

TW	LW	2W	Peak	Artist	Release	Label	TP	LP	+/-	Weeks	Stations	Adds
1	43	NR	1	Michael Brecker	<i>Pilgrimage</i>	Heads Up	323	100	223	2	64	12
2	1	1	1	Kurt Elling	<i>Nightmoves</i>	Concord	310	310	0	8	69	0
3	2	3	1	Various Artists	<i>Billy Strayhorn: Lush Life</i>	Blue Note	267	265	2	19	38	0
4	4	4	4	Michel Camilo	<i>Spirit Of The Moment</i>	Telarc	255	230	25	5	62	1
5	7	13	5	Joshua Redman	<i>Back East</i>	Nonesuch	245	195	50	4	63	10
6	3	2	2	Frank Vignola	<i>Vignola Plays Gershwin</i>	Mel Bay	235	258	-23	7	55	1
7	8	5	1	Pat Metheny & Brad Mehldau	<i>Quartet</i>	Nonesuch	218	191	27	11	52	0
8	17	NR	8	Jimmy Ponder	<i>Somebody's Child</i>	HighNote	215	162	53	2	55	7
9	33	NR	9	Bill Charlap	<i>Live At The Village Vanguard</i>	Blue Note	198	113	85	2	54	15
10	29	33	10	Fred Hersch	<i>Night & The Music</i>	Palmetto	197	124	73	3	57	10
11	13	21	11	Terrell Stafford	<i>Taking Chances: Live At The Dakota</i>	MAXJAZZ	195	174	21	7	56	4
11	6	7	1	David 'Fathead' Newman	<i>Life</i>	HighNote	195	200	-5	16	39	1
13	49	49	13	The Bad Plus	<i>Prog</i>	Heads Up	193	94	99	4	46	6
14	10	9	2	Tierney Sutton Band	<i>On The Other Side</i>	Telarc	188	187	1	17	40	0
15	5	10	5	John Fedchock New York Big Band	<i>Up & Running</i>	Reservoir	186	216	-30	10	41	0
16	12	15	12	Kate McGarry	<i>The Target</i>	Palmetto	181	180	1	7	46	0
17	23	12	12	Carl Allen & Rodney Whitaker	<i>Get Ready</i>	Mack Avenue	178	147	31	5	53	4
18	26	24	18	Joe Lovano & Hank Jones	<i>Kids: Duets Live At Dizzy's Club Coca-Cola</i>	Blue Note	165	135	30	3	53	6
19	9	10	5	Robert Glasper	<i>In My Element</i>	Blue Note	160	188	-28	10	43	1
20	14	8	8	Bobby Broom	<i>Song & Dance</i>	Origin	159	172	-13	11	39	0
21	24	NR	21	Frank Morgan	<i>A Night In The Life: Live At The Jazz Standard Vol. 3</i>	HighNote	148	142	6	2	43	10
22	18	17	3	Oscar Peterson, Ray Brown & Milt Jackson	<i>What's Up? The Very Tall Band</i>	Telarc	145	158	-13	14	38	0
23	16	19	8	Sammy Figueroa	<i>The Magician</i>	Savant	141	165	-24	9	39	1
24	14	18	2	Matt Wilson	<i>The Scenic Route</i>	Palmetto	137	172	-35	17	44	0
25	49	31	25	Anat Cohen & The Anzic Orchestra	<i>Noir</i>	Anzic Records	136	94	42	6	42	7
26	NR	NR	26	Ibrahim Ferrer	<i>Mi Sueno</i>	Nonesuch	135	25	110	1	32	13
27	20	22	20	Mark Sherman	<i>Family First</i>	Miles High	129	156	-27	8	42	1
27	28	31	27	The Count Basie Orchestra	<i>Basie Is Back</i>	Sony	129	127	2	6	26	1
29	31	29	26	Matt Ray	<i>Lost In New York</i>	CAP	127	114	13	10	28	1
30	43	39	30	Jeff Hackworth	<i>How Little We Know</i>	Big Bridge	125	100	25	4	39	3
31	46	48	31	Jack Sheldon	<i>Listen Up</i>	Butterfly Records	121	99	22	8	33	1
32	11	16	11	Wayne Escoffery	<i>Veneration</i>	Savant	120	182	-62	8	43	1
33	NR	NR	33	Martin Bejerano	<i>Evolution/Revolution</i>	Reservoir	115	83	32	1	39	16
33	36	45	33	Devin Phillips	<i>Wade In The Water</i>	Self Released	115	109	6	3	32	5
35	NR	NR	35	Abbey Lincoln	<i>Abbey Sings Abbey</i>	Verve Music Group	114	47	67	1	39	20
36	34	NR	34	Morrie Louden	<i>Time Piece</i>	Mosound	113	111	2	2	45	4
36	NR	NR	36	Poncho Sanchez	<i>Raise Your Hand</i>	Concord	113	33	80	1	36	22
38	21	20	9	Steve Kuhn	<i>Live At Birdland</i>	Blue Note	110	152	-42	15	34	0
38	25	35	25	Joel Frahm	<i>We Used To Dance</i>	Anzic Records	110	139	-29	3	46	4
40	19	14	8	One More	<i>The Summary Music Of Thad Jones</i>	IPO Recordings	106	157	-51	13	29	0
41	38	43	35	Avishai Cohen	<i>As Is ... Live at the Blue Note</i>	RazDaz/Half Note	104	103	1	5	33	1
42	40	45	40	Jane Monheit	<i>Surrender</i>	Concord	103	102	1	3	33	3
42	43	41	5	Wayne Bergeron	<i>Plays Well With Others</i>	Concord	103	100	3	21	24	0
44	31	25	9	Thomas Marriott	<i>Both Sides Of The Fence</i>	Origin	100	114	-14	13	27	0
44	30	25	17	Beatle Jazz	<i>All You Need</i>	Lightyear	100	122	-22	13	33	0
46	34	27	3	Patti Austin	<i>Avant Gershwin</i>	Rendezvous	97	111	-14	13	37	0
47	42	35	24	Bobby Shew	<i>Cancaos Do Amor</i>	Torii Records	96	101	-5	12	20	0
48	NR	NR	48	Frank Tiberi	<i>4 Brothers 7</i>	Jazzed Media	94	73	21	1	29	6
48	22	6	6	Alvin Batiste	<i>Marsalis Music Honors Alvin Batiste</i>	Marsalis Music	94	148	-54	4	39	1
50	NR	NR	50	Roni Ben-Hur	<i>Keepin' It Open</i>	Motema	91	80	11	1	34	10

