

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|---|--|---------------------------------|-----|-----|-----|-------|----------|------|
| 1 | 2 | 4 | 1 | The Clayton-Hamilton Jazz Orchestra | <i>Live At MCG</i> | MCG Jazz | 258 | 301 | -43 | 8 | 49 | 1 |
| 2 | 3 | 3 | 2 | Bill Charlap | <i>Plays George Gershwin: The American Soul</i> | Blue Note | 242 | 256 | -14 | 9 | 52 | 0 |
| 3 | 1 | 2 | 1 | Mulgrew Miller | <i>Live At Yoshi's: Vol. 2</i> | MAXJAZZ | 233 | 318 | -85 | 7 | 52 | 0 |
| 4 | 4 | 1 | 1 | Eddie Palmieri | <i>Listen Here!</i> | Concord Jazz | 212 | 244 | -32 | 12 | 46 | 0 |
| 5 | 10 | 16 | 5 | Poncho Sanchez | <i>Do It!</i> | Concord Picante | 209 | 195 | 14 | 3 | 44 | 3 |
| 6 | 11 | 14 | 6 | Dave Valentin | <i>World on a String</i> | HighNote | 202 | 192 | 10 | 4 | 43 | 6 |
| 7 | 12 | 9 | 7 | Roni Ben-Hur | <i>Signature</i> | Reservoir | 184 | 191 | -7 | 9 | 44 | 0 |
| 7 | 5 | 8 | 5 | Freddy Cole | <i>This Love Of Mine</i> | HighNote | 184 | 236 | -52 | 11 | 43 | 0 |
| 9 | 6 | 7 | 1 | Terry Gibbs | <i>Feelin' Good: Live In Studio</i> | Mack Avenue | 183 | 232 | -49 | 12 | 37 | 0 |
| 10 | 12 | 6 | 1 | Ahmad Jamal | <i>After Fajr</i> | Dreyfus Jazz | 182 | 191 | -9 | 10 | 45 | 0 |
| 11 | 7 | 12 | 7 | Sherman Irby | <i>Faith</i> | BWR | 179 | 218 | -39 | 5 | 43 | 0 |
| 12 | 16 | 28 | 12 | Nneena Freelon | <i>Blueprint of a Lady: The Once and Future Life of Billie Holiday</i> | Concord Records | 173 | 157 | 16 | 3 | 39 | 5 |
| 13 | 9 | 21 | 9 | Frank Morgan | <i>Raising The Standard: Live At The Jazz Standard Vol.2</i> | HighNote | 172 | 197 | -25 | 4 | 41 | 3 |
| 14 | 8 | 5 | 5 | Sean Jones | <i>Gemini</i> | Mack Avenue | 170 | 203 | -33 | 12 | 44 | 0 |
| 15 | 33 | NR | 15 | Bill Mays Trio | <i>Live at Jazz Standard</i> | Palmetto | 159 | 105 | 54 | 2 | 51 | 13 |
| 16 | 23 | 11 | 11 | Vince Seneri | <i>Street Talk</i> | Senful Records | 155 | 128 | 27 | 7 | 45 | 0 |
| 17 | 14 | 10 | 10 | Dave Stryker | <i>Big City</i> | Mel Bay | 153 | 183 | -30 | 9 | 40 | 0 |
| 18 | NR | NR | 18 | Stan Hope | <i>Put On A Happy Face</i> | Savant | 150 | 76 | 74 | 1 | 33 | 8 |
| 19 | 15 | 15 | 14 | City Rhythm Orchestra | <i>Vibrant Tones</i> | Limehouse Records | 140 | 163 | -23 | 11 | 39 | 0 |
| 20 | 21 | 29 | 2 | Bill Cunliffe | <i>Imaginacion</i> | Torii Records | 138 | 129 | 9 | 15 | 32 | 0 |
| 21 | 18 | 19 | 9 | Javon Jackson | <i>Have You Heard</i> | Palmetto | 134 | 137 | -3 | 11 | 33 | 0 |
| 22 | 17 | 17 | 1 | David Hazeltine | <i>Modern Standards</i> | Sharp Nine | 130 | 146 | -16 | 14 | 35 | 0 |
| 23 | 21 | 25 | 21 | Sammy Figueroa & His Latin Jazz Explosion | <i>... And Sammy Walked In</i> | Savant | 126 | 129 | -3 | 7 | 35 | 0 |
| 24 | 19 | 18 | 3 | Joshua Redman Elastic Band | <i>Momentum</i> | Nonesuch | 125 | 136 | -11 | 13 | 32 | 0 |
| 25 | 29 | NR | 25 | organissimo | <i>This Is The Place</i> | Big "O" Records | 124 | 117 | 7 | 2 | 27 | 3 |
| 26 | 25 | 20 | 4 | Terence Blanchard | <i>Flow</i> | Blue Note | 123 | 125 | -2 | 12 | 42 | 0 |
| 27 | 20 | 31 | 20 | Melvin Sparks | <i>This Is It</i> | Savant | 118 | 134 | -16 | 8 | 35 | 1 |
| 28 | 26 | 27 | 26 | Pearl Django | <i>Chasing Shadows</i> | Modern Hot Records | 115 | 122 | -7 | 6 | 33 | 4 |
| 29 | 23 | 21 | 16 | Brian Lynch | <i>24/7</i> | Nagel Heyer | 112 | 128 | -16 | 10 | 33 | 0 |
| 29 | 28 | 49 | 16 | Peter Martin | <i>In The P.M.</i> | MAXJAZZ | 112 | 119 | -7 | 15 | 30 | 0 |
| 31 | 40 | 47 | 31 | Ximo Tebar | <i>Goes Blue</i> | Sunnyside | 109 | 96 | 13 | 4 | 27 | 2 |
| 32 | 35 | 37 | 5 | Hank Jones | <i>For My Father</i> | Justin Time | 107 | 100 | 7 | 14 | 31 | 1 |
| 33 | 39 | 29 | 13 | Harry Connick Jr. | <i>Occasion</i> | Marsalis Music/ Rounder Records | 104 | 97 | 7 | 10 | 26 | 0 |
| 34 | NR | NR | 34 | Reuben Wilson | <i>Fun House</i> | Savant | 103 | 56 | 47 | 1 | 31 | 12 |
| 34 | 32 | 33 | 1 | John Scofield | <i>That's What I Say: The Music of Ray Charles</i> | Verve Music Group | 103 | 112 | -9 | 17 | 32 | 0 |
| 34 | 42 | 39 | 32 | Roger Kellaway | <i>Remembering Bobby Darin</i> | IPO Recordings | 103 | 94 | 9 | 8 | 30 | 0 |
| 37 | NR | NR | 37 | Pat Metheny & Ornette Coleman | <i>Song X</i> | Nonesuch | 102 | 26 | 76 | 1 | 25 | 15 |
| 38 | 31 | 33 | 31 | Dave Peck | <i>Good Road</i> | LPS Records | 101 | 114 | -13 | 4 | 32 | 2 |
| 38 | 42 | NR | 38 | Tim Ries | <i>The Rolling Stones Project</i> | Concord | 101 | 94 | 7 | 2 | 28 | 5 |
| 40 | NR | NR | 40 | Celso Fonseca | <i>Rive Gauche Rio</i> | Six Degrees | 97 | 3 | 94 | 1 | 26 | 15 |
| 40 | 30 | 35 | 13 | Dave Brubeck Quartet | <i>London Flat, London Sharp</i> | Telarc Jazz | 97 | 115 | -18 | 14 | 29 | 0 |
| 42 | 34 | 21 | 1 | Joe Lovano | <i>Joyous Encounter</i> | Blue Note | 95 | 101 | -6 | 17 | 36 | 0 |
| 43 | NR | NR | 43 | Kelley Johnson | <i>Music is the Magic</i> | Sapphire | 92 | 30 | 62 | 1 | 26 | 17 |
| 44 | NR | NR | 44 | Richie Cole & The Alto Madness Orchestra | <i>Back On Top</i> | Jazz Excursion | 87 | 52 | 35 | 1 | 26 | 8 |
| 44 | 35 | 32 | 18 | Mary Stallings | <i>Remember Love</i> | Half Note Records | 87 | 100 | -13 | 14 | 27 | 0 |
| 46 | 50 | NR | 43 | Ted Howe | <i>Ellington</i> | Summit | 86 | 79 | 7 | 4 | 24 | 3 |
| 47 | 35 | 45 | 3 | Scott Hamilton/Bill Charlap Trio | <i>Back In New York</i> | Concord Jazz | 84 | 100 | -16 | 21 | 24 | 0 |
| 48 | 48 | 40 | 40 | Greg Osby | <i>Channel Three</i> | Blue Note | 83 | 82 | 1 | 3 | 26 | 5 |
| 49 | 38 | 36 | 8 | Lizz Wright | <i>Dreaming Wide Awake</i> | Verve/Forecast | 81 | 98 | -17 | 14 | 26 | 1 |
| 49 | NR | NR | 49 | Bucky Pizzarelli & Frank Vignola | <i>Moonglow</i> | Hyena Records | 81 | 75 | 6 | 1 | 29 | 8 |

