | Summer Breeze   | Concord             |
| Gerald Albright              | Big Shoes   | Peak/Concord        |
| Gerald Albright              | Georgia On My Mind                                    | Peak/Concord        |
| Gnarls Barkley               | Crazy   | /Downtown/Atlantic  |
| Greg Adams                   | Cool To The Touch                                     | Ripa                |
| Greg Adams                   | Felix The Cat   | Ripa                |
| Gregg Karukas                | Girl In The Red Dress                                 | V2                  |
| Hiroshima                    | Lanai   | Heads Up            |
| Hiroshima                    | Red Beans And Rice                                    | Heads Up            |
| Hiroshima                    | Shades Of Honor                                       | Heads Up            |
| India Arie                   | The Heart Of The Matter                               | Motown              |
| Jack Prybylski               | Bright Spot (w/ Ken Navarro)                          | SuShan              |
| Jackiem Joyner               | BabySoul  | Artizen             |
| Jackiem Joyner               | Stay With Me Tonight                                  | Artizen             |
| Jamie Williams               | Overjoyed (w/ Jennifer Hudson)                        | Self-Released       |
| Janita                       | Let Me Love You                                       | Lightyear           |
| Jay Soto                     | Slammin'  | Nu Groove           |
| Jeff Golub                   | Ain't No Woman Like The One I Got (w/ Richard Elliot) | Narada Jazz         |
| Jeff Golub                   | Hello Betty   | Narada Jazz         |
| Jeff Lorber                  | Anthem For A New America                              | Blue Note           |
| Jill Scott                   | God Bless The Child (w/ Al Jarreau & George Benson)   | Concord             |
| Jim Brickman                 | Escape (w/ Marc Antoine)                              | SLG                 |
| John Legend                  | Save Room   | G.O.O.D./Columbia   |
| John Pedersen                | A Hot Case Of Chill                                   | Paradise Jazz       |
| Joyce Cooling                | At The Modern   | Narada Jazz         |
| Joyce Cooling                | Come And Get It                                       | Narada Jazz         |
| Joyce Cooling                | Cool Of The Night                                     | Narada Jazz         |
| Joyce Cooling                | Jesse's Bench   | Narada Jazz         |
| Joyce Cooling                | Mildred's Attraction                                  | Narada Jazz         |
| Joyce Cooling                | Revolving Door  | Narada Jazz         |
| Julie Dexter & Khari Simmons | Wave (w/ Alex Lattimore)                              | Brush               |
| Keiko Matsui                 | Black River (w/ Paul Taylor)                          | Shout! Factory      |
| Keiko Matsui                 | Moyo (Heart And Soul)                                 | Shout! Factory      |
| Ken Navarro                  | Lucky   | Positive            |
| Kenny G                      | You're Beautiful                                      | Arista              |
| Kim Waters                   | Got To Give It Up                                     | Shanachie           |
| Kirk Whalum                  | Give Me The Reason                                    | Rendezvous          |
| Kyle Eastwood                | I Can't Remember                                      | Candid/Rendezvous   |
| Kyle Eastwood                | Now   | Candid/Rendezvous   |
| Kymaera                      | Rosina  | Sheridan Square     |
| Ladysmith Black Mambazo      | Fall Rain Fall Rain                                   | Rasa                |
| Lafayette Harris Jr.         | Saturday  | Airmen              |
| Lao Tizer                    | Uptown  | Yse                 |
| Lauren Wood                  | Contradictions  | Bad Art             |
| Lee Ritenour                 | Blue Days (Dias Azuis)                                | I.E./Peak           |
| Lee Ritenour                 | Forget Me Not   | I.E./Peak           |
| Lee Ritenour                 | Lovely Day  | I.E./Peak           |
| Lee Ritenour                 | Povo  | I.E./Peak           |
| Lee Ritenour                 | Smoke N' Mirrors                                      | I.E./Peak           |
| Lee Ritenour                 | Southwest Passage                                     | I.E./Peak           |
| Lee Ritenour                 | Spellbinder   | I.E./Peak           |
| Lee Ritenour                 | Township  | I.E./Peak           |
| Lee Ritenour                 | Waters Edge   | I.E./Peak           |
| Lionel Richie                | I Call It Love  | Island              |
| Lionel Richie                | Out Of My Head  | Island              |
| Main Gazane                  | Naima   | Apria               |
| Marion Meadows               | Remember Me   | Heads Up            |
| Matt Marshak                 | Wind Chill Factor                                     | Self-Released       |
| Maysa                        | Happy Feeling   | Shanachie           |
| Maysa                        | I Can't Help It                                       | Shanachie           |
| Michael Franks               | Rendezvous In Rio                                     | Sleeping Gypsy/Koch |
| Michael Franks               | Samba Do Soho   | Sleeping Gypsy/Koch |
| Michael Franks               | The Cool School                                       | Sleeping Gypsy/Koch |
| Michael Lington              | It's Too Late   | Rendezvous          |
| Michael Lington              | Tell Me All About It (w/ Dave Koz)                    | Rendezvous          |
| Michael Manson               | Coming Right At Ya                                    | 215                 |
| Michael Manson               | Just Feelin' It                                       | 215                 |

