

| TW | LW | 2W | Peak | Artist | Release | Label | TP | LP | +/- | Weeks | Stations | Adds |
|----|----|----|------|------------------------------|------------------------------------|----------------------|-----|-----|-----|-------|----------|------|
| 1 | 1 | 1 | 1 | Dave Koz | Let It Free | Capitol | 693 | 675 | 18 | 22 | 33 | 0 |
| 2 | 2 | 2 | 2 | Boney James | Stone Groove (w/ Joe Sample) | Warner Bros. | 659 | 655 | 4 | 21 | 33 | 0 |
| 3 | 3 | 6 | 3 | Kenny G & David Sanborn | Pick Up The Pieces | Arista | 619 | 628 | -9 | 17 | 34 | 0 |
| 4 | 5 | 4 | 1 | Tim Bowman | Summer Groove | Liquid 8 | 616 | 597 | 19 | 14 | 34 | 0 |
| 5 | 7 | 7 | 5 | Paul Brown | Moment By Moment | GRP | 542 | 525 | 17 | 17 | 35 | 0 |
| 6 | 4 | 5 | 3 | Mindi Abair | Come As You Are | GRP | 533 | 606 | -73 | 22 | 34 | 0 |
| 7 | 8 | 8 | 7 | Euge Groove | XXL | EMI | 487 | 474 | 13 | 22 | 32 | 0 |
| 8 | 6 | 3 | 1 | Soul Ballet | Cream | 215 | 466 | 565 | -99 | 22 | 36 | 0 |
| 9 | 9 | 12 | 9 | Michael Lington | Two Of A Kind (w/ Chuck Loeb) | Rendezvous | 394 | 372 | 22 | 22 | 32 | 0 |
| 10 | 10 | 11 | 10 | Chris Botti | No Ordinary Love | Columbia | 381 | 363 | 18 | 17 | 34 | 0 |
| 11 | 15 | 17 | 11 | Nils | Pacific Coast Highway | Baja | 367 | 332 | 35 | 11 | 30 | 0 |
| 12 | 12 | 16 | 12 | Anita Baker | How Does It Feel | Blue Note | 345 | 342 | 3 | 14 | 28 | 1 |
| 13 | 13 | 9 | 5 | Marion Meadows | Sweet Grapes | Heads Up | 336 | 339 | -3 | 22 | 33 | 0 |
| 14 | 18 | 27 | 14 | Kenny G & Earth Wind, & Fire | The Way You Move | Arista | 330 | 283 | 47 | 13 | 25 | 2 |
| 15 | 11 | 10 | 2 | Norman Brown | Up 'N' At 'Em | Warner Bros. | 319 | 352 | -33 | 22 | 32 | 0 |
| 16 | 22 | 23 | 16 | Jeff Lorber | Ooh La La | Narada Jazz | 296 | 263 | 33 | 10 | 33 | 8 |
| 17 | 16 | 19 | 16 | David Sanborn | Tin Tin Deo | Verve | 280 | 307 | -27 | 12 | 27 | 0 |
| 18 | 20 | 20 | 18 | 3rd Force | Believe In Me | Higher Octave | 275 | 266 | 9 | 10 | 25 | 0 |
| 19 | 19 | 18 | 1 | Wayman Tisdale | Ain't No Stoppin' Us Now | Rendezvous | 275 | 275 | 0 | 22 | 32 | 0 |
| 20 | 28 | 30 | 20 | Steve Cole | Thursday | Narada Jazz | 262 | 225 | 37 | 3 | 24 | 3 |
| 21 | 14 | 14 | 13 | Ray Charles | You Don't Know Me (w/ Diana Krall) | Concord | 259 | 338 | -79 | 15 | 30 | 0 |
| 22 | 17 | 13 | 1 | Richard Elliot | Your Secret Love | GRP | 258 | 291 | -33 | 17 | 32 | 0 |
| 23 | 31 | 35 | 23 | Paul Taylor | Nightlife | Peak | 253 | 202 | 51 | 4 | 28 | 4 |
| 24 | 21 | 22 | 1 | Gerald Albright | To The Max | GRP / VMG / UMG | 253 | 265 | -12 | 22 | 34 | 0 |
| 25 | 25 | 28 | 19 | Fourplay | Fields Of Gold | BMG | 233 | 238 | -5 | 22 | 22 | 1 |
| 26 | 27 | 21 | 13 | Seal | Walk On By | Warner Bros. | 232 | 227 | 5 | 14 | 32 | 0 |
| 27 | 26 | 25 | 24 | Daryl Hall & John Oates | I'll Be Around | U-Watch | 231 | 228 | 3 | 14 | 39 | 0 |
| 28 | 24 | 24 | 5 | Chris Botti | Back Into My Heart | Columbia | 231 | 251 | -20 | 22 | 33 | 0 |