Most Added

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|---|-----|
| Kelley Johnson <i>Music is the Magic</i> (Sapphire) | +17 |
| Tierney Sutton <i>I'm with the Band</i> (Telarc) | +17 |
| Wynton Marsalis <i>Amongst the People ...</i> (Blue Note) | +17 |
| Pat Metheny & Ornette Coleman <i>Song X</i> (Nonesuch) | +15 |
| Celso Fonseca <i>Rive Gauche Rio</i> (Six Degrees) | +15 |
| Charlie Haden Music Liberation Orchestra <i>Not in our Name</i> (Verve Music Group) | +15 |
| Moutin Reunion Quartet <i>Something Like Now</i> (Lightyear/Nocturne) | +15 |

Increased Airplay

| | |
|--|-----|
| Celso Fonseca <i>Rive Gauche Rio</i> (Six Degrees) | +94 |
| Pat Metheny & Ornette Coleman <i>Song X</i> (Nonesuch) | +76 |
| Stan Hope <i>Put On A Happy Face</i> (Savant) | +74 |
| Kelley Johnson <i>Music is the Magic</i> (Sapphire) | +62 |
| Bill Mays Trio <i>Live at Jazz Standard</i> (Palmetto) | +54 |
| Reuben Wilson <i>Fun House</i> (Savant) | +47 |

Chartbound

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|---|
| Tierney Sutton <i>I'm with the Band</i> (Telarc) |
| Sonny Rollins <i>Without A Song: The 9/11 Concert</i> (Milestone) |
| Richard Galliano <i>Ruby, My Dear</i> (Dreyfus Jazz) |
| Ilona Knopfler <i>Live The Life</i> (Mack Avenue) |
| Bill Frisell <i>East/West</i> (Nonesuch) |
| Jim Self <i>InnerPlay</i> (Bassett Hound Records) |
| Charlie Haden Music Liberation Orchestra <i>Not in our Name</i> (Verve Music Group) |
| Dan Moretti & Once Through <i>Passing Place</i> (Whaling City Sound) |
| Hendrik Meurkens <i>Amazon River</i> (Blue Toucan Music) |
| Miami Saxophone Quartet <i>Midnight Rumba</i> (Fourtitude Records) |