# Smooth Jazz Radio Current Tracks

|                             |                                     |                      |
|-----------------------------|-------------------------------------|----------------------|
| Mindi Abair                 | Do You Miss Me?                     | GRP/UMG/Verve        |
| Najee                       | 3:00 AM                             | Heads Up             |
| Natalie Cole                | Day Dreaming                        | Verve                |
| Nick Colionne               | If You Ask Me                       | Narada Jazz          |
| Nils                        | Cat Nap                             | Baja                 |
| Nils                        | Ready To Play                       | Baja                 |
| Norah Jones                 | The Sun Doesn't Like You            | Blue Note            |
| Norah Jones                 | Thinking About You                  | Blue Note            |
| Norah Jones                 | Wake Me Up                          | Blue Note            |
| Norah Jones                 | Wish I Could                        | Blue Note            |
| Norman Brown                | It Ain't Over BWB                   | Peak                 |
| Norman Brown                | Let's Take A Ride                   | Peak                 |
| Norman Brown                | You Keep On Lifting Me Higher       | Peak                 |
| Oli Silk                    | Easy Does It                        | Trippin 'N' Rhythm   |
| Paolo Rustichelli           | My Geisha                           | Next Age             |
| Patrick Yandall             | Samoa Soul                          | Zangi                |
| Patti Austin                | So Amazing                          | Rendezvous           |
| Paul Brown                  | Makes Me Feel So Good               | Peak                 |
| Paul Brown                  | Ol' Skoolin'                        | Peak                 |
| Paul Brown                  | The Rhythm Method                   | Peak                 |
| Paul Taylor                 | How Did You Know (w/ Regina Belle)  | Peak                 |
| Paul Taylor                 | Ladies' Choice                      | Peak                 |
| Peter White                 | Mister Magic                        | Columbia/Legacy      |
| Pieces Of A Dream           | Teresa                              | Heads Up             |
| Pieces Of A Dream           | Wake Up Call                        | Heads Up             |
| Randy Crawford & Joe Sample | All Night Long                      | PRA                  |
| Randy Crawford & Joe Sample | End Of The Line                     | PRA                  |
| Randy Crawford & Joe Sample | Everybody's Talking                 | PRA                  |
| Randy Crawford & Joe Sample | Feeling Good                        | PRA                  |
| Randy Crawford & Joe Sample | Last Night At Danceland             | PRA                  |
| Randy Crawford & Joe Sample | Rio De Janiero Blue                 | PRA                  |
| Randy Crawford & Joe Sample | Save Your Love For Me               | PRA                  |
| Randy Crawford & Joe Sample | Tell Me More And More And Then Some | PRA                  |
| Ray Parker, Jr.             | Sunset Ray                          | Raydio               |
| Rick Braun                  | Holdin' Back The Years              | Artizen              |
| Rick Braun                  | Love's Theme                        | Artizen              |
| Rick Braun                  | Sao Paulo                           | Artizen              |
| Rick Braun                  | Walk On The Wild Side               | Artizen              |
| Robin Thicke                | Lost Without U                      | Star Trak/Interscope |
| Shilts                      | HeadBoppin                          | Artizen              |
| Simply Red                  | So Not Over You                     | Verve Forecast       |
| Slim Man                    | Listen To The Wind                  | Oui Oui              |
| Slim Man                    | Secrets Of Your Heart               | Oui Oui              |
| Spyro Gyra                  | Jam Up                              | Heads Up             |
| Steve Cole                  | Take Me                             | Narada Jazz          |
| Steve Oliver                | Feeling Good                        | Koch                 |
| Steve Oliver                | Tradewinds                          | Koch                 |
| Terje Lie                   | Pier Avenue                         | TCat                 |
| The Jazzmasters             | Free As The Wind                    | Trippin 'N' Rhythm   |
| The Jazzmasters             | The Sun Says Goodbye                | Trippin 'N' Rhythm   |
| The Philippe Saisse Trio    | Constant Rain (Chove Chuva)         | G & N/Rendezvous     |
| The Philippe Saisse Trio    | Lovely Day                          | G & N/Rendezvous     |
| The Philippe Saisse Trio    | September                           | G & N/Rendezvous     |
| The Rippingtons             | A Kiss Under The Moonlight          | Peak                 |
| The Rippingtons             | Bingo Jingo                         | Peak                 |
| The Rippingtons             | City Of Angels                      | Peak                 |
| The Rippingtons             | Rainbow                             | Peak                 |
| The Rippingtons             | Six Four                            | Peak                 |
| The Rippingtons             | Twenty                              | Peak                 |
| The Terry Disley Experience | Across The Pond                     | Self-Released        |
| Tim Cunningham              | Manchester Rd                       | TAWC                 |
| U-Nam                       | Street Life                         | Trippin 'N' Rhythm   |
| Walter Beasley              | Free                                | Heads Up             |
| Walter Beasley              | Ready For Love                      | Heads Up             |
| Wayman Tisdale              | Way Up                              | Rendezvous           |
| Will Donato                 | Wanting                             | Innervision          |
| Will Downing                | Superstar                           | Verve/UMG            |

