

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|-----------------------|--|--------------------|-----|-----|------|-------|----------|------|
| 1 | 1 | 2 | 1 | Richard Elliot | <i>Metro Blue</i> | Artizen | 734 | 761 | -27 | 6 | 34 | 0 |
| 2 | 2 | 1 | 1 | Nils | <i>Pacific Coast Highway</i> | Baja | 697 | 738 | -41 | 26 | 33 | 0 |
| 3 | 5 | 4 | 3 | Steve Cole | <i>Spin</i> | Narada Jazz | 663 | 652 | 11 | 18 | 30 | 0 |
| 4 | 4 | 5 | 1 | Kenny G | <i>At Last...The Duets Album</i> | Arista | 659 | 656 | 3 | 32 | 34 | 0 |
| 5 | 8 | 9 | 5 | Chuck Loeb | <i>When I'm With You</i> | Shanachie | 636 | 622 | 14 | 23 | 30 | 0 |
| 6 | 7 | 6 | 6 | Paul Taylor | <i>Nightlife</i> | Peak | 633 | 635 | -2 | 19 | 29 | 0 |
| 7 | 6 | 7 | 1 | Dave Koz | <i>Saxophonic</i> | Capitol | 629 | 650 | -21 | 37 | 33 | 0 |
| 8 | 3 | 3 | 1 | Michael Lington | <i>Stay With Me</i> | Rendezvous | 581 | 704 | -123 | 37 | 32 | 0 |
| 9 | 9 | 8 | 8 | Norman Brown | <i>West Coast Coolin'</i> | Warner Bros. | 565 | 566 | -1 | 4 | 34 | 0 |
| 10 | 10 | 10 | 2 | Boney James | <i>Pure</i> | Warner Bros. | 487 | 500 | -13 | 37 | 34 | 0 |
| 11 | 33 | NR | 11 | Paul Hardcastle | <i>4</i> | Trippin 'N' Rhythm | 462 | 155 | 307 | 2 | 31 | 0 |
| 12 | 11 | 11 | 1 | Various Artists | <i>Forever, For Always, For Luther</i> | GRP | 436 | 472 | -36 | 32 | 30 | 0 |
| 13 | 12 | 12 | 1 | Wayman Tisdale | <i>Hang Time</i> | Rendezvous | 413 | 439 | -26 | 37 | 31 | 0 |
| 14 | NR | NR | 14 | Anita Baker | <i>My Everything</i> | Blue Note | 361 | 371 | -10 | 1 | 32 | 0 |
| 15 | 13 | 13 | 4 | Euge Groove | <i>Livin' Large</i> | EMI | 337 | 371 | -34 | 37 | 32 | 0 |
| 16 | 16 | 15 | 14 | Jeff Lorber | <i>Flipside</i> | Narada Jazz | 329 | 317 | 12 | 25 | 28 | 0 |
| 17 | 17 | 18 | 17 | Average White Band | <i>Greatest And Latest</i> | Liquid 8 | 314 | 298 | 16 | 5 | 27 | 0 |
| 18 | 15 | 16 | 15 | Jonathan Butler | <i>Jonathan</i> | Rendezvous (Red) | 309 | 337 | -28 | 7 | 26 | 0 |
| 19 | 18 | 20 | 18 | Ken Navarro | <i>Love Coloured Soul</i> | Positive Music | 306 | 292 | 14 | 23 | 32 | 6 |
| 20 | 14 | 14 | 3 | Paul Brown | <i>Up Front</i> | GRP | 305 | 359 | -54 | 32 | 32 | 0 |
| 21 | 44 | NR | 21 | Brian Culbertson | <i>It's On Tonight</i> | GRP/Verve | 303 | 106 | 197 | 2 | 29 | 2 |
| 22 | 20 | 22 | 6 | Marion Meadows | <i>Player's Club</i> | Heads Up | 279 | 257 | 22 | 37 | 29 | 0 |
| 23 | 30 | 30 | 4 | Mindi Abair | <i>Come As You Are</i> | GRP | 269 | 159 | 110 | 37 | 29 | 0 |
| 24 | 19 | 17 | 13 | 3rd Force | <i>Driving Force</i> | Higher Octave | 256 | 285 | -29 | 25 | 25 | 0 |
| 25 | 21 | 19 | 14 | Nick Colonne | <i>Just Come On In</i> | Will Keys | 252 | 257 | -5 | 37 | 31 | 0 |
| 26 | 22 | 21 | 4 | Tim Bowman | <i>This Is What I Hear</i> | Liquid 8 | 212 | 240 | -28 | 29 | 30 | 0 |
| 27 | 23 | 23 | 5 | Chris Botti | <i>A Thousand Kisses Deep</i> | Columbia | 199 | 218 | -19 | 37 | 29 | 0 |
| 28 | 25 | 24 | 14 | David Sanborn | <i>Closer</i> | Verve | 198 | 205 | -7 | 27 | 22 | 0 |
| 29 | NR | NR | 29 | Paul Brown | <i>The City</i> | GRP/Verve | 189 | 0 | 189 | 1 | 27 | 27 |
| 30 | 26 | 26 | 1 | Soul Ballet | <i>Dream Beat Dream</i> | 215 | 189 | 197 | -8 | 37 | 31 | 0 |
| 31 | NR | NR | 31 | Kem | <i>Album II</i> | Universal/Motown | 187 | 160 | 27 | 1 | 15 | 1 |
| 32 | 39 | 41 | 32 | Walter Beasley | <i>For Her</i> | Heads Up | 187 | 118 | 69 | 9 | 17 | 0 |
| 33 | 24 | 25 | 18 | Joyce Cooling | <i>This Girl's Got To Play</i> | Narada Jazz/Virgin | 181 | 206 | -25 | 32 | 27 | 0 |
| 34 | 29 | 31 | 16 | Journey | <i>Journey</i> | BMG | 169 | 161 | 8 | 37 | 23 | 0 |
| 35 | 27 | 27 | 10 | Chris Botti | <i>When I Fall In Love</i> | Columbia | 164 | 172 | -8 | 32 | 23 | 0 |
| 36 | NR | NR | 36 | Seal | <i>Seal IV</i> | Warner Bros. | 164 | 157 | 7 | 1 | 28 | 0 |
| 37 | 28 | 28 | 1 | Gerald Albright | <i>Kickin' It Up</i> | GRP/VMG/UMG | 161 | 169 | -8 | 37 | 28 | 0 |
| 38 | 31 | 29 | 9 | Peter White | <i>Confidential</i> | Columbia | 148 | 157 | -9 | 32 | 28 | 0 |
| 39 | 34 | 33 | 5 | George Benson | <i>Irreplaceable</i> | GRP/VMG/UMG | 145 | 148 | -3 | 37 | 29 | 0 |
| 40 | NR | NR | 40 | Michael Buble | <i>It's Time</i> | 143/Reprise | 141 | 130 | 11 | 1 | 8 | 1 |
| 41 | 32 | 32 | 18 | Pieces Of A Dream | <i>No Assembly Required</i> | Heads Up | 141 | 156 | -15 | 37 | 17 | 0 |
| 42 | 35 | 38 | 20 | Dan Siegel | <i>Inside Out</i> | Native Language | 140 | 141 | -1 | 37 | 22 | 0 |
| 43 | 62 | NR | 43 | Jeff Golub | <i>Temptation</i> | Narada Jazz | 137 | 51 | 86 | 2 | 13 | 0 |
| 44 | 41 | 35 | 35 | Nelson Rangell | <i>My American Songbook Vol. 1</i> | Koch | 126 | 117 | 9 | 21 | 14 | 0 |
| 45 | 45 | 40 | 14 | Marc Antoine | <i>Mediterraneo</i> | Rendezvous | 126 | 104 | 22 | 37 | 31 | 0 |
| 46 | 98 | 87 | 30 | Various Artists | <i>Rendezvous Lounge, Vol. 1</i> | Rendezvous | 125 | 16 | 109 | 37 | 17 | 0 |
| 47 | 36 | 34 | 18 | Praful | <i>One Day Deep</i> | Rendezvous | 119 | 139 | -20 | 37 | 25 | 0 |
| 48 | 37 | 37 | 36 | Alexander Zonjic | <i>Seldom Blues</i> | Heads Up | 115 | 121 | -6 | 32 | 14 | 0 |
| 49 | 38 | 43 | 25 | The Ramsey Lewis Trio | <i>Time Flies</i> | Narada Jazz | 113 | 121 | -8 | 32 | 20 | 0 |
| 50 | 43 | 47 | 43 | Chieli Minucci | <i>The Juice [Single]</i> | Shanachie | 112 | 110 | 2 | 7 | 9 | 0 |