| 29 | 29 | 26 | 16 | Pieces Of A Dream | It's Go Time | Heads Up | 211 | 224 | -13 | 22 | 21 | 0 |
| 30 | 33 | 31 | 28 | Pamela Williams | Fly Away With Me | Shanachie | 193 | 184 | 9 | 10 | 16 | 0 |
| 31 | 34 | 36 | 31 | Joyce Cooling | Camelback | Narada Jazz / Virgin | 192 | 179 | 13 | 17 | 19 | 1 |
| 32 | 30 | 32 | 3 | George Benson | Softly, As In A Morning Sunrise | GRP / VMG / UMG | 189 | 207 | -18 | 22 | 34 | 0 |
| 33 | 32 | 29 | 11 | Nick Colonne | It's Been Too Long | Will Keys | 187 | 190 | -3 | 22 | 25 | 0 |
| 34 | 37 | 41 | 31 | Nick Colonne | High Flyin' | Will Keys | 186 | 161 | 25 | 17 | 33 | 0 |
| 35 | 23 | 15 | 7 | Queen Latifah | California Dreamin' | AM / UMG | 184 | 251 | -67 | 17 | 27 | 0 |
| 36 | 44 | 54 | 36 | Paul Jackson, Jr. | Never Too Much | GRP | 183 | 143 | 40 | 7 | 22 | 6 |
| 37 | 36 | 46 | 36 | Chuck Loeb | Tropical | Shanachie | 182 | 163 | 19 | 8 | 20 | 1 |
| 38 | 35 | 33 | 5 | Paul Jackson, Jr. | Walkin' | Blue Note | 178 | 172 | 6 | 22 | 28 | 1 |
| 39 | 59 | NR | 39 | Marcus Miller | Silver Rain | Koch | 177 | 107 | 70 | 2 | 20 | 6 |
| 40 | 46 | 55 | 15 | Dan Siegel | In Your Eyes | Native Language | 170 | 140 | 30 | 22 | 23 | 0 |
| 41 | 41 | 42 | 23 | Paul Taylor | Steppin' Out | Peak / Concord | 166 | 155 | 11 | 17 | 32 | 0 |
| 42 | 39 | 39 | 39 | Alexander Zonjic | Leave It With Me | Heads Up | 165 | 157 | 8 | 17 | 14 | 0 |
| 43 | 45 | 43 | 40 | Matt Bianco | Ordinary Day (w/ Basia) | UMG | 156 | 143 | 13 | 8 | 14 | 1 |
| 44 | 43 | 38 | 12 | Kim Waters | In Deep | Shanachie | 149 | 151 | -2 | 17 | 27 | 0 |
| 45 | 40 | 40 | 10 | Michael Lington | Show Me | Rendezvous | 148 | 157 | -9 | 22 | 25 | 0 |
| 46 | 48 | 34 | 28 | Rick Braun | Daddy-O | Warner Bros. | 137 | 133 | 4 | 17 | 26 | 0 |
| 47 | 47 | 51 | 21 | Paul Jackson, Jr. | It's A Shame | Blue Note | 134 | 140 | -6 | 22 | 30 | 0 |
| 48 | 49 | 47 | 14 | Dave Koz | All I See Is You | Capitol | 130 | 133 | -3 | 22 | 27 | 0 |
| 49 | 52 | 45 | 2 | Boney James | Here She Comes | Warner Bros. | 124 | 128 | -4 | 22 | 27 | 0 |
| 50 | 50 | 37 | 33 | Richard Smith | Sing A Song | A440 | 122 | 131 | -9 | 17 | 24 | 0 |

Most Added

Jeff Lorber "Ooh La La" (Narada Jazz) +8
 Marcus Miller "Silver Rain" (Koch) +6
 Paul Taylor "Nightlife" (Peak) +4
 Steve Cole "Thursday" (Narada Jazz) +3
 (Five more at +2)

Increased Airplay

Marcus Miller "Silver Rain" (Koch) +70
 Paul Taylor "Nightlife" (Peak) +51
 Kenny G & Earth Wind, & Fire "The Way You Move" (Arista) +47
 Paul Jackson, Jr. "Never Too Much" (GRP) +40
 Steve Cole "Thursday" (Narada Jazz) +37

Chartbound

Ken Navarro "You Are Everything" (Positive Music)
 Everette Harp "When Can I See You Again" (A440)
 David Lanz "Kal-E-Fornia" (Decca)
 Boney James "It's On" (Warner Bros.)
 Pete Belasco "Hurry Hurry" (Compendia)
 O'2L "Riders On The Storm" (Peak)
 Marion Meadows "Suede" (Heads Up)
 Peter White "Coast Road Drive" (Columbia)
 George Benson "Arizona Sunrise" (GRP/VMG/UMG)