Most Added (first airplay detection)

Chick Corea & Bela Fleck <i>The Enchantment</i> (Concord)	+24
Poncho Sanchez <i>Raise Your Hand</i> (Concord)	+22
Abbey Lincoln <i>Abbey Sings Abbey</i> (Verve Music Group)	+20
Bebo Valdes <i>Bebo</i> (Mojito/Calle 54/Union)	+20
Martin Bejerano <i>Evolution/Revolution</i> (Reservoir)	+16
Sara Gazarek <i>Return To You</i> (Native Language)	+16
Bill Charlap <i>Live At The Village Vanguard</i> (Blue Note)	+15

Increased Airplay

Michael Brecker <i>Pilgrimage</i> (Heads Up)	+223
Ibrahim Ferrer <i>Mi Sueno</i> (Nonesuch)	+110
The Bad Plus <i>Prog</i> (Heads Up)	+99
Bill Charlap <i>Live At The Village Vanguard</i> (Blue Note)	+85
Poncho Sanchez <i>Raise Your Hand</i> (Concord)	+80
Fred Hersch <i>Night & The Music</i> (Palmetto)	+73
Abbey Lincoln <i>Abbey Sings Abbey</i> (Verve Music Group)	+67

Chartbound

Judy Niemack <i>Blue Nights</i> (Blujazz)
Bob Montgomery & Al Hermann <i>On The Brink</i> (Summit)
Dept. Of Good And Evil <i>Dept. Of Good And Evil</i> (Savoy Jazz)
Chick Corea & Bela Fleck <i>The Enchantment</i> (Concord)
Arturo Sandoval <i>Rumba Palace</i> (Telarc)
Rosario Giuliani <i>Anything Else</i> (Dreyfus)
Mark Murphy <i>Love Is What Stays</i> (Verve Music Group)
George Kontrafouris <i>Little Daddy's Blues</i> (Chicken Coup)
Wilson 'Chembo' Corniel & Grupo Chaworo <i>For The Rest Of Your Life</i> (Chemboro)
Spanish Harlem Orchestra <i>United We Swing</i> (Six Degrees)