Most Added

Paul Brown *The City* (GRP/Verve) +27
 Meshell Ndegeocello *The Spirit Music Jamia: Dance Of The Infidel* (Shanachie) +26
 The Rippingtons *Wild Card* (Peak) +26
 Najee *My Point Of View* (Heads Up) +9
 Ken Navarro *Love Coloured Soul* (Positive Music) +6

Increased Airplay

Paul Hardcastle *4* (Trippin 'N' Rhythm) +307
 Brian Culbertson *It's On Tonight* (GRP/Verve) +197
 Paul Brown *The City* (GRP/Verve) +189
 Mindi Abair *Come As You Are* (GRP) +110
 Various Artists *Rendezvous Lounge, Vol. 1* (Rendezvous) +109

Chartbound

Brian Bromberg *Choices* (A440)
 Meshell Ndegeocello *The Spirit Music Jamia: Dance Of The Infidel* (Shanachie)
 To The Bone *Spread Love Like Wildfire* (Narada)
 Curtis Stigers *I Think It's Going To Rain Today* (Concord)
 The Rippingtons *Wild Card* (Peak)
 George Duke *T-Jam* [Single] (Bpm/Navarre)
 Eric Marienthal *Sweet Talk* (Peak)
 Jeff Kashiwa *Peace Of Mind* (Native Language)
 Larry Gittens *Too Hot* [Single] (Human Feel)