## Smooth Station Panel

| Call letters | Frequency | Market                                  | Rank |
|--------------|-----------|---|------|
| KABQ-FM      | 104.1     | Albuquerque, NM                         | 71   |
| KAJZ-FM      | 101.7     | Albuquerque, NM                         | 71   |
| KBZN-FM      | 97.9      | Salt Lake City - Ogden - Provo, UT      | 31   |
| KHJZ-FM      | 95.7      | Houston - Galveston, TX                 | 7    |
| KIFM-FM      | 98.1      | San Diego, CA                           | 17   |
| KIJZ-FM      | 105.9     | Portland, OR                            | 23   |
| KJCD-FM      | 104.3     | Denver - Boulder, CO                    | 22   |
| KJZY-FM      | 93.7      | San Francisco, CA                       | 4    |
| KKSF-FM      | 103.7     | San Francisco, CA                       | 4    |
| KKSJ/KTSJ-FM | 105.9     | Lafayette, LA                           | 102  |
| KLJT-FM      | 102.3     | Tyler-Longview, TX                      | 148  |
| KMGQ-FM      | 97.5      | Santa Barbara, CA                       | 204  |
| KOAI-FM      | 107.5     | Dallas - Ft. Worth, TX                  | 5    |
| KOAS-FM      | 105.7     | Las Vegas, NV                           | 38   |
| KRVR-FM      | 105.5     | Stockton, CA                            | 82   |
| KSKX-FM      | 105.5     | Colorado Springs, CO                    | 97   |
| KSMJ-FM      | 97.7      | Bakersfield, CA                         | 83   |
| KSSJ-FM      | 94.7      | Sacramento, CA                          | 26   |
| KTWV-FM      | 94.7      | Los Angeles, CA                         | 2    |
| KWJZ-FM      | 98.9      | Seattle - Tacoma, WA                    | 14   |
| KYOT-FM      | 95.5      | Phoenix, AZ                             | 15   |
| WBRH-FM      | 90.3      | Baton Rouge, LA                         | 84   |
| WEIB-FM      | 106.3     | Hartford - New Britain - Middletown, CT | 50   |
| WFJZ-FM      | 106.7     | Ft. Wayne, IN                           | 105  |
| WFSK-FM      | 88.1      | Nashville, TN                           | 44   |
| WGPR-FM      | 107.5     | Detroit, MI                             | 10   |
| WJAB-FM      | 90.9      | Huntsville, AL                          | 116  |
| WJCD-FM      | 107.7     | Windsor/Newport, VA                     | 40   |
| WJJZ-FM      | 95.5      | Trenton, NJ                             | 141  |
| WJSJ/WSJF-FM | 105.5     | Jacksonville, FL                        | 49   |
| WJZA/WJZK-FM | 103.5     | Columbus, OH                            | 35   |
| WJZI-FM      | 93.3      | Milwaukee - Racine, WI                  | 32   |
| WJZL/WJZO-FM | 93.1      | Louisville, KY                          | 55   |
| WJZR-FM      | 105.9     | Rochester, NY                           | 54   |
| WJZW-FM      | 105.9     | Washington, DC                          | 8    |
| WJZZ-FM      | 107.5     | Atlanta, GA                             | 11   |
| WLOQ-FM      | 103.1     | Orlando, FL                             | 39   |
| WLVE-FM      | 93.9      | Miami - Ft. Lauderdale - Hollywood, FL  | 12   |
| WNUA-FM      | 95.5      | Chicago, IL                             | 3    |
| WNWV-FM      | 107.3     | Cleveland, OH                           | 25   |
| WQCD-FM      | 101.9     | New York, NY                            | 1    |
| WRMU-FM      | 91.1      | Alliance, OH (Canton, OH)               | 128  |
| WSJT-FM      | 94.1      | Tampa - St. Petersburg - Clearwater, FL | 21   |
| WSJW-FM      | 92.7      | Harrisburg - Lebanon - Carlisle, PA     | 80   |
| WSMJ-FM      | 104.3     | Baltimore, MD                           | 20   |
| WVAS-FM      | 90.7      | Montgomery, AL                          | 152  |
| WVMV-FM      | 98.7      | Detroit, MI                             | 10   |
| WVSU-FM      | 91.1      | Birmingham, AL                          | 57   |
| WXJZ-FM      | 100.9     | Gainesville - Ocala, FL                 | 87   |
| WYJZ-FM      | 100.9     | Indianapolis, IN                        | 41   |

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